MAXIMUMROCKNROLL

ISSUE #94
WORLD WAR 3
MARCH 1991 $2.50

KARMA SUTRA LA POLLA RECORDS MR. T EXPERIENCE LAUGHING HYENAS

MAXIMUM ROCKNROLL IS A MONTHLY PUBLICATION. ALL WORK IS DONATED AND NO ONE RECEIVES ANY SALARY. ALL PROCEEDS ARE EITHER INVESTED IN TECHNOLOGICAL IMPROVEMENTS OR GO TO OTHER SIMILARLY NOT-FOR-PROFIT PROJECTS. ANYONE IS WELCOME TO REPRINT ANYTHING FROM MRR, BUT PLEASE LIST MRR AS SOURCE CREDIT.

"THE NEW WORLD ORDER--War #1"

On January 26, 250,000 people in San Francisco marched against the war. The national news media barely reported this fact, giving more air time to 200 pro-war demonstrators. There is something very wrong going on here, and the government and media is scared of the truth. If they are lying about this reality, then it's a pretty good guess they're lying about the opinion polls, the civilian casualties in Iraq, and, even more importantly, about what this war that didn't have to happen is really all about. They can censor the war news, the media can play dumb and patriotic, but we will continue to inform and organize against their lies and hypocrisy.

We urge all of you who smell a rat, who are becoming aware and active in the resistance to this murderous insanity and charade, to check out the features in this issue about the war. We also encourage you to send in brief reports about resistance in your areas, and what kinds of grassroots opposition activities are occurring there. If the mass media won't tell the truth, then we in the underground press must provide that communication vehicle until we can force them to come clean.

WELCOME TO THE SCANNER

RECORD COLLECTORS: Eric Yee of Scumpit fame seems to be burning out. Why don't some of you try your hand at talking about some of your favorite old or obscure punk records. Just write up a column and send it on in. We're especially interested in people in different countries or regions delving into the rarities from their area, along with a good bit of punk history/trivia to compliment it. Also, MRR is still interested in buying collections en masse for Epicenter. Get in touch with me if interested. Tim

TAPE REVIEWS

TAPE REVIEWS: We are sorry that we no longer have the staff to adequately review all the cassettes and records we receive, especially given the astronomical influx of vinyl over the last 6 months. Because of this, we have opted to only review vinyl releases, since they obviously cost more to release, rather than do a half-assed job on both formats. We therefore urge those of you who are putting out tapes to send in a $2 classified (40 words or less) describing your release, and we will print it in a new 'tape only' classified section. Try to be descriptive. Thanks, the overburdened shitworkers!

MRR IS ALWAYS LOOKING FOR CONTRIBUTIONS (SCENES REPORTS, INTERVIEWS, NEWS FEATURES, ARTICLES, LETTERS), BUT.....

OK, here's the lowdown on the scanner we have here at the MRR headquarters, a machine that will read your typewritten submissions and input them into our Macintosh computer. This device makes it easier and quicker in getting your information into MRR, but just typing the pieces yourselves is not quite enough. To make things easier on the shitworkers:

DO:

1) Use a standard typeface.
2) Use a clean typewriter ribbon.
3) Don't make any "stray" marks on the paper.
4) If you can, try to follow the MRR style consistency guidelines (song & book titles in quotes, LP/EP titles & zines underlined, local band names in scene reports in all capitals).

DON'T:

1) DO NOT TYPE IN ALL CAPITALS !!!
2) Don't correct mistakes with a normal pen.
3) Don't use a typewriter that makes blotchy characters or fills in the letters with ink.
4) Don't send a xerox copy with weak or badly defined characters.
5) Don't use exotic typefaces or italics.
6) Don't underline sloppily by hand.

I know, it's rough, like high school or something, all these stupid rules, but just think of the poor shitworkers. Thanks!

If you have access to a Macintosh computer, then please submit your info on a disc, which we will return to you.

SHITWORKERS

ZINE

Jerry Booth
Jennifer Cobb
Chris Dodge
Shawn Ford
Karin Gembus
Lance Hahn
Kent Jolly
Mick Krash
Grendl M
Devon Morf
Katy Odell
Iraya Robles
Chuck Sherrill
Andrew Spear
Martin Sprouse
Maz Wright
Tim Yohannan
Heather Choy
Hope Cooney
Deb E
Gardner Fusuhara
Walter Glaser
Michelle Haunold
Jux
Mike La Vella
Kim McGee
Ms NP9330
Mr Pagemaker 4.0
Dave S
Emily Soares
Steve Spinali
Joel Wing
Jeff Yih

RADIO

Mike Gill
Radley Hirsch
Alisa Schulman
Last Will
Paula Hirsch
Kenny Kaos
Jon Von

CONTRIBUTORS

Mykel Board
Ben Weasel
Lily Valentine Smith
Murray Bowles
Dan O'Mahoney
Andy Chapman
Ann R Key
Kristin Thomson
Mike Lupica
John Krupa
Paul Holstein
John Book
Honey Owens
Leesa P Creamer
Jane Guskin
Lawrence Livermore
Jerod Pore
Jennifer Blowdryer
Sam McPheeters
Greenlung
Arek Marcynski
Ross Stapf
Joe Mazzco
Al Quint
Tin-ear
Sian
El Pecece
Alex Echevarria

MAXIMUM ROCKNROLL RADIO

CFMU Hamilton, Ont 93.3FM Mon 11:59 PM
CHRY No. York, Ont 105.5FM Fri 1AM
CKMS Waterloo, Ont 94.5FM call station
KCPR San Luis Obispo, CA 91.3FM Thurs 5PM
KFCF Fresno, CA 88.1FM Tues 9PM
KPFA Berkeley, CA 94.1FM Tues 9PM
KZUM Lincoln, NE 89.3FM Weds midnight
WCSB Cleveland, OH 89.3FM Weds 3PM
WEFT Champaign, IL 90.1FM Sat 6PM
WVFI Notre Dame, IN call station
WZRD Chicago, IL 88.3FM Sun 3PM
Radio Pomme Louviers, France 101.1FM Sat 5-7PM
Radio Mega Valence, France 99.2FM Sun 8PM

RADIO STATIONS: MRR Radio shows are now available for stations only. Contact MRR Radio at the address on the next page.

SUBSCRIPTIONS:
U.S.: available from U.S. address below. Copies are $2.50 each/ 6 issues sub for $15.00.
CANADA: available from U.S. address at bottom of page. Copies are $2.75 each/ 6 issues sub for $16.50 (US dollars).
MEXICO: available from U.S. address at bottom of page. Copies are $2.50 each/ 6 issues sub for $15.00.
U.K.: available from MRR/ P.O. Box 59/ London N22/ England. Copies are £2.50 each/ 6 issue sub for £10.00. Write this address for European distribution too.
EUROPE: available from U.K. address above. Copies are $4.00 each/ 6 issue sub for $20.
AUSTRALIA, ASIA, AFRICA: available from U.S. address below. Copies are $5.50 each/ 6 issue sub for $33.00 (US dollars).
SOUTH AMERICA: available from U.S. address below. Copies are $4.50 each/ 6 issue sub for $27.00.

BACK ISSUES AVAILABLE:
Back issues # 32, 35-38, 40, 42-52, 54-64 are $1.50 each ppd in U.S., $2 Canada, $4 South America, $4.75 Asia & Australia (all from MRR/US). Same issues are £1.50 for U.K. and $2.50 for Europe (from MRR/UK). Back issues 65-93 are at same rates as stated above in subscription info.

DEADLINES FOR NEXT ISSUE:
Scene Reports: continuously, with photos!
Ad Reservations: backlog--write or call now!
Ad Copy In: 1st of month--absolutely no later!!
Issue Out: 15th of month

AD SIZES AND RATES:
1/6 page: (2 1/2" x 5" down) $25
1/3 page: (5" x 5", or 2 1/2" x 10" down) $50
1/2 page: (7 1/2" x 5" down) $75, and must be for 2 or more items.

CLASSIFIEDS: 40 words cost $2. No racist, sexist or fascist material. Send typed if possible. No more than 60 words/$3! Cash only!!!

COVER: Peter Kuper

SELL MRR AT GIGS: We'll sell them to you at $1.50 each ppd, cash up front. Must order 5 or more of the same issue.

READERS: if your local record or magazine store isn't carrying MRR or runs out of them too quickly and doesn't reorder, please let us know the name of the place so we can tell our distributors.

STORES: If you have problems getting MRR from your distributors, try contacting Mordam Records at (415) 243-8230.

Please continue to send all records, tapes, letters, articles, photos, ads, etc., to:
MAXIMUMROCKNROLL
P.O. BOX 288
BERKELEY CA 94701
(415)648-3561

TOP 15

For what it's worth, here's some of the Maximum Rock'n'Roll crew's current Top 15 lists. Please send us your records (2 copies of vinyl, if possible--one for review and one for airplay--no CDs or tapes)

KARIN GEMBUS
V/A-The Playground Compilation-EP
ADMIRAL-Revolving And Loading-EP
JELLO BIAFRA-Die For Oil, Sucker-45
HEMI-Last Northern Train-45
Rake-zine
V/A-Open Zine Iv-EP
SALAD DAZE-EP
LIBIDO BOYZ-45
SIDESHOW-LP
SCHLEPROCK-Do It All-EP
V/A-The 7" Magazine-EP
CALAMITY JANE-EP
SICK OF IT ALL-EP
THINGS CHANGE-EP
DIDJITS-Fuck The Pigs-45

TIM YOHANNAN
BROOD-You Don't Need Me-45/DWARVES-Lucifer...-EP
CKN/WORST-split EP/LIBIDO BOYZ-Odeprot-45
411-Say It-EP/STATEMENT-Don't Sacrifice Me-EP
KISMET HC/SCHERZO-split EP
NAIVE-Switch-Blade Knaife-LP
NAKED ANGELS-The Real Hardline-EP
OI POLLOI-Outraged By The Atomic Menace-LP
RANDOM KILLING-Kicked In The Nuts-EP
SCHLEPROCK-Do It All-EP
SLOPPY SECONDS-Where Eagles Dare-45
WEIRDOS-Message From The Underground-LP
V/A-Flex #4-EP
V/A-Panx Vinyl Zine 08-EP
V/A-Playground Compilation-EP
V/A-Squat Or Rot 2-EP

CHRIS DODGE
NIHILIST-Drwoned-EP
PITCH SHIFTER-Industrial-LP
OUTO-LP
VICTIMS FAMILY-live
CIVIL DISSIDENT-Is This Australia?-EP
GUDON/WARHEAD JUNK-split EP
RANCID VAT/ANTISEEN-split EP
V/A-The Playground Compilation-EP
DISCHARGE-The Nightmare Continues-LP
ATROX-Fiori Nei-LP
BRUJERIA-Demoniacol-EP
V/A-Eat Mt Brain Go Insane-LP
SCHLONG-Limp-EP
DIDJITS-Fuck The Pigs-45
TIT WRENCH/VOLKSWHALE-split EP

MICK KRASH
ADMIRAL-Revolving And Loading-EP
SICK OF IT ALL-EP
THINGS CHANGE-EP
Rake-zine
BORN AGAINST-live
NAKED ANGELS-The Real Hardline-EP
V/A-The 7" Magazine-EP
UNDERTOW-live
MONSULA-live
LIBIDO BOYZ-EP
KITTY LITTER-Brand Cat Box Filler-EP
SALAD DAZE-EP
JELLO BIAFRA-Die For Oil-EP
RORSCHACH-Remain Sedate-LP
SIDESHOW-LP

MIKE LA VELLA
BIG CHIEF-Drive It Off-LP
DIDJITS-Fuck The Pigs-45
MONSTER MAGNET-Murder-45
GAS HUFFER-Ethyl-EP
GIRL TROUBLE-Cleopatra-EP
BROOD-But You're Gone-45
MEATMEN-Stud Power Cock-CD
KNIFEDANCE-Loaded Heart-EP
DOOM WATCH-Crankin 21-EP
HEMI-Last Northern Train-45
ALICE DONUT/DA WILLYS-split 45
NAIVE-Switch Blade Knaife-LP
MESSERSCHMITT-Foxxin-LP
FASTEN BELT-My Blood My Sin-LP
ROCKET SCIENTISTS-Candy-EP

MARTIN SPROUSE
NAIVE-Switch-Blade Knaife-LP
V/A-Squat Or Rot 2-EP
411-Say It-45
MONSTER MAGNET-Murder-45
GIRL TROUBLE-Cleopatra And The Slaves-EP
SCHLEPROCK-Do It All-EP
V/A-The 7" Magazine-EP
NAKED ANGELS-The Real Hardline-EP
SLOPPY SECONDS-Where Eagles Dare-EP
NUISANCE-II-EP
DIDJITS-Fuck The Pigs-45
SIDESHOW-LP
BAD RELIGION-Do What You Want-LP
FLIPSIDE #70-zine
STRANJER #12-zine

ANDREW SPEAR
BEAT HAPPENING-1983-85-CD
BROTZMAN/BROTZMAN-Last Home-LP
ROYAL TRUX-Twin Infinitive-LP
DIDJITS-Fuck The Pigs-45
VELVETT MONKEYS-Demos-45
SKULLFLOWER-45
TORTURE GARDEN/NAKED CITY-LP
VELOCITY GIRL-I Don't Care-45
MONSTER MAGNET-45
V/A-Carry On Oi! Vol 2-TP
EX-any
CARL STALLING PROJECT-CD
SNAKE EYES-comic
Threat By Example-book
Bad Attitude Comp-book

JON VON
GAS HUFFER-Ethyl-EP
MCD-Jodete-LP
BROOD-But Now You're Gone-45
DWARVES-Lucifer's Crank-EP
SCHLEPROCK-Do It All-45
ALIEN BOYS-Seeds Of Decay-LP
VELVET MONKEYS-Car Crash-2EP
MONSTER MAGNET-Murder-45
CALAMITY JANE-Say It-45
BURIED IN 69-EP
DIDJITS-Fuck The Pigs-45
SLOPPY SECONDS-Where Eagles Dare-45
DEVIL DOGS-Get On Your Knees-45
HEMI-Last Northern Train-45
JOHNNY & THE JUMPER CABLES-Total Depravity-45

WALTER GLASER & HOPE COONEY
GAS HUFFER-Ethyl-EP
FETISH 69-Pumpgun Erotic-EP
HEMI-Last Northern Train-E45
ROCKET SCIENTISTS-Candy-45
KNIFEDANCE-Loaded Heart-EP
Motorbooty-#5-zine
DIDJITS-Fuck The Pigs-45
MONSTER MAGNET-Murder-45
FU MANCHU with Glen Chivers-live
SONIC YOUTH-Disappearer-12"
TRASH CAN SCHOOL-EP
FREAK MAGNET-EP
WEIRDOS-live in LA
Threat By Example-book
TAD-Eight Way Santa-LP

SAM MCPHEETERS & ADAM WOODROW (Born Against)
ASBESTOS DEATH-Dejection-EP
Bigg Mixx-cerial
DEVO-Hardcore Devo-LP
DOWNCAST-EP
ECONOCHRIST-live
FUEL-all
Goodfellas-movie
GODFLESH-Streetcleaner-LP
HELMET-Strap It On-LP
INFEST-live/all
LEFT INSANE-LP
MELVINS-especially Buzz
RORSCACH-Remain Sedate-LP
all things SWIZ
Sterling Wilson

BLACKLIST MAILORDER

NEW POSTAGE RATES!!!!!!!!

475 Valencia St San Francisco, CA 94103 415/255-0388

FUCK YOUR WAR!

There are many protests and demonstrations going on here in the Bay Area. The first few days of protests were spontaneous and direct action oriented. People were pouring into the streets attempting to shut down the Federal and Chevron buildings and blockading bridges, freeways and many roads throughout the city. Now, the major protests have developed into controlled and misleading marches. Thousands of people have come to San Francisco to march on Saturday, January 11th and January 26th. It's great to see the amount of people in the streets saying "NO WAR"! However, nothing seems to be evolving from these marches. Thousands of people marched 10 blocks to then be passified by New Age music. These protests have been issued city permits to avoid conflicts with corporations, the local government, and the police force. City permits set barriers as to where the march will go and allow the cops to come in and arrest people who violate these barriers (limits). These protests are going to happen with or without permits. The government wants to "herd" and control the people. People in this area have become frustrated with these past marches and are now beginning to organize different groups to carry out direct actions. Many of us here at Blacklist and Epicenter have been involved in these marches and direct actions that have been happening in this area. We want to know what is happening in other towns all over the world. WRITE!!! TELL US WHAT IS GOING ON WHERE YOU LIVE. SEND FLYERS, PHOTOS, ARTICLES, IDEAS ON DIRECT ACTIONS, AND YOUR OPINION ABOUT WHAT IS HAPPENING WHERE YOU LIVE AND YOUR OPINION ABOUT THIS WHOLE WAR SHIT.

-THE BLACKLIST CREW

POSTAGE RATES - RECORDS & TAPES

POSTAL RATES-We will mail your order Via "special 4th class" rate in the U.S., "AO small packet" rate to Canada, Mexico and up to 4 pounds overseas. We will send large overseas packages "Surface parcel post", or if requested, small packages. The initial charge for overseas surface includes postage for the first three LPs or twelve 7"ers. Please list alternate choices or specify refund or credit. California residents add 7.0% sales tax. Please note that cassettes are the same weight as 7"s and compact disks are the same weight as a 12" or album.

	USA	can. mex.	west hemis	Europe	Asia Africa	Pac. Rim	surface
initial charge 1 LP	1.05	3.50	3.66	5.65	7.40	7.53	6.55
initial charge 1 7"	1.05	1.05	1.81	2.35	2.85	2.93	6.55
each additional LP	.22	.85	1.50	2.65	3.65	3.70	1.05
each additional 7"	.10	.44	.37	.66	.91	.92	.50

For those of you who don't know yet: Blacklist is totally non-profit, and nobody who works here gets paid at all! We only mark up domestic music 30%, and zines and foreign records 20%. We do this to support the independent music scene. If you have a record or zine you would like us to carry, please send us a promo. For a complete catalog send us $1 U.S.A., $2 foreign.

Artist	Title	size	Price	Country	LABEL
Absurd	Absurd	7"	2.40	Poland	tonpress
Admiral	Revolving and Loading	7"	2.10	USA	Ebulliton
Artless	Tanz Party Deutschland	LP	7.50	Germany	Teenage Re
Attitude Adjustment	No More Mr. Nice Guy	12" E	5.85	USA	Matter of I
Becks Pistols	Pobel und Gesocks	LP	7.50	Germany	Teenage Re
Biafra, Jello	Die For Oil Sucker	7"	2.60	USA	Alternative
Blister/Nudeswirl	Taking All Bets	7"EP	2.60	USA	Pintonium-
Damage	The Immortal Death	LP	3.00	Finland	Axction
Do or Die	Crush and Feel It	LP	7.20	Holland	Konkurrel
Fluid Mask	1 1/2	2LP	9.00	Switzerla	Vision
Gol	Why Suffer?	7"EP	2.75	USA	Forefront
Gol	Your Power Means Nothing	7"EP	2.75	USA	King Fish
Intent/Yo Baba Larr	Split 7"	7"EP	2.60	USA	Hella Cool
Lurkers	Powerjive	LP	7.80	UK	Released E
Male	Zensur and Zensur	LP	7.50	Germany	Teenage Re
Mosh Potatoes	Someday	Cass.	2.60	USA	Significant
Naive	Switch Blade Knife	LP/C	6.65	Russia	MRR
Outcry	The Buffalo EP	7"EP	2.90	USA	Red Decibe
Parasites	Last Caress	7"	3.00	USA	Shredder
Parasites	Lost in the 80's	7"EP	3.00	USA	Electrified
Scherzo/Kismet HC	Multinational Desecration/See	7" EP	3.00	UK	Vivify
Schlong	Limp 7"	7"EP	2.27	USA	Very Smal
Screeching Weasel	BoogadaBoogadaBoogada	LP	5.20	USA	Roadkill
Sect, The	The Beast	7"	3.25	Spain	Sympathy
Siekier	Siekier	7"	2.40	Poland	tonpress
Sloppy Seconds	Where Eagles Dare	7"	2.60	USA	Roadkill
Smashing Orange	My Deranged Heart	7"	2.20	USA	Ringers La
Smugglers	Up & Down	7"	2.70	Canada	Nardwuar
Stadler, Valerie	Songs of Alienation	7"EP	2.30	USA	Desolation
Stand Up	That's Real	7"EP	2.35	USA	Tragic Life
Tilt	Runat Juz/Ostatni Mur	7"EP	2.40	Poland	tonpress
Wussies	New Age	7"EP	2.35	USA	Headache

!!! NEW ZINES !!!

PRINTED MATERIAL HAS DIFFERENT POSTAL RATES. CHECK CATALOG, WRITE OR CALL US FOR INFO...

Artist	Title	size	Price	Country	Weight	LABEL
Anarchy	#27	print	1.45	USA	4 oz.	CAL
Art-Core	#8	print	1.05	USA	2 oz.	Artcore
Artcore	#7	print	2.30	UK	2 oz.	
Big Duck	#2	print	0.60	USA	2 oz.	
Cometbus	#25	print	0.50	USA	2 oz.	
Dagger	#13	print	1.20	USA	3 oz.	
Drastic Solutions	#3	print	1.50	Canada	3 oz.	
Handful of Hell	Handful of he	print	1.20	USA	2 oz.	Kendon Sm
Happy Thrasher	#12	print	0.75	USA	2 oz.	
Love and Rage	#7 November	print	1.00	USA	3 oz.	
Love and Rage	Vol. 2 #1	print	1.00	USA	2 oz.	
Marcha	Marcha	print	3.60	Brazil	4 oz.	
Pimp	#1	print	0.40	USA	2 oz.	
Pimp	#2	print	1.20	USA	3 oz.	
Point of Interest	#1	print	2.40	USA	3 oz.	
Ripping Thrash	#5	print	1.20	UK	2 oz.	
Shredding Material	#5	print	1.50	USA	2 oz.	Shredding
Sound Choice	#16	print	1.60	USA	6 oz.	
Subversion	#1	print	1.20	USA	3 oz.	Themis Hrd
World Perspectives	Vol.2, #1	print	1.70	USA	2 oz.	

Letters

Greetings Shitworkers,

Didn't know if anybody cares or not but decided it might be interesting to somebody out there to get a first hand idea about the soldiers (of all services) feelings about Operation Desert Shield. Unfortunately, since I'm in the army I can only give an opinion based on me and my fellow soldiers experiences, being a hardcore (hooah hooah) airborne para-trooper and all that lame shit (gimmie a break!). Anyhow I got here in August expecting shots to be fired all around my head. Needless to say this didn't happen and here we are 4 months later still waiting. It was 130 degrees when I got off the plane in Pharan. Today it is relatively nice as it is only 90 degrees outside.

My first 45 days in country all we had to eat were MRE's, it stands for Meals Ready to Eat, which in itself is three lies in one. They suck and as for veggies they would starve as it only has one piece of dried fruit. On my 46th day they bought us T-Rats which are boiled and therefore somewhat good since they are hot.

We sleep in sand, on trucks, in fox holes if we're not afraid of snakes or scorpions. It's not difficult sleeping now as the temperature is fairly comfortable. In August we worked at night because it was too hot to work in the day. Hell, have you ever tried to sleep in a desert with 128-135 degree weather?

George was asked if he'd sent his son here — that jerkoff wouldn't even answer the question, this "crisis" has not to do with oil but with the economy. Hear me out, with the end of the cold war Georgie has to find a way to gainfully employ all his soldiers in Germany, Korea and the Philippines. As of today with have 300,000 soldiers here and half of Europe forces are here. There are minimal forces left in the states.

Georgie can't balance his checkbook so he uses us as his reasons to be unavailable to reach his financial promises.

I'm an American and I don't mind dying for my flag but this is not what the case here. Kuwait nor Saudi would come to our aid if we needed their help. This is nothing more than an outlet for Bush to stockpile his access toys.

Today (for the third time) we had another SCUD alert, this time is seems one of our allies armies were doing a preplanned test of their missile system so everybody around here freaks out running to the bunkers getting all of their protective chemical equipment on in case of imminent danger.

Today Georgie announces he is possibly going to wait til Summer. I believe everybody should be free (except Tom Metzger, Mark Pagger and other wannabes). I'm the one, along with my other soldiers, being held hostage now that Hussein has let his go.

Yeah, I'm pissed—I don't give a shit any more. I've been in many scenes—most people will know me as Slag and I guess I keep reading about people getting tired of the Nazis in their scene, but he'll eventually—they'll learn to live with us or get the fuck out because me and my family aren't going anywhere. I'm not militant but I don't see how a group of "cowskins" can ruin what Atlanta once had. O.G.S. (Old Glory Skins) left just as soon the cowskins will soon. I'm not saying that all white power need to conform to my beliefs, but who needs preachers? I won't trade my "Never Again" patch just as I don't expect you to trade your confederate flag. Ok so I contradict myself I don't give a shit. This desert has fucked with my head.

I used to worry about scheduled meetings with other groups. Now I wonder if I make it through the next day, I may have made my family $50,000 for my death in Saudi.

Maybe it's that all the problems over there I would love to have, as at least I could have input to the outcome. I could and did tell Nazis they weren't welcome to preach around me or others that found the racist vermin infesting out streets offensive.

In the meantime I'll sit in my foxhole listening to my tapes writing back anybody that will write me. I do get free mail so it doesn't cost me anything but time and I have plenty of that.

Jeff Hogan / B Co 319 MI BN / APO NY 09657

P.S. As to Ben I relate to most (if not all) of your points in MRR #92, but the beauty of the Morton Downey throwing Jerkoff off the set was that he was offensive to the audience. I agree Morton is whatever his audience is but if Jerkoff wanted to be heard he should have gone to Metzger's show where he was an audience.

Dear MRR,

Just thought ya might be interested in what happened at the Revolutionary Communist Youth Brigade (RCYB) national speaking tour on Dec. 9th at the Victoria Theatre in the Mission. After paying a $3.00 door charge, I stepped in and was immediately told to take off my jacket and give it to this guy of questionable appearance, while another guy began to probe my body with an intimidating black electrical device. I thought to myself "this has got to be some kinda Republican conspiracy!". After being thoroughly probed, and my jacket finally returned to me, I took a seat and waited for about an hour and a half. The speakers were supposed to begin at 2:00PM but didn't start til after 3:00. The first speaker was the lovely and famous - Sasha! She ranted and raved about how the RCYB has controlled the LAPD for the good of the world. I felt secure and comforted by her assertions due to the appearance of the poker faced guards standing at attention without movement for two hours on each side of the speaker. One was male and one female — looked to be about 15 years old.

Next speaker was Joey Johnson of Texas flagburning fame. He gained notoriety on major media television after his protest. Joey showered us with "muthafucker this and muthafucker that" EWWWWWW! I really feel like a revolutionary now!! Finally came big Dix (Carl that is!). He assured us that he already had the military power in position and knew how to fight a revolutionary war against the rich fascist imperialists. I mean this guy really impressed me, the way he was talkin' he makes Castro, Ortega, and Noriega sound like they're outta Sesame Street!

After Mr. Dix's speech, Sasha returned to lead in a chant of which the audience was supposed to join in military unison. "Who are we going to fight? How are we going to fight?" or something like that. Though people were walking out during the entire presentation, during the chant many walked out — including me.

An oriental girl grabbed me at the door and stated that Mr. Dix was going to have a question and answer session after the chant. I said "how lovely" and headed for the door. I mean this operation looked like it was funded by a few left over token rubles from bygone days. As I zipped up my jacket I noticed that the turquoise pin that I had on my lapel was missing. The pin used to be an earring I got from a poor (almost as poor as I am) Mexican girl in the Mission. She liked me and said that the pin would bring me good luck. The pin was securely fixed to my jacket and I know it was there when I went into the theatre.

Sure this country's in deep shit, and the left—whether racical or moderate, has failed to develop and/or maintain a strong/organized opposition. The job becomes even tougher today with Gorbechev sellin' his country out to the capitalist vampires and Bush buyin' out every country from Brazil to Egypt by excusing their US debts as long as they join his Operation Desert Shit. Why does he want to kill so many American boys? What better way than a war to keep Americans from thinking about the debt every tax-payer will need to pay in increased taxes resulting from the Fallout of the S+L scandal of which Bush's son was personally involved. These crises, together with an approaching severe recession makes radical change evermore imperative. There may not be a representative leader, be it an individual or organization, on the horizion, but I'll be damned if I'll join forces with a bunch of two-bit superficial pseudo-military flunkees that get off on stealing trinkets from poor people. So as far as the RCYB's "Be Down For The Whole Thing Tour", yea! they're pretty down alright. Happy prosperous anti-recessionary new year to ya mates!

Roland Calling

Dear M.R.R. and readers,

I'd like to express a few thoughts on the previous issue. Firstly, the idea to stop reviewing tapes. I honestly urge M.R.R. reviewers to reconsider this idea. As you know it is much cheaper and easier for bands, especially non-American bands, to release a tape instead of vinyl. I noticed the December issue contained some glowing reviews of some bands tapes, so obviously your not all that pissed off with getting tapes. I would not have been introduced to certain bands if it wasn't for tape reviews, as I'm sure other readers have as well. So please do continue to review tapes, ads in the classified section are not enough.

Secondly, while I enjoyed the interview with the John Brown Anti-Klan Network I was a bit disturbed to see black nationalism being touted. As an anarchist I oppose all nationalism, black, white or whatever. I feel that artificial national boundaries serve only the states they perpetrate, and have no advantages for people. The New Afrikans proposal to have five states exclusively for their own reminds me of similar proposals put forward by nazi groups. Why such segregation? Why would people be better off under black leaders than leaders of any skin hue? All authority is based on oppression, regardless of race or whatever. Take away the national boundaries and the prejudice that they involve and you're more on the way to a free planet and people than by simply fencing everyone off. I also wonder how well wimmin and gays would fare under black nationalism?

I'm all for militant retaliation to racism but it must be a unified resistance, not polarized. So carry on John Brown Anti-Klan network but please beware of lefty-liberal attitudes that it's all right for one group, but not another to be nationalistic, either your for segregation or your not. All nationalism is fascism.

Letters

By the way, if this gets printed I'd like to say cheers to my o.s. comrades to whom I owe letters, keep the faith. I'm on the way. Thanks to M.R.R.
Macka/ 54 Tristania Ct./ Doveton 3177 Victoria, Australia

MRR,
I'm writing in response to your decision to discontinue reviewing tapes.

In MRR #91, I counted 28 cassettes that were reviewed. That is not even 1/3 of the total music reviews. And on top of that, most of them received great reviews. I have recently started my own tape (and possible vinyl) label, Scooby Snack Productions. At the present time, I am making compilation tapes. Oh groan, moan, another compilation. Fuck you. If you don't like it, don't buy the damn thing. I am getting fed up with all of this bullshit. The point is, people like me and also fledgling bands depend on a publication like MRR to let persons who are interested know what is available. I feel that by not reviewing cassettes, you are belting an injurious blow to many independent labels and bands. In my opinion, you should stop printing classified ads that are for bootlegs/rare records or start a separate section for these capitalist hayseeds. It makes more sense to review a cassette than it does to type an ad for someone who has Judge's "Chung King..." LP on burnt sienna vinyl for $100. Speaking of straight edge, let's crack open a few beers. I feel that a band and/or a music label probably has something to say and wants to contribute something positive to the scene instead of Floyd Flutesnoot who has Danzig's "Eating Hors D'Oeurves with David Lee Roth" picture sleeve autographed 25 made EP for $300.

I'm so sick and tired of seeing 80% of the ads having something to do with bootlegs/ rarities. I have nothing against record collectors, just shut up and keep it to yourself and enjoy the records, don't sell them.

This is just my humble opinion and hopefully you will give it some serious thought. Thank you for allowing me to pen my opinion. Sorry I don't have a typewriter. ANY info on Alice the Goon and Don Knotts fan clubs would be appreciated. Thank you very much. See ya later!
Marc Hanson/ 321 N. Duluth #4/Sioux Falls, SD 57104

MRR staff and readers,
"I'm hardass about the money, only in that if we've driven 9 hours and a promoter understands that from the beginning and then says, 'Well, here's $40' that's not cool to me. At that point I can get pretty tough."
—Kim Coletta (JAWBOX) MRR #91

FACTS: 1. All throughout the year punk/ alt. bands are constantly touring, 2. Every band that's done a tour knows that even on a well-planned one you often end up driving more than nine hours for a gig, 3. Touring bands all too often receive less than $40 for the gigs they drive more than nine hours to get to, 4. Many of these bands have released at least one 12" record, 5. JAWBOX has released one 7" EP . . . So why can Kim get away with harassing some promoter until he digs into his own pocket to shut her up? Also, Kim's behavior when JAWBOX played my hometown (Erie, PA) was very demanding for someone whose band is still in its infant (kind of like Kim herself) stage. First, from the moment she arrived she was constantly complaining about the number of bands on the bill—seven. Until the day before the show it had been five—a reasonable # for a punk show. 2 bands who played w/JAWBOX in Rochester, NY (the day before) called the promoter in Erie asking to be put on the bill. He refused, but they persisted, stating that Kim wanted them to play. KIM HERSELF AUTHORIZED ADDING ON THESE LAST TWO BANDS. Yet, she couldn't keep her mouth shut about how "ridiculous" (her exact word to me) a 7-band show was. It gets better. The promoter publishes a zine in which, in the midst of a well done interview that truly complimented the band, jokingly referred to Kim as Jay's "homegirl." Instead of being grateful for the publicity, Jay, on stage while introducing the band, makes a very smug remark to the effect (this is nearly verbatim) "bass-my homegirl Kim, to those who don't pay close enough attention!" Smooth, Jay. The capper: offered a VERY fair $60 (and their merchandise was moving well) Kim gets, well, "Hardass" and demands more. Why does she get it? She gets it because JAWBOX is a D.C. band. I strongly doubt Kim would last 6 months in a band if she didn't have geography and Jay Robbins (ex-GOVERNMENT ISSUE) on her side. If anyone reading thinks I'm simply jealous, forget it. I'm smart enough to know that my opinion of JAWBOX's actions is not going to halt their progress one iota. It wouldn't make any goddamn difference if they had rode into town, robbed the liquor store, sodomized my mom, etc. Their future is a cinch — Dischord LP, U.S. tour, European tour, then either break up or repeat cycle. And every month or so a good paying gig at D.C. Space. That's All.
Brian Lost/ 777 Nagle Road/ Erie, PA 16511/ U.S.A.

P.S. On a totally different note: Also add TAKEOVER RECORDS in Minneapolis (who did the Lost 12") onto the list of labels owed big ($450+) money by NEW WORLD DIST. There must be a ton more . . .

Dear MRR Readers,
My name is Sean and I play bass for NECRACEDIA. I live in Pittsburgh, Pa. It seems to me from thumbing through the last five issues of MRR, that the "underground scene" has a lot more to offer music lovers than was the case in the recent past. Many bands are exploring and inventing new styles of music, while others are re-discovering and re-defining older styles that were previously considered exhausted. Such a situation in our music scene should be seen as a good thing by everyone, yet has led to a rise in factionalism.

Too many people feel a need to wear a descriptive label. Once they've decided which label they're going to wear, they adjust their fashions and their musical selections accordingly. They set limits on themselves as to what's acceptable and what isn't based on an arbitrary value judgment. The attitude seems to run something like, "Well, I'm a skinhead, and I can only like music by skinhead bands," or "I like old style punk played by guys with big hair, I can't like a band if they don't have big hair." All of that is nonsense. If you like a band's music, or are impressed with their message and beliefs, you are free to support them, even if you don't share the matching scene labels. Punks can like skinhead bands or reggae bands, and not loose punk points. Straight Edge fans are allowed to like songs by bands who drink, you won't "lose your edge."

In short, don't limit yourself to a small segment of the available music, just because you are afraid that someone will think that you are uncool. I know guys with big mohawks that are Kiss fans, and I know a lot of skinheads who love Black Sabbath. No one has punished them yet, so don't be afraid to like something because the local "punk rock council" might shun you for it.

I also have a message for fellow vegetarians who like veggie burgers, but hate the mess around with nasty mixes and powders. There is a product made by Morningstar Farms known as GRILLERS. They are veggie burgers made for soy protein and wheat gluten, they contain no animal fat, but are not suitable for Vegans, as they contain a small amount of egg whites. They are available in the frozen food section of your average supermarket, and easy to prepare. We have found them great not only as sandwiches, but once cooked, they can be used in other foods like spaghetti sauce or veggie chili. Morningstar also makes veggie sausage patties and links, which some people find delicious.

All of us in the NECRACEDIA family recommend Grillers for the vegetarian and non-vegetarian alike. They are the greatest new food item to be discovered in quite a while. Try them! If anyone would like to share vegetarian/vegan recipes please write to us, and we'll print them in our upcoming zine, or in the various leaflets we distribute.
Thanks,
Sean/ NECRACEDIA/ 310 Craft Ave. #7/ Pittsburgh, PA 15213

Jake, Jake, Jake,
You ability to make up stories and distort the truth completely amazes me. You should consider a career in fiction writing, because you certainly have no idea on how to promote a show.

What kind of drugs did you do in those carefree days of the 60's? They really altered your concept of reality. You letter is full of half truths, lies, and just plain bullshit.

You say you printed 1000 flyers for our show, and then distributed them all over Philadelphia and the surrounding area. Then why did all the kids that drove to Reading from Philly find out about our show the day before, through word of mouth. One of our biggest fans is from there, and he didn't see a single one on telephone poles, or in any record stores. He just happened to telephone our guitarist the day before, and that's how he found out about it. To make matters worse, you tried to cover your butt by saying that those "evil" people over at your rival club, The Silo, bothered to go around the area ripping up flyers. I don't think anyone cares about you that much to spend any time pulling a stunt like that. Face it, pencilneck, you tried to pull a fast one and got caught holding the bag.

You also make some pretty bold claims in you hallucination/letter. We (SHEER TERROR) insisted on going on first, because we didn't want to hear the other bands?! Well, the fact is, we went on last. Next, you claim that we forced the other bands into using their equipment. We used THE WATCHMEN's equipment through an arrangement made on the phone directly with them a week prior to the show. Incidentally, the WATCHMEN were paid $30 by Unisound (you big spender you). We gave them as much money as we could to help them out, somewhere in the neighborhood of $25-30

924

GILMAN ST

FEB in Berkeley

Fri 15 *Benefit for OMNIPOTENT PRODUCTIONS*
ECONOCHRIST • GREEN DAY
SAWHORSE • No Use For A Name
Sat 16 CAPITOL PUNISHMENT
SAM I AM • SPECIAL FORCES • HELLBILLIES •
Momi Bello
Sun 17 1 p.m.
monumental gilman st. cleanup. help!
Fri 22 JESSEE NAKED BENEFIT with the GARGOYLES
FILTH • *ELECTRIC FERRETS* • *TOTAL FUCKED*
Sat 23 TBA- BLU CHUNKS? • DANCE HALL CRASHERS?
BAND 6 • THE GITS - stay tuned.
membership meeting 5 p.m. get involved
MAR. 1ST- A.C.M.E. SHOWCASE- HOI POLLOI
HALFHEAD SPECIAL • A DIFFERENT KITCHEN
HIMALAYANS • MIGHTY BUSHMEN
MAR. 2ND- *VERY SMALL RECORDS SHOWCASE*
ECONOCHRIST • *PLAID RETINA* • *NUISANCE* •
23 MORE MINUTES • *SCHLONG*
MAR. 8TH- *STAINS* • *(dwarves?)* • *gargoyles* •
das blown • *assassins of god*
MAR. 9th - DETONATORS • MR. T EXPERIENCE •
CREAMERS • GLYCINE MAX • CORRUPTED IDEAS
membership meeting 5 p.m. get involved
MAR. 15TH- NEUROSIS • OFFSPRING • CITIZEN FISH
CRINGER • *RUDIMENTS*
MAR. 16TH- Shankin' Pickle? sharkmeat? TREADMILL
SUN MAR. 17TH- *NAKED RAYGUN?*
Mar. 22nd- NEW BAND SHOWCASE
GRINCH • *KAI KLN* • *GRIMACE* • *JUNGLEFISH*
MAR. 23rd- da mentors? white trash debs? popstitutes?
slam suzanne. hoes bruten?

MOST SHOWS at 8 pm for $5
$2 Annual Membership Card
aLLaGES No Alcohol
showinfo (415) 525-9926
booking (415) 524-8180 7:30-9 pm

FUCK YOUR WAR!

ANTI- GOVT. PROPAGANDA:

1. TOP SECRET ZINE

EXAMPLES OF THE FUCKED UP SOCIETY WE LIVE IN AND INSPIRATION TO THOSE WHO WANT IT TO FALL.

$2.00 PPD. U.S.A.

2. SHEET OF 14 STICKERS

- FLOURESCENT ORANGE
- BLUNT AND TO THE POINT
- THEMES INCLUDE: FUCK YOUR WAR, ENCITE A RIOT, SOCIAL YOUTH CHAOS, CLASS WAR NOT CORPORATE WAR...

$1.00 / EA. SHEET

*** EACH COMES WITH MISC. ANARCHIST PAMPHLETS AND LEAFLETS TO USE AND ABUSE**

YOUR SUPPORT HELPS DISTRIBUTE THESE LOCALLY AT SHOWS AND RIOTS FOR FREE.

SEND WELL CONCEALED CASH ONLY TO:
SOCIAL YOUTH CHAOS
POB 170501, SF, CA, 94117 USSA

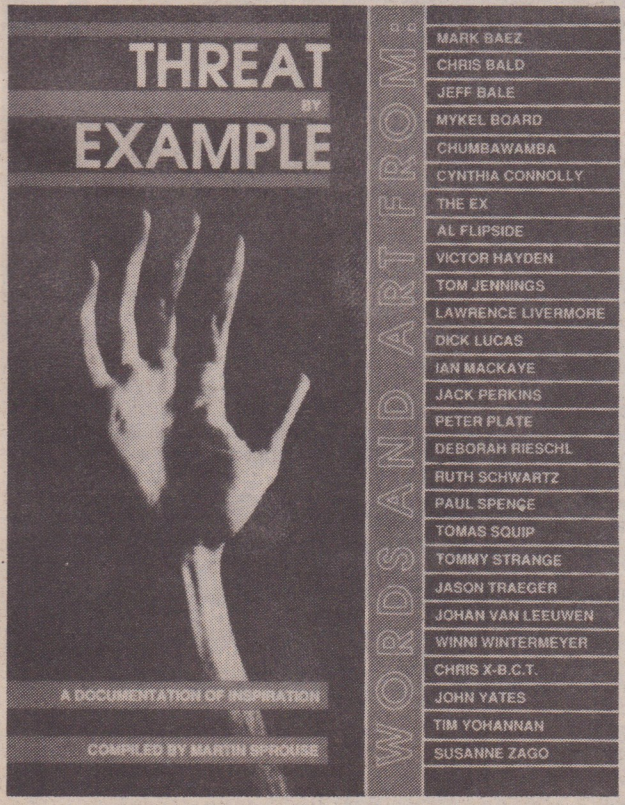
THIS IS A LIMITED THING. BEWARE THE GOVT. TRUST NOONE. STICK TOGETHER. KEEP IT SMALL. BE SMART. FUCK SHIT UP!

EPICENTER ZONE

WE BUY / SELL / TRADE
NEW & USED RECORDS/TAPES/CD's
WE ARE INTERESTED IN BUYING YOUR COLLECTIONS!
(CALL TIM @ 415-648-3561)
CHECK OUT OUR COLLECTABLE CORNER & OUR MAGAZINE / BOOK LIBRARY.

WE ARE VOLUNTEER RUN MEETINGS ARE AT 6:30pm FIRST SUNDAY OF EACH MONTH.

BACK IN PRINT FROM PRESSURE DROP PRESS



A 132 page book that documents the philosophies of 27 people involved in the punk community and who, at one time or another, have inspired the books' editor, Martin Sprouse.

The books' contributors utilize various forms of expression and come from a variety of backgrounds. Through words and images, each contributor describes the personal ideologies that have motivated them to live their lives against the grain.

$8.00 postpaid in the U.S. (4th class) & $9.00 postpaid everywhere else (surface book rate). California residents add 7% sales tax. Pressure Drop Press, POB 460754, San Francisco, CA 94146

European Orders: £7.00 postpaid from AK Distribution, 3 Balmoral Place, Stirling, Scotland FK8 2RD. All European orders payable to Ramsey Kanaan

Send 2-29¢ stamps for complete Pressure Drop Press catalog.

OUT NOW!! UK GRINDCORE!

CONCRETE SOX "Lunched Out" EP

$3.50 postpaid in US (or $2.50 + $1 stamps)
$4.00 postpaid in Canada/Mexico & such places
$5.00 postpaid airmail overseas

WE DISTRIBUTE ALL SORTS OF HC RECORDS FROM AROUND THE WORLD AS WELL

WE HAVE:

A//SOLUTION "Butterfly" EP $3.50 pp.
CHRONIC DISEASE "Born to Live in Chains" $3.50 pp.
DISCLAIM (Japan) EP on colored vinyl $4.00 pp.
FIX "Cold Days" LP on red vinyl $7.00 pp.
LOST & FOUND boxed set of 5 rare EPs by MEATMEN, BORED YOUTH, W.FLAG, etc. $16.00 pp.
MEATFLY (England) "The Stranger" EP $3.50 pp.
NUKEY PIKES (Japan) "3 Men" EP on white $3.50 pp.
POLLUTION CIRCUS EP w/ booklet & poster $2 pp.
RAISE CAIN (Japan) "Return to.." EP on blue $4 pp.
SCRAPS (France) LP "Wrapped Up" LP $7.50 pp.

AND MUCH MORE!!

SEND A SASE FOR A COMPLETE LIST

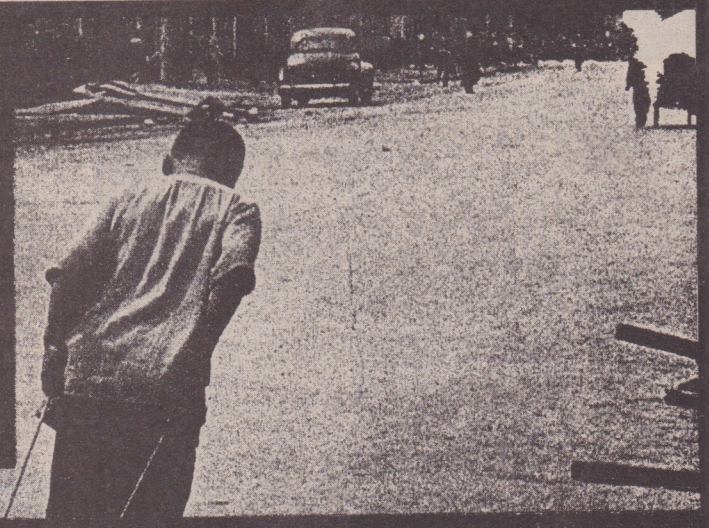
DESPERATE ATTEMPT RECORDS

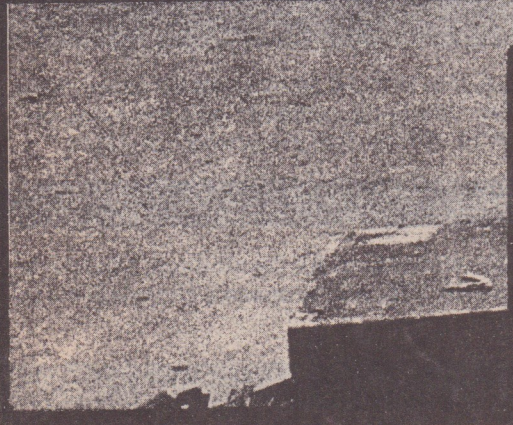
1320 South Third Street
Louisville, KY. 40208
USA

No War!

MAILORDER IN U.S.

$7.00 postpaid:
FAITH NO MORE-We Care A Lot (the original) LP,CASS
RHYTHM PIGS - Rhythm Pigs LP
VICTIMS FAMILY - Voltage and Violets LP
VIVA UMKHONTO - Benefit compilation LP
RHYTHM PIGS - Choke On This LP
MANNEQUIN BEACH-Don't Laugh,You're Next LP,CASS
VICTIMS FAMILY - Things I Hate to Admit LP,CASS
VICTIMS FAMILY - White Bread Blues LP,Cass
White Bread Blues with Things I Hate to Admit compact disc two-for-one deal only $10 pp
$10.00 pp:
THE EX - Too Many Cowboys double LP





VICTIMS FAMILY "White Bread Blues"

Their third and hottest album! Produced by John Wright of Nomeansno. Available on vinyl, cassette with xtra track - $7 postpaid. Compact Disc includes "Things I Hate to Admit" only $10 pp

MORDAM RECORDS PO BOX 988 SAN FRANCISCO, CA 94101

Letters

out of the $100 (not $200) that you paid us.

This tale gets even more twisted when you say that about 40 people showed up. Well, we counted at least a hundred and twenty paying customers. I guess all that acid you dropped "way back when" continues to alter your perception. Anyway, our argument with you is not really the money (although you did promise at least $300, no matter how many showed up). It is your attitude. When calmly asked for the money owed to us, you began reciting your sob story about how your "wife's a cripple" and your "mother was a whore and your father was a bastard" and how the mean and nasty Silo Club was behind the entire plot for you downfall. Then you broke the news that we were only getting $100, and we were to take it and get out or you would call the cops. Upon our refusal to take the token sum, you became violent, smashing the halfpipe with your hands, screaming the sob story, and flipping over tables in the feeble attempt to scare us away. You even waved a bat around because somebody asked you, Mr. Flake, why you valued your club so little that he would cheat and lie to the bands that are his life's blood. This tactic may work with a bunch of twelve year olds with Chain of Strength T-shirts on, but not us.

You were also unwilling to accept our suggestion that you give us our $300 and we split it evenly with the other bands (in order to show good faith on your part). Your reluctance to stand up and be a man and discuss the situation with some degree of intelligence shows that you are incapable of anything besides firing up the ol' bong. All we wanted was our money or an honest apology, not the ravings of a lunatic.

Well, we finally accepted the hundred bucks, gave the WATCHMEN their $30, and decided to leave. On our way out, some of the girls that came with us started picking at the penny candy you had on the counter that you were hiding behind with the baseball bat. You screamed, "Take it, take all of it and get out!" So my girlfriend picked up the plastic cookie jar filled with candy. You lunged for her with the bat, smashed the jar out of her hand and waved the bat in her face. In the struggle to hold me back, a small pane of chickenwire glass on a door was broken. Count your blessings it wasn't your skull. Some bystanders, who we don't even know, saw this happen and ran out the back door knocking some things over as they left. We didn't do anything, but I can't say I'm the least bit sorry that something was damaged, as a matter of fact, I'm happy about it.

So tap your phone, call the cops, call the FBI and the CIA, call the Green Berets, you can even whistle Dixie, because we owe you nothing and that's exactly what you'll get.
Happy New Year Jerkoff,
Paul Bearer & SHEER TERROR

Dear Friends,

Because of changes in the wind the (7 Seconds) Family Tree/Second Thouqhts newsletter has changed its' address. The old address (1442-A Walnut St. #151, Berkeley, CA 94709) will still receive mail, but response time can take up to two months.

Second Thoughts has changed methods of operation since last September when we first started getting involved with it. Originally, George Gleason was handling the newsletter, answering all of the mail, taking in the phone calls, etc. But, because Soulforce Revolution did so well the burden was too great for one person to handle. In addition, George was in graduate school and involved with numerous other projects so he could not dedicate enough of his time to Second Thoughts. So, close friends iumped in to take the load off of George's shoulders. Now Second Thoughts is being compiled, edited, contributed to, and mailed by Matt Garcia, Bob Conrad, Tasch Lamme, George Gleason, and whoever else wants to get involved.

Because so many people have become involved we thought it would be best to change the address so that we could have easier access to the mail. Our new address is: P.O. 9382, Reno, NV 89507. We apologize for this inconvenience, but we hope the change will benefit all for the future. (Also note, the address for personal correspondence to 7 Seconds on the cover of Soulforce Revolution (P.O. Box 9184, Reno, NV 89507) has expired. Personal correspondence should be sent to the new address.)

Anyone who wants to receive Second Thoughts, or who wishes to contribute their ideas, thoughts, or feelings to the newsletter may do so. Please write and send .25 cents plus a self addressed stamped envelope to our new address. Thank you to those who have believed in us and continue to support us through everything. Peace, Love, and Happiness to all,
Tasch Lamme, George Gleason, Matt Garcia, Bob Conrad/ PO Box 9382/ Reno, NV 89507

MRR,

Here's an update about A PRIORI, the punk band from NJ. Called it quits a while ago. Members dispersed but all still good friends. Possiblity of them (all?) playing together again eventually. Band has not relocated to DC nor become a "Synth-disco" outfit. We're not them. Nor are we associated witht his New World distribution all seem to be slagging lately. Our Damn the Past mini-LP came out on our own label, NW (New World) Records. I don't know who the other guys are, we're not a real company, nor have we released any jazz records (college stations, your playlists are recycled but wasted on my parents. They consider them "junk mail"). I think that's it for the "name game". I just hope nobody sues us, I don't think we checked with anybody before we made up the name. But anyway... Thanks to everyone who has ever said anything nice about the band. We always had a great time doing it — and maybe you'll hear from us sometime soon. And fantastic Damn the Past t-shirts (2 sided, black/white/red) are only five bucks postpaid. This is the only punk t-shirt which guarantees salvation or TRIPLE your money back. Cheers,
Dan Mackta/ 108 Skyline Dr/ Morristown, NJ 07960

MRR,
Re: Slowjam "Crabapple" LP Review, Dec. Issue

It was recently brought to my attention, by a good friend, that in the last issue of your magazine you incorrectly referred to the band's moniker (Slowjam) as 'Slowjaw.' Whilst we feel that the former may indeed be a very good band-name and have ourselves previously been referred to as: (I) 'Slothjam' (II) 'Toejam' (III) 'Those Three Arseholes w/ a drum machine....' it is in our best interests to be nkown as 'Slowjam.' There is probably a reasonable explanation for this mistake. Either your reviewre suffers (unfortunately) from dyslexia (noting: that 'lain' was spelt wrongly, too) or that there was simply a printing error in the transcription. The latter I suspect.

The 'late-late Killing Joke' comparison also raised a laugh w/ us as well...as we were desperately trying to plagiarize early-early K.J. and obviously failed miserably! Though the Brit. magazine 'Sounds,' did include references to Gang of Four, The Edge (Yeah, the dick from U2) and Ted Nugent (The Noodge, maaan!) in its review which was a mixed bag o' nuts.

Anyway, anyone interested in this piece o' vinyl ("Crabapple") can contact us at the address below. Thanks for the space. Dave Alderman.
Slowjam c/o: 2 Meredith Rd./ Tremorfa, Cardiff CF2 25X/ Wales, U.K.

Dear Editors,

Re: the Sam McPheeters' column in MRR #92 concerning the purpose of slam dancing. Mr. McPheeters did an excellent job in summarizing the Channel 5 expose on the world of hardcore, but neglected to answer the most important question raised by said report; what is the true meaning of slam dancing?

Luckily MRR provided the answer to this deeply troubling question. Just a few pages after the McPheeters' column it ran two advertisements for new releases by 4 Walls Falling and Bottom Line. Both these ads feature crowd shots of young men slamming and its cousins, diving and "getting the mike" (singing along). Look at the faces on these lads. They're smiling, they're happy, they're having fun. They like these bands and the music and are enjoying themselves by getting down and moshing it up. Imagine it's as simple as that. Dancing is fun. If the music moves you, you dance. You can have fun trying to change the world; just move your feet. Thank you MRR and the bands involved for clearing up this controversy. Peace,
Michael O'Brien/ Helyar House/ CPO 1884, PO Box 700, New Brunswick, NJ 08903

Maximum Rock'N'roll,

This is Mr. No Answers here. My latest issue, #9, created quite a stir with an opening piece on the connection between freedom, death, exploitation, and drugs, alcohol, and tobacco. The typical reaction from the open-minded liberal camp has been to call me an asshole, a conservative fascist, a moron, a religious zealot, and a Reagan/Bush supporter. It's been enjoyable. So for that I thank you. My 'zine will undoubtably reach even more people now.

But why do I write? I don't really feel the need to defend myself. The average critic never went far beyond name calling, and those who actually presented arguments rarely knew much about the issues, and their arguments tended to be irrelevant. So defense isn't something I really intend, though invariably I'll do just that. My main objective here is to add depth to my initial "rant." I truly believe that anyone who seriously researches the issue will realize the truth of my viewpoint, that is if they actually give it some thought without blindly regurgitating the standard liberal party line pulp that certain leaders of our scene enforce with an iron grip.

First of all, let me deal with the straw man argument that Lawrence Livermore and a few other opinion police utilize. Their point is that drug use is not the problem, the real

problem is that drugs are illegal. This is absolutely true, well almost absolutely true, but I'll come to that latter. Anyone that has followed my writing knows very well that I am 100% behind the legalization of all drugs. If people want to throw their lives down the drain then that is completely their right. No one can tell you what you can and cannot do with your body. It belongs to you and you alone. In addition, a large percentage of all crime is committed to raise money for drug purchases, and the mafia and the government both benefit from the fact that drugs are illegal. Law enforcement agencies nation wide have benefitted from the prohibition of drugs. Their budgets are larger, their arsenal has expanded, and every day they gain more and more freedom to trample on civil rights. And there is an entire industry centered around prisons, which house a vast number of drug offenders, thus producing profit from prohibition. The C.I.A. has also benefitted from illegal drugs. They routinely sell and smuggle drugs as a means of raising funds and as a bargaining chip with Third World puppets. The government, the police, the C.I.A., the Mafia, and the pushers all enjoy the benefits of prohibition. I would like nothing more than to deny them of these funds.

In addition, certain drugs have both positive commercial and health uses. Marijuana (hemp) for example is the strongest natural fibre known to science. Cotton, which devastates the soil, could be completely replaced by hemp fibres, and paper can be more efficiently processed from hemp than from trees. Marijuana is environmentally safe, and extremely versatile. It is essential that this illegal drug become available for commercial use.

So, I completely agree with Lawrence on the issue of legalization. However, the fact is, drugs are illegal today. That's the way it is. Therefore drug users cannot shrug off the repercussions of their use by simply saying that these repercussions would not occur if drugs were legal. They are not legal, and as long as they remain illegal then you must accept responsibility for your actions. You build up a straw man argument and push it down with ease, but this argument in no way challenges my initial statements. If you use drugs you support a system of death. That's the way it is.

As noted, the government benefits in many ways from your drug use. The goal of social reform during the hippy/peace revolution of the '60s was in many ways diffused by new and improved drugs that were introduced on college campuses by certain government programs. I wonder if this was pure coincidence. The revolution of the '60s that centered around social reform in terms of social priorities, racial and sexual equality, and the anti-war movement quickly changed with the influx of drugs to the self-indulgence of the "me generation" that dominated the '70s. The '70s represented no threat to the powers that be, whereas the '60s initially did represent a threat. I wonder what would have happened if the disenchanted youth had not been pacified by the indulgence and self-consumption of their "revolutionary" drugs? Maybe they wouldn't have become yuppies.

The government was dealing heroin throughout the entire Vietnam experience. The army and the C.I.A. coordinated an entire supply operation. U.S. soldiers were flying shipments of heroin in and out of Vietnam and the surrounding countries on a daily basis. The C.I.A. and other organizations would then ship the drugs to the U.S. where anti-authoritarian kids who supposedly despised the government would then consume the very drugs that the government supplied to them. Pretty damn rebellious and revolutionary.

Even today the government is heavily involved with drug smuggling. The C.I.A. and certain Republican organizations were involved in cocaine smuggling at the height of Contra activity in Sandinista Nicaragua. The Contras dealt cocaine in order to buy weapons and supplies. Cocaine users nation wide can take pride in knowing that they helped the government to destabilize one of the most imaginative and promising socialist governments in this hemisphere. Take a snort for the Stars and Stripes.

The operations in Panama were initially heavily interrelated with C.I.A. drug smuggling. Noriega was on the U.S. payroll for over twenty years, and he was heavily involved in money laundering and drug smuggling. His corruption was partially funded by U.S. drug consumption. The assassinations that routinely occurred in Panama can indirectly be linked to U.S. drug consumption. The invasion of Panama was then of course operated under the excuse of the Drug War. Once again U.S. drug dealers aided our anti-democratic government in killing innocent civilians and enforcing U.S. hegemony. U.S. drug users provided the excuse.

Throughout the Third World the drug mafia routinely kills and murders in order to assure that your drugs shall appear regularly on American streets. In Columbia the situation is far out of control. The legal system has come to almost a complete standstill, and assassination is a daily event when homeless kids will gladly drive up on their motorcycle and stab a judge in the back for $40. Life is cheap when drug money pays the bills.

In inner city America a civil war is raging between the police and the drug gangs, which of course consist of expendable minority youth. The war is really about civil rights and enforcing oppression on minorities. There's nothing like a battalion of armed white men with heavy weapons and dogs to keep the minorities down. It is all so easily achievable when your drug consumption pays the bills. The War on Drugs is a complete sham. There is no doubt about that. The government that wages the war is the same government that sells the drugs. But you buy them nevertheless. Nothing like showing a little patriotic support by buying war bonds, I mean illegal drugs.

There is no denying the fact that your drug use supports a network of death, corruption, and subversion. If you use drugs then you are supporting the mafia, the police, the drug gangs, the C.I.A., and ultimately our conservative anti-democratic authoritarian government. There is nothing radical or rebellious about drug use. Nothing at all. Society expects you to use drugs, Bush expects you to use drugs, in fact he will even utilize the C.I.A. to make sure you get them. Using drugs just because the conservatives and Bible wielding fanatics of this nation tell you not to is pretty fucking mindless. There are better things in this world to support and far better things to do with your time. Revolution and social change require a clear mind and plenty of time. Bush would love nothing more than for you to get high and drop out.

Mr. No Answers, a "moron" named Kent McClard/ PO Box 680/ Goleta, CA 93116

P.S. As a side note, the argument that coffee and banana plantations, and international banks and the I.M.F. (and the austerity programs they often enforce) kill and enslave more Third World people is unfortunately true, but that in no way invalidates the effects of the drug cartels and the mafia types that operate the supply lines. All of these issues are extremely important, but I did not set out to address these issues. I set out to discuss the effects of drug use. The U.S. civil war killed even more people, but that has absolutely no relevancy. Quit trying to offer excuses and phony comparisons. If you have informed and intelligent arguments then feel free to write. Unlike my opposition, I have an open mind and I'm more than willing to listen. Thanks.

Dear Kent,

I'm glad to hear that you support the legalization of drugs (though I think decriminalization is a better word, and policy). What you say about the CIA-Mafia heroin and cocaine connection is true, of course, and so is your information about the beneficial uses of hemp (marijuana). So far so good.

But your logic falls flat on its face after that. What you're essentially saying is that because certain idiots and/or criminals in the government have made laws creating the current awful situation vis-à-vis drugs in this country, we should all be good citizens and obey the law. Otherwise the problem that the government has created somehow becomes our fault.

Let's make an obvious analogy: the government declares an unjust, idiotic war and starts drafting young men to fight it. We completely agree that the war and the draft are wrong. Nevertheless, and here I paraphrase your argument: "The fact is, draft resistance is illegal today. Draft resisters cannot shrug off the repercussions of their resistance by simply saying that these repercussions would not occur if resistance were not illegal."

And what might some of those repercussions be? During the civil rights and antiwar movements of the 1960s, many laws were broken, many costs were incurred by the government (read: taxpayers), much property was damaged, many people were put in prison, and many people, including some competely innocent bystanders, were injured and even killed. None of this would have happened if people like me had simply obeyed the draft and apartheid laws. Therefore, according to your logic (?), the civil upheaval of the 1960s and the damage it caused was our fault. And the cops and the soldiers and the bureaucrats in Washington, D.C.? Just obeying the law, man. "That's the way it is," as you say.

Another problem: like most government propagandists, you slide rather neatly from marijuana to heroin as if they were equivalent. How is someone who grows a pot plant or two to supply his own needs contributing to the inner city drug war? And even someone who has never touched an illegal drug in his life should know there is a fundamental difference between the effects of marijuana and heroin. If he doesn't, he is far too ignorant to be commenting on the drug issue at all.

Which brings me to your hardly original theory that drugs helped the government to undercut the radical movement of the 1960s. To a certain extent this is true, especially with regard to the heroin and cocaine that flooded hippie and black ghettoes in the late 60s. But

D E B U T A L B U M B Y

NO USE FOR A NAME

'INCOGNITO'

PRODUCED BY BRETT GUREWITZ
FROM BAD RELIGION

DELUXE GATEFOLD COLORED VINYL LP.
CASSETTE & CD $8.98/$11.98

— OUT NOW —

HOGAN'S HEROES

1ST TIME ON CD

NRA10CD $11.98

SEND S.A.E. FOR MAILORDER CATALOGUE
NEW RED ARCHIVES MAILORDER
6520 SELMA AVE., SUITE 1305. HOLLYWOOD. CA 90028

NEW RED ARCHIVES • NEW RED ARCHIVES •

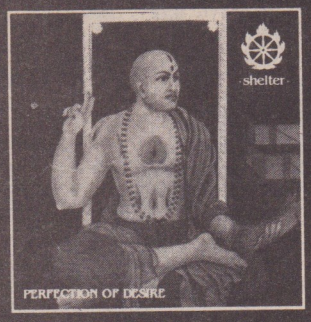
DON'T FORGET TO KILL

cleaver

SHIT FOR SALE: Sick, motherfucking crazy ass hardcore - BORN AGAINST's 5 song 7" EP ($3), RORSCHACH's moody and disturbing "Remain Sedate" LP/cass ($6), Dear Jesus fanzine #37 w/ 2 song BORN AGAINST 7" on deep, rich black vinyl ($2.50), all prices postpaid, no checks please, overseas add $1 per item. Coming soon: crap. shdcgfufsnbbg.

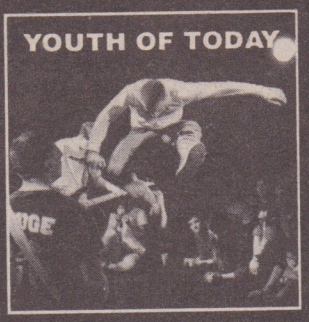
VERMIFORM
P.O. Box 1145
Cooper station
NY, NY 10276
send SASE for catalog/info

New Releases Out Now

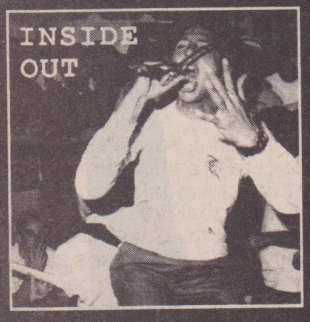


SHELTER
Perfection of Desire
LP/Cass $8, CD $12

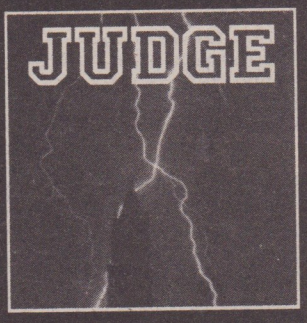
QUICKSAND
7"ep/Cass $3.50
CD Single $5.00



YOUTH OF TODAY
7"ep/Cass $3.50
CD Single $5.00



INSIDE OUT
7"ep/Cass $3.50
CD Single $5.00



JUDGE 'The Storm'
7"ep/Cass $3.50
CD Single $5.00

All prices include
Postage in the U.S.

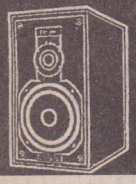
Send $1 for
Full Color Catalog
of All Releases

P.O. Box 1454
New Haven, CT
06506-1454

REVELATION RECORDS

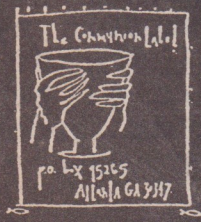
Airmail to Europe: $5/LP $2/ep,Cass,CD

FUCKED



REVOLVER USA: exclusive wholesale distribution for: FIRST STRIKE, HANGMAN, PATHOLOGICAL, PEACEVILLE, SARAH, SLAP-A-HAM, TUPELO, VERY SMALL.

SCOOBY DOO DISTRIBUTION SERVICE: direct to retail sales for: BLACK LABEL, BLAST FIRST, BONER, COMMUNION, GET HIP, K, LAZY, LEOPARD GECKO, PROFANE EXISTENCE, NUCLEAR BLAST, MATADOR, SHARK, LOST & FOUND, SKYCLAD.



THE COMMUNION LABEL:

Comm 17	Some Velvet Sidewalk--"Appetite For Extinction" LP/MC/CD
Comm 19	Bitch Magnet--"Valmead/Pea" 7"
Comm 20	"Heaven & Hell: A Tribute To The Velvet Underground" LP/MC/CD
Comm 21	Bitch Magnet--"Ben Hur" LP/MC/CD
Comm 22	Steel Pole Bath Tub--"European Son/Venus In Furs" 7"
Comm 24	Jean Paul Sartre Experience--"Elemental" MLP/MC/CD

TUPELO RECORDING COMPANY:

Tup 18	Three Johns--"Eat Your Sons" LP/MC/CD
Tup 19	Dirt--"He/She Sugarpussy" LP/MC/CD
Tup 23	Warlock Pinchers--"Morrissey Rides A Cockhorse" MLP/CD
Tup 28	Seaweed--S/T LP/MC/CD
Tup 29	Various Artists--"Dorkcrusher" LP/MC/CD

WE CAN MAKE IT WORK. . . . TOGETHER

290-C Napoleon St., S.F., CA 94124 USA (415) 695-0451 (fax) 824-9276

marijuana and LSD, though they may have served as escapes for some, radicalized many people, myself included, by forcing them to look at social reality without the blinders of social conditioning that we normally wear.

You mostly missed my point about the legal substances we consume that support a system far more oppressive and brutal than that of the drug underworld. Not just South American bananas or coffee, but all corporate food and energy products wreak more havoc on the environment and individuals than all the illegal drugs produced in the history of the world. Every time you hop in your car, you're playing into the hands of the oil lords, who as I write are engaged in a turf war that could kill hundreds of thousands of Iraquis and Americans. Every time you chomp down on some pesticide produce from Safeway you're contributing to the poisoning of our ground water, the destruction of our top soil, and the perpetuation of a system of agribusiness that produces cancer ill-health here in America and famine and starvation in much of the rest of the world. Like I said before, at least people have a choice whether or not to take drugs. Nobody asks them if they want to breathe petrochemical exhausts or drink pesticide and herbicide residues.

Finally, the need of human beings to alter their consciousness nearly as primal as the drive of reproduction and self-preservation. I don't care how pure you are, Kent, you alter your own consciousness every time you eat certain foods, listen to certain types of music, even think certain thoughts. Temperance movements have been trying to suppress that need for ages, with virtually no success. There's little difference between the straight edge movement of today and the Women's Christian Temperance Union of 100 years ago. Carry Nation, a bible-thumping hag who made a career of taking an axe to saloons and destroying one of the few bits of solace available to working class people in the late 19th century, now has a straight edge band named after her.

It's worth noting, parenthetically, that the straight edge movement is almost entirely the product of upper middle-class twits from grotesque suburban wastelands like Orange County attempting to impose their neurotic version of morality on ordinary people who because of their station in life have far more important things to worry about than whether some baggy-shirted overprivileged teenager drinks beer or smokes pot.

Referring to me as "the liberal thought police," by the way, implies that I'm somehow trying to prevent you from thinking or speaking as you see fit. I'm doing absolutely nothing to suppress your ideas; I'm merely pointing out how stupid they are.
Lawrence

To MRR,

I don't usually go foaming at the mouth when I read something stupid in a letter in MRR, but in this case I really have to reply. I'm referring to a letter from a Marc of Toms River, NJ, that appeared in the January 1991 issue.

Marc writes about moving to New Jersey and not finding any "scene" there. And, he says, he assumes the reason is "the tough guy mentality that goes along with the Italian influence and the Mob."

Whoa! Time out.

First of all, to suggest that everything in New Jersey is somehow affected by the Mafia -- including the existence or non-existence of skateboarders on your streetcorner — is paranoia of the highest sort. But what's this about the "Italian influence"? Hey, buddy, ever hear of Jeff Pezzatti in Naked Raygun? Or Kevin Seconds,whose real name is Marvelli? Or how about a certain Italian guy from Lodi, NJ named Glenn Danzig?

Italians were there at the birth of rock 'n roll, doo wopping on street corners (ever hear of Frankie Valli? Dion & the Belmonts? Brian Wilson certainly did, he stole the whole Beach Boys sound from them), and they've made important contributions to rock 'n roll since. Don't blame the fact that there aren't any punks on your block to the Italians. As a matter of fact, you're a short drive from a great club called the Brighton Bar, Marc, where there's one helluva great punk scene. In fact, there are some pretty good hardcore bands that have come right out of Tom's River, like Hogan's Heroes.

So open your eyes, get off your ass, and try to find some new friends, but don't sit there sniveling and blaming your boredom on ethnic groups.
Jim Testa / Jersey Beat / Weehawken, NJ

Dear MRR,

Not as explicit, I think.

Jane really scared me last month. I think she's trying to mean well, but I can't completely follow her line of thinking. OK, if we don't want a certain action to occur in our community, we don't call the cops, we don't go to the courts, we "go down there and chase (the bad adjective- plural derogatory) out of town."

Now why did I leave those 2 phrases open to interpretation? Because they are open to interpretation. "Murdering Abortionists" fits in there, as does "Filthy Faggots," or "Uppity Niggers," etc, etc.

I'm not an advocate for the state, but somewhere along here there is a need for laws, a need for government, a need for framework of some kind.

Laws are enacted to define and enforce the behavior that is perceived to be morally and ethically correct by the society (except, of course, for those laws merely enacted to enhance efficiency, i.e. "stop at the red," as opposed to "stop when your autonomousness feels like it.") The government, here, defines "public interest." Often the concept of public interest is used in beneficial ways, such as making murder or rape illegal, often it is used to justify silly things, like sodomy laws. It's a very vague term.

The government, in defining the rules the society must live by, needs to define "harm." Some cases are obvious. When someone is raped, there is harm. Slander is a form of direct, non-physical harm. But the topic can be broadened, becoming totally vague and subjective. Many will argue that by allowing pornography, or by having open homosexuality, or by allowing legal abortions, a harm is being committed. This harm is committed in the name of the public interest, our good friend we mentioned earlier. It is now a "moral harm." According to that person's morals.

Similar to an aryan's wish to keep his precious blood free from those evil outside contaminants (i.e. blacks, Jews, gays, foreigners, etc.), those looking out for the public interest want to keep "their" society free from those things that they feel it would be detrimental if they get in contact with them.

Thus Kent No Answers specifies drugs and the harm they do to society. Sam McPheeters states that those who don't see the relationship between pornography and male violence possess "insipid naivete." Jane wants to "chase the racist fuckheads out of town."

I'm not saying, per se, that racism is cool. My main beef with the Nazi movement is the violent aspect of it. I have spoken out against racism many times, and I still believe completely that people SHOULD work together, but the Muslims I've spoken to don't want that; the white-obsessed people I've met don't want that; my Dad, in saying that he will not attend the ceremony if I marry a non-Jew, is saying that he doesn't want that either. Where is the line drawn between pride in oneself and one's heritage and infringement on others?

Almost everyone, it seems, has something about either themselves or their heritage that they want preserved. Some do this in quiet ways, maybe with their dollars, for example (I know I try to support gay-run businesses). Others do this through other subtle ways, like dress (i.e. wearing a sari as opposed to conforming to the majority "norm" of the new country). Some accomplish their cultural retention through building insular communities. Some like to violently impose their views, their race, their "norm," their morals, on others.

I'll argue for Jane, inasmuch as I'm not a pacifist, and it could be debated that the KKK is a violent organization (no, that wouldn't take too much debate at all...), so one would want to "chase" them out of one area fearing violence or the establishment of a violent base. I'd like to chase those nazi bikers who put me in the hospital last year out into the sea. Because of "harm." This brings us back to the previously mentioned "harm." If harm supersedes the right to march, it could, one may assume, supersede other rights.

But in the case of the public interest, this can get scary, because we're also playing with the legislated morality. Who, exactly, defines harm when it is an abstract expression? It's open to interpretation, showing that "community standards" are relative things. The government, the law, is bound by the masses, the numbers. This is not always good.

Anita Bryant successfully overturned the gay rights law in her Florida city with her "Save The Children" campaign. This was 1979. She convinced enough voters that it was wrong to legally give homosexuals equal rights, because that would condone homosexuality, which would adversely affect the community, like the Jewish blood would affect the aryan race. Like whoever wants to "defend community standards" (Jane quote). "We have to show up in numbers." (Another one). There are more racists in this country than non-racists. So should racism be legislated? The army had to be called in to protect the peace when integrated schools were first implemented in the South. Obviously, through inference we can assume that a decent portion of the community was against this notion. Is it then wrong to integrate schools?

I'm not saying that you should not go picket the KKK when they march through your town. Please do. You should always speak out on issues you feel strongly about. And I'm not saying don't defend yourself against an attack. I'm just trying to get a better definition of "attack," a better definition

Letters

of "defense," and a better definition of the roles that the morals of others play in our lives, and how our own lives and perceptions affect others.

Just something to think about.

On a different topic, a factual point for Lawrence Livermore. I'm not anti-drugs, but lets get our facts straight (so to speak). Yes, it's true that coca leaf has been around for along time, but it's not naturally a "narcotic." Chewing the leaf, in comparison to cocaine, does very little. In order for the young, transient coca leaf to become the man-about-town cocaine, it must first be processed into paste, a chemical deal which breaks down it's alkaloids. It's different substance. Technically, it's not illegal to import coca leaves (just don't try it!).

Last point. Cool distributor, Cargo. Easy to work with and they pay invoices. Why not have a column of reliable distributors/individuals? It's needed.
Mike Bullshit

Hello MRR,

Here is the SUBWAY ARTS from Luxembourg.

We where just reading Jos' (SEEING RED) letter in the December issue. Oh shit - we were very astounded and also pretty angry. How can somebody think and write down that kind of bullshit when he doesn't know us. This really hurt us and hit us very hard!

So here's our answer to his "nice" letter.

Hey Jos, where did you get that shit that we are fascists and conservative? It's right that Luxembourg is conservative, this country sucks, and it's only a fact that there are a lot of foreigners here. But we don't give a shit about that because we like foreigners and we hate our fucking country! We don't care about being unemployed cos we hate work and money! You are completely right when you say that all people are equal and we have the same opinion.

So Jos, perhaps you misunderstand us or perhaps we expressed us wrong in that interview. We are no racists, no fascists and not just a bunch of fucking conservatives.

We hope that you have now changed your opinion about us.

Please write us. Here's our contact address: Steve Differding / 93 Rue Pierre Dupong / L-4545 Differdange, Luxembourg. Or: Francois Laureys / 78 Rue du Canal/ L-4050 Esch/ Alzette, Luxembourg.

Dear MRR,

I wrote a letter that was printed in the Jan. 1991 issue and the shitworkers got something very important wrong. My letter was bitching about hardline and the straight edge assult rifles ad. In the second paragraph of my letter, it says I'm not straight edge. That's obviously a fuck up. I am straight edge and have been for quite some time.

I would also like to state that I'm not trying to slander Tony Victory and the Chicago crew in anyway. They are a great bunch of guys (the one's I know anyway). Finally, I have a new address and if anyone wants to complain or compliment on my thoughts, it's at the end of the letter.

As long as I'm busy correcting people, I would like to get a point across to Doug Ward of 8 Bark who wrote the Chicago scene report in the Dec. 1990 issue of MRR. He tried to write his version of the DeKalb scene report. He stated that Oct. 26th was the first hardcore show in DeKalb — featuring 8 Bark, Dead Steelmill, and Rampage. Well, he is very wrong. There has been hardcore shows in DeKalb since 1985. Not only this, but Rampage wasn't even on the bill, it was Weedeater. You'd think someone who played in the show would know the lineup. Oh well, please print this in the next issue, the corrections are rather important. Thanx.
Captain X/ 1315 W. Lincoln Hwy. #216/ KeKalb, ILL. 60115

MR + R,

After some of his usual blathering, Mr. Weasel came out with a real point of interest. Namely, the futility of the concept of blame. Blame. It just doesn't work. I can blame the fact that some shoddy, Iggy and the Stooges clone band is only "big" in my town 'cuz they're in tight with Sammy Osborne Bono Richards Slimeball, but this will not allow for any appreciation for my music, in and of it's self. You can blame generics, environment, republicans, homosexuals, Africans, Arabs, Christopher Columbus, GG Allin or whoever. This won't pull your ass out of a sling. Life knows not what is just. Nature knows shit about morality.

I hope readers learn how to keep their obstacles tangible. Your worst oppressor is the blame. When someone's raping another person, it doesn't matter what trashy movie or early life lesson inspired him to do it to her, what matters is: prevent rape or die trying. Pacifism as an oppressors tool does no one any good. Life is too hellish and in-motion for any wronged person to dwell on how poorly they've been treated. You are alive. You're not hanging from a tree, getting killed by Christians or cops or contras or communists.

A person's role is that of a naked ape or human animal — survival in the most graceful way possible. Don't treat survival as a notion any less than noble.

Thank you, Ben Weasel, for being this catalyst for this expression. May you always look over your shoulder.
Sincerely,
Ed/ Pounded Clown/ P.O. Box 189492/ Sacramento, CA 95818

Dear M.R.R.,

War.

Now we, as the youth of America, know the feeling of helplessness and of the desertion of our governmnts compassion. Now we know what it's like to see the newspapers and T.V.'s scream mortal obscenities at our dispensible advantages.

I know I speak for thousand when I say I do not want this war, nor any war for that matter. I regret I can offer no positive words of solice or agreeable wisdom when I tell you that the most horrific and perilous visions will greet you each morning from the jeering front page of the newspapers. It's photos will ask you for a subliminal apology. They will tell you it's not in vain...but it is. We know this war is wrong. We know the price of its waging. Why doesn't Bush have these feelings?

I'll tell you why...it's because his blood will not be spilled. His dreams won't bear the unconsolable nightmares of murder. His adrenaline won't surge through his veins like fire. He won't bury the remains of a loved one, nor witness the slaughter of the sacrificial lamb, Kuwait. However, the World and Humankind will.

Thousands of innocent people will die. Ecological devastation has bee predicted to be twice that of Chernobyl. Oil wells can burn for years spilling toxic fumes into the surrounding atmosphere...and for what? For oil, I tell you, and the age-old ideal that has been passed down from generation to generation on the American Family Tree: I can have what I want if I am powerful enough to take it.

This time "taking it" means taking it at humankind's and Earth's expense. It means creating turmoil and destruction within a scope spiritual and life giving. It means thousands of graves, thousands of dead bodies, thousands of tears and cries more multitudinous to numerically count...all deaf and blindly introduced to a man who feels little pity, and who believes the needs of the many outweight the needs of the few.

This advent into war has left me sad and confused. Newspapers and T.V. commentaries tell me I should understand the President's deicison for brute force...but I don't. I don't understand. I can't understand. Even in professional political tones it all sounds so illogical, like smashing a beehive to kill one bee.

War has an ancient way of summoning the deeply interred animal instinct to the attention of alarm. I can sense the danger. I can sense the loss. I can sense the extreme sadness of it long before even one bullet has been fired. Why can't Bush?! I already named a few reasons why, but unfortunately, there are deeper, darker reasons behind this war.

It lies in the packed streets of America; a monster incarnate with four-wheels, a human, and an engine with an insatiable hunger. Oil...gasoline...automobile...man. Why can't the thousands of commuters packed into a traffic jam realise that the mode of transportation they insist on is part of the reason for this war? When they pull their cherished vehicles into a Chevron or Mobil station the attendant, figuratively speaking, is pumping blood and dishonor into their cars cannabilistic bellies. These people drive to work (god forbid that they take the bus or walk ten-blocks) tra-la-la-ing to their son's, daughter's or husband's forced sacrifice...and it's ok...it's American! A clever juxtaposition of needs, both sickening and real.

I personally can't even look at my car, let along muster up enough nerve to drive it. It has taken on a new fashion of symbolical appearance. It gives me a sense of apathetic rhapsody laced with guilty aggressions. Every car represents a casualty to me. A systematic transcript to the ever-turning war machine. Every car becomes affixed in my thoughts as being covered in entrails and disembodied souls from who have been sent to desecrate and die for a seemingly just cause that started as an embryotic belief in peace, but, instead, grew into an apocolyptic demon of greed and convenience.

"But it's A-O.K.!" says President Bush, "It's American!"; (a Killer of Giants). Peace!!!
Catherine Test/ Portland, Oregon

Dear MRR,

I'm writing to respond to Eugene's column in #90 about my letter about vegetarianism. There are a lot of things he says which I'd like to say something about, but my space is limited. Eugene, you made a lot of claims in your column, the most important of which is that I had no point and that you'd refuted the arguments for vegetarianism. Strangely, though, you never once discussed the arguments in my letter. Instead, you refuted a lot of obviously stupid arguments and called them mine. So I just want to reiterate some of

SHREDDER PRESENTS the WORLDS IN SHREDS
VOLUME TWO
USA
CRIMPSHRINE - JAWBREAKER
MORAL CRUX - A PRIORI
SHREDDER PRESENTS the WORLDS IN SHREDS
VOLUME THREE
FRESNO
S.A.D. BOYZ - CAPITOL PUNISHMENT
PLAID RETINA - KONDOM-NATION
SLUT VINYL - ABDUCTED CHILDREN
SHREDDER PRESENTS the WORLDS IN SHREDS
VOLUME FOUR
NEW JERSEY
THE UNDEAD - A PRIORI - SEPARATE PEACE
STICKS AND STONES - P.E.D. - PARASITES
PARASITES
LAST CARESS
JAWBREAKER
(BUSY)
These are the singles we have in print. "The World's In Shreds" comps are $2.50 each. The JAWBREAKER 7" is $2.00. The PARASITES 7" is a limited edition, they're all on orange vinyl and cost $3.00. The PARASITES 16 song LP/Cass. is also available for $6.50. Add $1.00 postage for the first pound, plus 50¢ each additional Lb. Send to: Blacklist, 475 Valencia St., S.F., CA 94103
SHREDDER RECORDS
Distributed by Mordam Records
181 Shipley St., S.F. CA 94107

Fish Wife AND LOST
SNAIL KILLER LP!
DISTRIBUTED BY: CARGO RECORDS
CUT OUT THE HEART
HEADHUNTER RECORDS SAN DIEGO
RICK FORK

BLURR-STENCH-GRINDCORE

PLEASE LIST ALTERNATIVES

MAIL ORDER

BLURR-STENCH-GRINDCORE

LOUDER THAN GOD TOUR FLEXI COMPILATION(JAPAN)
(NUKEY PIKES,MINK OIL,URBAN TERROR + 1)..$4.00
BRUTALITY-7" ep(W.Germany)
wicked insane blurr-death.....$4.00
DISHARMONIC ORCHESTRA-"Successive.." 7" ep
way better than average grinding.....$4.00
GO-"Power means Nothing" 7" ep (N.Y.C.)
11 song thrash assault..real limited....$4.00
"DEADLAND MASSACRE" 7" split ep includes
PATARENI/ATTA sick blurr + industrial $4.00
DEMISE-10" splatter disc...14 trax (CALIF.)
INFEST-like grind attack..(limited).....$8.00
INHUMAN CONDITIONS-latest lp
lots of fast thrash attacks here..only..$6.50
DOOMWATCH-"Cranking 21" 7" ep
awesome Pittsburg power thrash.....$4.00
G.G.ALLIN-"America's Favorite Son" VHS ONLY
VIDEO..YES, VIDEO..contains everything..$20.
COWBOY KILLERS-7" ep (England)
(ltd red wax)fast punk thrash.....$4.00
TOXIC SHOCK-"Welcome Home" full lp
thunderous metal thrash from Germany....$6.00
BAPHOMET-7" ep (Pa.)
similar to CARCASS..all out attack.....$3.50
DEFECATION-"Purity" lp $7.00 and cassette$6.00
vicious grindcore contains members NAPALMDEATH
RIGHTIOUS PIGS-"Stress Related" cassette ONLY .
(no lp's left)thrash/grind viva Las Vegas$6.00
ANARCHUS-7" ep (limited gold wax)
FROM Mexico..insane/death/noise/blurr....$4.50
BEAUTIFUL MUSIC.....PEOPLE 10" compilation
splatter vinyl limited..DISSENT,16 B.U.H.$6.00
DISGRACE-7" ep(Finland)..colored vinyl
SORE THROAT styled stench..great.....$5.00
IMPULSE MANSLAUGHTER-"Logical End" lp
fast thrash punk from Chicigo.....$7.00
GUTWRENCH-"New Block On The Kids" 7" ep
(N.Y.C.) metallic mosh-core..a steal....$3.50
POST MORTEM-"Ring Around The Rectum" 7" ep
(Boston) not your average thrash.memorable$3.50
TOTALITAR-2nd 7" ep..awesome euro-thrash..$4.00
RAPED TEENAGERS FLEXI 3 unreleased trax 2 for $3
CAPITAL PUNISHMENT-"Super Glutton" 12"
real harsh and noisy thrash.....$6.00

MAKE MONEY ORDERS OUT
TO JOHN WOLFE..please

AXCTION records

P.O. BOX 623
KENDALL SQ.
CAMBRIDGE,MA.
02142 USA

****

ALL ITEMS POSTAGE PAID IN
THE CONTINENTAL U.S.A.
***ALL OTHERS MUST ADDEXTRA
POSTAGE.
HAWAII,ALASKA,CANADA must
add 50¢ per item.
EUROPE..add $2.per item.
ASIA,JAPAN and AUSTRALIA
add $3. per item.....
****
****COMING SOON DEPT.******
PSYCHO-"Riches and Fame"
picture disc 10" lp
17 blurr/grindin assaults
hopefully out by MARCH 91
..it'll cost you...$7.00
****ALSO COMING SOON******
G.G.ALLIN + BULGE 7" ep
all unreleased.....$3.50

SANITY ASSASSINS-7"melodic
hardcore punk.....$3.00
SUBVERSE-"Give Jesus Back"
7" ep v.good thrash $3.50
BELCHING BEET-7" W.Germ.
stench barrage $4.50

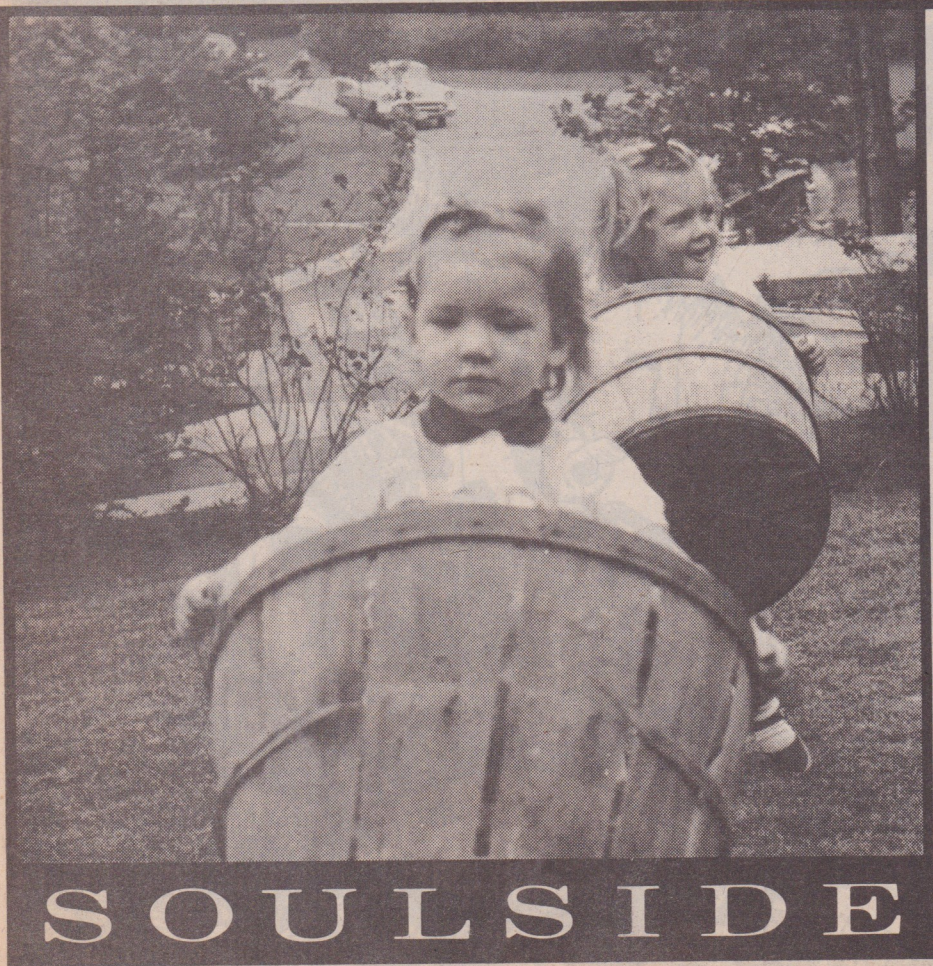
JESUS CHRUST-"Blasphemy" 7" ep 18 trax (BOSTON)
awesome stench/blurr/grind/lyrics from bible.$3.50
RESIST-7" ep (Portland) clear fuckin vinyl(ltd)
raging power grind core..really excellent....$4.50
SAPPORO CITY HARDCORE JAPANESE FLEXI COMPILATION
SLANG,SATANIC HELL SLAUGHTER + F.U.P.....$4.00
FU MANCHU-7" ep (California)
extremely painful sludgecoreawesome noise....$4.00
PUNGENT STENCH-".....For God" lp(W.Germany)
heavy duty stench/blurr/grind..real heavy....$7.00
GO-"Why Suffer" new 7" ep (N.Y.C.)
real similar to AGNOSTIC FRONT..12 songs.....$4.00
ATROCITY-7" ep (W. Germany) "Blue Blood"
metalish thrashcore attack.pretty limited....$4.00
DERKETA- 7" ep(purple wax)brutal female grind..$5.00
SO MUCH HATE-2nd lp(Norway)fast melodic thrash.$5.00
DESPAIR-"History Of Hate" lp fast metally thrash$5.00
BELGIAN ASOCIALITY lp ..fun/serious/political..$5.00
ANTI TOXIN-"Tower" lp..very good metally thrash$5.00
PSYCHO-"Fuck Off Live" 7" ep(limited colored wax)
(BOSTON) fine grind assault 13 attacks.ltd....$6.00
YOUTH GONE MAD-7" ep (N.Y.C.)
thrash punk with female vocals....cool.....$3.00
MEAT SHITS-"Regurgitated Semen" 1691 song CASSETTE
ULTIMATLY kings of stench noise..awesome.....$4.00
AGATHOCLES-7" ep(Belgulm)NAPALM styled grind...$5.00
SCREAMING FOR A BETTER FUTURE VOL.II COMPILATION LP
with CRUCIAL YOUTH,SO MUCH HATE..lots more...$6.00
STATE OF CONFUSION-7" ep (Seattle)
similar to BLACK FLAG.intense thrash.....$4/00
IMPACT UNIT-"The Pit " 7" ep early BOSTON HC...$4.00
ANTI-SCHISM-"End Of Time" 7" ep..comes w/postersleeve
w.coast stench grind like MAUSEA.....$4.00
RINJYU ZANGE-"Founder" 7" ep(JAPAN)fast thrash.$2.50
GARBLE CRAT-2nd 7"(Cal.) peace stench attack...$4.00
GENERAL CONCERN-7" 8 ACUSSED-like thrash assaults$4.
16 B.U.H.-7" fast melodic punk + thrash.....$2.50
8 BALL/LAST CALL -SPLIT 7" ep
fast thrash core from Pennsylvania.....$3.50
CONFUSION-17 song flexi(MEXICO)..grind/stench..$3.50
SEIZURE-new lp(CT.)17 political thrash attacks$7.00
NO USE FOR A NAME-2nd 7" colored wax..ltd.....$3.00
PROCESS OF ELIMINATION-7"(CT.)greenwax/fastpower$4.00

BLURR-STENCH-GRINDCORE

MAIL ORDER

PLEASE LIST ALTERNATIVES

MAIL ORDER



Records & Stuff We Sell:

51. SOULSIDE CD combines 2 LPs & 7" Ⓓ
49. GRAY MATTER CD (48 & Take It Back) Ⓓ
48. GRAY MATTER 'Food for Thought' reissue † Ⓐ
47. FIDELITY JONES 2-song 7" Ⓒ
46. SHUDDER TO THINK 'Ten Spot' † Ⓐ
45. FUGAZI 'Repeater' & '3 Songs' CD Ⓓ
44. FUGAZI 'Repeater' LP † Ⓐ
43. FUGAZI '3 Songs' 7" Ⓒ
42. HOLY ROLLERS 'As Is' LP † Ⓐ
41. FIDELITY JONES 'Piltdown Lad' † Ⓑ
40. MINOR THREAT CD has every song! Ⓓ
39. IGNITION 'Orafying Mysticle' EP † Ⓑ
38. SOULSIDE 'Hot Bodi·Gram' LP † Ⓐ
37. FIRE PARTY 'New Orleans Opera' † Ⓑ
36. FUGAZI CD combines No.s 30 & 35 Ⓓ
35. FUGAZI 'Margin Walker' EP † Ⓑ

†Also available as cassette.

Price Guide, including postage, in U.S. $:

	U.S.A.	Canada	OverSea	OverAir
Ⓐ	6.00	7.00	7.00	11.00
Ⓑ	5.00	6.00	6.00	10.00
Ⓒ	3.00	3.50	4.00	6.00
Ⓓ	9.00	10.00	10.00	12.00

Stores: We like to deal direct! Drop us a line...

DISCHORD records

Please send us a stamp for a full list of records.

3819 BEECHER ST. NW, WASH., D.C. 20007

the points that you say don't exist. Unfortunately, I don't have a column to spend a lot of time running in logical circles and then declare that I've refuted my opponent. If you're really so sure that eating meat is justifiable, then give me a chance to have equal time as you and I'll show you what bullshit you're talking.

What you totally avoided mentioning in your column is the main argument for ethical vegetarianism. It it is not based on the fact that what goes on in slaughterhouses is cruel and fucked, although this is a supporting reason. Instead, it is based on the fact that non-human animals with central nervous systems feel pain in the same exact way as humans,—in both the physiological and cognitive senses. So they suffer just as much as humans do when certain things are done to them. This is true regardless of their intelligence, ability to talk, etc. It follows that if one is concerned with avoiding causing unnecessary suffering (not being cruel), then there is no justification for doing things to animals which it is cruel to do to humans (because their pain is no less real than that which we feel). Eating animals is neither necessary for, nor good for, human health, although it causes incredible amounts of suffering. It is a perfect example of causing unnecessary suffering.

Another point you discussed was that a lot of vegetarian foods, come in excess packaging, which is environmentally unsound. You insinuated that this is a way in which vegetarians are hypocritical. Meat production is responsible for a huge amount ot environmental problems, from the majority of the Amazon rainforest's destruction for grazing land, to the erosion and semi-desertification of the overgrazed US western range states. Although the excess packaging problem is minute compared to these and other large-scale problems, it is still a problem. Even so, only some vegetarian products come in excess packaging. Anyone who is concerned can easily just avoid these products and buy ones in little or no packaging. But even if they buy the others, there is still a much smaller impact on the environment for vegetarians. So your implied argument that you eat meat out of concern for the environment is pretty absurd.

I claimed in my earlier letter that laziness is what probably motivated you to make the claim that meat-eating is justified because some vegetarian food has excess packaging. When people don't have any valid reason for doing something except that they don't want the hassle of changing, they will always be able to dream up some ridiculous rationalization. If you really still believe it yourself, maybe you could take some time off and go see the inside of a slaughterhouse and see if you really think that the suffering that you see is less important than excess packaging.

You claim that you already know what goes on because you've lived in several midwestern cattle towns. Yes, it probably smells pretty bad there, but the discomfort to you is not what I'm talking about. I'm talking about what goes on inside, where animals have a chain tightened around their rear leg, are lifted in the air, which usually breaks the bone through the flesh and skin, and then have their throats slit, letting them bleed to death slowly over several minutes of full consciousness. Of course, some (a minority of) slaughterhouses use the captive bolt pistol, which is less cruel, but still immensely inhumane. Nevertheless, this suffering is just a sad end to a miserable existence on a factory farm. In visiting, you would see firsthand the suffering that people who eat meat cause directly by their habits. It is cruelty plain and simple and repressing it or pretending it's a joke won't make it go away. If you claim that this genuinely means nothing to you, then I guess that you would have no problem with visitinq a slaughterhouse or factory farm with me and then going out to grab a burger. Anytime you want to.

Eugene, you claimed you'd refuted my arguments, but you didn't even discuss them. I would be glad to confront the other claims you made, but to get printed, this letter has to be short. Next time, if you're so sure that you've got a valid defense of meat-eating, then at least be fair enough to give me access to equal time.

Meat-eating is bad for human health. So there's no way all this cruelty can be justified because it's necessary. It only continues because people continue to support it,—out of ignorance, laziness or ability to repress the truth. In any case, it is logically indefensible and no amount of bullshitting will make that go away. Sincerely,
Dave Shlansky/ 89 Waltham St., #4/ Boston, MA 02118

Dear MRR,

In the February (#93) issue you (or your scanner?) misinterpreted the addresses of two classifieds sent by us. The address should have been PO Box 9382, Reno, NV 89507 not PO Box 9832.

Also, in the #90 review of SECOND THOUGHTS Martin Sprouse incorrectly guessed that ST #8 was the last issue. The paragraphs following Kevin's letter stated that SECOND THOUGHTS would continue. Currently, issue #10 is out and about among the rest of the world, and #11 is due in March (each of which have and will contain updates on the 7 SECONDS situation and information on Kev's new project). Thanks,
Bob, Second Thoughts

PS For SECOND THOUGHTS, send 25¢ and an SASE.

Dear MRR,

Future Shock ... the plot thickens! All the bad shit from Poison Idea and others concerning Future Shock/ New World is bad enough but for a good number of months now they've owed me £1000 (that's close to $2000!) and they don't seem to want to pay up.

A few months back I was approached by Joe Leonard of Future Shock about licensing Hellbastard's "Heading for Internal Darkness" LP for £1000 plus an additional 12% off each sale--which sounded pretty good to me. Anyway, friends in the US said not to trust these guys as apparently they rang *(sorry, couldn't quite make this word out - MW)* another distributor and fucked a lot of people over but I decided to take the risk as I'd had some bad luck this year and £1000 would have helped a lot.

Anyway, I asked for payment by IMO but received a check instead which, as it arrived during a period when bills needed paying, I banked immediately. The bank put the money (which came to £942) in my account and it was almost all spent when the cheque came back uncashed - leaving me up shit creek. I've put the check through again and it's just bounced yet again. I think they've closed the account so it looks like I've been totally screwed over by Future Shock too.

If they do release the Hellbastard album don't buy it, get it on mail order from Profane Existance instead. I'm gonna keep trying to get my money, but 20+ phone calls and two bounced checks later I'm not very hopeful. Don't use Future Shock, there's no room for scum in the scene. They almost broke Meantime, don't let them do the same to you.
Ian Meantime

Dear MRR and Spike,

First off I have to thank Spike from EARTH ARMY for the letter in MRR 92 about his record pressing experiences. I have since switched my business to Houston Records after reading your letter and several bad experiences with other pressing plants. One place to stay away from is United Record Press in Georgia. They think that just because its "Punk Rock" that the music is supposed to be distorted and horrid sounding. The price is low but the hassle factor is high.

Please understand Spike, that alot of us that press records (especially the new comers) don't really know about the ultra-cheap pressing plants to have our music turned to vinyl. The per unit cost of my record was roughly $1.75 when you add postage costs and the cost of the promos we send out it gets tough to sell the records so cheap. I set the price for my first release at $3.00 ppd but the amount of loss is pretty high. I had to sell the records to distributors at a small loss just to be able to get the cost at your local record store around $3.

I'm not complaining about the costs and such but would like to inform you as to why some of us are forced to sell our product for the high (and I do think $3 is high) price. Next time around will be differant for me thanks to you.

It would be great if all of you out there that do put out records, or have put one out in the past, would write in and let everyone out here know about your experiences and where you do/did your pressing at. If we all help out we can keep vinyl alive and keep the costs of our records low.

Thanks a lot Spike! And thanks to all of you that can write in to help us "little guys / gals" out.
Daved Hagel, Sub-Mission Records/ PO Box 6824/ St. Paul, MN 55106

P.S. My first release was the Death Squad 7" "Noise Commands Respect" I am looking for other H.C.-Crossover-Grind-Noise or Power Pop bands for more releases. Thanks.

Dear MRR and Readers,

Hi! My name is Ward. I play guitar in a Portland, Oregon band named RESIST. In the last issue of MRR I noticed a review of yet another straight-edge compilation. This one, featuring a band that also calls themselves RESIST, (this one being from the East Coast) who manage to sound more sexist and idiotic than all the bands on Combat put together! To this band who share our name, we have only one thing to say: "FUCK OFF AND DIE!" We hope nobody gets us confused with these East Coast morons-sounds like they had the hoods on their sweatshirts on too tight!
Peace, Equality, Liberty, and Understanding
RESIST c/o Ward Young/ 3206 SE Rex/ Portland, OR 97202

RESISTANCE JUMPSTARTS

Just before and immediately after the United States and its 'allies' opened up on Iraq, demonstations of resistance to the "New World Order" broke out all over the globe. Throughout Europe and North America, people took to the streets to protest the not so new method of solving the world's problems—big bullies attacking little bullies.

In the Bay Area, for several weeks protestors gathered up in the tens of thousands and disrupted the "business as usual" tempo of life. One demo drew 400,000 people. Highways and bridges were clogged up by throngs of people, the Federal Building was closed down, and the financial and shopping district of San Francisco was attacked, and the Army recruitment center was forced to fold up and leave S.F.. Yes, people were inconvenienced, but what is that compared to the saturation bombing of an already poor Third World country?

The demonstrations were remarkable in many respects. The crowds that accumulated included the old as well as the young, included minorities as well as the middle class. Punks with mohawks and three-piece-suiters mixed together. The so-called generation gap of the 1960's protests did not materialize here.

The more militant crowds were well-stocked from the punk scene. Thousands of them emerged, more punks together than most had ever seen. Even the more 'straight' community here was initially supportive of the protestors. At people's jobs, the war was all they talked about, and even hardened cynics or normally apathetic folks got into the spirit. When marches wound their way through poorer, minority neighborhoods, the residents either came out and joined in or else offered strong support.

The sizes of the many smaller, spontaneous demos that spanned the weeklong activity, both in S.F. and Berkeley (as well as in more unlikely spots like San Jose), were remarkable. Clusters gravitated into crowds, with word traveling fast as to where to meet. These smaller groups poured into larger ones, forming human tidal waves. Posters and flyers appeared everywhere, giving info, calling for general strikes, etc. Arrests occured (many of your MRR staffers got nailed), with well over 1000 busts in the first week alone.

The San Francisco and Berkeley city councils voted their cities as 'sanctuary cities', meaning they would offer no assistance to the federal government in tracking down any conscientious objectors.

But the U.S., as a whole, is a lot more conservative than the Bay Area, and this newborn anti-war/anti-imperialist movement has its work cut out for it. Because of the swiftness and overwhelming brutality of moderm technological warfare, the quick military advantage of the 'allies' makes such a "solution" even more likely in future Third World conflicts that fit certain needs for the industrialized western world. It is clear that the U.S. will continue to kill non-whites to test its machinery, will continue to press on with a war economy that

WHAT THE FUCK??? OFT QUOTED MYTHS THE MEDIA HASN'T ANSWERED TOO WELL

Media Myth 1...The U.S. had to militarily intervene in Iraq because sanctions have never worked in the past and if we didn't invade it would be like giving in to Hitler in the 1930s, which only encouraged him to try and take more.

Answer 1...Hitler's Germany was never subjected to such sanctions. Iraq had all its physical neighbors and all of the world's economic powers committed to isolating it. 90% of its imports and 98% of its exports had been cut off, and the 'alliance' could easily have continued that till Iraq's economy fell apart and until its military ran out of spare parts. Much more likely was the scenario that the U.S. wanted a war to assert its image as world cop, and to test its high-tech equipment. It also wanted to remove a potantially strong regional power that threatened U.S. economic interests and its ally Israel.

Media Myth 2...The U.S. attacked Iraq to teach them not to be an aggressor.

Answer 2...If that's the case, why is it that the U.S. has used hundreds of times more force in its pursuit of a largely unnecessary military solution? And speaking of aggression, why is it that the U.S. has 'intervened' militarily, both openly and covertly, in more countries this century than any other 3 countries put together?

Media Myth 3...The U.S. went into Iraq to stop a brutal dictator, Saddam Hussein

Answer 3...The government of Kuwait, that the U.S. wants to restore to power, was easily as undemocratic and repressive, as are our other 'allies' the Saudis. They both recently brutally suppressed pro-democracy movements in their own countries.

Media Myth 4...Saddam Hussein was crazy and powerful, had used chemical weapons in the past, and would soon possess nuclear capability.

Answer 4...Saddam Hussein had in fact frequently proposed, over the years, declaring the Middle East a "nuclear-free and chemical-free" zone. This was opposed by Israel, because they are the only country in the region to have nuclear bombs. The U.S. opposed this too, because Israel represents western interests in the region, and is the force that can prevent Arab unity. So Hussein built up his chemical supplies (with western help, by the way), because it is considered a poor man's equivalent to being a nuclear power.

Media Myth 5...The U.S. went in to force Iraq out of neighboring Kuwait, which it had illegally invaded and absorbed.

Answer 5...Iraq and Kuwait never existed. After World War I, when the Turkish Ottoman Empire disintegrated (the Turks were allied with Germany and lost that war), The British became the new colonial power in the Mideast, and when they withdrew from outright colonialism, they drew up a new map for the region, creating entirely new countries within what had been Arabia. These new countries were drawn to serve British interests, landlocking some, creating oil-rich others, installing Sheiks and royal families who were close to the British. This 'royalty' was not descended from long lines of heritage, but were merely the appointed strong men. The former king of Iraq, the King of Saudi Arabia, and the former Shah of Iran, were only 1-3 generations old. The bottom line is the Arabs have never had a say in what their map will be, and now the U.S. will take over from the British in making sure the Arabs will never get united—just as we did in Vietnam when the French got kicked out.

Media Myth 6...The use of force is OK if it's to pursue governmental foreign policy objectives.

Answer 6...The use of force seems to be morally justifiable in the media's eyes if it is a "short war". How the morality changes when it becomes a "long, drawn out war" is a mystery. It is also unclear why overwhelming deadly and violent force is seen as OK if utilized by the government, but when a few demonstrators smash a few army recruitment windows or burn an empty cop car, it's deplorable and discredits the whole anti-war movement.

"MORE FOR US"

4 SONG 7"

MORPHIUS

OUT NOW!

$3.50 ppd
4.50 foriegn

"MORPHIUS"
P.O. BOX 46166
SEATTLE, WA 98146

NEIL SMITH
MASTER OF PUPPIES

FEATURING • ALL-HEAVY VERSION OF THE "EURYTHMICS • MISSIONARY MAN" $4.00
4-SONG EP

RAZOR RECORDS

Make Check / Money Order PPD
Payable to BRYAN SMITH,
PO. Box 865 San Francisco, CA. 94101
Overseas Add $2.00

STEVIE STILETTO (Uncensored Cover, Spinal Tap Parody, Banned In 37 Countries)
"Smell the Sock"— LP $7.00
4 Song Cassette— $3.50

LETHAL GOSPEL (Tough ugly rock from Venus)
"Equals Jihad" LP— $7.50
"Beware of God" 4 Song 7"— $4.00
"Now it's time to party" 45— $3.50

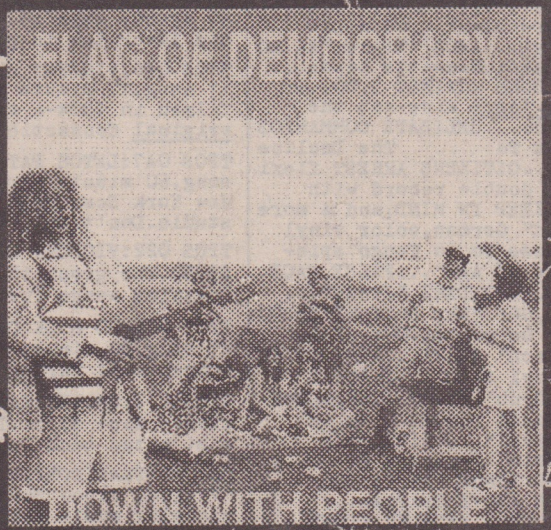
SYNTHETIC PRODUCTIONS

COMP. TAPES $2+1 postage
'SONGS TO SWING TO'
ANGER MEANS/RADICTS/DERELICTS
ADMIRAL/CORRUPTED MORALS/
CONDITIONZ/VAGRANTS/REACTION
PTL

BOOKS $4+1 postage
'BOXED CREATIONS'NOVEL
'THE COPS, THOSE BAGPIPE
PLAYRS, AND THE FUCKIN' AC
TRANSIT DRIVERS'WRITING
BOTH BY JERME SPEW

GET ON THE MAILING LIST FOR
THE LATEST SHIT FROM US.
ANY OVER SEAS ADD $2, CANADA
ADd $1 FOR POSTAGE AND SEND
CASH TO:
JEREME SPEW
PO BOX 3506
OAKLAND CA 94610
BANDS SEND DEMOS FOR COMP.
TAPES TO COME.

EUROPEAN TOUR IN MAY/JUNE



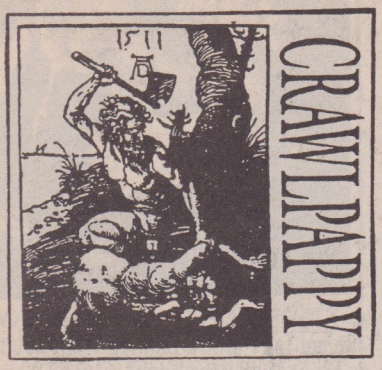
FOD 'S 3 RD STRIKE IS FINALLY OUT !
THE EUROPEAN PRESSING HAS 15
BRANDNEW SONGS ; PEOPLE IN
NORTHAMERICA CAN ORDER THIS
LP/ CD AND THE WHOLE BITZCORE
CATALOGUE THROUGH :
RAVE REC PO BOX 40076
PHILADELPHIA, PA 19106

DISTRIBUTORS GET IN
TOUCH !

OUT SOON :
ARTICLES OF FAITH
CORE LP
BLACK MARKET BABY
BABY TAKES LP
MOURNING NOISE
DAWN OF THE DEAD 7"
STILL HOT :
POISON IDEA :
RECORD COLLECTORS
TOXIC REASONS :
INDEPENDENCE
OFFENDERS :
WE MUST REBEL
UNITED MUTATION :
FREAKS OUT LP
SLIME : COMPILATION LP
FOD : 8 LOVE SONGS 7"

BITZCORE
REEPERBAHN 63
2000 HAMBURG 36

THINGS ARE GETTING UGLY...



NOW:

CRAWLPAPPY

12" EP, CASSETTE,CD

HEAVY, GRINDING, PUNK ROCK N'ROLL FROM THE STREETS OF NYC.

SHEER TERROR

JUST CAN'T HATE ENOUGH

LP, CASSETTE,CD

NEW YORK'S MOST BRUTAL HARDCORE

SOON:

EYE FOR AN EYE

OMEGA DRONE

POSTER SLEEVE 7" EP, CASSETTE

MELODIC AND POWERFUL H/C FROM BOSTON

EYE FOR AN EYE

OMEGA DRONE

THE BUSINESS

1979-1989

LP, CASSETTE, CD

A MUSICAL HISTORY OF ONE OF THE MOST INFLUENTIAL UK PUNK BANDS!

THE BUSINESS

BLACKOUT! RECORDS P.O. BOX 544 YONKERS NY 10710

DISTRIBUTED BY IMPORTANT, CAROLINE, AND NEW WORLD. SEND A S.A.S.E. FOR MAIL ORDER INFO.

THIS IS ONLY A PARTIAL LIST. SEND YOUR WANTS

DISTRIBUTED BY TPOS!

7" records-$3.50 each unless specified.

ALL FOR ONE "A New Way of Expression"...GG ALLIN "Carolina Up My Ass" grey vinyl...AWOL "Vision"$4.50 ..."Back Again" featuring 9 Massachussetts bands... BLIND SPOT "All This Hate"...BORN AGAINST 3.00... BORN AGAINST included in Dear Jesus zine-not the same as other B.A. record $2.00...CELIBATE COMMANDOS "Decline and Fall of Our Power To The Decline and Fall of Our Power" $3.00...CITIZENS ARREST flexi $3.00..."Colorado Krew Vol 3" double record with FLUID,WARLOCK PINCHERS,AGAIN,KEEP IN MIND,and 4 more $6.50...COX-ORANGE "Hypnotized" German,color vinyl $4.00...DR.JANET Screaming Trees/Yo La Tengo spin-off $3.75...FACE VALUE "Coming of Age"...FALSE FACE "Where It Ends" British $3.00...FEEDERZ "Jesus"... G-MAN "Youth Shock Brigade"...GO! "Why Suffer?"$3.00 ...GRINNING KIDS "Meine Hand" German $4.00...HED "Zonk Screech Yowl Vavoom Crunch" $3.75...HUMIDIFIER "Louder Than Yer Mom" blue vinyl $4.00...INITIAL REACTION...IN YOUR FACE "The Grub" $3.00...KRAKDOWN $3.00...MORBID OPERA "Jesus Loves You,So Give Us Your Money"...OUTSPOKEN "Survival"...RAISE CAIN "Return To Many Shocks And Panic" Japanese $4.00... RELEASE/COURAGE split...RINJYU ZANGE "Who's The Founder" Japanese $4.00...RISE ABOVE Belgian... "Seeing With New Eyes"with IN YOUR FACE,KRAKDOWN + 2 ...SHELTER "No Compromise"...STAND UP "Live To Learn"...SUPERTOUCH "What Did We Learn" $3.00..."We Can't Help It If We're From Florida"with ROACH MOTEL,MORBID OPERA,SECTOR 4,and 2 other screaming HC bands from 1983.RARE! $8.00...WUSSIES "Promised Land" red vinyl $2.00...YUCKMOUTH

12" records-priced individually.

"Voice of Thousands"Conversion Recs.comp $8.50... DIRGE "Soulstorm" $6.50...DYS "Wolfpack" $7.75... FUGAZI "Repeater" $6.00...PESTILENCE/TAUSEND AUGEN split LP import $9.00...plus LOTS more!

MANUFACTURED BY TPOS!

TPOS 031:76% UNCERTAIN "Where's The Lid?" 27 song, 60 minute tape $3.50.New unreleased songs mix with old favorites to blow up your stereo.

TPOS 046:VIOLENT CHILDREN "Warren's Gorgeous Dome" 11 song,17 minute VHS video $10.00.Professionally filmed in 1984-a stunning document of one of the original Connecticut hardcore bands.NTSC ONLY.

TPOS 047:LETCH PATROL "Harris SAID I Could!" 23 song,60 minute tape $3.50.The prime experters of the New York Scum Rock Sound captured live and in the studio.Don't tell Chicken!

TPOS 022:VIOLENT CHILDREN 17 song,23 minute tape $3.50.The group that gave birth to YOUTH OF TODAY. Contains songs from the rare 7" and demo.

TPOS 026:NO MILK ON TUESDAY "The Whining Ultimate" 23 song,60 minute tape $3.50.More originators of Connecticut hardcore.Songs from 1982 to 1986.

TPOS 017:BROKEN TALENT "Good,Bad,Awful" 24 song,60 minute tape $3.50.The last word from South Florida's most hated band.Grunge galore.

ODI 03:THALIDOMIDE AND THE ONE-ARMED MONGOLOIDS "Vaginal Blood Fart" 20 minute tape $3.00.Harsh clanging music that "pops".You'll love it all.

ODI 04:INVADERS FROM SEARS "Fork Your Porker" 20 minute tape $3.00.Low tech high tech for people who despise tech.It's fun.

SMILE:"You're So Pretty...You Should Be Shot"6 song, 30 minute tape $3.50.POWER POWER pop from Connect-icut.They changed their name to MONSTERLAND and will soon have a record on TPOS.

FAR CRY:"Too Much To Do To Give Up A Chance To Try" 5 song,15 minute tape $3.00.Their first demo.New record out soon on TPOS!

TPOS SAMPLER TAPE! 30 MINUTES! STILL $1.00 POST PAID!

SEND $1.00 FOR SAMPLER TAPE + CATALOG! $1.00!

READ THIS FIRST

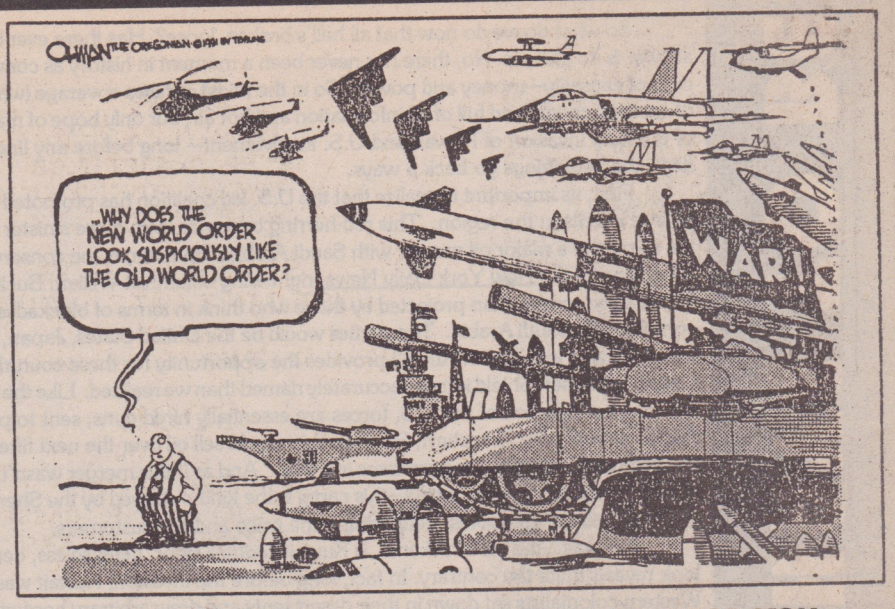
postage in north america: one item add $1.05-two or three items add $1.65-four items add $2.05.ORDERS OF 5 ITEMS OR MORE SENT POSTAGE FREE. postage overseas:add $3.00 for the first item plus $1.50 for each extra item.CASH OR MONEY ORDER ONLY.NO CHECKS!Always list alternate items when ordering.Stores and labels:let's trade!Come by and visit sometime →

TPOS PRODUCTIONS
12 Mill Plain Road
Danbury, CT 06811 U.S.A.
203-792-1630

sacrifices human development for militaristic needs, using its role as 'cop of the world' as its real 'strength', whereas most other western powers and their client states in the Third World will be asked to foot the bill for our mercenary actions.

So, welcome to the first war of the New World Order. You have a choice. First, you can submit to the strength of the political elites and their 'vision' of the future. This is the corporate government of the rich and its arrogant, steamrolling prosecution of an unnecessary war; the military and its 'managing' of war frontline news—they only call it 'censoring' if the enemy does it; and the media, whose so-called objectivity quickly gave way to a not so subtle pro-war view, complete with sensationalized, big game football-like coverage.

Or, if you have a shred of human decency and a sense of justice at all, you can join the swelling ranks of those who are saying 'no way' to the unbelievable ignorance our system fosters in its citizenry. Just watch those 'pro-war' jock goons on TV. Wanna be like that?!?



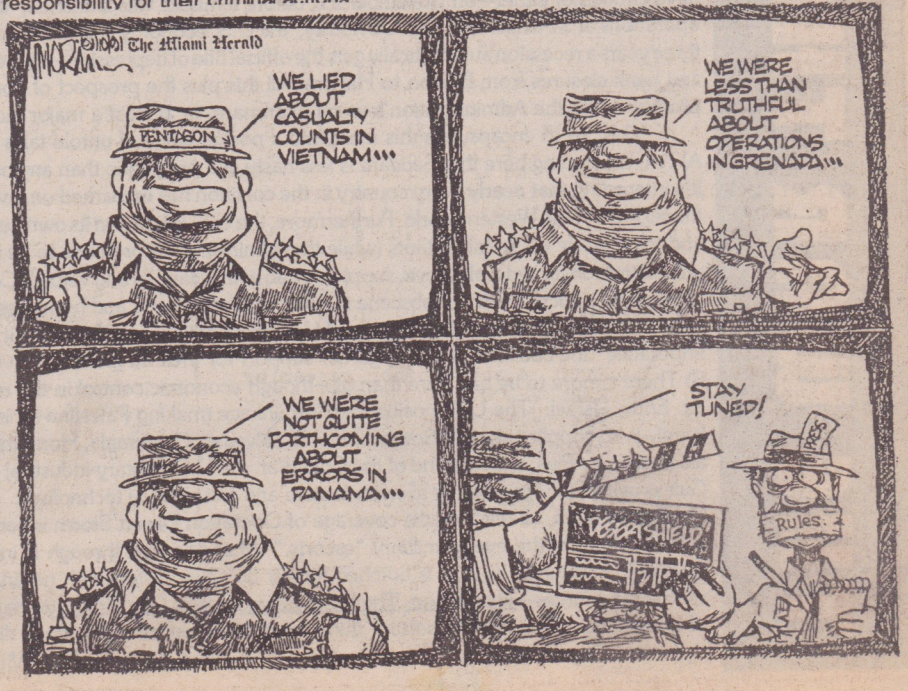
SPACE TECHNOLOGY--THIS IS WHAT'S IN IT FOR YOU:
MASS MURDER!!!

Despite all the media hype about "surgical strikes" and "precision bombing", one should be very clear that the 15,000+ bombing runs over Iraq (in just the first 11 days of the war) are not some arcade computer game like Missile Command. There are real people down below getting blown into oblivion, and they are not all army personnel either. If one Scud missile can blow up a whole block in Tel Aviv, you can imagine what all the Cruise missile and Smart bombs are doing to Baghdad. Tons are missing their mark, and, to be sure, thousands of Iraqi civilians are dying.

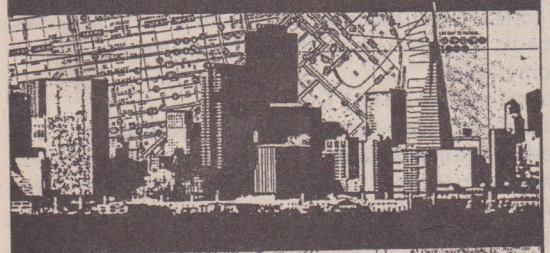
But we don't see it or hear about it--or want to know about it. They are the hated towel-head bastards, dehumanized by the media, non-white targets that don't count as much as us.

But when a few US pilots get captured, our hearts reach out for them because they may be mishandled by the barbaric Iraqis.

Look, get one thing straight: these are not captured brain surgeons! These are captured mass-murderers, dealing death from above in a most detached and scientific way. It's only when they are shot out of the sky and their distanced-from-morality reality comes crashing down to earth too, that they might have to pay for their slaughter. If a gang in east L.A. has its members kill an enemy, it's murder. But when the gang in Washington has its soldiers kill someone, it's heroism. Hey, same gang, same mentality, and especially the same responsibility of decision-making for the individual to decide if it's right or wrong. Since the US is so good at throwing the Geneva Conventions around, it might want to take another look at the Nuremburg Trials it convened after the fall of Nazi Germany, deeming every individual responsible for whether to obey commands or not. If God says thou shalt not kill, it should remain for these 'good Christians' to either say 'no way' or take responsibility for their criminal actions.



GENERAL STRIKE!



The Day After the War Starts—Call in Sick!

The War Machine works because we do.

Stay home and watch it grind to a halt.

Endorsers: San Francisco Central Labor Council (SFCLC); Walter Jonestown, Secretary-Treasurer SFCLC; Paul Dampster, President SFCLC; Central Committee, S.F. Democratic Party; S.F. Firefighters Association; S.F. Police Officers Association; S.F. Supervisors Hongisto, Alioto, and Ward; S.F. Airport Commission; State Board of Equalization; Industrious Workers of the World; Joe Montana; S.F. Mental Health Workers Association; S.F. Weekly Guardian; S.F. Examiner; Cpl. G.I. Jowe, conscientious objector; Pickle Family Nuns Troupe; Ebenezer Baptist of St. Ignatius; Berkeley Students Against Everything Bad (BSAEB); Black Coalition of Native American Chicanos for Peace; Herb Caen; Used Car Salesman's Association; Bill Graham; Theatre and Amusement Janitors Union Local 9; Union of American Physicians and Dentists; Window Cleaners Union; Brotherhood of Gumball Machine Repairmen, Local 31/2; Guardian Angels; Joseph Hillstrom, songwriter and cartoonist; Pete Seeker, banjoist; Revolutionary Haitian Workers Party; Daniel Ortega, ex-President of Nicaragua; Gay/Lesbian Alliance to Defend Illicit Acts and Totally Outrageous Recipes (GLADIATOR); S.F. Board of Funeral Directors and Embalmers; Oil, Sludge, and Toxic Workers, Local 666; Jim Nangy, New Alliance Party; Committee Against A Vietnam War in the Middle East (CAVME); Bring the Troops Home Pretty Soon Coalition; Bay Area Direct Action Secret Society (BADASS); Lane Kirkland, Fearless Leader of the Working Class; Chico Residents Against Patricide (CRAP); Freedom Time Network; Bay Area Typo, Inical 4; Shoppers Anonymous; Minimum Rock and roll; Corporate Lackeys Instigating Terror (CLIT); Almond Clusters Not Cluster Bombs.

THE WAR THAT DIDN'T HAVE TO BE

So what do we do now that all hell's broken loose? Has there ever been a war so complex in terms of why it was declared? The answer is no and yes. No, there has never been a moment in history as convoluted as this one, and yes, all wars come down to the same core of causality—money and power. So in the midst of news coverage (where it can be found in between regular programming) empty of casualty counts and full of disinformation and hot air, our only hope of making sense of this issue is to take a look at the hidden history of the Iraqi invasion of Kuwait and U.S. involvement— long before any line was drawn in the sand. Here, as everywhere in the Middle East, the beginnings go back a ways.

First, its important to realize that the U.S. led coalition has promoted Iraq as the epitome of Arab despotism and brutality to mask its true intents in the region. This red-herring becomes even more sinister when we realize that the member countries of the coalition are all part of a major oil merger with Saudi Arabia. Sometimes the conservative press gives away more than it realizes—in the August 31 edition of the New York Daily News, right-wing columnist William Buckley wrote, "When the dust settles on the current crisis, and that may be sooner than projected by those who think in terms of blockades lasting through the winter, we should have a long-term [oil] contract with Saudi Arabia. The parties would be the United States, Japan, Canada, Italy, Germany, France and the United Kingdom." Clearly, Iraq's invasion of Kuwait provides the opportunity for these countries to deploy a little muscle to protect their investment, and Operation Desert Shield is more accurately named than we realized. Like the armies of private guards created by Third World landowners, the men and women of the U.S. forces are essentially hired guns, sent to protect the assets of the world's multinational governments. Buckley continues: "In return, Saudi Arabia would sell oil over the next fifteen years to each of the signatory powers in quantities of up to 150% of the signatories purchases in 1989." And as if this merger wasn't repugnant enough morally, it's also illegal (don't know who would prosecute, unfortunately)—this cartel is the kind outlawed by the Sherman Anti-Trust Act of 1890. As with a traditional trust, the coalition will set up quotas, determining the price and the customers.

But wait...the plot thickens...is Kuwait *really* a poor, defenseless, democracy that bad ol' Saddam raped and pillaged? A closer look reveals quite the contrary. In fact, long before the invasion, Kuwait was waging an economic war on Iraq. Before 1922 when the Western colonialists sat down in their desert tents and drew arbitrary borders all over the Middle East, Kuwait was part of Iraq. It is here that the theory of "de-linkage" begins—that is, that the imperial powers intentionally reapportioned the oil access of the Middle East so that the large countries had small oil reserves and the small sheikdoms had, you guessed it, vast ones. What was to gain? Well, mostly that those smaller countries would remain under colonial rule. The borders of Kuwait were drawn by Britain to deny Iraq access to the gulf and keep the area dependent on British colonialism.

Although Iraq recognized Kuwait's "independence" for decades, in recent years, Saddam Hussein has attempted to resolve the dispute by re-drawing the borders. A plan to negotiate was repeatedly rejected by the Kuwaiti Emir. The main sticking point is the Romalia oil field, one of the biggest in the world, which is located mostly in Iraq, with a tiny portion in the disputed border area of Kuwait. In the past decade, during the Iran-Iraq war when Iraq did not have access to the field, Kuwait used slant-drilling technology to siphon off oil from Romalia (Iraq says 2.5 billion barrels). Additionally, Kuwait began producing more oil than was allowed under OPEC'S quota, bringing down the price for all OPEC nations. By May '90, all Arab countries including Saudi Arabia, supported Iraq in this conflict—Kuwait still refused to adhere to quotas. Iraq claims to have lost $14 billion a year to Kuwait as well as a devaluation of Iraqi currency. By the time the summer of 1990 rolled around, Iraq's economy was in shambles, with a foreign debt of $80 billion (Kuwait had also demanded immediate repayment of the $30 billion it had loaned Iraq during the Iran-Iraq war). It was in this context that Iraq moved against Kuwait on August 2, with many Arab newspapers urging Kuwait to negotiate and accusing the U.S. of trying to create a provocation—a U.S.-Kuwait arms deal was negotiated right before the Iraqi invasion. Iraq actually consulted with Washington before the invasion to determine the response—Ambassador April C. Glaspie told Saddam, in accordance with U.S. policy, "We have no opinion on the Arab-Arab conflicts, like your border dispute with Kuwait." On August 3, the day after the invasion, U.S policy did a 360, and the U.S. told NATO allies that it was planning a military response.

But what, you might ask, did the U.S. have to gain by executing Operation Desert Storm at the first possible moment? First, the Bush administration had decided long before the Jan. 15 deadline that bombs would fly. Second, time is money and Bush knew he didn't have enough of either—on November 21, before a missile was launched, the Center for Defense Information estimated Desert Shield operations at $74 million *a day*. Obviously, the U.S. economy was in no shape for this fiasco before it began (fiscal rules state that after three years a recession automatically gets the official title of depression—we've got till October) homelessness, unemployment, S&L crises, and bank closures from Boston to Harlem. All this plus the prospect of domestic opposition which, thankfully, has made good on its promise to be the Administration's worst nightmare, or at least a major inconvenience.

O.K. so to encapsulate this mess into a pocket guide of untold tales about the Persian Gulf Crisis:

A) I'm not arguing here that Saddam is less nasty and pragmatic than any other world leader—the question becomes, is he any worse? It's interesting that nearly every country in the coalition has embarked on invasions like that of Saddam's without provocation, and with the support of the Western world. Furthermore, the U.S. is hefty on its own human right violations...everything from testing nuclear fallout and toxic waste on its inhabitants (while the administration pretends to be shocked about the Kurds, done away with while the Bush administration turned a blind eye, supplying Iraq with weapons and vetoing Congress' resolution to stop military aid) to the obvious ones, creation of a society with an obscene number of unemployed and homeless, private health care, etc. Remember, denial of the history behind the Iraqi invasion, the masking of U.S. provocation, and the portrait of Saddam as a monstrous *Arab* despot allows the "moral imperative" the coalition needs to garner support for their oil grab.

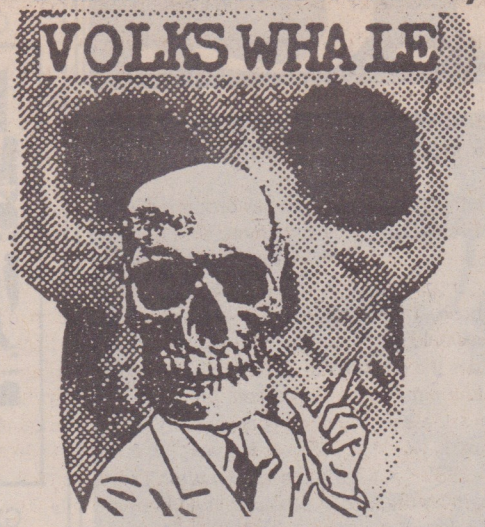
B) There's more to be had here than oil—though economic control in the region is important to the U.S., politcal power counts for a lot. Enter...Israel. The U.S. position against linkage (making Palestine an issue) is due to the complex relationship between U.S. and Israel—who supplies arms to South Africa, El Salvador, Guatemala, Honduras, et al. especially when Congress gets cranky about those aid packages. Plus, with the end of the Cold War, the U.S. military-industrial complex is all dressed up with no where to go—the Persian Gulf provides an opportunity to manufacture and test military technology.

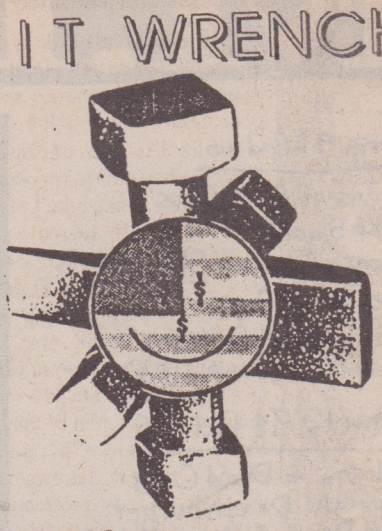
C) Keep in mind, all mass media coverage of Operation Desert Storm is censored by the Pentagon. Journalists in the Middle East are constantly under the eye of military "escorts." What does get through is intentionally misleading. This is called disinformation. The coverage, inaccurate as it is, is botched further by news casters with no analysis—this is called misinformation. *Inform* yourself with alternative sources—The Nation, The Progressive, Lies of Our Times, (to name a very few) and critical histories on the Middle East are all possibilities. The most important thing we can pull out of this crisis is disclosure of American Foreign policy in general, of which Operation Desert Storm is the ugliest, highest profile example to date. Whatever you do, don't just sit there.

World faces "possible" chaos in new year

NEW WAR!
NEW RECORD!
NEW ZIP CODE!

NEW Volkswhale / Tit Wrench SPLIT 7"





UC-21 "Six Songs"

UC-21 "Life Sucks...Do Me"

SEE REVIEW IN THIS ISSUE

$3.50 Post Paid
$10-for FOUR

Cash, Check, or M.O. to
VINYL COMMUNICATIONS
P.O. Box 8623
Chula Vista, CA 91912

ALSO AVAILABLE:
7" RECORDS
UC-20 FORCED DOWN - "STIFLE" (Double 7")
UC-19 TIT WRENCH -"GO BACK TO EUROPE"
UC-18 AMENITY "THIS IS OUR STRUGGLE"
UC-17 ARTLESS - "BEER IS BETTER THAN GIRLS ARE"
UC-16 THE BARNEY LOVE TAPES (2 SONG SPOKEN WORD EP)
SEND STAMP FOR COMPLETE CATALOG

Distributed by: MORDAM Records

FLOWER LEPERDS

BITE, SCRATCH, KICK, POUNCE, CLAW, FIGHT.

"Dirges In The Dark"
51009-1 LP / 51009-4 MC
With the addition of ex-Adolescent Tony Cadena/Montana, the Flower Leperds have become one of the most monstrous teen-angst pop butchers around.

"Heaven's Closed"
51016-1 LP / 51016-4 MC
Tony and the Flower Leperds take up right where Dirges left off. '60s garage punk via MC5 and the Stooges in a deep-fried guitar batter, served hot.

"One Miserable Bastard On A Pencil/The Starving Artists Sessions"
51024-1 MLP / 51024-4 MC
This six-song mini-album is the follow up to their 1988 release Dirges In The Dark and 1989's Heaven's Closed. Track listing: Fast Red Cars, Kitten With A Whip, Wasted (originally done by the Runaways), Satellite (a cover of the Sex Pistols song), (Alice Cooper's) I'm Eighteen, Seduction Of The Innocent.

"Wednesday's Child"
51045-1 LP / 51045-4 MC
The newest, and possibly the best, album from the Flower Leperds.

TRIPLE X RECORDS

Available at all discriminating record stores in your area — Also thru Triple X. Send money order for $9.00 per album or cassette and $13.00 for compact disc. (Includes postage and handling except international, add $3.00.) Triple X Records, 6715 Hollywood Blvd. Suite #284, Hollywood, CA 90028. Distributed by Important. ©1990 Triple X Records.

M.D.C.

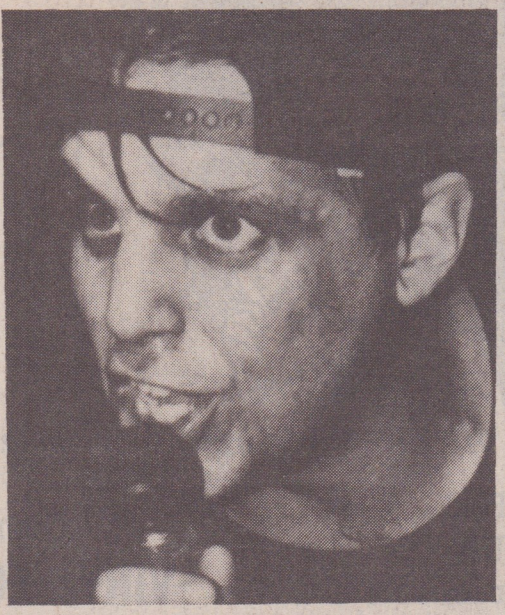
Albums 9$ Ppd. US

Millions of DeadCops
Smoke Signals
Millions of Damn Christians
More Dead Cops
Metal Devil Cokes
P.E.A.C.E. Comp. (12$)

T Shirts 9$ Ppd. US

Millions of Dead Cops
Corporate Deathburger
Multi Death Corporation
Damn Christians
Dead Children
Poster 5$ Ppd. US

Millions of DamnChristians



And more... *PLEASE SEND S.A.S.E. FOR MAILORDER LIST*

R RADICAL RECORDS

WRITE M.D.C./R RADICAL C/O: 2440 16th #103 SAN FRANCISCO, CA 94103

HERE IT IS! THE NEW SINGLE FROM THOSE CT PUNKERS...

THE WUSSIES

PROMISED LAND

GET IT ON RED VINYL WHILE IT LASTS. JUST SEND $3.00-$4.00 OUTSIDE OF THE U.S. TO:

FUTURE VIBES RECORDS
P.O. BOX 7651
WILTON, CT 06897-7651

MAKE MONEY ORDERS OUT TO: JOHN ETES

WHEN WAS THE LAST TIME THE MUSIC MOVED YOU?

YEAH, WE THOUGHT SO... NOW HURRY AND BUY THESE FINE ORIGINAL UTTERLY RELEASES!

1. ZOMBIE ZEITE - "THE LAST NAIL" 16-SONG CASSETTE
2. THE FARTING - "ARMCHAIR MESSIAH" 19 SONG CASSETTE
3. BASE ATE - "THE ODOR OF HATRED" 5 SONG 7" EP
4. DIE FARTFACE DIE #17-19 ... 12 PAGE ZINE
5. WHITE TRASH TEEN - "CHICKEN ... ANY" 15 SONG CASSETTE

PRICES:
CASSETTES $2.
7" EP $1.50
ZINE: $1.00

SEND CASH OR MONEY ORDER TO ORDER SPEC

P.O. BOX 134
WAYNESVILLE, MO. 65583

USA

OVERKILL RECORDS

STAY ALERT TO SUBVERT

NEW STUFF! NEW STUFF! NEW STUFF!

QUICKSAND - On Revelation 7" ep
COLT TURKEY - "X-Mas Sucks" Euro SE Revenge 7" ep
MAJORITY OF ONE - "Rage" 7" ep
BORN AGAINST - "Used To Be Called War Prayer" 7" ep
FORCED DOWN - "Stifle" Double 7" $5 US $7 For.
RORSCACH - "Remain Sedate" 12" lp $6 US $11 For.
VOICE OF THOUSANDS - 12" lp Rad new HC comp.
Integrity, Amenity, Outspoken, lots more $7 US $12 For.

OLD THINGS AND STUFF BACK IN STOCK

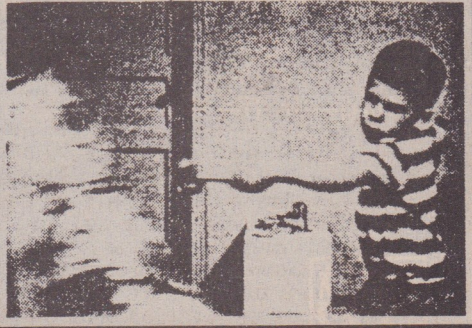
OUTSPOKEN - "Survival" the New Straight Edge 7" ep
ASPIRIN FEAST - "...Call The Cops On the Cops" 7" ep
"The REBUILDING - comp. (GB, Burn, Turning Point) 7" ep
PROFAX - "Living Without Cruelty" Vege Edge 7" ep
PRESSURE RELEASE - "Prison Of My Own" 7" ep
INSTANT JUSTICE - should have been on In Effect 7" ep
PROFOUND - "Integrity" European Red Edge 7" ep
SEVEN INCH BOOTS - "Tamped Concrete" Heavy! 7" ep
FORCED DOWN - "Rise" this Fucking rules! 7" ep
AMENITY - "This Is Our Struggle" 7" ep
TREEPEOPLE - "Makin The D/PG" 7" ep
BETRAY - total Straight Edge from Holland 7" ep
CHARLEYS WAR - Judgesque HC from Germany 7" ep
CHRIST ON A CRUTCH - "Kill William Bennett" 7" ep
X WOOLHEAD - "Give & Take" German SEHC 7" ep
SHELTER - "No Compromise" Hare Fuckin' Krsna 7" ep
INTENT TO INJURE - "Keep Us Strong" Boston HC 7" ep
BATTERED CITIZENS - "Rollin With The Punches" 7" ep
LAST GASP - "Drunkeness & Desperation" Punk 7" ep

7" ep $3 US $5 For. $6 Asia & Australia

PLEASE SEND CASH OR MONEY ORDER PAYABLE TO: KIERSTEN HANSON, NOT OVERKILL RECORDS, THANKS.

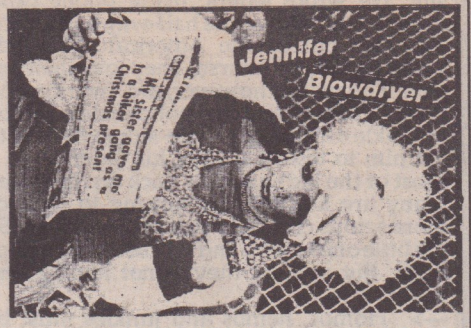
PO BOX 20224
SEATTLE, WA. 98102

TURNING POINT - "Before The Dawn" lp $7 US $12 For.
NO ANSWERS #9 - Judge, Fuel & DOWNCAST 7" $4 US $6 For.
DEAR JESUS #3? - MRR, Mike BS & BORN AGAINST 7" $3 US $5 For.
WORD TO THE WISE #1 - Forced Down, Amenity $2 US $3 For.
SLOB #4 - NORML, Resolution, Aspirin Feast $2 US $3 For.
INTEGRITY - "Grace Of The Unholy" Cassette $3 US $5 For.
TREEPEOPLE - "Time Whore" 12" ep $6 US $11 For.
BROTHERHOOD - "As Thick As Blood" lp $7 US $12 For.
UNDERTOW - Cassette $3 US $4 For. (Vinyl Stickers .50)
UNDERTOW - 2 sided shirts, Top Quality. $10 US $13 For.
"It's OK To Like Ray" Tees. Top Quality. $8 US $12 For.



PLEASE LIST ALTERNATIVES WHEN POSSIBLE, OUR STOCK IS SOMETIMES LIMITED, SOME ITEMS GO QUICK

STORES WRITE FOR WHOLESALE/DISTRIBUTION INFO.



I didn't move back to San Francisco yet. It's such an Oasis for me, what with the Crystal Pistol, Mexican food, and musicians who like working with me, that I'm afraid I'll just stop breathing if I go back. That's right, for now I need the struggle of scratching out a living in a city where people get murdered for their coats, and the joy of absurdist tours of Eastern Seaboard towns. I don't think that traveling around Northern California could possibly be as ridiculous as going to Baltimore and New Brunswick, New Jersey.

Baltimore is a blast right now, even though nobody will believe it. "I find it hard to believe that there is a scene in Baltimore", a jaded Ben Weasel said just the other day. I went down in a rent-a-car with four other people, two of whom are in "recovery" programs. It's hard for people recovering from years of chemical debauchery to travel normally, and we had to stop at two Roy Rogers in five hours, where I was able to buy a New Jersey Turnpike Club plastic coffee mug. I used the time in the car to dissect and analyze the entire lives of everyone we knew who wasn't in the Sedan with us.

My throat was sore by the time we arrived, which was a good thing since we missed the reading we were supposed to beat. This was a perfect start, since everyone in Baltimore plans things all the time, and barely ever quite pulls them off. I met the guy who would be drumming with me first, a Hazel Atkins freak called Mike Belle, and then ran around the ruined and devalued real estate plots, enjoying myself. My dream for 1991 is that all forms of production will halt, and people will be forced to re-used burnt out electronic items and funny sweater vests from the '70s. The strategy for Built In Obsolescence was outlined in 1930 by an ad guy called Earnest Elmo Calkins:

"The purpose is to make the customer discontented with his old type of fountain pen, kitchen utensil, bathroom, or motor car, because it is old-fashioned, out-of-date. The technical term for this idea is obsoletism. We no longer wait for things to wear out. We displace them with others that are not more effective but more attractive."

In the late '40's, industrial designer J. Gordon Lippincott hailed the success of obsolescence, and talked about the need to continue what he referred to favorably in the '50s as a "mass buying psychosis":

"The major problem confronting us is how to move this merchandise to the American consumer. The major problem therefore is one of stimulating the urge to buy! Our willingness to part with something before it is completely worn out is .. truly an American habit, and it is soundly based on our economy of abundance. It must be further nurtured even though it is contrary to one of the oldest inbred laws of humanity—the law of thrift—of providing for the unknown and often-feared day of scarcity."

It's always shocked me that the consumerism/production that turned out to be our downfall was planned so coldly, to the extent of altering any remaining human instinct of common sense, and they did a good job, dammit. Even though I hate working, I have a frequent need to shop. It's somehow related to movement in my mind. I'm like a shark that has to swim through thrift stores or stop breathing. In Baltimore there are stores full of used everything, there's even a record shop that has individually marked boxes of new and vintage records: Joe Tex, early Ike & Tina, and strangely enough, Mac Davis. If I can't stop buying, I can at least stop buying new, so I got to "recycle" three plaid shirts, a "medical rentals" coffee mug for a friend of mine with an artificially constructed machine stomach, a stuffed animal with movable limbs, and a bad Bootsy Collins album.

There's a chess club run by Damon Norko, from the Submensas, who also wrote "the glue story." People pay a dollar an hour, two dollars if they just want to stand around and not play chess.. Bob's Video has nothing but weird and hard to get videos, anything by Russ Meyers or underground, chap books and magazines. The club I played in, the 14 Karat Lounge, is in a basement.

Whenever I do a basement gig in a city, there's always one of a few successful party bands playing in a packed stadium across town. This time it was Cycle Sluts From Hell at Hammarjacks, but I bet they didn't get to talk to poet Sandie Castle (The Catholics Are Coming), go to the Stateside Diner at 3 in the morning, see the Motor Morons play grinders, or listen to Ray Charles playing on the radio in a broken down car. On the other hand, they probably got paid more than 70 bucks for two sets. They probably had a bigger car, a van maybe even. If they stopped at a Roy Rogers, they could have ordered anything they wanted, and gotten both types of the Turnpike Club coffee mug, the hot pink and the green. Fuck it.

Well buckaroos, you had a short but spectacular one. (That's what I said to her.) This month I'm off to Thailand, so I don't have time to write a real column. (I spend hours on these things. Really!) So here are a bunch of raw notes that I've been saving up during the last year in Japan. That way, when I come back I can scribble on a nice fresh slate. Next month, I'll have all the juice from my Thai trip. Plus the most controversial column since I first came to MRR. Don't worry about me in Thailand though. Like Julien says, "When I go to parties, I always wear my party hat."

WEIRD STUFF IN JAPAN DEPARTMENT:

—>A department store in Tokyo sells a safe to hide money. It's disguised as an expensive stereo amplifier. Can you imagine? A crook comes into your apt. and steals what he thinks is a stereo. It turns out to be filled with money. Weird huh? It works in Japan, because the few robbers here only go for cash. I can't wait until they try to export the idea.

—> Most of the kids in high-school here go to a supplementary school called a "Juku". It's for extra training to help them pass their university entrance exams. Usually regular school finishes at 4 pm. Juku goes from 6 to 8 with another hour or two on Saturday. They have Jukus for Jr. High Students too. They're to help them pass the exams to get into high-school. On Saturdays, I teach in one of those Jukus. I use the English books they give me. The books teach that men are doctors, mechanics, and taxi drivers. Women are nurses, air hostesses, and housewives. One of the books comes with a set of flash-cards. The book is called "Teaching English with a full deck"

—> I don't realize how isolated I am. Thanks to David Molnar for the Steinbrenner info. I didn't even know he was kicked out of (participatory) baseball. That's the best news since the fall of Donald Trump. (Even though it'll wreck havoc with my "Trade George" T-shirt business.) The Yankees had a great year, didn't they? Too bad they played on other teams. Choosing between Lou Pinella & Rickey Henderson was a tough one. I picked Lou though, he was a Yankee longer. In the Japan series — a week after than the U.S. series — the Yumiuri Giants — the strongest team in the country — played the Seibu Lions. The Lions won — 4 straight ! The Japfolks know a good thing when they see it.

—> That doesn't mean that the Japanese can only copy The West. They come up with some unique ideas of their own. Recent cases of sexual harassment in the office have given rise to a new bar in Tokyo. It's outfitted like an office, with desks and waitresses dressed like sexy secretaries. It's a sex bar. The guys have a chance to live their fantasy and handle the girls when they pass. It makes it easier to repress the urge in the office.

—> Speaking of Japanese creativity: I wrote about how Japporn censors the good parts with little squares over what you want to see. Like the squares over the faces of TV informants. It's called pixilating. But the pixilation doesn't prevent porn makers from coming up with some real weird scenarios. Two of the many films I've seen are incredible sociological statements as well as being eminently jerk-offable — despite the pixilation.

One is called "SFX". It starts with a guy and his girlfriend watching a pornvid. He tries to convince his girlfriend to do the same thing that the TV people are doing. With much persuasion she does it.

There he is, naked. Lying on his back, head toward the TV. The pornvid still rolling. She's got on her panties and is hunched over his middle. She licks the shaft of his prick and then takes his balls into her mouth. You can get a real good idea of what's happening, despite the pixilation. The naked guy watches the sucker for a moment then stretches his neck so he can continue watching the video on TV. She takes him into her mouth, her head bobbing like a Halloween apple. The guy lets out a gasp of pleasure, but doesn't take his eyes off of the TV screen. His breath shortens. He's coming. He pushes the girls' head away from his prick and spurts onto the TV screen. The girl on TV licks it off and they have an almost VIDEODROME kind of relationship. Being somewhat of a voyeur myself, I can vouch for the accuracy of this film's psychology. A

second hand experience — someone else's pleasure — is more exciting than your own. More than than that this video captures the mentality of the porno consumer — a person actually drawn into the video experience.

The other film is called "The Experiment." A scientist kidnaps a young man and woman. They are strangers to each other. The scientist strips them and puts them on two beds. A glass barrier separates the beds. He watches them through a hole in the wall. At first they're shy. The girl hides herself as best as she can. The boy, embarrassed, looks the other way. Soon they're performing for each other on either side of the glass. The performances develop into passion and they are kissing through the glass, "touching" hands, aching at not being able to make the physical connection. One night as they sleep, the scientist removes the glass between the beds. The next week is a non-stop orgy for two.

Then there's a change. The girl seems to be a fucking machine — not wanting to think about the outside or anything else but COCK. The guy crawls inward. He doesn't want to do anything including fuck. He sits in a corner and pulls the cum out of his leg hairs. Lack of freedom has either destroyed or perverted the sex drive. There is no joy left. At the end, the scientist releases the couple. They seem to live happily ever after. A porno film delves this deep into the psyche of sex and freedom. Strange stuff, eh? Excuse me while I wipe the cum off my remote control.

—> Culture is so weird. I don't mean rock'n'roll or fat ladies with metal tits. I mean the part of culture so integrated into your personality that you think "everybody" must be like that. The part of your culture that makes you think other people are pushy or lazy because they don't treat space and time like you do. I still get mad when the Japanese locals push me out of the way to get someplace. I feel my fists clench when a salaryman walks by, brushing his briefcase against my leg and doesn't say excuse me. Why should someone ask a pardon for touching you? In Japan people excuse themselves for blowing their noses. Why is one any better than the other?

What about "first come, first served?" What is inherently "right" about waiting in line for things? Why should the luck of "being first" entitle someone to quicker service? Why not serve according to age, for example. After all the old folks really were there first. Why not serve the strongest— those able to force their way to the front? In Japan, people wait in line, but not as much as in America. In Thailand and Poland, (except when there's a food shortage)-the practice is unknown.

We take these things for granted. Mom and dad screwed them into us since we first popped through the slit. It takes a lot of time and travel to realize that they're not part of everybody.

Speaking of culture — the Japanese equivalent of the metal tit kind is worth a mention. I saw a group called KODO (The Way Of The Drums). The group lives together in a drum commune on, Sado, a tiny island in the Sea Of Japan. If you think you can imagine the way a group of drummers play who do nothing but live drums you're wrong. They're better than that. Despite a couple of boring bits by a flute player, the show was probably the best I've seen in Japan. Sometimes they tour The States. Forget Fugazi for one night! See this group.

OTHER STUFF:

—> BIMBOX #3 ($15 from 282 Parliament St. #68, Toronto M5A 3A4, CANADA) It reports something so typically Californian it makes me gag.It seems like the homo bar owners have formed a "Golden Broom" society to keep the neighborhood clean. That means tearing down posters on lampposts. These posters include anti-AIDS ads and Miller boycott information. Who needs the cops when you've got your friendly homo to do the work? I'll quote from the zine: "What's even more disgusting is that the posterers actually offered to 'negotiate' with these Golden Broom smarm— one poster per telephone pole, etc... I've never seen such a pathetic bunch of lily-livered complacent homos in all my life. Here out east, sweetie we 'negotiate' with bricks through windows." One thing these BIMBOX folks have, is attitude.

—> I got a great letter from "M. Ringworm and Tiny Gertz", I guess they're a pair of girls from San Francisco. Besides a nice water sports story, they illiterated me a "pompous pontificator." Nice. They ended their letter this way: "You are a perfect example of a bourgeois sexist, you and many of your self-righteous compatriots at MRR. If any of you boys found a real woman you wouldn't know what to do with her."I don't know how they found out about Timmy's "problem" but as for me, they're right. Unfortunately, the cowards left off their real return address (substituting a dumb 666). That's too bad. Since I wouldn't know what to do with a real woman, I'd love to show up on their doorstep and have them teach me. Together, I'd hope.

—> Somebody is smart. Next to a slender pair of hips, I most admire the fine ability to manipulate the press. Jerry Rubin and Abbie Hoffman had it. So did Malcolm McClaren and George Metesky. Now, in the mail, comes a photo of an attractive young woman with her lips wrapped around the lunch meat of a not-too good looking, but well-endowed young man. (He reminds me of George Tabb -if he were even uglier.) No return address. Only the message "Please remember this: POOTLY NAUTCH is Chicago's Weirdest band." So who's gonna forget?

—> Seems like more folks spend more time decorating letter envelopes these days . I got an incredibly psycho envelope from Roger Wherever in Massachusetts. I love it when people put time and effort into something, only because it's interesting. It's something that will probably be thrown away. Something of "no value" yet it looks nice and may make the receiver happier. (It did!) This is the kind of thought that comes from anti-work. It comes from doing things because you want to, not because you get paid to. Thanks Roger and my other envelope decorators . You're making a great commercial against work .

—> The girls-pissing-in-the-shower letters continue to dribble in. 90% of the girls say they do. One of those was from the eminently drippable Ms. Cynthia in DC who says not only does she piss in the shower, but she pissed in MY shower, when she visited me in Japan. Hard to believe that so much goes on under your nose that you wish would go on under a different organ.

—> An American moved to Thailand to work with the street kids in Bangkok. Folks in the U.S sent money to help. Howard Rough ,a conservative investment councilor, was one of them. Howard found out the expatriate was becoming "involved" with some of the children. His Christian moral ape went shit. He wrote letters, made phone calls. Interpol shut down the half-way house. The Thaicops busted the American. The kids won't testify, off course. They love their patron. The police, however, are "working on them." (In Scotland, the police held a boy by his ankle outside of a three-story window to get him to testify against his older lover.) Most of the kids are now back on the street. Many are hungry and turning to theft or more seious crimes to pay for their food. So the little ones starve and will soon be in jail or dead. But at least they're not having sex! Right?

—> Homos, hemos and junkies must be madder than Thai kids thrown out on the streets. The theme of this years anti-AIDS thrust is *Women and AIDS*. The least affected faction — the one out of fivers — the smallest group gets top billing. Why? They got big mouths. Sure AIDS affects girls. (NOT through lesbo transmission though!) But to focus on the smaller piece of the problem at the expense of the large is close to blasphemy. I hope there were protests and riots in the streets when this "theme" was chosen. Somehow I doubt it. Next year, I hear, the theme of the glandular specialists general meeeting will be:*Women and Prostrate Problems.*

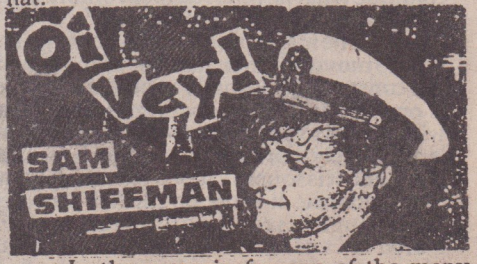
—> When I wrote the International Music Workers Union (4972 East 22 Street (306), Tuscon AZ 85711), I pled for them to keep me on their mailing list. I didn't know what I was in for. I'm going to have to buy a bigger mailbox to hold the stuff. Most of what I'm getting are accounts of the split between this union and a rival one. The details are complicated and the facts fuzzy. Amongst the name calling and mud slinging, however are a few important things.

The IMWU set up a pair of free cities — one on each side of the Mexican border. From what they say, they're to be run on libertarian principles with priority given to free speech and free press. Again, this could be Utopia or Jonestown — I don't know. The idea is a great one though. They're also organizing benefits where the bands get paid!! Now that's a first.

On the downside, there's too much back-biting and Nazi-baiting for my tastes. They call Axel Rose a "nazirocker." Come on guys, but a Nazi? A swastika armband and a GG Allin bandana? I can't see ole Adolf switching from Wagner to Guns and Roses, can you?

—> I got a tape from Poland. I think the band is JOANNA MAKBRESKU, or maybe that's the bands name and the band is KWF. Anyway, as so often happens, they didn't put their address on the cassette so I have no record of it. If anybody knows, please write to me in NYC (PO Box 137, Prince Street Station, New York NY 100012).

OK buckaroos. Next month you'll get the nastiest column I've ever done. Until then, I'll be in Thailand, wearing my party hat.



In the scenario for one of the many books I'm writing, a young man discovers a

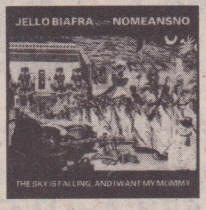
ALTERNATIVE TENTACLES RECORDS

'Mom, We're Home!' - *Copyriot 1991 John Yates*

Watch for the following on tour near you in the very near future; **JELLO BIAFRA** *(Spoken word dates)*, **ALICE DONUT & NOMEANSNO**

ALICE DONUT
Mule
LP / CS / CD VIRUS 82
(Acclaimed third album from New York's relaity casualties.)

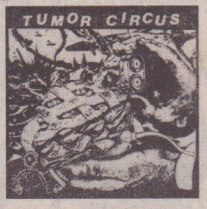
LARD
The Last Temptation Of Reid
LP / CS / CD VIRUS 84
(Biafra with Al Jourgensen, Paul Barker & Jeff Ward of Ministry / Revolting Cocks etc.)



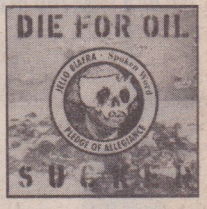
JELLO BIAFRA *with* **NOMEANSNO**
The Sky Is Falling, & I Want My Mommy
LP / CS / CD VIRUS 85
('Full LP sparked by work on the 'Terminal City Ricochet' film soundtrack.)

DELAYED DUE TO WRIGHTS AND WRONGS. WE'LL TRY FOR SPRING, OKAY?

NOMEANSNO
You Kill Me
12" EP / CS / CD VIRUS 86
(First 12" EP available for the first time Stateside. Combined with 'Sex Mad' LP on CS & CD.)



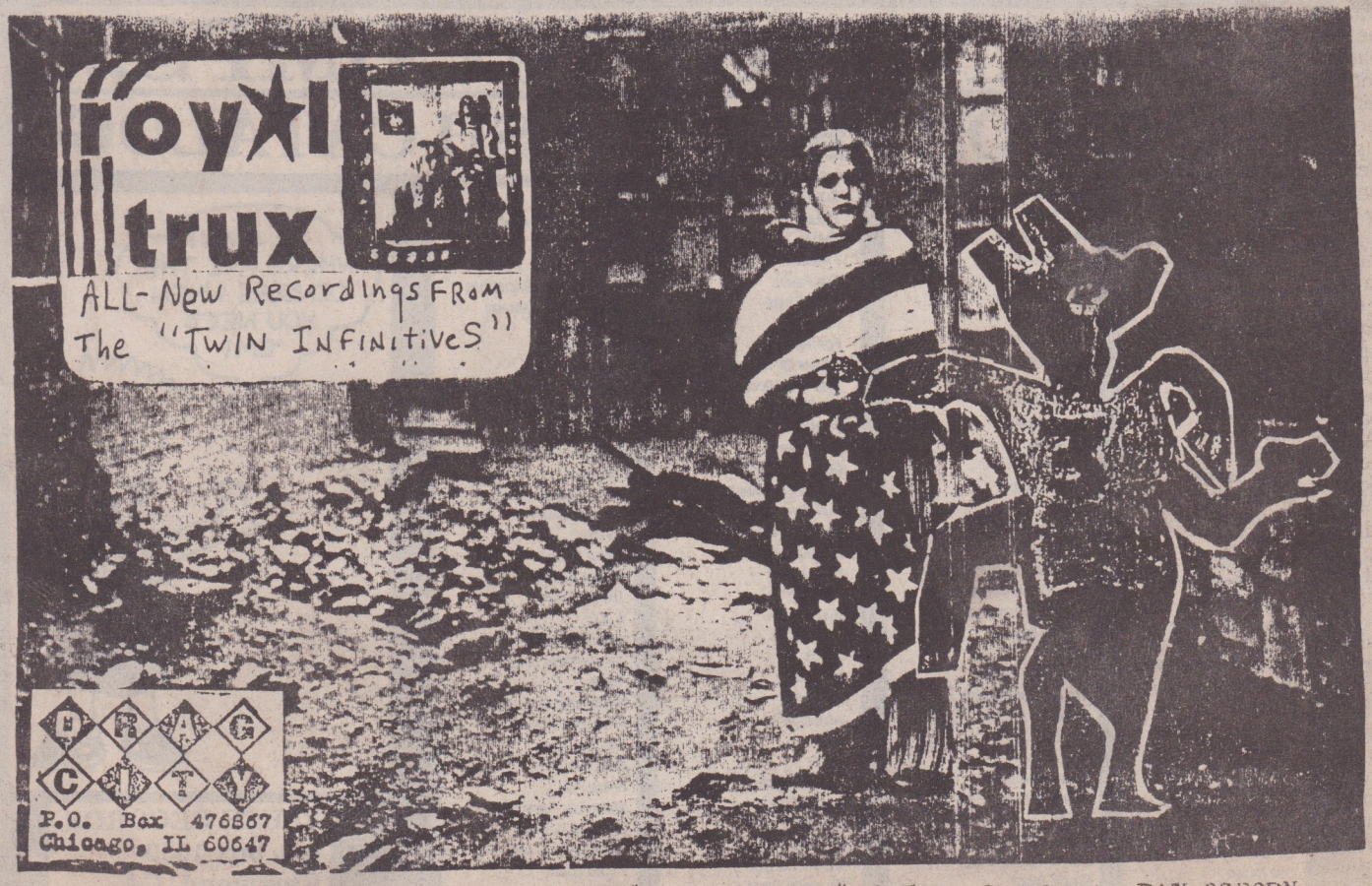
TUMOR CIRCUS
Take Me Back - Or I'll Drown Our Dog
7" single VIRUS 89
(Biafra with members of Steel Pole Bath Tub & King Snake Roost. Full LP to follow.)



JELLO BIAFRA
Die For Oil, Sucker
7" / CS single VIRUS 90
(Emergency spoken word attack on what might be America's biggest mistake yet.)

LP / CS: $7.50 CD: $12.00 12" EP: $6.50 7" single: $3.50 (Prices are postpaid within the U.S.A. only). Send 50¢ for complete 1991 mailorder catalog (shirts, posters, videos etc.).

P.O. BOX 11458 SAN FRANCISCO CALIF. 94101



DOUBLE LP $11 ppd "hero zero" 7" $3 ppd BOTH $12.50 Checks to DAN OSBORN

NO MASTERS VOICE IS UNDER NEW OWNERSHIP!

Still available are:

THE APOSTLES' *Hymn to Pan* LP and

NATURE CORE'S *With Love, Wish You Were Here* 12" EP

NATURECORE

Prices are as follows:

NATURE CORE ..... $4.00 U.S....$5.00 Overseas

APOSTLES ..... $5.00 U.S....$6.00 Overseas

Or get both for only ..... $8.00 U.S....$10.00 Overseas

When was the last time you bought 2 records for the price of **ONE?!**

WITH LOVE...

Send U.S. or International money order payable to:

Bryan Varteresian
18652 Apt.B Demion Lane
Huntington Beach, California 92646
U.S.A.

Send cash well concealed at own risk.

145 BANDS ON 18 COMPS!!!

SEND FOR FREE FLUSH CATALOG!

ABNORMAL GROWTH
ACID PIGS
ACID BATH
ALPTRAUM GMBH
ANGRY JOHNNY & THE SNOTS
ATOMIC GODS
ATROX
ATTACK & DECAY
BADTOWN BOYS
BERSERK
BHOPAL STIFFS
BIG SATAN, INC.
BLACK DONNELLYS
BLACK JAX
BLATANT DISREGARD
BLEEDING NUNS
BLOODBATH
BLUTSTURZ
BROKEN TOYS
BURNING BUSH
CHEMICAL PEOPLE
CHRIST ON A CRUTCH
CIRCLES
CORPORATE DEATHBURGER
CORRUPTED MORALS
CRITIC EYES
CRY
D.S.F.A.
DECLINE
DIDDLY SQUAT
THE DISPOSSESSED
DISSENT
DISTORTION X
DOG KILLER
DOMESTIC CRISIS
DRESDEN '45

MAXIMUM ALBACORE REEKAGE
THE MCKNICKNIX
MISERABLE SEX
MISSING LINK
MK ULTRA
MORAL DISGUST
MUTLEY CHIX
NAKED HIPPY
NECROMANCY
NIKOTEENS
NITRO PUPPY
NO COMMENT
NO FRAUD
OPINION ZERO
ORIN PORTNOY
P.C.I.
PARKINSON SQUARE
PINK LINCOLNS
PLEASANT VALLEY CHILDREN
POINT OF CONCEPTION
PROBLEM CHILDREN
PYSCHO TRIBE
R.M.S.D.
REASON TO BELIEVE
RED DIE NUMBER NINE
REDNECKS IN PAIN
RED TIDE
ROT
ROYAL NONESUCH
RUDIO DE RABIA
S.G.M.
SANITY ASSASSINS
SCREECHING WEASEL
SEWER TROUT
SHAMROCK SHAKES
63 EYES

THE EELS
EMILS
ENEMY
FANATICAL VIEWS
THE FIENDZ
FINAL CAUSE
FOE
FORTHRIGHT
FREAKS OF NATURE
FREE LOVE SOCIETY
THE FRONT
FUNNY WAGON
GOD CORP.
GORE
GRIEVANCE COMMITEE
GUN CONTROL
HATE THAT SMILE
HEARING IMPAIRED
HELLCATS
HESTER PRYNE
HULLABALOO
HUMIDIFIER
INFECT
INFEZONE
INSIDE OUT
INSPECTOR 12
INSTED
IRSTAS
JINGO DE LUNCH
JOHNNY VOMIT
KAR REK
THE KOEL FAMILY
MAD AT THE SUN
MALICIOUS GRIND
MANNEQUIN BEACH
MASTERS OF THE OBVIOUS

SKID
SOCIETY GONE MADD
SOCKEYE
SON OF HAPPY
THE SPORTING BACHELORS
SQUANDERED MESSAGE
THE STENCH
STINKY FINGER
SUBVERSE
SURGICAL BLADES
SWEATY NIPPLES
SYSTEM OVERLOAD
TERMINAL CHOICE
TERMINUS
THREE LEGGED DOG
THRILLED SKINNY
TVTV$
2 CAR FAMILY
2 WIDE 4 LIPPS
UNIFIED FIELD
V.A.C.
VEGTABLE SPIT
VERMIN FROM VENUS
VISION
VISUAL DISCRIMINATION
WARLOCK PINCHERS
WAX COLONELS
WHEEZING MANIAC
WHITE PIGS
WHOPPERS TASTE GOOD
WORKING MOTHERS
THE WRETCHED ONES
YOUNG LORDS
YOUTHQUAKE

FLUSH RECORDS
p.o. box 1050
Richmond, CA
94802 U.S.A.

time machine hidden in a cave on the outskirts of the small suburban anytown he lives in. He spends days toying with the machine (which of course is of alien design) and eventually he discovers that he can go back in time, but upon doing so, can never return to his place of origin. After months of deliberations he decides that it is his moral duty to go back in time and kill Mrs. Hitler, thus effectively re-writing history and saving hundreds of millions of lives. After he plunges the knife into pre-natal body of Adolph, he disintegrates into thin air having thus dis-created himself. Interestingly enough nothing much hls changed. Because human nature being what it is, equally horrible events take place and the same amount of people die as did in the war which never existed. However our Hero doesn't know this because he never existed either, his life was merely an exercise in futility. Kinda Nietzschean don't you think? (insert obligatory Nietzche quote—"anything that happened once, may as well never have happened at all.") Anyway I share this thought with you folks because believe it or not, I was placed in almost the same situation. I had a chance to kill the person who single handedly is responsible for the destruction of music as we know it. That's right, I was within a shotguns' reach of Whitney Houston!

Due to the complex and fantastical nature of human existence, one day was a normal mild mannered college student, only to find myself completly transformed within the span of a brief twenty-four hours into a full fledged Movie production assistant under the employ of VH-l. My first two assignments were surprisingly enjoyable. I worked on a show about Eric Bogosian (who for you less informed types is a fancy shmancy New York Performance artiste.)

The show was called "Sex Drugs and Rock and Roll," and as one would expect from such a breathtaking and unique title, it was all about freaks, bums, and Rock stars. Don't get me wrong those are some of my own favorite targets as well, but jeehosefats, Mr. Bogosian (who by the way is one of the spokesmans of the current anti-censorship movement) was completly unaware of the works of a certain Mr. Biafra. This was made all the more amusing by the fact that scme of Bogosian's rants could have been taken verbatim from one of Jello's spoken word thangs. I guess it shouldn't really come as much of a surprise that our society rewards mediocrity, but Jello if you read this I suggest suing.

So what's the poop about Whitney you're probably wondering? Shut up I'll get to it. My next assignment was the filming of a live show featuring Sonic Youth and Bogosian (an anti-censorship show.) I thought about killing Thurston and Lee, but in the end I let them live, (they looked so burned out I figured they'd be dead in a few months anyway.) What struck me most about this particular assignment was the audience. For one of the first times in my life, I was in a position at a major concert where I was on the inside. I was a somebody goddamit. I had one of those laminated all access passes; that let me shit with the band, and steal their food (boy was I pissed there wasn't any -whatta bunch o' cheap skates those Youth dudes are.) Peering into the thousands of faces, armed only with a laminated all access patch and an extra roll of sixteen milimeter film, I was struck by the well behaved and passive nature of the crowd. They were so well mannered that for a moment I felt like the black sheep that was running away from the herd on the Minor Threat cover. Looking across the vast expanse all I saw was endless rowl of sameness, same $18 dollar Goo shirts, same punky haircuts same happy and bored faces. Yeesh! They clapped and laughed at all the right moments.

I wanted to tear my clothes off and jump into the crowd screaming "Your free already, you don't need Bogosian or Sonic Youth to protect your rights." But alas, I too am a sheep (particularly when there's $75 bucks and a chinese meal involved.)

Interestingly enough, the one thing which saved the evening for me was this self-same crowd. Because one of my many technical functions involved chasing the cameraman back and forth across the stage, and grabbing him by the belt everytime he leaned over. On one particularly daring shot he leaned over a little too far, and just as we were both about to topple into the crowd of ravenous alternative New Yorkers (or bridge and tunnel kids,) hands reached out of nowhere, grabbing and uplifting me. "Don't worry man, we got you," came a gruff declaration from several alternative types. I guess things ain't that bad when strangers hold you up at a trendy show in New York. The Point : None of us will ever fall over if we all hold each other-up. And now onto Whitney.

When I found out I had landed a job working for the Madonna of the MOR crowd boy was I excited, (another $75 smakeroos and a good meal.) But after much deliberation I began to question the moral nature of my latest assignment. Bogosian and Sonic Youth are kinda alternative, hence I can justify my involvement with them. But Whitney, how was I going to explain to Punkers world wide that I had prostituted myself to the oppressive, phallo-centric, male dominated major label terrorist music industry. Whitney Houston has sold over 30 million on the basis of market research, and media expoitation. She demeans artists by allowing herself to be handled and manipulated by her record company president, (who does everything for her but sing the friggin songs.) And worst of all, by not admitting that she is gay, she is an accomplice to rising Homophobic fears in our society. And to boot, she all but destroys artistic credibility by not writing her own songs. Well I did what any self- respecting punk with values would do, I took the gig man.

When I arrived at the location, (a trendy loft in Soho), I was given one of the toughest assignments in all of filmdom; I was in charge of guarding the director's car. As I sat in his Yuppie-mobile, stuffilg my face with some of New York's finest Italian fare, trying not to spill too much on his plush leather interior, bobbing my head up and down ecstatically to my Bad Religion tape which I was blasting out of his 13,000 dollar sound system, I was treated to a spectacle that I thought only happened in the movies. Outta nowhere two Jeeps full of huge black men (who looked like the defensive end of the Giants,) come careening to a stop right in front of me. Five men went tumbling outta the car in single file formation and blocked off the front of Mercer st, while another five ran to the other end to repeat the performance. You have to realize that this is midday in downtown Manhattan and most folks who are unlucky enough to be caught driving in this muck certainly don't take kindly to finding their plight made worse by what must have looked like some terrorist occupation. After clearing the area of any potential threats, i.e. bums, tourists and Hot-dog given on a walkie-talkie and outta nowhere comes no less thar four Mercedes Benz Limo's all bearing the same license plate slogan "Gee-Whiz". It was a security operation which would make the C.l.A. gush with pride (who knows maybe they're somewhow involved in Whitney's career too.) And out of these limo's comes barreling a collection of New York s finest, Nelson George (of Playboy and Village Voice fame,) Robin Crawford (of Whitney Houstons' syncopate fame,) Mr. Houston, and a collection of photographers, make-up stylists, Record company people, VH-l executives and other assorted cretins of the meek, beat, and hard to treat class. Fortunately when this moving circus of pop culture spectacle healed into the filming location, I was fortunate enough to have been promoted to video cameraman (having cut in the business the week before, I guess I had more experience than the Puerto Rican mail room clerk: who took my job as head of vehicular security.)

On my way into the filming site, who should I run into in the elevator but John Norris, head of the MTV news and propaganda dept. "Oh my god," I exclaimed putting on my best "Just off the boat from Idaho" voice, "You're J J. Jackson from MTV." The assistant director of the project knew what a wise ass I was from working with me on Bogosian,) shot me an amused smile. "Hi, I'm John Norris, MTV news," came a surprisingly resentful response. I'm Samuel Nathan Shiffman, former head of Vehicular situationalism, president of cam-cordery for VH-1," I shot back. And so as not to totally unbalance the poor guy I added, "My girlfriend thinks Kurt Loder is really sexy." Oops, Mr. Norris was not amused, in fact he shot me one of those "You'll never work in this business again kid," looks and went and pouted in a corner.

"My friends think I've internalized every middle class value I've ever had," was my defense to the women who hired me, "I had to do something to prove I wasn't just a starry eyed thrill seeker. "Just shut up and be a good German, won't you Sam," came the gruff reply.

I tried to shut up and do what I was told, really I did. But I was so completly overcome by the inane nature of my predicament that I found myself lapsing into idiotic reverie at the most inopportune of moments. Imagine yourself placed in a room full of the most obnoxious stereotyped media people in the whole of New York. O.K. ,well forget I said that, (I forgot that most people have very shallow imaginations,) imagine that you're a funny, sincere, kind of person who finds humor and sadness as an inescapable burden of human existence; basically you can't stand rich boring trendy fuckers who think money will buy then anything they want, and just being in the same room with them makes you depressed and miserable.

To alleviate my growing neurosis I found myself screaming out "Where's Arsenio," and "Woof Woof Woof," between shots. I would also break into off-key renditions of "The Greatest Love," and "How Will I Know?"

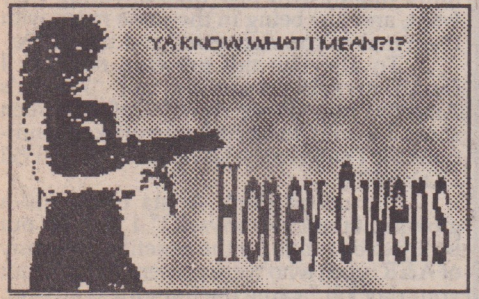
"So do ya think Arista could use a glowing talent like myself?" I blurted out trying to be subtle for the benefit of the army of A&R types who were present. "Don't quit your day job," came the humorless answer. Which immediatly made me want to hold my breath until I passed out, and would have probably fucked up the rest of the shoot for about a hundred people. Needless to say

no one on the set was amused with my punk rock shenanigans. I caught Whitney giving my Crucifucks shirt a series of disguted looks, which is about the only thing which made me happy on this long day. Thankfully after about an hour of high level confrence meetings between Whitney's people and the VH-1 executives, I was demoted down to Car security again. I dunno maybe it was something I said! My day with Whitney was like a confirmation of every fear I ever had of success, and the workings of major record labels. No one seemed to be particularly happy or joyous about their part In the creation of art. Instead the whole process was reduced to automaton motions of the anally repressed. If it's this boring, why fucking bother I thought to myself, maybe I should just become a realtor.

In an attempt to console myself against my loss of faith with the recording industry, and my realization that our cultural icons are as mundane as the man who picks up the garbage, I treated myself to the indulgence of a Punk rock show. And because I'm the one writing this story, and as an author I believe fully in the literary tradition of redemption and divine order, I was given the chance for a spiritual rebirth. It came in the form of three lads from London who call themselves Snuff.

Snuff got on stage and pounded the shit out of former billboard hits of the 60's, 70's, and 80's, which made me realize that as long as theres idiots like Whitney Houston turning out that crap that we call popular music (sic-culture,) they'll always be obnoxious deconstrctionalist types (sic-punks,) to make fun of them. In the end I consoled myself with the fact that if nothing else at least I ate well. I suppose Whitney must suffer enough, hell just going to the supermarket must be a logistical nightmare for her security staff and entourage. And besides I don't think any of these idiots I worked with have ever experienced the pleasure of running in a circle counter-clockwise to the movement of the earth, as Bad Religion reminds us of what a muck we've made of everything. Your all probably wondering what the point of this story is. AND NOW THE POINT -Appreciate well my children the little world you inhabit, because at any given moment your dreams might come true. Willie Wonka said, "You know what happened to the boy who got everything in the world he ever wanted? He lived happily ever after." Whatta crock o' shit.

Post Script- I've yet to get a call back for more work from VH-1, I think Whitney and John Norris have had me black-listed, so if you know any film companies that need a good vehicular security co-ordinator drop me a line.



"Hi baby! This is Brooke and I'm here to fullfill your wildest fantasies!" For the low price of $3.00 a minute I'll be your friend, your dog, your sex slave, hell I'll even beat and degrade you! (I know that's your favorite) Huh? You have a foot fetish? Or do you wanna eat my shit? Is your cock big and hard? Oh, yeah let Brooke take care of you, honey."

Yes. phone sex. I work a 9-5 job in the financial district. Five days a week. Whisking through tunnels and stations on BART to the final destination, monkey-suit-ville. An elevator takes me up to the 2nd floor. An immaculate office with fake wood desks and computer operated phones awaits my arrival. I punch in, sit down and wait for my first call to send me into a desensitized 8 hour work day.

Some people in our scene could call me a "sell out" or they could say that I was no longer a "feminist" because I was validating the average "sexist pig's" opinion of women in our society today. Before you jump to any conclusions one way or the other, why don't I explain things on a more realistic level.

Not to be redundant, but aren't we all exploited? I mean by working for wage, period? I work for a major corporation which makes 5 times (at least) my hourly wage in only a few minutes of one call! I'm sure most of us work under similar circumstances. No matter where you work and pay taxes, it's all the same to Uncle Sam. Yes, you can choose which level at which you want to be exploited. Some of us choose to take minimum wage jobs where we work our asses off to make shit! Some of us luck out and get an easy desk job for more money. But what about the "minorities" (which are really the majority of our population) who can't get a "real job" because they don't fit society's standards of a nice, 50's style white American. Yes, that includes us punk rockers! Times aren't a changin'!

So I'm a hangin' in the financial district with my mostly black and latina girlfriends, who usually come from projects or other low income housing developments. They usually have 3 kids and no husband; welfare ran out and they had to find a job. They try not to spend all their money on new clothes, make-up and booze but they need it to land themselves a new husband so they can get back on easy street. Of course, easy street is pretty fucking dreary still!

The men who call the phone line are equally oppressed and exploited. Usually, the reason they call is because our society tells us that sex is bad, but at the same time shoves sex down our throats. TV, magazines, billboards, you name it—everything has to do with sex and how to get it. If you look this way, buy this product...and they make sex look so glamorous! No wonder we feel so inadequate that we are dieting, tanning, aerobicizing etc... for what? So, we can call a fucking sex line and get satisfied! I feel sorry for the people that call me. Also, there are the women and men who work at these places and feel wanted 'cause someone's masturbating to their voice. Another reason why it exists. Another way to feel needed, to feel adequate. Most of my callers (women too) will not admit to have ever masturbated. They don't know what a clitoris is...now how are you supposed to have good sex with someone who doesn't know where all your body parts are? At least the pleasure points! These people work their 9-5 jobs that they hate so they can call me for some pleasure in their miserable lives. Yes, but you must PAY to have pleasure as well as feel guilty too, yessiree!

Sexual repression is another aspect. I get callers who want to rape or kill me. Is this a reflection of how some men feel towards women? Their societal-bred masculinity is threatened by me. They can't escape the need to feel macho and strong because everything around us tells them they should. They need to grasp hold of their power by taking mine away. Yet again, women are placed in the back seat. Walking down the street alone at nightbreak is deadly. So stay inside, safe and warm and let the man take care of you. I'm not defending these rape callers, just explaining why I think they exist. Perhaps the sex line is a way to vent some of their misdirected anger, enabling them to not go to the streets. I think in some cases, yes. Not saying that phone sex is a cure-all for your every surpressed needs! It's not. It's just an example of oppression on many different levels.

People find themselves working in sex jobs (and other degrading jobs), for they can't get hired due to racial or economical background. They who are poor focus on their survival needs (rent, food, you know). They are not brought up economically strong to be aware of "political correctness". The sex industry is just another exploitative, slave wage, shit working job, where everyone gets fucked (so to speak). I think we need to examine why the sex industry exists. Is phone sex the real oppressor or just another tranquilizer to numb the pain. Am I a sell out that degrades women in our society for working in the sex industry? Or am I just another prostitute (not to be trite) in our American work force, struggling to survive.

Gardening with Eugene

Some issues of this glorious column have come and gone because I have been sending in too many lengthy travel diaries and rambling philosophy, most of which I collect for later use as parts of books-in-progress, with little attention paid to achieving the right length for MRR. So, sorry. I am going to put off the tale of the harrowing trip to Prague promised in an earlier column that may never appear because it was too long and instead tell you a few of my feelings about a recent demonstration I took part in at San Francisco State.

Students from various organizations put together the noontime demonstration protesting the military buildup in Saudi Arabia, they found out I was in town for a gig and asked me to come play some songs.

The first thing I noticed upon arriving on this campus was how difficult it was finding a place to park. Oh, there were plenty of actual parking places, it's just that the number of cars up there alone was enough to keep any oil crisis going indefinitely.
I got the last possible spot in the most remote area and tagged along in back of three other guys carrying guitars who I assumed would know where the demonstration was. Seeing as how these guys could be stereotyped as typical "California student hippie types", I even assumed they were on the way there.

There is an old newspaper expression

NO COMMENT

COMMON SENSELESS

debut 9 Song 7" e.p.

U.S.A. $2.50
overseas air $4.50

also available: black on white t-shirts
L size, only. $7.00 (overseas $9.00)

zerox art and
lyric sheet included

U.S. funds only, please

tshirt design ↓

money order or well concealed cash, only

BRENT JONES
ANDY BEATTIE
P.O. BOX 57332
SHERMAN OAKS, CA.
91413 U.S.A.

SEE-SAW to the WAH-WAH

DR. JANET 7"

Featuring members of Screaming Trees, Das Damen, Skunk and Yo La Tengo.

SMASHING ORANGE 7"

Wistful melodic fuzz-bliss the size of a gaping blackhole.

$3.50 ppd (Overseas add $1.50 per record)

RINGERS LACTATE

P.O. Box 5012 Long Island City, NY 11105 USA

ABC NO RIO

156 RIVINGTON

NEW YORK CITY'S ONLY NON-PROFIT, VOLUNTEER-RUN, ALL-AGES VENUE

FEB. 16
NECRACEDIA (PA)
NUTJOB
DOOMWATCH (PA)
MIND OVER MATTER
SUB-MACHINE (PA)

FEB. 23
FOOD NOT BOMBS BENEFIT
$4 + 1 CAN VEGGIE FOOD
NAUSEA
INSURGENCE
THE APOSTATES

MARCH 2
ANTISCHISM (SC)
5TH COLUMN (CANADA)
BIG NURSE (NJ)
FIRE SALE (MI)

MARCH 9
ADMIRAL (PA)
ALL FALL DOWN
FREAKBEANS (DC)
8-BALL (PA)

MARCH 16
CITIZENS ARREST
NO ESCAPE
INTENT
MENTAL FLOSS (NJ)

SHOW INFO: 212-673-2743
BOOKING: FREDDY 718-672-2507 (9-11PM)

THE LABEL YOU LOVE TO HATE PRESENTS:

INFLATABLE CHILDREN

NEW 11-SONG, 12" EP OUT IN MARCH 1991
($5.00 USA PPD, $8.00 PPD EARTH)*

NOW AVAILABLE:

Evac no. 1 - *Look at All the Children Now* – N.Y.H.C. comp. LP (still available on white vinyl w/hand-screened cover – only 500 in existence) w/16-page booklet
$8.00 ppd USA/ $10.00 ppd EARTH

Evac no. 2 - YUPPICIDE – 5-song 7" ep
$3.50 ppd USA/ $5.00 ppd EARTH

COMING SOON: SFA 12" ep

Double-sided, 100% Cotton, Large & X-Large T-Shirts now available for: Yuppicide, Evacuate & S.F.A. Only $7.00 ppd in the USA.

EVAC
EVACUATE RECORDS

EVACUATE RECORDS
PO BOX 2176
TIMES SQUARE STATION
NEW YORK NY 10108

** Oops! Sorry for the typo in previous ads; for those of you who sent in $3.50 for the (nonexistent) 7" Inflatable Children record, just send in an addl. $1.25 for the 12". (We'll pay for the 2nd stamp).*

Lone Wolf Records

MAIL ORDER

011	The Strawdogs	Own Worst Nightmare LP	$8 ppd AM $10 over seas
010	Jellyfishbabies	The Unkind Truth About Rome LP	$8 $10
009	Toxic Reasons	Fashion for Fascism LP	$8 $10
008	Dave Smalley	The Dark Side (book)	TbA
007	Rollins	A Short Walk on a Long Pier LP	$8 $10
006	Channel 3	Rejected LP	$8 $10
005	Rise	Joy ep	$6 $8
003	No Mind	Tales of... LP	$8 $10
002	Nothing in Particular	Thank US ep	$3 $4
001	Articles of Faith	In This Life LP	$8 $10

in Canada Prices in CDN $elsewhere in Yankee $$ ONLY

1235 Lambeth Rd Oakville, Ontario
Canada L6H 2e2 Fax (416) 849-9715

In Canada distributed by Fringe

In the U.S. Caroline, CD presents Cargo, Important Kaleidoscope, Rough Trade

FLYPPER

SOME DAY / DISTANT ILLUSION

2 BRAND NEW SONGS!
OUTRAGEOUS COLORED VINYL!
NEW SEE-THRU PACKAGING!
$4.50 POSTPAID IN THE U.S.

SEND FOR OUR BIG, EVER-EXPANDING CATALOG OF HARD-TO-FIND PUNK, INDUSTRIAL, NEW-FOLK, NOIZE, AND JUST PLAIN OVER-THE-EDGE RECORDS, TAPES, CDs, VIDEOS, BOOKS, ZINES AND MORE! THOUSANDS OF ITEMS! DIG IT!!

SHOPS!
YES, WE DEAL DIRECT!
YES, WE ALSO REPRESENT DOZENS OF OTHER LABELS & PUBLISHERS!
YES, WE ARE RIDICULOUSLY CHEAP!
NO SHIT!

SUBTERRANEAN
PO BOX 2530 BERKELEY CA 94702

"When you assume you make an ass out of you and me." This was once again correct as these guys had no idea there was any demonstration and I believe were rushing to get to some "folk style performance class" and they asked me ,"What are they demonstrating today?".

"Three guesses," I said.

They couldn't guess, and when I told them what the demonstration was for they promptly made a bunch of wisecracks. "They'll be laughing out of the other sides of their faces when they get drafted," I muttered under my breath, but I warmed up to them a little bit when they offered me some dope in the parkade. At least they are lawbreakers.

My older brother Larry met me at the demonstration. This was great because he and I go back a long way with demonstrations. It was he who wised me up to the war in Vietnam, I must have been 10 or 11 years old, and I recall a conversation when he asked me if I knew that the USA had soldiers fighting in Vietnam.

I had no idea at that time, and my first reaction was that whatever the soldiers were doing there must be dandy. After all, we had been on the right side in the world wars, in Korea, all the time. At least that's what I thought up until then. It was Larry who convinced me the soldiers had no business there and over the next few years we went to many demonstrations together in our hometown of Boulder, Colorado. The rallies kept getting larger and larger. Once I recall 50,000 people all holding candles marching down the main street all shouting "Hell no! We won't go!"

The demonstration at SF State must have, over the course of several hours, attracted a few hundred people at a time. It felt like the seed of a movement that will hopefully keep growing—it will have to or we're all in bigger trouble than we think—and it contained elements of all the many things we remember about demonstrations in our past. Immediately we sensed the presence of what we call the "hehr hehr hehr" element, that is loudmouthed right-wing folks who try to shout the speaker down. Putting up with people like this is all part of mounting a tough demonstration, which is why it seems so effective when the shoe is on the other foot and demonstrators shout down someone like Helms, Bush or Reagan.

The fact that it is harder and harder to get into speeches by people like this when you look like a troublemaker is clear evidence that there is deep fear lurking behind the insecurities of a speaker who cannot handle a heckler effectively.,

The first hehr hehr hehr sprang from the front of the crowd as soon as the young lady introducing the entire event was beginning the rally. He started shouting at her the moment she began to speak, like the dinner guest who loads his plate, sits down and starts mowing before anyone else has even been served.

"WHAT THE HELL DO YOU WANT? DO YOU WANT SADDMAN HUSSEIN (sic)TO TAKE OVER THE WORLD? DO YOU WANT HIM TO GET NUCLEAR WEAPONS ? "

"I 'm more afraid of what we 'd do with nuc" she responded.

"WHY? WE 'D USE THEM! " he howled. (What a response!)

This guy was actually standing right next to me, and I got pissed off. I touched his arm gently and said "I know you are really tough shouting down this college student who probably has never spoken in public before, but where the hell were you for the last 10 years when all the western powers were arming Iraq and Saddam to the teeth? Playing with your dingle?"

"I know, I know," he said. "But guys like you piss me off. You obviously like to eat," he said, looking me over. (Hey, buddy, I lost 25 pounds since August!) "You should just be lucky you aren't living in Russia."

My brother and I exchanged glances and smiled. Here it was all over again, the same pathetic arguments that peppered the '60s, except this time around Russia and the Communist lifestyle is basically irrelevant. But, hey, thls is a popular philosophy everywhere you go—you got it good, boy, much better than a Bulgarian peasant, a Bushman or a Tunisian nomad—so shut up and don't question what the big boys are doing in Washington.

Before clamming up and trekking off to play video games or whatever, the guy took me aside and admitted he wasn't sure what to do about Hussein, because after all, who's to say that he shouldn't have the right to invade whatever country he wants. After all, the USA doesn't own the world.

It amazes me that someone so completely unsure of his opinions would feel so free about interrupting someone else so rudely in public, but after all this is the same race of beings that spends money to see Warren Beatty dress up as Dick Tracy.

Besides the organizers, my brother and I and our buddy Victor Krummenacher were probably some of the only people who stayed for the entire event, and standing up near the front meant we got to overhear organizational discussions including a squabble over the use of an American flag and two toy machine guns borrowed from the American Indian students organization.

This rally had established its visual presence by setting up a mock military cemetery on the lawn in back of the podium. To one side of the podium was a fake coffin draped with the aforementioned flag and guns. It looked great but apparently some of these props had been removed from the rightful owners' offices without proper permission!

This seemingly trivial argument fascinated me for all its implications. The organizers of the rally were following the course of ends justifying the means—the current crisis is of such a serious nature that it is no time to nitpick about who owns the toy machine guns. Then again, the American Indians are coming from a background of being totally fucked and to them perhaps the eventual outcome of this magnificent squabble not serious enough to warrant relinquishing ownership over the toy machine guns. After all, they've already lost most of their land—must they lose their machine guns, too?

Or perhaps it was all a misfire in communications and like many student organizations it is impossible to determine who is really in charge and thus not so easy to send a clear message out over when and where the borrowing of the machine guns shall take place.

The entire argument made me realize that for years now horrible things have been going on without much opposition in the form of demonstrations.

Then all of a sudden the situation seems so urgent that many more people get off their butts and participate. In the meantime all the people who have been working on various other causes which are really just as important get resentful, jealous.

You could clearly sense this at the SF State rally as many of the speakers got up and tried to link the current situation in Saudi Arabia to their various causes.

Of course many of the connections are perfectly valid. The man who said the war on drugs was a race war—and, I might add, a war on philosophy and lifestyle—was perfectly correct and I thought the talk by the head of the Filipino student organization was fascinating, as were the comments from a female member of the reserves.

It IS all interconnected—racism, women's rights, mind control from the state, censorship, lack of concern for the environment, dependency on oil—and it all gets us into the mess we are in today.

Yet listening to hours of speakers parading up interconnecting all these various themes leads to many negative feelings—it's all too much to take in, there's nothing one individual can do, there's no hope, and so on and so forth. It is little wonder that so many decide just to get on with the day to day concerns of their lives—getting to class, getting to work, paying the rent, cleaning the catbox.

We can get George Bush out of office, we could change his policies. George Bush is not the inventor of war or racism however. All of us can sense these horrible human feelings in our daily interactions, from the child who won't share his toys to the cop who likes picking on "coloreds." It is so simple for a child to say "I hate!", and so natural and ingrained that overthrowing the government seems easy compared to altering the coarseness of our destiny.

Bravo, by the way, to the speaker who suggested this was a great time to overthrow the government, what with half the army so far away.

There were other suggestions of action that were extremely positive, and could be effective based on my experiences in the past. Cheers to the members of the Bush Street Eight, who occupied an Army recruiting office. Faculty members who expressed support in the ideas of moratoriums, shutting down schools across the country in protest, should also be congratulated. This was a great tactic in the '60s, I'll never forget the look on my high school principal's face when I asked him for permission to pass out a leaflet urging students to boycott school on moratorium day.

Not even the threat of police kept us from circulatinq the flyers, and in the end two thirds of the students participated. One speaker suggested these days be used for mobilizing further action, using the facilities of the school involved.

All these and many ideas were cause for hope. There are many things we can do, and it is no pipedream that even the most monolithic government can be crumbled from within. We've got to do it!

It's the hehr hehr hehrs that bother me, as well as all the infighting and beyond even that the large number of people who mean well yet believe they are powerless. I saw them drifting by and I was unsure that halting them and making them attend a peace rally was the answer.

At one point in the final hour a jazz band set up on the other side of the student union and began playing Thelonious Monk tunes. The swinging rhythm of the jazz and the hypnotic themes of Monk began draw-

ing people away. One of the speakers said "I hear Monk, too, but its important you stay. Please stay and listen."

This was again one of those moments that fascinated me. What is more important, the anti-war effort as represented by a peace rally or the freedom and creativity symbolized by one of our greatest musicians, Thelonious Monk?

One thing is for sure. If we were all like Monk there would be no war. He was a strange eccentric genius whose own wife welcomed the presence of a mistress in his life just because he was too hard to take care of on his own. The demands of being a misunderstood artist in a racist society took its toll on Monk and in the last years of his life he gave up playing completely, a situation that saddens me to no end.

He was famous for his cryptic comments as well. One of his most famous reponses to cheesy journalists was when a Canadian reporter asked him what he thought the solution to the "black problem" might be.

"I just reach up and turn on the light," Monk said.

The world was in a mess of shit then, and it still is now. How I wish things were as simple as Thelonious Monk said they were. How I wish we could all, together, reach up and turn on the light.

I've been hanging out in a new town—one that is relatively slow. It's pretty much middle America. I've realized that there are a lot of things about living in a larger town that I have taken for granted. Somehow, in most big towns there is a larger constituent of progressively minded people—progressive politically and socially. Generally, by hanging out in 'the scene' in big towns I don't have a problem finding people I can deal with. With smaller towns and smaller scenes, different things happen. I have had a tremendous problem in my town even talking with people. People have a different attitude socially, politically, or they at least talk like they do.

People in small towns/scenes use the term 'fag' or 'homo' in a derogatory manner. They say fireman, not fireperson, even if it's a firewoman. They call their peers 'girls' instead of 'women' though they refer to the men as 'guys' not 'boys'. People's excuses are almost always, "Well I don't mean 'man' or 'fag', it's just a word", or "it's just the way people say it"—as if a word is anonymous, as if a word doesn't mean anything. If a word doesn't mean anything then why bother saying it.

Words are not derived from randomness. Most words go by unnoticed as social conditioning. Congressman ends with 'man' because those job positions are traditionally held by men and continue to be. It has taken a lot by people to change what we see in America as traditional jobs for the sexes. And we still have a lot of work to do change things. Language, however, is a cohesive step in the process. Language has a purpose—to communicate.

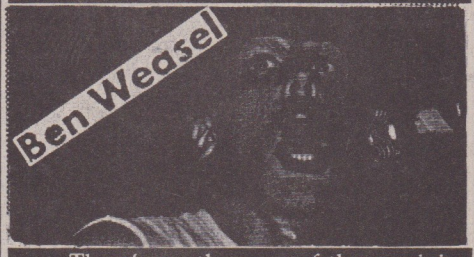
If one wants to communicate equality why would they address a letter "Dear Sirs"? I have opened letters like this even working for fairly liberal organizations. Should we blow it off? Is it just a word?

I recently got in a debate with a person who believes that if I was confident with myself and my beliefs then I shouldn't worry about such petty words. He said that he was not racist, homophobic, or sexist but continued to use words that I belived to be so. His defense was that the world wasn't perfect, so, oh well.

Sure the world isn't perfect but does it hurt to try and make it better so people can actually communicate? I am sure of my opinions and I think it is helpful to stand together—physically and verbally.

I know that language is still going to be a strange thing. After all, the word 'woman' means 'with man'. But, hey, I think there are still a lot of things we all can do.

I guess smaller towns/scenes may never change but to me the whole reason I got into punk is because of its attitude to reject those mainsteam ideas and to fight against many of those -isms I have mentioned. People in the scene here seem to think that it's punk rock to drink and party and to be obnoxious and that's it. Well if that isn't middle America right there—drinking Budweiser, getting drunk, and watching tv. What is so alternative about that? I don't believe in mediocrity nor in those -isms. To me, it's about questioning that and doing something about it. In that process for change there has to be a lot of communication. And if our communication is clogged up with words that don't mean anything or words that are derogatory to our purpose then how are we to set our change into action? And that's what it's all about to me—action.



There's another one of those asinine boycotts going on and while I usually ignore that stuff, this time I gotta speak out cause the fuckers are trying to make us feel guilty about two things that are quite precious to many Americans. Beer and cigarettes.

I drive through three or four tollbooths every week and I'm used to seeing band stickers plastered above the baskets. A couple of months ago, I saw a sticker of a different kind. It had a picture of a pack of Marlboro cigarettes on it and it said something to the effect of "Boycott Marlboro. Philip Morris spreads misinformation about A.I.D.S." Wow. Promoting ignorance about A.I.D.S., that's a pretty heavy accusation. Philip Morris Cos., Inc. make Marlboro cigarettes and they also own Virginia Slims, Miller and Lowenbrau beers, Jell-o, Ronzoni pasta, Entenmann baked goods, Maxwell House coffee, Kool Aid, Tang, Cheez Whiz and Velveeta. Quite an impressive list, and not an easy one to avoid at your local supermarket. So why would this big company, who should be quite busy counting all the money they're making, wanna be spending their time babbling crazy lies about A.I.D.S.? Well they wouldn't, and they don't. Some bonehead liberals with too much time on their hands made the truly fascinating discovery that Philip Morris is one of the country's largest contributors to Sen. Jesse Helms' campaign fund. As a result, they started a smear campaign and decided to use alarming propaganda to make things look a fuck of a lot worse than they are. So the honchos at Phil Morris are conservatives, surprise surprise.

I can understand people's anger at the thought of anyone they deal with financially supporting a hick like Helms. But why do people with a cause always feel such a need to lie, cheat and twist facts around to get the results they want? It's not enough that they're trying to make you believe that Philip Morris reps are running around handing out anti-homosexual pamphlets to kids in schoolyards. This boycott also ignores the fact that no matter how much money they give to Jesse Helms, he's still gonna be elected by the clodkickers from his home state, not Marlboro. If you wanna boycott someone for supporting Helms, boycott North Carolinans. It's quite possible that Helms' ad campaign "brainwashed" people into voting for him. Maybe he even used Phil's money to smear his opponent. So what? That's what all politicians do, are we gonna boycott anyone who contributes to campaigns? Better yet, let's boycott any company who contributes to anything that we find offensive. We'll never leave the house and we'll starve to death.

I remember the Coors boycott from a few years back. It was started as a reaction to the Coors company's racist hiring policies, I believe. After Coors either changed the problem or proved the naysayers wrong (I don't remember which), the boycott was going to be lifted. But it wasn't, because of their anti-union policies. As recently as last summer the boycott was still on. Now I think Coors is shitty beer, but they own Schafer which is tasty and cheap and I am not going to stop drinking it just because some knucklehead liberal wants to save "the workers." Unions are notorious for being corrupt as fuck and controlled by the mafia. What's so swell about that? They charge you money to be a part of their organization, they put YOUR ass on the line if you want pay increases and you'll end up striking for 6 months (with no check coming in) and eventually be replaced by somebody who's willing to do your job for cheaper. Sounds great. I wonder how many pro-union liberals actually belong to unions...

It's actually quite similar to the situation with the NEA. "Oh dear," whine the lefties, "the mean nasty government is trying to take away our beautiful art!" Try again, dummy. Anrbody who's ever gone to art school can tell you that the NEA is one of the most corrupt, hypocritical bullshit organizations on the face of the earth. You have to "know" someone in order to get a grant, and do a hell of a lot of ass kissing along the way. I wrote reviews for an art publication for a while last year and I can say without reservation that talent has absolutely nothing whatsoever to do with NEA fellowships. Of course, that's just my personal taste. Ask any art student and see what they have to say.

And why should the government spend my tax dollars just to give Claude Paintbrush from SoHo the oppurtunity to paint pictures of Jesus Christ getting fucked by little Amish boys? If you lefties are so

NAZI SKINHEADS GET OUT!

If you hate racists, sexists, homophobes and Nazis and want to help defeat them, join the ***John Brown Anti-Klan Network.***

The response to our ***JUST SAY NO TO NAZIS!*** campaign is great!. You asked for anti-racist T-shirts and posters.

TWO GREAT ALL-COTTON T-SHIRTS

Our ever popular: ***No Nazis! No KKK! No Fascist USA!*** with an ugly Nazi skinhead, printed in Day-Glo Red and Yellow on a black shirt. $10.00

Our new: ***Do the right thing...FIGHT RACISM!*** (featured) printed in teal blue and black on a white shirt. $10.00

NAZI SKINHEADS GET OUT! 11x17 inch, black and white photo poster. $1.00

JUST SAY NO TO NAZIS! Kit. Includes stickers, stencils for covering racist grafitti, a copy of our newspaper ***No KKK! No Fascist USA!*** and hot new info about Nazi Skinheads, anti-gay violence, the KKK, and what you can do to stop them in your area. $3.00.

No KKK! No Fascist USA! one-year subscription just $6.00; 1 issue $1.00; bulk distributors (10 or more) pay 50 cents each, you keep the rest!

PLEASE SEND US ANY INFO YOU HAVE ABOUT NAZI SKINHEADS AND OTHER RACISTS SO OUR DATABASE CAN STAY CURRENT.

Anti-Racist Hotline: 415-330-5363 Use it!

John Brown Anti-Klan Committee, 220-9th St.#443, San Francisco, CA 94103

FREE!

Video List & Sticker

send a stamped self addressed envelope for a BIG list!

Over 1000 shows available!

Alternative - Punk - Hardcore - Industrial Noise - Underground

Bizarre Movies Too!

available in PAL or NTSC (USA or European System)

Also! Available

Video Transferring

PAL to NTSC or NTSC to PAL

we make all video systems compatible

Call or Write

201-853-4420

PETER DEMATTIA
8 HADDON ROAD
HEWITT, NJ 07421
USA

---

eMpTy Records

GRUNTRUCK

"INSIDE YOURS" LP -OUT NOW !!!

Skull crushing groove rock from Tommy of the Accused and Ben from Skin Yard. Amphetimine Grunge that "Makes Mudhoney look like child's play" according to one local critic. (LP/Cass $8, CD $12)

Write for the free catalog of other titles including the Fartz, the Accused, the Derelicts, and T.F.L. Coming soon Fumes 7" and Motherlode 7". Canadian orders add a buck per title.

eMpTy Records
PO Box 12034
Seattle, WA 98102

MUSICAL TRAGEDIES

eMpTy Records
Muggenhofer Str. 39
8500 Nurnberg
West Germany

RESIST

8 SONG 7" EP
OUT NOW!

MEDIA BLITZ PRODUCTIONS 7"—$3.50-us/$5-foreign

5610 se Steele, Portland, Or. 97206, USA

WRITE FOR FREE CATALOG AND STICKERS!

REMARKABLE!

THAT DUMB RECORD'S FINALLY OUT!

SUBURBAN PROPAIN / TONKA

4 SONG SPLIT 7" ON COLORED WAX

ALSO

SUBURBAN PROPAIN E.P.

5 SONG 7" ON MORE COLORED WAX

EACH ARE $3 ppd IN US
AND $5 ppd ELSEWHERE

OR

GET 1 OF EACH FOR 5$ ppd IN US
AND $8 ppd ELSEWHERE

CASH OR M.O. TO CHRIS MURRAY

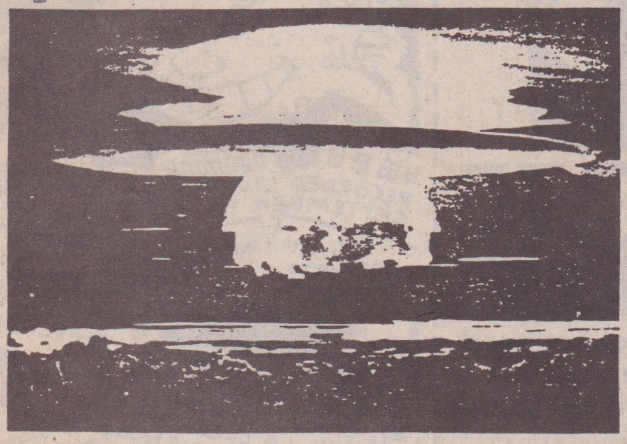
UNSCENE RECORDS

5627 GREENVILLE LOOP ROAD
WILMINGTON, NC 28409

ARE YOU DUMB ENOUGH TO BE FOOLED BY A BAND'S NAME?

PLAY LOUD

THE WUSSIES



new age

HEADACHE

RECORDS

201-444-9764

53 MYRTLE AVE
MIDLAND PARK
N.J. 07432

$3 EA.
USA

$5 EA.
OVER AIR

7" E.P.

SPLATTERED VINYL! SPECIFY COLORS:
BLUE W/BLACK, BLUE W/WHITE, OR BLUE W/RED

OUT SOON! SURGEON GENERAL E.P. NEW WRETCHED ONES E.P.

Punk Rock Movie
By Ben Weasel

DISGUSTEEN

Re-edited!
60 minutes
$25.00 PPD. TO
Portia Graham
P.O. Box 62
Prospect Hts., Il
60070
Age statement required - Allow 6-8 weeks for delivery

OUT NOW!!!
SCREECHING WEASEL
LIVE VIDEO W/ INTERVIEW FOOTAGE
$20.00 PPD.
Approx. 60 minutes

VHS ONLY

NOW AUDITIONING ACTORS FOR REVENGE OF THE CANNIBAL WOMYN! WRITE FOR DETAILS

concerned about art, how about spearheading a drive to let all us "artistes" keep our tax money so we can put it towards our art. Then we won't have to deal with the middleman playing favorites. I'll tell you why the liberals won't do it - because then EVERYBODY would be calling themselves an artists! And they'd have a point because one man's dog turd is another man's Picasso. The lefties are correct when they say that the government has no business deciding what is or is not art, but what the hell gives the NEA the divine understanding to decide? Given the choice between the NEA's version of what's good art and what isn't, I'll take what isn't thank you.

I think that it's both necessary and healthy to question what the government is doing with our money. I think it's a great idea to keep an eye on what's going on in the country. What I think is stupid is all the lazy people who are more willing to accept some propaganda spewing leader's version of the truth than to do a little homework and find out the truth for themselves. Many speakers, writers and singers of punk bands are able to stir emotions in people rather easily. George Bush is great at it. So is Dave MDC. When your emotions get stirred, you tend to think emotionally, not rationally, and in some cases that's good. But you're accomplishing nothing besides being a big baby if you don't eventually calm down and investigate the situation. Good intentions, such as making the public aware of what Philip Morris does with their money, can turn into lame-brained propaganda, like saying that Philip Morris are fag haters, in the blink of an eye.

Lemme give you a couple of examples. Blacks in this country have been treated like shit for as long as anyone alive can remember, and longer. Even today black people will get odd stares if they enter certain establishments in certain areas. A lot of progress has been made, but it's still probably lousy to be black in this country. I think about things I take for granted, like touring the country, and imagine how comfortable I would feel walking into a truck stop in the middle of Wyoming if I were black. That point made, I can see why many compassionate white people would be overly aware of the way blacks are treated in this country. But instead of doing what they can to change it, which is to first change themselves and then try to eliminate racism in their home, workplace and hangouts, they make it worse by patronizing blacks. Why is it that black musicians, actors and artists who might be drawing pictures of flowers, or singing about girls, or playing the parts of divorced dads on TV sitcoms are always asked by white people how their color figures into their performance? It's one thing if the person is doing something related to race. It's quite another thing to ask a black bass player how it feels to be a black bass player. I would guess it feels the same as it would to be a white bass player. But by asking that question, the interviewer looks trendy and liberal and the audience gets to shed some of that white liberal guilt by feeling sorry for the bass player, as if her skin color is an obstacle that she has miraculously overcome. If you ask me, it's pretty racist to assume that a person's color has anything to do with their profession. Just another example of white people going out of their way to prove how enlightened they are and making total asses out of themselves in the process. Of course equally moronic are these self appointed quality controllers of the black race like Spike Lee. Mr. Lee takes it upon himself to liberate any black public figure who doesn't act the way he thinks black people should act. In Spike's twisted world, people are not allowed to be individuals. They have to champion the cause of their race, etc. etc. and if they don't, they're a sell outs. It's pretty sad that there are black people out there who feel like they can't do whatever the fuck they want to because of some warped loyalty to their race. Don't forget where you came from, but you don't have to fucking wallow in it fer god's sakes.

Here's another example of do gooders taking an interesting conflict and turning it into nonsense--animal experimentation. I always wonder aloud to the few animal rights activists that I can stomach speaking with why in the hell these companies would torture animals for product testing.

"Cause it's cheaper," say the Dr. Doolittles.

"Cheaper than what?," I query.

"Than the alternatives."

"Which are?" (I'm getting close)

"Computers".

"How can computers get the same results as animal testing?"

At this point in the conversation, the animal lovers usually remember something they have to do elsewhere.

You know, I'm not sure whether or not computers can actually take the place of standard animal testing but I wonder why these crumbs think their standard "answers" are gonna satisfy me. Of course, they will satisfy most people cause most people are real happy whenever you tell them what they want to hear. And they get angry when you tell them what they don't want to hear. Well, here's some news that you may not want to hear. Why don't you keep your big fucking vegetable eating mouths shut until you can figure out what the fuck you're talking about? Information, believe it or not, is NOT intended to be consumed. It is SUPPOSED to stimulate you enough to get you off your big butt and start doing some investigating yourself. One thing that I find helpful, reading books! Yes, when I started doing Teen Punks In Heat, I decided to educate myself on the subject of porn. I could've read a bunch of books written by liberals who I know I'd probably agree with anyway but that's not education, that's reinforcement. I read The Meese Commission's report on porn (no, not the whole thing, that would be humanly impossible) and I also read a book by two *Penthouse* writers who followed the Meese Commission around, reported on them and called them on their shit. I read extreme anti-censorship books and I read books by Andrea Dworkin. I got both sides of the story, and while I did reinforce my original beliefs I also learned a few things along the way and came to understand that it's not a black and white issue. The biggest hole I found in the conservative point of view was their claim that the American people do not want porn in their communities. It didn't take a book for me to figure out that if that was the case, porn would not be the multi-billion dollar a year industry that it is. Yet digging a little deeper, I found that most polls taken show that Americans overwhelmingly disapprove of porn. Normally I'd say the pollsters manipulated the responses to get the results they wanted and I'm sure that to an extent they did, as almost all pollsters do. But more importantly, I found that the anti-censorship folks aren't too keen on running those kinda polls cause they won't even come close to getting the responses they want. This is where you take your facts, put them together and then read between the lines. The only answer you can come up with in this weird situation is either A.) the pollsters just happen to always hit the few Americans who are totally anti-pornography or B.) the people who were polled lied. You figure it out. See how easy it is to get a handle on what's going on? Certainly not as easy as taking Frank The Punk's word for it, but at least my way you actually get the satisfaction of knowing what you're talking about.

Speaking of lack of information and twisted logic, get a load of the lefties who wanna legalize marijuana. They make their argument quite well for the most part, but along the way they make some stupid mistakes. First of all, when you're trying to legalize marijuana, don't bother getting into an argument with Joe Law Enforcement about the benefits of hemp (as opposed to trees) being used for paper products. Neither you or Joe believes, for a second that you give a fuck about paper products, it's just your lame excuse to be able to suck on a bong without getting busted. A valid argument, but a pretty pointless one. But that's not the big mistake. The big mistake is for all these peace loving, conservative hating, free living, open minded individuals to be pointing out the many financial benefits the GOVERNMENT will receive from taxing marijuana. You've gotta be out of your reefer addled skulls if you want me to believe that you want marijuana to be legal so the decent honest folks in the government can tax it for the "people." Sheesh, you oughta know by now that the government turns a much tidier profit by keeping drugs illegal. Personally, I think that drugs should be legalized, but mainly so these anti-drug law creeps will shut their big yaps already. Of course, it would put a huge dent in crime and put a lot of cops out of work too, so it's a good plan all around. Then again, any plan that has the full support of William F. Buckley Jr. has gotta have some major holes in it .

Alright. My ex-band got back together last month for a reunion gig. Just the kind of thing that usually turns my stomach but as history shows us, we often turn into exactly what we hate. To alleviate some of the hypocrisy, I made it clear to the audience that the only reason we were doing the gig was to pay off old band debts. Well, we did the show and I actually had fun doing it which was something I wasn't counting on. We payed off all debts, I cleared up some business with our old record company and I also got a few additional benefits. Like Mike, who came down from London, Ontario bearing the TEENAGE HEAD record that I've been searching for it for about 5 or 6 years. Mike traded it to me for some SCREECHING WEASEL and Teen Punks stuff and I think we both walked away happy. Thanks Mike.

TEENAGE HEAD was a Canadian band best known to me for appearing in a great violent film called Class Of 1984. They put out a bunch of albums, most of them more rock and roll than punk, (including a horrible record for some big U. S. label in which they called themselves the TEENAGE HEADS, bleeaachhh!) but the first one remains a classic, at least in my mind. In fact, my goal for my band was to open for the RAMONES, the FORGOTTEN REBELS and TEENAGE HEAD. It was not to be, and the biggest band we ever opened for was the RHYTHM PIGS. Anyway, Sparky Yohannan owns two rare TEENAGE HEAD EP's which I'm still looking for, but for now I'm satis-

fied. Last summer, a band called GUILT PARADE came through and while chatting with the guitarist, I discovered that TEENAGE HEAD has reformed and is set to put out a new album on GUILT PARADE's label. Unfortunately I forgot the name of the label so if anyone has any info, drop me a line.

*I'm looking for people to do boring shitwork on my next movie. Stuff like holding boom mikes, dealing with lights, hooking up monitors, etc. If that's your bag, don't be shy. I'm also searching for two locations, either apartments or houses, in which to shoot. The only thing is I can't shoot in an apt. with hardwood floors--makes things too messy in the sound dept. We're gonna start shooting in April, so if you can help me, lemme know quick.

*I was talking to Mr. Yohannan recently and I mentioned the curse of the MRR columnist. This curse, much like the Cubs never making it to the World Series, centers around the fact that no regular MRR columnist has ever had a successful band. Mykel, Jennifer and Larry are my main inspirations for this theory, but take an objective look around and figure it out for yourself. One might cite Mr. Tesco Vee as an exception but his band was famous before he started mouthing off in MRR so the curse can't apply to him. I guess this all means I'm fucked before I've even started, but there's not much I can do. I'm still planning on touring this summer with my band and if I get lucky I might even find someone to put our record out. We're always looking for gigs and whatnot so I might as well use this space to plug it. The band is called the GORE GORE GIRLS this week but that could change in the next twenty minutes.

*The first round of the NFL playoffs just happened yesterday and I'm predicting a Super Bowl win for Buffalo over Washington. By the time this comes out it'll be all over so you'll either get to see how wise I am or else what a big mouth I have.

*In my last column I stated that the only reason there will be war in Iraq is to keep gas prices down. That column was written lickety split and I shouldn't have said that's the ONLY reason, as it certainly isn't. Also, as Mr. Livermore was kind enough to point out to me, if there is war (this is still early January) it will very likely NOT be over quick since many Muslim people may decide to take sides based on religion rather than what their country's official stance is which means that America could very well end up fighting every religious nut in the Middle East. Also, if you're paying attention you'll notice that all this talk about the horrible recession we're heading for is coinciding with the possibility of war. Hmmmmm.

*Famous porn star Megan Leigh blew her brains out a few months ago. She joins the ranks of great pornsters like Shauna Grant and John Holmes who've traveled on to that great jacuzzi in the sky. Megan left a 7 page suicide note which stated that she was unhappy with her mother as her manager. Although she was surely a cokehead and pill popper, her porn friends insist that's not why she kicked her own bucket. We'll never know but may she rest in peace. By the way, am I the only one who's noticed that porn stars are starting to show up on those 900 commercials? Yes indeed, I saw Traci Adams asking the viewers of a rerun of "Taxi" to call her, Ebony Ayes, Trinity Loren or Christy Canyon if you're feeling lonely. There's no mention of them being porn stars which goes to show you that the industry has faith that most people know who these ladies are.

Anyway, if you wanna get involved in the movie project drop a line but otherwise don't write if you expect a response cause I'm broke and postage is expensive. Weasel/P.O. Box 62/Prospect Hts., IL 60070.

I CURRENTLY FUCKED.

Sam McPheeters

THE SOUND OF LOTS OF SHIT HITTING A LARGE FAN...

I've spent the last two weeks - the two weeks immediately following xmas - on the road to/driving around in California to play some shows with my band. Stopped at several sleepy Southern roadside grease burger stops along the way for gas, caffeine and urination, and noticed a small but disturbing trend of supreme fucked upness, something that I probably wouldn't have picked up on if I had remained stationary during those particular two weeks. Two out of three local newspapers, the small home town papers, that I came across featured on their cover a small box bearing some kind of military graphic and some variation of the term 'countdown to war' with the number of days remaining until January 15. I've seen this type of front page reminder twice before: during the Hostage crisis in Iran (small graphic of Uncle Sam, "Day 326, free the hostages") and once a year at xmas time (small graphic of Santa Claus, "Only 8 more shopping days"). Kind of a happy warning thing--smart shoppers, rush for the bargains before the ugliness starts! What the fuck, I thought to myself during one of the rare moments when my fellow band members/hanger-oners would let me drive the van, am I doing driving out to the West coast to play shows while the rest of the planet gears up for mass carnage?

What does it mean to be in a so-called punk band when, for the first time during the history of punk rock, the US is going to be in a war, a REAL war, one that lasts a long time where we don't just go in, bomb a mental hospital like Grenada or kill a couple of kids like Libya? In a time like this, isn't any effort put into punk rock a disgusting display of shortsighted pettiness?

But the more I thought about it, the more I came to realize that one of my prime questions about war actually isn't that trivial: How will punk rock be affected by the war? Will punk rock become revitalized? A useless anachronism? Bypassed and rendered obsolete by a new radicalism? Will all the patriot goon slime that have made life so miserable for us lefto bleeding hearts in High School and at the shows FINALLY put their money where their mouths are, join the military, and go die? How will the political activist/"peace punk" wing deal with the newfound responsibilities/pressures of organized dissent? Will the more established fanzines be able to make some sort of utilitarian wartime transformation to become outlets for information not covered by the mainstream media?

The medium of bands and records and clubs could easily become obsolete as methods of alternative expression, but then again perhaps not: this is a war fueled in large part by American culture, of Claude Van Daame films and "Kick their ass/Take their gas" t-shirts, the overworld of high voltage rock and roll that lets our kids know that it's cool to kill or be killed to defend the quantity of stock in our shopping malls.

Before we left for the West Coast, I was planning on devoting this column to the gentrification of American music in the 90's, and some of what I was going to write is still relevant. The culture of this decade is anchored in the safe, slick presentation of a variety of previous musical threats, kind of in the same fashion that the Iraqi war will be/is a slicked Vietnam.

For example: Behold! Disco stages a triumphant comeback! Only now, instead of the music of the homosexual and black and Hispanic communities, it is the cleaned up electronic dance music that has been served as the pulpy lifeblood of the record industry for the last 5 years, as white as wonder bread, delivered to the sprawling suburbs of everytown by sweet cherubs like New Kids On The Block and Janet Abdul. Same thing with rap. Once unwanted and unrespectable, hip-hop has gained new respectability with pre-fab cutouts like Vanilla-Ice, the aryan who dresses sharp, don't talk negro, and will obey his corporate masters in ways never dreamed of by the only other straight-on mainstream (read: white) rap artists, the Beastie Boys. And, surprise, surprise, same goes for hardcore. Today's rebel youth are indistinguishable from the massed consumers of mainstream or diet mainstream or diet mainstream lite. The "generic" hardcore bands of 8 years ago that sang about Reagan sucking were never generic in terms of their relation to the bigger culture. Perhaps these bands were a dime a dozen within their own ranks, but the message they offered was in sharp contrast to the values of mainstream America. Ah, but now we have the hardcore band of the 90's; streamlined, melodic or mosh (2 flavors, so I guess we shouldn't complain), not afraid to tackle the really tough issues like friendship and backstabbers and, gosh, FEELINGS... all goat dung that has been thoroughly trampled upon by our pals at global music entertainment headquarters time and time again. I'm curious to see what kind of an effect the real and immediate threat of war and a draft will have on the a-politicals of punkdom. Hm.

The time period in which I'm writing this column (36 hours before the US/UN deadline) carries the same kind of intensity and intense unpredictability that I suppose this country hasn't seen since the Cuban Missile Crisis. News stories that would normally shock and amaze me float by in a tidal wave of bad news and get lost in the froth. FBI plans to "interview" over 8,000 Iraqis in the US (hey, it worked with the slant eyes during WW2! Right?). Proposed Pentagon media rules which would restrict any "visual or audio recordings" of the wounded, or the disfigured, or the mutilated...freeing up valuable airwave time for "American Gladiators" and "Married With Children," I suppose...

I hope that by the time this issue is out I come off looking like some kind of hysterical, paranoid jerk and we can all carry on with our lives.

PS - Just read Steve IN-EFFECT's little letter in ish 93. No lengthy response needed, but two corrections: 1) Neither BORN AGAINST or RORSCHACH are distributed by Important... sorry, we're not that stupid. 2) Charles RORSCHACH isn't a little fat guy, he's a big fat guy. Whatever. Another bedwetting crybaby signing out.

SOCKEYE video collage

V-001 Sockeye VHS Video
"The Shit Smells Worse Live"
$10 PPD

Crimes We've Committed

T-001 &T-002 sold out
(see T-005)

T-003 Aggravated Assault
Demo #2 $2 PPD

T-004 Sockeye "Lucifudge
Packer" 90 min. $3 PPD

T-005 Criminal Comp #1
includes T-001 & T-002
$2 PPD

Cops Without Badges #1
Zine 50¢ ppd

CASH, Checks, M.O. to Gary Musso

CRIMINAL RECORDS
1131 Howard Rd.
Rochester, NY 14624

Oversea Add $2 each

Bands Send demos for comp tapes

Thanks Dave!!

LISTEN UP, FUCKFACE-

Mes Shawn, and Richard haven't eaten for days. Why?

A. NAUGHTY WOMEN 7" ep - hard core from Pennsylvania that shows all the teen angst and suffering from people who have spent way too much time hanging out in front of an 7-Eleven

B. HEMI 7" - ex-members of Drunk Injuns, Eyeball, and Jerry's Kidz shred hard and graciously let us humble peons put out their single. Totally rocks.

PLEASE - don't let us starve! Send us your money so we can buy more Top Ramen and put me into the Betty Ford Clinic. Record A is $3.50 and Record B is $3.00, both postpaid in the U.S. Send all money, food and notes of sympathy to: Shred of Dignity, 666 Illinois, San Francisco, CA 94107 U.S.A. Out soon - BLISTER 7" single, CRINGE/HOLY ROLLERS Split 7", if we're not dead by then. Sob sob sniff whimper - Pity us.

WOW COOL RECORDS

The Brown Cuts Neighbors
"Broken Down Like A Bean"
9-song 7" E.P. / 12-page booklet
Cool noise grunge-core
12 minutes of music on BLACK viny!!!!
3.50 ppd.

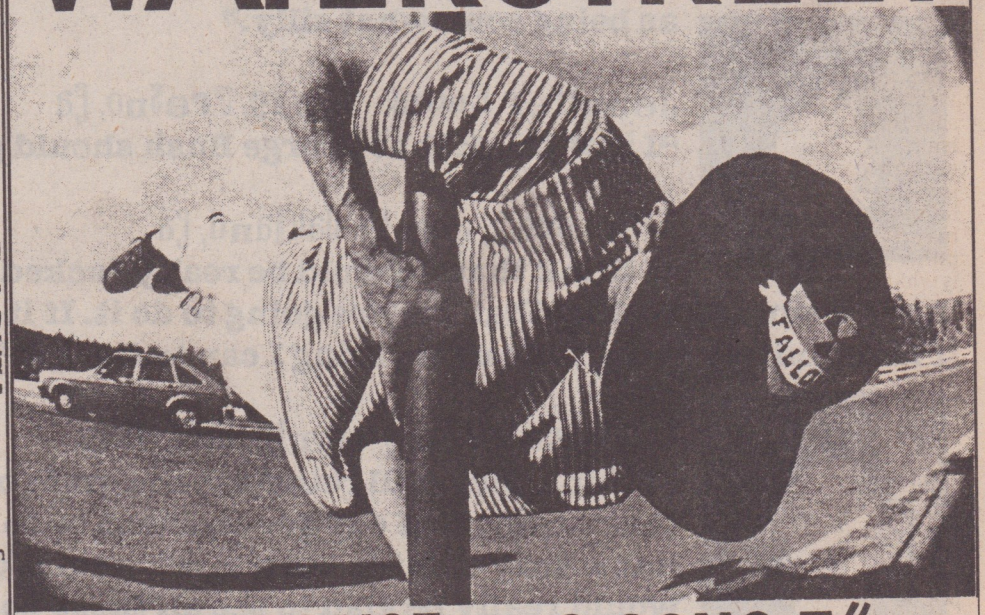
Astronaunt Hair
24-page book and 45-minute cassette by
LEFT HAND OF THE NURSERY MAN
really good - 7.00 ppd.

20 page catalog of comics, bad fashion Schenectady N.Y. hardcore an noise for the asking!

For bookings or additional info....
CALL: Jason 518 346 4767
Marc 518 399 7816

WOW COOL
P.O. BOX 847
SCHENECTADY, N.Y.
12301

WATERSTREET



PUMPHOUSE 3 SONG 7"

$3.50 U.S
$5.00 FOR.

ALSO AVAILABLE: 10:07
"SPACKLE AND GROUT" 7"
LIMITED PRESSING OF 700
$3.00 U.S.

CASH OR M.O. ONLY
PAYABLE TO DAVE LARSON

EXCURSION RECORDS
P.O. BOX 3103
BELLINGHAM, WA
98225

WHATS THE SCOOP?

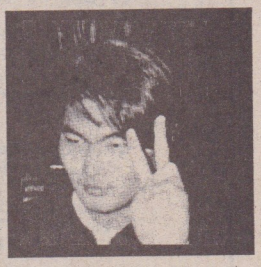
By Heather Choy

This month's question:

How would you feel if the government reinstated the draft?

Margaret, age 17, Berkeley, Ca

"People should have the choice about whether or not they want to risk their lives for the government, don't you think?"



Mike Park, age 21, San Jose, Ca

"I would not be in favor of the draft because I'm just not in favor of war and there's so many things involved, and just the fact that I'm really against war and I really would not want to participate in the draft."

Gyrn Blanston, age 24, Pinole, Ca

"Draft? I don't prefer draft, I prefer bottles."

George Hated, age 25, England

"I think the concept of national service in some sense is a good concept, but on the other hand, the concept of drawing off the nation's youth by a war started by the nation's old doesn't make much sense. I can't be drafted so I guess I see things from a different point of view because I'm a veteran, but it just strikes me as being somewhat silly."

Jennifer Emick, age 19, Fresno, Ca

"I just think that George Bush should go first, that's all."

Klin Lorax, age 19, Oakland, Ca

"I think that it would be really fucked up but I have a sinking feeling that they're going to do it. If it happens, I'm definitely going to do everything I can to fight it."

Rebecca Wong, age 19, East Bay

"I think they will reinstate the draft because that's typical of our government to do that sort of thing, and I know they want to start a war, and it would really suck. And I would really be glad to see all these people go AWOL because a lot of people already have."

Flea, age 76, Tibet

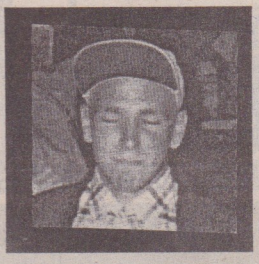
" I wouldn't give a shit if the draft was reinstated."

WHATS THE SCOOP ?

Paul Monsula, age 16, New York
"I don't have to worry about the draft because I'm a medical flaw, but that doesn't stop me from worrying about it for other people because it's wrong and I don't think anyone should have to go against their will. I feel it's culturally biased."

Jyo Bertrang, age 14, Berkeley, Ca
"I just say 'Fuck 'em'. But the reason why I think they shouldn't reinstate the draft is because of my brother. I don't want him to go to war, or anyone else, it's not worth it, not just for the oil. Remember that."

Doug, age 21, Oakland, Ca
"If the government reinstated the draft, I would be living down in San Felipe, in Baja."



Matt, age 18 , Richtown
" I wouldn't have to go because I'm the only son of a Vietnam war veteran."

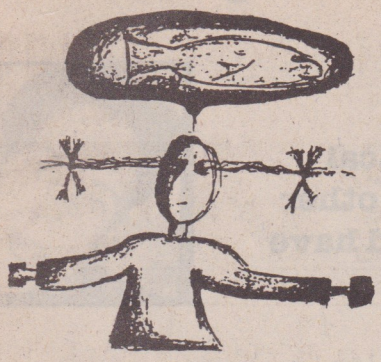
Dylan, age 21, Dallas, Tx
"If the U.S. government reinstated the draft I'd probably end up running like hell because I couldn't possibly agree with a war for oil and killing a bunch of people who never did anything to me."

Utrillo, age 16, Eureka, Ca
"I'd probably get in the car with my mom and go to Canada with my friends, or try to go to Canada."

Branwyn, age 17, Daly City, Ca
"If they were to reinstate the draft, people should fight it one way or another. They should either join or fight as a conscientious objector and protest. They shouldn't just be hypocrites and sit back."

Paul Minton, age 20, San Francisco, Ca
"They can do it if they want, but that doesn't mean that I have to go."

COLDWATER FLAT 7"



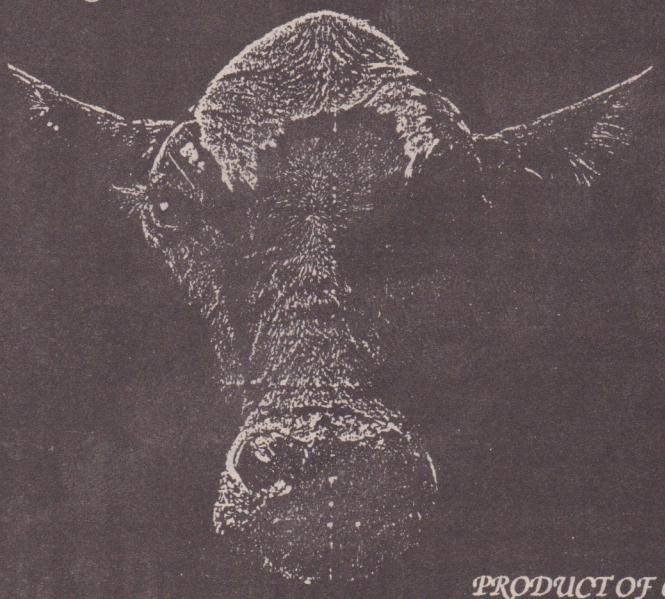
"roll me over"
guitar-magnum opus rock
$3 ppd/USA & Canada
$5 ppd/Europe etc.
check/money order to:
M. Hibarger
MESCALINE
diamond
records
157 Murdock St. #3
Brighton, MA 02135 USA

AMENITY
IMPEL/BREATHE. Still. 7" out March 15th!
statement. 4 song 7"
TREEPEOPLE
$3.50 each. 2 song 7" $5 overair.
COMING SOON!: PAINS GREY AMENITY- demos 7"
Checks, MO's payable to GREG ANDERSON.
po box 21281
Battery Records.
seattle, wa 98111-3281.

CALAMITY JANE
say it / little girl

$3 pp
out now
COMING SOON:
oswald five-0
a love supreme
JMP RECORDS
PO BOX 34
PORTLAND OR 97207

TRANSCEND



DOGHOUSE RECORDS Dog 004
PRODUCT OF GREED

4 song 7" and cass. now available for $3.50pp.
First 100 orders receive colored vinyl and full color 11x17 poster of TRANSCEND. Add $2 air/Eur.-$3 air/world.
DOGHOUSE RECORDS P.O. Box 8946 Toledo, OH 43623 (419)475-6187

THE BEHIND THE NEWS ROUND-UP FOR.....MARCH, 1991

MRR NEWS

CIA Plotting Against Iraq

See Page 2

MRR NEWS welcomes your contributions in the way of original articles, newspaper clippings, or hot tip reporting

Downfall of Neo Hom

Laotian Resistance Movement Is Charged With Fraud

By Joel Wing

In the small Southeast Asian nation of Laos, one of the least well known insurgencies in the world is being fought. Led by General Vang Pao, the National Lao Liberation Front, better known as Neo Hom, has been attempting to topple the Lao People's Democratic Republic (LPDR) for the past fifteen years. Although the group announced the formation of a provisional revolutionary government within Laos in December 1989 (See MRR #88), Neo Hom long ago lost any chance of overthrowing the government. Instead, General Vang Pao and his lieutenants have increasingly turned to extorting money from the thousands of Laotian refugees living within the United States through the Lao Family Community Inc. These activities have recently been investigated by the State of California, which has charged General Vang Pao's organization with embezzlement and misappropriation of funds.

Associated Press

Gen. Vang Pao as commander of a C.I.A.-backed anti-Communist army in Laos in 1972.

In 1975, the communist Lao People's Revolutionary Party (LPRP) came to power in national elections in Laos. Having fought the LPRP for years, General Vang Pao and his CIA-organized Hmong army continued their opposition to the new government. By 1977, Hmong resistance had been quashed and General Vang Pao and his followers had fled to neighboring Thailand and the United States. (Europa World Year Book 1989, 1989, p.1600)

The general continued his opposition to the LPRP in exile, and in 1981, formed the National Lao Liberation Front, Neo Hom, in New York City. At one point, Neo Hom numbered several thousand fighters and was supported by both China and Thailand. Within a few years, however, foreign support had ended, and so had the Laotian resistance's chances of bringing down the LPDR. (Europa, 1989, p.1600; Geoffrey C. Gunn, "Resistance Coalitions In Laos," Asian Survey, 3/83, pp.317, 333; Robert Karniol, "Laotian resistance emerges from mist," International Defense Review, 3/90, p.269)

Neo Hom endeavored on, however, increasingly relying upon donations from the Hmong expatriate community residing within the United States to fund

Continued Page 2 Col 1

Covering the War is CENSORED

Here's something you should know about that war that's going on in the Gulf:

Much of the news that you read or hear or see is being censored.

Any reporter who showed up last week in Saudi Arabia was given a list by our military people. It said, among other things:

The following categories of information are not releasable.

(1) Number of troops.

(2) Number of aircraft.

(3) Number of other equipment (e.g. artillery, tanks, radars, trucks, water "buffaloes," etc.).

(4) Names of military installations/geographic locations of U.S. military units in Saudi Arabia.

(5) Information regarding future operations.

(6) Information concerning security precautions at military installations in Saudi Arabia.

(7) Names/hometowns of U.S. military personnel being interviewed [although that seems to have been relaxed over the weekend], and names of Saudis being interviewed. Commanders of U.S. units being interviewed are excepted from this provision.

[The list omits (8).]

(9) Photography that would show level of security at military installations in Saudi Arabia.

(10) Photography that would reveal the name or specific location of military forces or installations.

And, the rules add, "If you are not sure whether an action you take will violate a ground rule, consult with your escort officer PRIOR TO TAKING THAT ACTION."

When they're on military bases occupied by U.S. troops, reporters are constantly accompanied by U.S. military "escorts." These escorts listen in on virtually every interview and conversation. Censors, performing a "security review," read the stories of some print reporters before the pieces are filed. Censors on occasion tell TV reporters they can't do this or that story.

Reporters are told where they can go and can't go in Saudi Arabia—put simply, they can't go very many places-and the television reporters are forbidden from telling their viewers just where the reporters are other than "someplace in Saudi Arabia." When not on military bases, the reporters often are accompanied by Saudi bureaucrats who hamper and hinder the newsgathering.

So what we have is this: A war, or nearwar, that has not been declared by the president, that has not been debated by Congress, and that cannot be reported by the press. Further, it's a three-front war, and no reporters can get into Kuwait, the few who get into Iraq can get no meaningful information, and those allowed into Saudi Arabia are censored.

"At the first post-Cold War moment when we're putting Americans in harm's way, we aren't, it seems to me, being provided a sufficient amount of information to really engage meaningfully in a debate about whether or not this is appropriate," Bob Kerrey, the Vietnam Medal of Honor winner who now is the Democratic senator from Nebraska, said on "Meet the Press" last Sunday.

"I know from reading the newspaper that it's hot in the desert and that the chow is bad," he went on, and the implication was clear: That's about all the American people, including Congress, are being told.

This is no way to run a war.

Right now, the New York Times estimates, the U.S. has about 50,000 Marines, 50,000 soldiers, three naval battle groups, and 250 aircraft involved in Operation Desert Shield in the Gulf. Add in the cost of 50,000 reservists who will be joining in, and you get a war that is costing America, by estimate of the Times, about $32 million a day.

For $32 million a day, the government should tell us what's going on. There is no reason—there is no excuse for this kind of censorship in this undeclared and undebated war. It is understandable why the government would want to keep secret the most sensitive strategies of a war, but this censorship in Saudi Arabia-a censorship of facts, not of plans and strategies-exceeds even the most stringent censorship of World War II.

Further, it's a continuation of a trend that has been clearly established by the Reagan and Bush

Continued Page 2 Col 2

TALES FROM ESTRUS

7" ep bound with an 8-page comic. Features Nightkings, Marble Orchard, The Ultra-5 and The Mummies. Ltd. ed. ES710 (RED WAX) $5.00 ppd.

ON THE ROCKS!

7" ep features unreleased cuts from Mono Men, Game For Vultures and Marble Orchard. Estrus Crust Special Edition. ES710 (GOLD WAX)$4.00 ppd

JOIN THE CRUST

Get the next six limited edition Estrus Crust Club 7" singles and a bonus autographed Marble Orchard 7" for $20.00 ($25 Canada/$30 Foreign). Upcoming Crust singles... Prisonshake, Phantom Surfers, Mono Men, Untamed Youth and Rocket Scientists.

MONO MEN CD OUT NOW
Full album with 3 extra tracks
Limited GOLD DISC $12.00 ppd.

Estrus Records PO Box 2125
Bellingham WA. 98227 USA

XXIII-XXIII-XXIII-XXIII-XXIII-XXIII-XXIII-XXIII-XXI

SKUNKWEED!

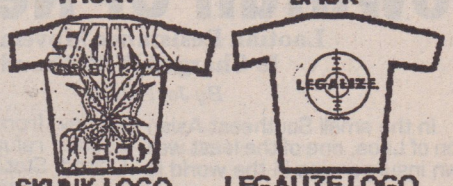
SKUNKWEED 7 inch on Blue wax	$3.00 ppd
SKUNKWEED Double sided shirt	$8.00 ppd
ATROCITY "PAGAN PLACE" tape	$4.00 ppd
Stickers and master sheet	$1.00 ppd

FREE HEMP legalization Info with all orders or S.A.S.E

ATROCITY

PAGAN PLACE
SIX SONG DEVIL WORSIPING VIKING METAL EPIC
"ONLY THE FINEST QUALITY METAL!!!"

STYLES AS WORN BY THE NEW KIDS ON THE BLOCK
100% COTTON



SKUNK LOGO LEGALIZE LOGO

LEGALIZE. RECORDS.
P.O.BOX 194282
SAN FRANCISCO
CALIFORNIA
USA?

SLOPPY SECONDS

ROADKILL RECORDS

SEND $ 3.50 CASH, CHECK OR M.O. TO:
ROADKILL RECORDS
PO BOX 477175
CHICAGO, IL 60647
US FUNDS ONLY

ANNOUNCING THE NEW SINGLE

THE FIRST 2000 ARE ON CLEAR BLOOD-SPLATTERED VINYL

LAOS from Page 1 Col 2

itself. Having established the Lao Family Community Inc. in 1977 to assist Laotian refugees in their transition to their new country, General Vang Pao was put in charge of distributing U.S. federal funds to the new Laotian arrivals. Through control of this organization, Neo Hom members were able to extort money from the Hmong refugees. (Royal Calkins and Denice Rios, "War still not over for US Hmong," Sacramento Bee, 7/23/89; Ruth E. Hammond, "Sad Suspicions of a Refugee Ripoff," Washington Post, 4/16/89; Seth Mydans, "California Says Laos Refugee Group Has Been Extorted by Its Leadership," New York Times, 11/7/90)

Using threats and intimidation, Neo Hom organizers charged an initial fee of $100 plus a monthly payment of $2 per family member from refugees to receive federal money and social services from Lao Family Inc. Many families were forced to pay these amounts as 60% of the 105,000 Hmong who live in the United States are dependent upon welfare distributed by Lao Family. Those who complained or refused to pay were cut off from government funding, told that they would not be allowed to re-enter Laos when it was liberated, or issued death threats. By the late-1980s, Neo Hom was suspected of bringing in $40,000 a year in "donations" through Lao Family Inc. (Calkins and Rios, Sacramento Bee, 7/23/89; Hammond, Washington Post, 4/16/89; Patrick Hoge, "Laotian agency layoffs? Funding cut during probe," Sacramento Bee, 11/17/90; Mydans, New York Times, 11/7/90)

Much of the money collected never made it to the insurgents fighting in Laos. Rather, the funds were siphoned off by Neo Hom officials and General Vang Pao himself. Kao Thao, a prominent Neo Hom leader, admitted that up to 50% of the donations made to his organization never arrived in Laos due to corruption within the group. Other Hmong also charged General Vang Pao with maintaining an extravagant lifestyle, paid for by Neo Hom's collections. Said one refugee to the New York Times, "It's said to see Hmong ripping off Hmong. I'm concerned about corruption with the Lao Family Community. It's not run by people who are appointed to run it. It's run by corrupt political officers." (Calkins and Rios, Sacramento Bee, 7/23/89; Hammond, Washington Post, 4/16/89; Mydans, New York Times, 11/7/90) These admissions and accusations led to widespread discontent within the Lao community as hopes of returning to Laos began to fade and families became increasingly hard pressed to maintain their payments to Vang Pao and his followers.

Dissatisfaction within the Laotian community over Neo Hom's activities was first brought to light in mid-1989 when a series of articles appeared in prominent American newspapers. (Calkins and Rios, Sacramento Bee, 7/23/89; Hammond, Washington Post, 4/16/89) These news reports led the State of California's Department of Social Services civil rights bureau to begin an investigation into the practices of General Vang Pao and his organizations. In October 1990, the Department of Social Services had completed its findings and charged the Lao Family Community Inc. with illegal ties with the Neo Hom resistance movement and extorting money from Laotian refugees. The Department's report led to the cut off of federal funding for Vang Pao's group and the arrest of Kao Thao, the Neo Hom leader, who pleaded guilty to two charges of embezzlement and misappropriation of funds. The State of California also recommended that Lao Family's federal funding be suspended until it severs its ties with Neo Hom. So far, Lao Family has denied any involvement with the Laotian resistance, even though both are controlled by General Vang Pao. (Hoge, Sacramento Bee, 11/1/90, Mydans, New York Times, 11/7/90)

The State of California's investigation into Lao Family Community Inc. will most likely lead to the downfall of General Vang Pao's National Lao Liberation Front. Neo Hom has had no chance of gaining power within Laos for years, and has increasingly turned to extortion among the Laotian American community to support itself. With federal funding cut off, Neo Hom has even lost its influence within this group as the General's followers will be unable to collect "donations" from Laotian refugees by threatening to cut off their welfare checks. Thus, after fleeing Laos fifteen years ago, one part of that Southeast Asian country's difficulties appear to be over. Its displaced populace will finally be able to escape the fear and burden of donating money to an incompetent and corrupt guerrilla organization.

Censorship from Page 1 Col 4

administrations. The press was shut out of Grenada, cooped up in Panama, and put on the late plane into Saudi Arabia.

At the moment, this huge buildup of men and machines has the support of the American people and of the young men and women who are being dispatched. That's the understandable first blush of patriotism, the instinct to rush in and get the bad guys. If the war goes on, though, all that will change: The troops will tire of the war-the boredom of waiting or the horror of fighting-and Americans will tire of its costs.

Only one thing can change this: facts. And right now, at least, that's the one weapon the Pentagon has no use for.

CIA Funds Resistance To Iraq

By Joel Wing

On August 30, 1990 President Bush stated that he supported the "patriots" of the Kuwaiti resistance who "feel that their country has been pillaged and aggressed against." (Washington Post, "U.S. supporting Kuwait resistance against Iraqis," Oakland Tribune, 8/30/90) The President's statement was the first public acknowledgement of what has become one of the United States's most pressing covert operations, the destabilization of the Iraqi government. As part of this plan, the CIA has begun to fund several groups carrying out armed resistance against Baghdad. While most of these organizations pose no real threat to the security of Iraq, the covert plan does reveal the true intent of the U.S.'s presence in the gulf, the overthrow of President Saddam Hussein.

Three to four days after Iraq's invasion of Kuwait, the U.S. began to plan the destabilization of the Iraqi government when President Bush signed a national security directive authorizing covert action. Following this directive, CIA and Special Forces "Green Beret" advisors began to move into Saudi Arabia and Turkey to assist and organize resistance groups to Iraq. According to reports, this aid has included intelligence reports on Iraqi troop movements and targets, and the provision of weapons and supplies. Saudi Arabia and other Arab nations have also been recruited to facilitate this plan by providing money to help fund the resistance. (David Hoffman and Dan Balz, "Bush vows invasion to be reversed," Oakland Tribune, 8/6/90; Reuters, "Saudis to fund plots by CIA?" Sacramento Bee, 9/2/90; Washington Post, Oakland Tribune, 8/31/90)

The groups that have received the bulk of U.S. covert aid sprung up shortly after Iraq's invasion as Kuwaiti resistance movements. These groups include members of the Kuwaiti royal family, remnants of the Kuwaiti military, the mosques, and Kuwait's pro-democracy movement. (Washinaton Post, "Inside Kuwait: Resistance smolders despite wide fear," Sacramento Bee, 8/17/90) So far, these groups have only been able to mount car bombings and small hit-and-run attacks on individual Iraqi soldiers. These attacks have become bolder, however. For example, the resistance forces carried out a rocket attack against the Iraqi embassy in Kuwait City, the political headquarters for the local Iraqi authorities, and they shot Ali Hassan Majeed, the Iraqi governor of Kuwait. (AP, "Kuwaiti Resistance Gunmen Said to Shoot Iraqi Governor," New York Times, 11/26/90; Washington Post, "Report From Kuwait City-Resistance Groups Are Active," S.F. Chronicle, 8/22/90, Oakland Tribune, 8/31/90)

The other focus of the U.S.'s destabilization program are the Kurds of Iraq. Known as Pesh Mergas, "those who face death," the Kurdish resistance has been fighting for an autonomous state against the Iraqi government for years. The Kurds were the first victims of the Iraqi government's use of chemical weapons in 1988. (Tony Horwitz, "Gulf Crisis Finds Kurds in Middle Again; Group Gets Heat From Iraq, Cold Shoulder From West," Wall St. Journal, 12/3/90) Although no reports have emerged of a U.S.-Kurdish liaison yet, the Kurds are definitely on the agenda. According to Reuters, the CIA has plans to send money and supplies through Turkey to the anti-government Kurdish resistance. (Reuters, Sacramento Bee, 9/2/90) If this report is true, it will not be the first time that the CIA has become involved with the Kurds.

During the early-1970s, at the behest of the Shah of Iran, the CIA began funding the Kurds. At the time, the Shah had several border disputes with Iraq and wanted to put pressure on Baghdad to give into his demands. To apply this pressure, Iran persuaded the United States, through the CIA, to assist the Kurds fighting the Iraqi government. The covert operation only lasted until 1975 when Iran and Iraq came to an agreement over their disputes, and U.S. and Iranian support for the Kurds was abruptly canceled. (John Prados, President's Secret Wars, 1986, pp.313-15) The end of U.S. support led to a great deal of bitterness with the Kurds, but a leader of the resistance has stated that Pesh Mergas would accept arms and money from the CIA, but would not be controlled by them. (Horwitz, Wall St. Journal, 12/3/90) If followed through with, this support could pose a serious problem for the Iraqi government since President Saddam Hussein has always considered the Kurds a dangerous group within his nation.

The destabilization of the Iraqi government has become one of the United States's most important covert operations. U.S. advisors have already been dispatched to Saudi Arabia to arm and fund various Kuwaiti resistance groups within their conquered country. Plans are also in the works to once again aid the Kurdish resistance within Iraq itself. While the Kuwaitis are only an annoyance to the Iraqi military, the Kurds represent a much more daunting threat. None has the ability to overthrow the Iraqi government though. President Bush's national security directive, however, does divulge the real purpose of the United States's stationing of 500,000 troops in Saudi Arabia and United Nations sanctions: to depose President Saddam Hussein.

GTO RECORDS

For the best in rythym 'n' noise

GREENHOUSE

WARD

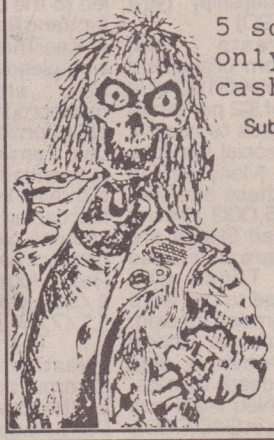
Split 7"

Avaliable thru the usual distributors

GTO RECORDS 317 S. Division Suite 155
Ann Arbor, Mi. 48104
Fax (313)663-6828

DEATH SQUAD

Noise Commands Respect



5 song 7" EP
only $3 pp
cash or M.O. to

Sub-Mission Underground
P.O. Box 6824
St. Paul, MN 55106

older brother to Impulse Manslaughter

PUZZLEHEAD

ABC-NO-RIO TESTED
ABC-NO-RIO APPROVED

PUZZLEHEAD E.P. SIX SONGS
$3.50 PPD U.S.A.
$5.00 PPD WORLD
CASH OR MONEY ORDER
to:
NEXT GENERATION RECORDS
5 WHITE OAK DR.
COLTS NECK, N.J. 07722

NEON CHRIST

THE DOUBLE 45

(INCLUDES THE ORIGINAL NEON CHRIST EP 7" PLUS PREVIOUSLY UNRELEASED MATERIAL. RECORDED IN 1984.)

AVAILABLE FROM BLACKLIST
OR SEND $7 PPD OR $9 OVERSEAS TO:
NEON CHRIST
641 E. MORNINGSIDE
ATLANTA 30324 USA

A MARINE SAYS NO WAR

JEFF PATERSON

On August 29, I was ordered to board a military transport plane for deployment to Saudi Arabia. I refused. When my staff sergeants attempted to push me onto the aircraft, I sat down in the hangar. It was from this perspective that I watched friends and co-workers being shipped off to the largest U.S. military operation since Vietnam. It's yet to be seen how the body counts will compare.

I enlisted in the Marine Corps nearly four years ago, right out of high school in Hollister, California. I joined for the same reason that most do: training, educational opportunities, adventure and to serve my country.

My outlook changed during deployments to Okinawa, South Korea and the Philippines. Exploitation and prostitution were rampant around our bases and sexism and neo-colonial condescension were the approved attitudes toward our hosts. I began reading about U.S. involvement in El Salvador and Nicaragua and concluded that we were on the wrong side. When I returned to Hawaii, I joined Central American solidarity movements and worked with the Refuse and Resist! organization against censorship, homophobia, the government's detention of immigrants and reproductive rights for women.

Why are we going (have gone) to war.

Central America is more than a Banana Plantation. South Africa is more than diamonds and gold. South America is much more than coffee beans, and what's at stake in the Middle East is far more than just oil and gasoline. The common denominator here is people. People struggling to eke out an existence and watching the profits of their sweat and blood going to overseas investors and multinational corporations. The cut taken by their country, in the case of the Arabs, is collected in the coffers of oil emirs, sheiks and kings to prolong their monarchies, kingdoms and dictatorships.

President Bush claims that nothing less than "the American way of life" is on the line in the sands of the Kuwaiti desert. This, however, does not explain why 350,000 Americans need to be considered expendable in an attempt to secure less than 5 percent of this nation's oil supplies. What is really at stake is who will manipulate the earth's resources to the benefit of whom in the post-cold war era, and by what decree. Bush's not so hidden agenda is in making this confrontation into precedent for establishing the US as the undisputed policeman of the world, thus establishing Washington, D.C. as the capital of a "new uni-polar world order."

If we allow Bush to proclaim this Manifest Destiny of this country, we will have hell to pay. Being global supercop and puppet master of resources will not come cheap in dollars and lives. While undoubtedly Bush sees the opening for unrestrained economic and military blackmail on the rest of the world as a means of recouping these expenditures, it is in the hands of the people to derail this resurgent agenda and stop the war.

One can not oppose this war without unequivocally supporting those who step out of ranks and stand against the military industrial complex, regardless of whether they are conscientious objectors or not, and regardless of their political or religious motives. We must never lose sight that conscientious objector status is nothing more than a pigeon hole created by the military to be used to their benefit. At a time when resistance within the military is growing by the day it should be of no surprise that the military has shut down all legal routes to refuse participation in a blatantly "unjust" war.

Only by upholding ALL resistance do we guarantee the continued growth of dissention on the frontlines, here and on the other side of the world. To say it is not yet time to take determined action in opposition to Armageddon politics is only to create defeatist divisions that serve no one but the forces who are now preparing to unleash this war. The U.N. vote is nothing more than an attempt to make the death easier to swallow.

It would be inconceivable for me to defend Saddam Hussein. It would be just as inconceivable to overlook who made him. Was it not the United States that tacitly endorsed Iraq's invasion of Iran 10 years ago? Was it not America's allies, the West Germans, who sold chemical weapons to Hussein? Where was the international condemnation when Hussein used these weapons on Iranians and his own Kurdish population?

After refusing deployment on August 29, I spent three weeks in the brig until a federal judge ruled against the military's argument that I was a "national security threat."

Many assert that because I signed a contract and placed myself in the indentured servitude of the military four years ago, I should fulfill my "obligation," regardless of my belief. I've been chipping away at my soul for two years now, fulfilling that contract and I'm going to have to live with being an accomplice to the military-industrial complex.

I have, as an artillery controller, directed cannons on Oahu at Schofield barracks, rained burning white phosphorus and countless tons of high explosives on the Big Island at the Pohakaloa Army Training Area, and blasted away at the island of Kahoolawe. The Hawaiian people equate this assault of the land with the destruction of their culture and their people.

I can bend no further.

What price is to be paid by those of us who envision humankind's future based on justice and peace, not global domination and political blackmail, addresses a question faced by everyone who takes up the struggle against injustice on any level. Someone told me not so long ago to "seek out the truth for the truth will set you free." He was wrong. The truth will not set you free, but demands that you act upon it.

Living in America allows us to feel free to speak on how great a nation this is, to parrot patriots, and worship the idols of nationalism. It is a far different thing to question the foundations of these rusted monoliths. Only by being inept activists can we expect the system we need to change to look upon us without disdain. To structure our lives and identities in an attempt to appease this system is to accept defeat before the battle has even begun.

Change at this juncture is no longer an option. For the Earth itself cannot continue to survive under the current order of "have" and "have-not" nations. We may very well be standing at the threshold of a new era. However, if we, the "commie and faggot lovin' coward idealists" do not have the courage to step through the door, who will?

It is up to us to stop this war. We have no time to waste.

Scene reports

As far as I can tell, this is going to be the first Polish scene report after the presidential elections. Yeah, Poland has a new president that almost every Westerner wanted to see. Lech Walesa won the second part of the first "democratic" presidential elections in Poland. Hope you know something about the whole story from the media, but for every Pole that was a bit involved in politics the last few weeks were the craziest since last year. Many people that normally are not voting decided to vote for Walesa, but not 'cos of his popularity, but people voted against Tyminski. Tyminski was a guy that nobody knew in Poland before deciding about president elections. He is originally Polish, but he lives in Canada and that was his biggest advantage. People just voted for somebody from the West that had successful business there. People voted for miracles. Especially all middle class 30-40 year old people believed in Tyminski. It didn't really matter for them that the whole Tyminski office was full of secret police officers (from the commie period) working for Tyminski. People that understood what was happening voted against Tyminski which practically means voting for Walesa. So Poland has a president that is sort of compromise.

Talking about the scene. Many things changed in the last few months. DEZERTER - one of the longest existing European bands released their new album which should be out by the time you are reading this article. Besides DEZERTER, Robert and Pawel of DEZERTER formed a new band playing funk, harmonious, melodic, etc, which might be a big surprise who have know DEZERTER for a while.

INKWIZYCJA recorded their first album which should be out in the mid January on one of the first Polish independent record labels. They have also a decent demo tape out which should still be available.

APATIA is just about recording their first LP which will be out in spring 91. They seem to be the most popular band (right after DEZERTER) these days. At the big festival called Robrege in Warsaw you could see thousands of people slamming during APATTIA's show. They are worth checking out and if there's somebody that can help with gigs - go for it!

ALIANS is one of the new interesting bands. They are talking about influences from Bad Brains or Beefeater, but their music isn't that powerful yet. All musicians from ALIANS are working for a collective called "Kulturka". Their main activities are connected with music, but if you want to talk about ecology and politics (or get interesting publications) try to get in touch with them.

KARA SMIERCI are going to start recording for their new demo and, as far as I can see, they are the best musicians of all bands involved in the scene. Their music reminds me of Voi Vod sometimes, but they are more punky in their way of working for the scene. They had interviews and articles in almost every Polish zines, but the public is not that much in to them. I guess that they might be one of these bands that everybody is writing about and nobody is listening to.

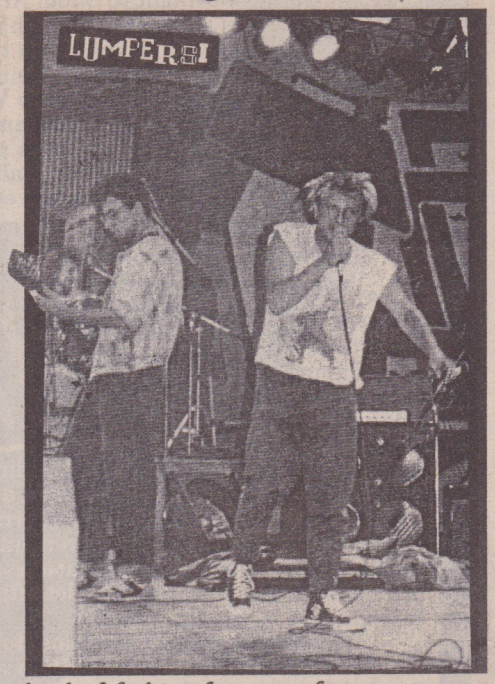
KOMPANIA KARNA surprised everybody with their thrashy SO MUCH HATE type music. They used to play simple '77 punk and all "modern" fans didn't count on them. They plan to release a split demo with ALIANS.

The biggest surprise is ASHIMA - "Hardcore version of Yes" as somebody described their music. They play a kind of experimental, instrumental hardcore that reminds me of Victims Family, but musically AHIMSA isn't that complicated and has more tunes than "jazzy" bands. They've decided to start with a female singer. I'm looking forward to seeing them with their new line up.

KARCER is reunited and much stronger. They are the only Polish band that started to sing in English. People didn't like it much, but not because of any patriotic feeling, just because they're not used to it. I guess that I don't have to mention that KARCER is one of the longest existing Polish bands. They play with a completely new line-up and there's only one member from the original line-up.

BRUDY from coal miners are another example of fresh wave in Polish hardcore. They sound like early Black Flag with very bad equipment.

I should start the story about difficulties with amps, strings and all that stuff that all the bands need. There's only a few bands that have their own back-line. There's also another thing that comes with "freedom and democracy" - clubs are more money oriented these days and almost all bands have to pay for using a practice room (it used to be free in the past). Prices of renting PA's are more and more expensive and they are getting closer to western prices. At the same time peoples wages are getting close to nothing. It's another example of how the economic situation can influence the music scene. All Cultur Houses (something like Youth Centers) that used to be payed for by local governments aren't payed for by the councils any more which makes all these places go for the highest profit. It's going to take a while before all the promoters get used to the new situation and find a way to deal with these problems. There's a few places where people have everything together and shows are great (Pila, Gryfino, Lodz, Oswiecim to name a few) and people are starting to learn from these examples. Hope that some of you heard all of that rumor about skinheads from Poland. It's one of the biggest problems in almost all big cities around the whole country. Places mentioned above don't have problems with skinheads anymore. To be a skinhead is some



kind of fashion for many for many young people. In the past skinheads used to supported by the Polish Secret Police (destroying left wing demonstrations, beating up activists, destroying gigs), but now some of the skins are more involved in politics and they are pushing others to destroy other movements. Skinheads attacked some anti-election demonstrations, offices of left-wing organizations etc.

Talking about the Polish scene I shouldn't forget to mention Polish zine "Qqryq" which has its 15th issue out with a 4000 copy print run. 16th issue should be out by the time you're reading this. There's not many other zines that are more regular so it's difficult to say something about them, but Poland is going through a zine boom with hundreds of zines being printed. To get some of them contact Kulturka.

"Protekchja" the biggest tape distributor had many new titles of live and demo tapes in their new catalog (ie Jingo De Lunch, KASYA, Rollins Band etc) so if you're into buying or trading tapes write to them.

Ok, that's all for now. If you want to know any details or you are in a band that want to play Poland write me at Arek Marcynski, PO Box 1811, 50-385 Wroclaw 46, Poland.

Here's some addresses that might help you to know more about the Polish scene: Protekcja: Wojtek, ul. Wyzwolenia 103, 44-321 Wodzislaw SL. Poland... Qqryq: Piotr Wierzbicki, Przasnyska 14 m 69, ol-756 Warszawa, Poland... Apatia : Piotr Bielewski, Nad Potokiem 21 m.13, 63-639 Poznan, Poland... Kulturka + Alians: Zbig Waraksa, Al WP 1/54, 64-920 Pila, Poland... Inkwizycja:

IF YOU HATE LIFE,
YOU WILL LOVE THIS

COMB

10 SONG TAPE $3.00
T-SHIRTS $8.00

S.A.S.E FOR FREE
STICKERS & CATALOGUE

S·U·B
F·U·K

P.O. BOX 8515
TACOMA HELL, WA
98408-0515

FUCK OFF AND DIE!!!

VICIOUS CIRCLE RECORDS
PRESENTS:

A CHANGE FOR THE BETTER
SEVEN-INCH HARDCORE COMPILATION

Featuring:

FACE VALUE
END POINT
STEP ASIDE
GUT INSTINCT
JUST CAUSE

THIS COMPILATION FEATURES ALL UNRELEASED MATERIAL!

Mail Orders To:
VICIOUS CIRCLE
RECORDS
P.O. Box 3607
Langley Park, MD 20787

This compilation is $3.50 ppd. (U.S.A.)& $4.50 (Elsewhere) Payable to: Dave Brown Earliest Orders will recieve colored vinyl (100 pressed)!

NEW ON LMOOR

SOMETHING HAPPENING
"Q"
4 song 7" EP
LMOOR 12

COURAGE
"jeannie's story"
full length stereo LP
LMOOR 013

THE STORY SO FAR

2	THE GRABBITS	aliens	EP +
003	THE VERNON WALTERS	milk	EP +
4	VARIOUS	beatless	EP +
005	ANTIC HAY	starting over	EP +
007	PASSIONATE HARTLESS	agony	LP o
8	UNION MORBIDE	freely chosen ?	LP o
009	THE VERNON WALTERS	last	EP +
10	ANTIC HAY	at dawn	LP /CD o*
011	VARIOUS	11 ways to get out	LP o
12	SOMETHING HAPPENING	Q	EP +
013	COURAGE	jeannie's story	LP o

+f 7,- / $ 4,50 of 18,- / $ 11,- *f 25,- / $ 16,-

Postpaid from
Let's Make Our Own Records,
Venenlaan 47, 1623 RA HOORN, HOLLAND

A

OUTO 10 Song LP
(Containg all 3 EP's plus 6 songs off hard to get comps)

B

EAT MY BRAIN GO INSANE
Comp LP (unreleased Asocial, Pedroviers, Mob 47 and plus rare 1st Anti Cimex EP!)

C

CIVIL DISSIDENT
"Is this Australia EP"
(9 songs off their worst '84 demo)

D

SIEGE "drop dead" EP
(Cult classic)

ALSO AVAILABLE
MAKE WAR NOT LOVE Comp LP
(rare Japanese hardcore)
$5.00 or $9.00

PRICES (all postpaid)

	UK /	EUROPE /	WORLD
A	£3.25 /	£4.25 or $9.00 /	$5.00 or $9.00
B	£3.25 /	£4.25 or $9.00 /	$5.00 or $9.00
C	£1.80 /	£2.30 or $5.00 /	$2.50 or $5.00
D	£1.60 /	£2.10 or $4.00 /	$2.50 or $5.00

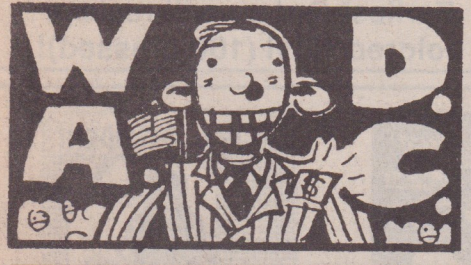
SEND CASH AT OWN RISK OR SEND CHEQUES OR I.M.O. (outside UK) made payable to
P Blackham

All RECORDS ARE LIMITED PRESSINGS!!

REVOLUTION RECORDS
P.O. BOX 49
SCARBOROUGH
North Yorkshire
YO11 1AA
ENGLAND

Scene reports

Dariuz Eckert, Borsucza 5m. 98, 30-408 Krakow Poland... Kara Smierci: Jacek Jaraszewski, Os. Teczowe 6c/2, 58-200 Dzierzoniow Poland... Karcer: Krzysztof Zeromski, Mickiewicza 25 m.6, 76-200 Slupsk, Poland



Greetings from D.C. Since the last scene report in July, a lot of local bands have been hitting the road and hiding out in the recording studio. Here's a little re-cap of some of the things since July.

In August, NATION OF ULYSSES went on a smiley-faced tour of the US, wending their way through the South and Texas before hitting the West Coast full force with their truly sassy sound. They have a great 4-song 7" out on DisKord - hey! that's no typo - a split release on Dischord and K Records ($3 from Dischord 3819 Beecher St NW, WDC 20007 or K Records P.O. Box 7154, Olympia, WA 98507). Expect more from these punk truants with one cut on the next simple machines single - "Pulley" - and a full blown sonic boom on Dischord, as well as another tour starting in January. Check out the October issue of Sassy magazine, where lead singer/trumpet player Ian Svev was voted the nation's sassiest boy.

While Ulysses was raising hell and breaking hearts on the West Coast, DC's GEEK teamed up with NC's Superchunk and WA's Seaweed for a rocking "three small bands on three small labels" tour in August. The bands/labels also collaborated to put out the Three's Company tour single. The first pressing is sold out, but Var Thelin of FL is re-pressing the single to include with every copy of the next edition of No Idea zine. Wow.

FUGAZI, False False Society (Baltimore) and Crash Worship (San Diego) played a Positive Force benefit for the D.C. Free Clinic in early July. Over 1200 sweaty bodies packed the St. Augustine gym - double the legal limit - making it the biggest endeavor ever for Positive Force. The show generated $1800 for the clinic, which provides medical services for DC's homeless. Positive Force also organized a women's festival in late July, with GEEK, TIIK, FALSE FACE SOCIETY, and AMANDA, and a benefit for a "right to shelter" ballot initiative with Verbal Assault (last show?), AGENT 86, CHRISBALD 96 and JAWBOX in late August. (PForce, 3510 N. 8th Street, Arlington, VA 22201). In September, PForce pulled together the sixth annual Alternatives Festival in Dupont Circle - a two-day musical extravaganza. This year was a veritable cornucopia of talent with MOSS ICON, HOLY ROLLERS, WEATHERHEAD, FOOD, JOHNNY COHEN, ADMIRAL (PA), Tomas (FIDELITY JONES) and a cadre of African drummers, political poet JESSE X, and the late addition of Bliss from Montreal, Canada, after their planned tour with SCREAM was cancelled and they were stranded south of the border. The story is that SCREAM was out touring in CA when weird circumstances lead to their break-up, perhaps for good. Drummer Dave Grohl was immediately snatched up by Nirvana, and has already jetted to Europe with them for recording and playing.

HOLY ROLLERS spent a good chunk of November and December on the road, venturing west for the first time. We had little doubt that things would go well on tour, after they played a supertight set at the Halloween Cabaret night at 9:30 Club, with guest appearances by Amy Pickering (FIRE PARTY) and Jeff Turner (GRAY MATTER, 3, SENATOR FLUX). Juggling school and jobs, JAWBOX spent a lot of October making crazy 3-day jaunts to PA, CT, and the like, and to Michigan to play with Doughboys. They've just finished recording enough material for the long-awaited LP release on Dischord, which may be ready in February to coincide with an even longer-awaited US tour that bassist Kim is fervently booking. UNREST just came back from a month-long tour with Dustdevils. Back home in Arlington, Mark E. has returned to the helm of Teen Beat Records, pushing his latest and most colorful vinyl marvel - a SEXUAL MILKSHAKE 7", complete with space invader mask (Teen Beat, P.O. Box 50255, WDC 20004). Watch for the re-release of the first UNREST LP in CD version on Matador Records.

With all the heavy-hitters out on the road this fall, some smaller local bands had a chance to flex their muscles. d.c. space continues to uphold the punk tradition of excellence with shows like UNREST, BREADWINNER, CORAL (both from Richmond, VA, ex-HONOR ROLE) SEVERIN, ULYSSES, BURMA JAM and FALSE FACE SOCIETY, to name a few. LUNGFISH played what could be their last show ever in November, with CHOKE, CHRISBALD 96 and WHORL. The LUNGFISH lp on simple machines/Dischord should be out by January 15 ($6 from simple machines, 3510 North Eighth St. Arlington, VA 22201). WHORL has a 7" out on their Slumberland label (Box 2741, College Park, MD, 20740). Cynthia Connelly just finished Pre-Moon Syndrome, a benefit album/cassette ($6 from Sun Dog Propaganda, P.O. Box 9743, WDC, 20016) which captures one amazing week in the life of d.c. space, including live cuts from LUNGFISH, CHRISBALD 96, THE Go-Team, VELOCITY GIRL, and JULIANA. As a show of support for the club, Positive Force has been sponsoring benefit coffeehouses once a month at d.c. space, where younger bands play, and the door money goes right

Scene reports

pic: Ross Stapf

back to the club. Recent coffeehouses have featured AUTOCLAVE, COURTNEY LOVE, Mecca Normal, SLEEPYHEAD, BASS QUARTET, MOSS ICON and GASOLINE RAINBOWS. Vermin Scum Records is now carrying the excellent THREE SHADES OF DIRTY (ex-HATED folks) Paper Roses cassette, and repressing the MOSS ICON Mahpuia Luta 7" (76 Summerfield, Annapolis, MD 21403). Richmond, VA's FOUR WALLS FALLING, who are laboring over the layout on their new album, recently played at the Krishna Temple with Shelter and DEVICE, a VA band who move beyond the traditional straight-edge lyrics into a more political realm.

FUGAZI just returned from an sixty-stop (!) tour of Europe. After a little r'n'r, they're back at it, playing their first show in the US since July for the inmates of Lorton maximum security Prison on December 26. They're also playing outdoors in Lafayette Park, across from the White House, on January 12 as part of a big punk percussion protest planned by Positive Force (recovering well from a recent slam from the Washington Post Magazine), demonstrating against the senseless aggression in the Persian Gulf. FUGAZI's also getting ready to record again, before heading out to play other places in the US. All for now! Rock steady.
Kristin Thomson/ Ross Stapf

Hi ho from Mike Lupica way out here in New Jersey. I'd like to start by thanking everyone who wrote to me because of my last report. Sorry it's taken me so long to get back, but I wanted to wait until I could get enough information to make it nice and beefy. I'm going to do things a little differently this time around and start out with publications.

Too Hectic is a relatively new zine from NJ, and its second issue is currently enjoying tremendous popularity in my bedroom. Issue #2 has good solid interviews with RESIST, EMOTIVE DRIVE, ARROGANT RESPONSE, and NEXT TO NOTHING. There's also a bunch of good record reviews, show reviews and a good feature on animal rights. Support this zine and write c/o Bob Bergamini, 111 Botany Street, Garfield, NJ 07026 for information on how to get your very own copy.

Stranjer Fanzeen #11 is also out now and it's very likely to be the best issue yet. The current issue of the veteran NJ zine has cool interviews with No Means No, Big Drill Car, SCATTERBRAIN, KILLDOZER, KINFEDANCE, along with the usual slew of reviews. Also contains some humorous but brightening insights on "Earth Day." Spectacular layout. Write c/o Erik Szantai, 15 Van Saun Dr., Trenton, NJ 08628. Issues are $1.50 ppd.

The last issue of This Zine Sucks was a good solid issue from Bob. It had decent interviews with BIG NURSE, BUSH BABIES, Jawbreaker, and INTENSITY. I'm not sure if this one is still available, but you can write c/o Bob Conrad, POB 7952, West Trenton, NJ 08628 for information.

Jersey Beat #41 is also out now. Wow! I wish I could count that high! The granddaddy of NJ zines is better than ever and this issue has a lot of cool stuff that I'd like to tell you about, but I lost my copy of it. If you've never seen a copy of it, I'd recommend it to ANYONE to get the most accurate, straightforward picture of the NJ scene. Issue are $2.00 ppd. from Jim Testa, 418 Gregory Ave., Weehawken, NJ 07087. $2.00 may seem like a lot, but keep in mind, this zine is more than 60 pages long! And every page is worth reading. Also watch for Jim's other zine called GROT, and a new zine he's working on called The Box 'A' Photozine. For information on either of those write 151 First Ave, BOX A, New York, NY 10003.

I'm uninformed on the current status of Rabid Fanzine. I haven't seen it around in a while but if you want info, you can write 104 James Street, Morristown, NJ 07960.

Whatever Ramblings is currently on ice. Editor, Alex Swain wants to continue his zine, but has a broken computer, which sucks. For a long, sad tale of why there hasn't been an issue of WR in months, write 5 Greenview Ave, Princeton, NJ 08540.

A new zine that is starting up and could use a few contributions is Toetwat. Editor, Jon Gall, is a great artist who has done art for my zine (including the infamous 'Soundgarden' cover art which stirred up a lot of local controversy) and I'm sure he could swap some artwork for YOUR zine in exchange for a contribution to HIS. Jon's a good guy so do him a favor and help him out, OK? Write Toetwat ZINE, c/o Jon Gall, 556 Snowden Ln., Princeton, NJ 08450.

Finally, we come to my zine. Skidge Fanzine was on shaky ground for a while, but things are improving now. After a very successful third issue, came a fairly weak fourth issue, which only had two interviews with OUT LOUD and FLAG OF DEMOCRACY. The fifth issue is in the works and it looks to be the biggest and best yet. You can write to me and I'll give you up to date info on the zine. My address will be printed at the end of the report.

Ok, now about a few bands, shows, records, etc....

On November 11th, a great show occurred at Rutgers University. It was a benefit show for the local Lesbian/Gay Alliance and the bands that played include Lunachicks, STICKS AND STONES, BOUNCING SOULS, LOOSE, HEADSTRONG, RULING CLASS, BAD KARMA and SPY GODS.

LOOSE played a mind blowing set of rock along the lines of THE REPLACEMENTS, of HUSKER DU. A truly talented band, which features ex-members of FLINCH. Drummer, Jon Yursha, tells me that SHREDDER RECORDS may be looking at them for an album sometime in '91. Watch for these guys. LOOSE, c/o Jon Yursha, 525 South Woods Rd., Belle Mead, NJ 08502.

THE BOUNCING SOULS are one of the only funk/punk bands that I enjoy live consistently. I hope some vinyl is in the works for them, because they deserve it.(No Address available, but you can call (201) 247-5267 for more info).

STICKS AND STONES also played a great set this night (as usual) and a few lineup changes have not hurt their raw, brit-punk intensity. They have a new 7" out on SKENE! Records. Write the band at 747 West Foothill Rd., Bridgewater, NJ 08807. For info on the new 7", write SKENE! at POB 4552, St. Paul, MN 55104. Speaking of SKENE!, be sure to pick up their new split 7" by Go! and Bad Trip.

In other news, WEEN is currently in Europe in support of their new double LP on Twin Tone Records. I've been attending WEEN shows for about four years now, and I can honestly say that they're going to take the world by storm, VERY SOON! You can still write them at their old address POB 39, Trenton, NJ 08601. They have a much older record available from Bird O Prey Records (same address) which might be looked into if you are a total WEENHEAD, or if you ever wanted to be. . .

Mary Jane #2 tells me that NJ Funkheads LUCY BROWN are currently recording an LP for Geffen Records. Hmm. Watch for it, I guess . . .

THE BLISTERS' LP called "Off My Back" is fucking great and should be checked out by all. In addition to the LP, they have a few 7"s out. Their sound may not be the most diverse in the world (Ramones, Descendants, pop/punk) but is lots of fun to listen to. They just underwent their first lineup change in quite a while, but it hasn't affected their sound at all. Check 'em out and write them at POB 166, Green Village, NJ 07935.

New Red Archives Record's release of "Hardcore Breakout USA" featured many great NJ bands. Among them are HOGAN'S HEROES who have a new LP out. I haven't heard it yet, but I have read mixed reviews of it. Bob Conrad once called them "A posi Napalm Death." Hmm. Well, you can write to them at POB 5194, Tom's River, NJ 08754 and find out for yourself. HOGAN'S HEROES are scheduled to play at Trenton's City Gardens with Leeway and RIPPING CORPSE.

RIPPING CORPSE are NJ's premier

A new label focusing on acoustic and folk artists, in the affordable 7" size.

DESOLATION ROW RECORDS

DRR 01 **TOMMY STRANGE** "Waiting on the Corner" 7" EP

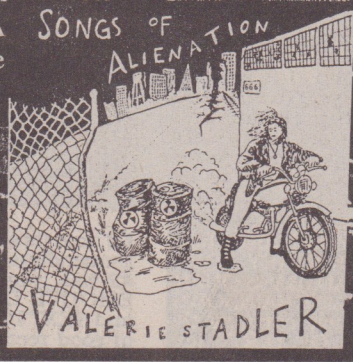
The man responsible for the label croons in a ragged bourbon edged voice. Backed only by his acoustic guitar, he delivers four desperate, angry songs. File between Leonard Cohen and early Dylan.

DRR 03 **KATHLEEN YEARWOOD** and **CHEVAL de GUERRE**

"La Filles D'un Laboureaux"/ "Universal Incest" 7" On the label's most folk release, Kathleen, from the cold dark woods of Edmonton, Alberta, sings two stories in an angelic soprano, backed by her acoustic band Cheval de Guerre. The A side is a medieval French ballad. The B is an unnerving tale of incest. Disturbing and graceful. (Colored vinyl)

DRR 02 **VALERIE STADLER** "Songs of Alienation" 7" EP

Four soaring mournful songs in a very bluesy Michelle Shocked vein. A regular in the S.F. underound scene, Valerie sings with such passion she makes those other 'neo-folkies' sound like cheerleaders.



DESOLATION ROW RECORDS
181 SHIPLEY ST.
SF, CA 94107

Each 7 inch is $3.00 postpaid in the U.S.

Demo tapes welcome

*

KOTZ RECORDS

*

*** These imports and others only available through us - For mail order, retailer, band and more import info write or call us - NEW PHONE & ADDRESS !!! Music GEIL 17 North Elizabeth St. Chicago, IL 60607 USA Phone: (312)942-1710 Fax: (312)942-1806**

Scene reports

Thrash/Death/Metal unit. I head a rumor that they got signed to a big label but I can't be certain. Write to them if you want to know that badly. RIPPING CORPSE c/o Scott Ruth, 94-D Throckmorton Ave., Red Bank, NJ 07701. RC made an opening appearance for GWAR at Asbury Park's Fastlane II on December 14th. Unfortunately, I couldn't attend.

OUT LOUD are a relatively new hardcore band and they have a killer demo out now. I interviewed them in the fourth issue of my zine, which is sold out, but check out the "New Bands" section of MRR #91 in which the interview is reprinted. Write c/o Joe De Gennard, 294 North First St., Surf City, NJ 08008. Demos are $3.50 ppd. and well worth it.

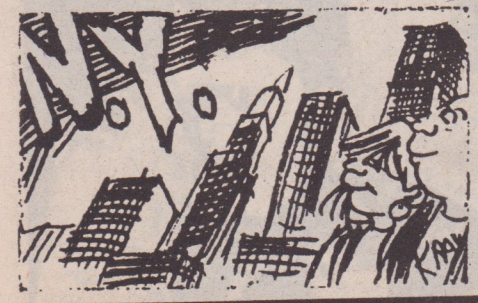
Now here are a few bands that I would like some info on because I am unaware of their status. CRUCIAL YOUTH, STUMBLING WAY, A PRIORI, and MOUTHPIECE. If you have any info on these bands, please write and let me know what's up with them.

While I'm here I might as well mention that I'm working on a comp tape and could use a few more contributions. Please get in touch with me for details.

There is one final thing I'd like to address and that concerns the New Jersey Scene Report in MRR #86 written by a Mr. Carl C. At the end of the report Carl says, "To all bands makin' their way thru here, boycott Maxwell's in Hoboken and Jim Testa and his Jersey Beat Fanzine, they don't support the scene so fuck 'em." Well Carl, I've got some news for you. Jim Testa and Jersey Beat is a big reason that a scene exists at all here in NJ. Jim publishes Jersey Beat every few months and it's always a dynamite issue. Do you think regional fanzines are an easy thing to do? I'd like to see you make an effort at something even close to JB. There isn't a zine editor in NJ who doesn't owe a vote of thanks to Mr. Testa. Just ask myself, Alex Swain, Erik Szantai, Pete Reilly, or any other NJ zinester. Jim has gone out of his way to help these young publications for years and I'm quite confident he'll continue to do so in the future. Jim also gives every band a fair review. How much more "Scene Supporting" can you do? If his review of your band's material had anything to do with you suggested boycott, than I recommend you activate a few more brain cells that next time you put pen to paper.

As for you suggestion that bands boycott Maxwell's all I can say is this: It's probably people like you who cause everyone to constantly bitch and moan about the lack of shows here in New Jersey by giving cool clubs like Maxwell's a bad name. To my knowledge, Maxwell's doesn't rob the bands it hosts. Maxwell's is one of the best alternative music clubs in the state. If your band can't get booked there, than that's your problem. But don't bring personal problems you may have experienced into a scene report which is supposed to keep a positive, open minded approach to the punk scene. Long live Jim Testa, Jersey Beat, and Maxwell's.

"With much support to the alternative", Mike Lupica, 76 Sapphire Lane, Franklin Park, NJ 08823. Thanks for reading.



Well,it's that time again... time to talk about what is and isn't happening on the island.

SOUND BITE HOUSE and Steve K. will be putting on regular shows at SUNY Stony Brook. After a series of successful shows in the fall, go ahead has been given for more. Already scheduled to appear are BORN AGAINST, Voodoo Love Gods, Toxic Shock, Bugout Society, Social Disorder, and possibly THE NIHILISTICS. There is still room for more bands to play, so hurry up and call (516) 366-6015 for more info. They are looking for bigger bands as well, along the lines of Murphy's Law, Fugazi, or Naked Raygun. The shows are benefits for radio station WUSB. The previous shows raised more money for the station than any other benefits in the stations recent history. As a result, there is talk of adding more hardcore to the stations playlist. So, it's important that bands participate and people attend these shows at the student union bi-level. Look for them every third Saturday, starting in February. Listen to WUSB 90.1 FM for more exacting schedules. Steve K. hosts Turmoil on Wed night from 10:30 pm - 12:30 am.

Behemoth Records has two volumes of the Feed me, I love trash series coming out. Volume I features the following New Jersey bands: BIG NURSE, NUDE SWIRL, LEATHER STUDDED DIAPHRAM, and THE BLISTERS. Volume II has Long Island's own SOUND BITE HOUSE, THE GHOULS, THE SPORTING BACHELORS, and THE CHISLERS. The 7"ers are available for $3.50 each. Behemoth's third release will be a 7" from Maryland's VOODOO LOVE GODS containing "Atomic Fireball" and "Love Sick." Behemoth Records/ PO Box 874/ Lindenhurst, NY 11757-0874.

THE SPORTING BACHELORS have an album out on Dionysus Records called Love Letters to Joanna. Dionysus Records/ PO Box 1975/ Burbank, CA 91507. Bachelors bass player, Joe Kowalski, has a new side band called DOSE to watch out for. Look for a new four-song EP on Caroline Records from THE NIHILISTICS. THE CHISLERS have an LP in the works and played a Halloween show at the Right Track Inn in Freeport. Also playing at RTI is FUNNY UNCLE, which features former members of HORROR PLANET. Tony Virus of THE GHOULS has a side band called CORPORATE WASTE. They're scheduled at the Right Track as well. NUTJOB have released a demo tape. NUTJOB/ PO Box 71/ Carle Place, NY 11514. INTO ANOTHER is a band from NYC that features ex-members of UNDERDOG, BOLD, and WHIPLASH. INTO ANOTHER/ 508 E. 12th St. #87/ New York, NY 10009.

Circuit Records will be busy with releases. THE UNSANE will be releasing a 12" EP (available on CD as well). Also coming from Circuit are 7"ers from CHASTE ("I'd Rather Do Smack Than You"), IRONWORKS ("In Range"), and NORTHERN BUSHMAN ("Shelli's Trip"). Circuit Records/ PO Box 67/ Merrick, NY 11566. STP are currently looking for a guitarist and their Circuit 7" is now out of print. SURGERY are planning to tour in February. Also look for them on, a Noiseville Records Comp doing a feedback rendition of "Knockin' On Heavens Door". Their "Nationwide" LP is on Amphetamine Reptile Records. COP SHOOT COP look set to go to Europe for some touring.

Altered Industries is looking for bands to send publicity flyers and promo stuff for distribution. They also hope to put out compilation tapes of hardcore, alternative and industrial bands. Interested bands should contact Altered Industries/ PO Box 30/ Medford, NY 11763. They also publish Psycho Babble fanzine and are currently working on Issue #2. Remote Exile is another Long Island fanzine. They can be reached at PO Box 347/ Lake Grove, NY 11755. DARK'S PANDEMONIUM, who have released one 7" to my knowledge, have changed their name to GARDEN OF LIES. They have been reported at February's in Elmont. GARDEN OF LIES/ PO Box 236/ Nesconset, NY 11767. THE HASBROS have been getting gigs in NYC including CBGB's. THE HASBROS/ PO Box 304/ Little Neck, NY 11363.

The afformentioned SOUND BITE HOUSE is a band that I play smattering of guitar for. Lately, We've been busy rehearsing with drummers and preparing ourselves to record. We'll be recording about ten songs for an up coming 4-5 song EP, as well as some singles and comps. The three-song cassette EP, which contains songs that won't be recorded this time around, is still available FREE just by calling (516) 366-0306. This will also get you on the mailing list for information/flyers about upcoming Stony Brook shows. There's no postage costs or strings attached, just call.

Finally, to close, I'd like to thank those people who took the time to write me with information or talk to me on the phone. To those who don't see their band listed in here, get in touch. If you don't supply me with info, I can't write anything. Til next time....
Joe Mazzeo/ 183 Richmond Ave./ Amityville, NY 11701

CONNECTICUT

Greetings from one of the most apathetic places in the country, Connecticut. This is going to be short because we are a dying scene, but by no means dead! There are no good clubs in the state. The Anthrax in Norwalk just closed its doors. Why? I don't know, probably because no one was at the shows. That sucks because they got good bands like: Poison Idea, Neurosis, Nausea, G.B.H. and The Accused just to name a few. But now, if you want to see a good show, you have to go to Boston, Providence or N.Y.C.

As for bands, MALACHI KRUNCH is from New Haven and are one of CT's better bands. They play some aggressive, hard-hitting, medium tempo hardcore. They also have some cool lyrics. They've got a demo out with good sound quality. MALACHI KRUNCH c/o Jim Martin/ 701 Ouinnepac Ave./ New Haven, CT 06531.

SEIZURE is probably the biggest HC band in CT. They just put out a new album called Seriously Delirious. It's pretty goofy, but really groovin' and they even do a cover of "Chinese Rocks" by The Ramones. Some people compare them to the DKs. You be the judge, get the LP for $7ppd to: 74 Osborne Ave./ Norwalk, CT 06855

ATROCITY is from my town and are the most brutal band in the state. Their Infected LP just came out on MetalCore Records (UK). They've been playing grind/death core for five years now. The only problem is that they almost never play out, although they will be touring Europe this winter. ATROCITY c/o Jeff White/ 359 Litchfield Rd./ Harwinton, CT 06791.

PROCESS OF ELIMINATION are from Woodbury and recently put out an EP called "Angel in our Eyes". They play some good HC/punk. The vocals are gravely and the music has heavy rhythms and diverse paces. Get the EP for $4 to: 20 Stagecoach R ./ Woodbury, CT 06798.

CATFISH JON is my friend Mike's band (former co-editor). They play some fun, melodic punk/alternative rock. They've got a new five song demo out called Little Man. It's a lot more punk than their last one. They also put on a cool show. Get the demo for $4 from: Mike Mori/ 145 Charles St./ Torrington, CT 06790.

SONIC PLAGUE just got signed to RoadRacer Records. They play some generic thrash-core similar to Anthrax. Sound interesting? I didn't think so.

Scene reports

Connecticut has got plenty of noise bands. MANGLED BRAINS has a demo called Cremated, $3 to: Ward S. Winegar/ 33 Harwinton Hts./ Harwinton, CT 06791. FACES OF FEAR are from New Haven. When they played in Torrington, they wore total gore F/X makeup! I don't have an address though. CEREBRAL CONTUSION is a project with two of my friends. It's 80% noise and 20% death, similar to AGATHOCLES. $3 to: Pete Fratta/ 248 Scoville Hill Rd./ Harwinton, CT 06791.

There's not very much as far as zines go. Deathrasher is now defunct, which is sad. It was a cool zine. 2 Bean Zine is coming out soon with numerous interviews with numerous interviews with hardcore and metal bands, write to them at: Chris Jones/ 250 Allison Dr./ Torrington, CT 06790. I am now working on my #6 issue of Adversity. I really need help with scene reports and well researched political articles. I apologize for some of the homophobic stuff said by bands in #5. For future issues I'd like to have more stuff on: animal lib, environmental issues, anarchy as well as interviews with intense HC and crust bands.

There are numerous SE/skate bands and zines in CT. I don't know much about this scene and I unfortunately don't know anyone involved. Sorry.

On Saturday, December 10, a group of us gathered in the center of Torrington to protest against animal testing. It was organized by a local environmental group called EarthShare. Although there weren't many of us, we caught a lot of attention with our signs and rabbit suits.

Well, that's about all, except that my band is finally getting started. We play fast noisy HC similar to E.N.T./Chaos U.K. We should have a demo out in a couple months. Also, Adversity #5 is available for $1.50(U.S.). Cheers for now!
John Krupa/ 144 Wadhams Ave./ Torrington, CT 06790

BOSTON

Time to get off my butt and bring you all up to date on my lovely (?) hometown. Well, getting less lovely by the minute. Boston just broke a murder record in 1990, with 148. Gang banging in the less-affluent neighborhoods. 7% unemployment, an economic recession. The Red Sox fail to win the World Series, again and I don't even want to talk about the Patriots. No wonder people are trying to get the fuck out of here. No wonder the best music this city has to offer sounds so angry.

SLAPSHOT's new album, "Sudden Death Overtime," is out and it has a bit more metallic feel to it. The band will be leaving for Europe at the end of January. Choke told me they've just written 3 new songs with more of a Jane's Addiction/Soundgarden influence. Ex-bassist Jamie, now living in LA, has hooked up with some ex-Flower Lepards for a new band. WRECKING CREW have a new record deal, with Maze America and are ready to record their second album. Guitarist John Darga has been moonlighting as the bass player in the HELLCATS FROM OUTER SPACE, who have a 7" out on John Sox's Classy Label. LEFT NUT, a garagey/punk band, also have a 7" out on that label. EYE FOR AN EYE have a 7" due out soon on Blackout Records. The recording sounds more melodic than they do as a live band.

Curtis from Taang tells me that THE FREEZE have recorded new material for release on that label. Out recently on that label are the new albums from MAELSTROM and the MIGHTY MIGHTY BOSSTONES. The Bosstones' LP is a real treat, a hardcore/metal/ska fusion and the band is a sweaty scorcher, live. Maelstrom, on the other hand, have become something of a disappointment, both on record and live, abandoning their winning metallic/hardcore formula for the "funk thing." It's well-played, but hardly distinctive, with so many groups on that bandwagon. The band have also added a DJ/scratcher (I guess that's what you call 'em). Taang also have POISON IDEA and SSD reissues in the works, as well as new stuff from the mighty SEKA and MOVING TARGETS. Speaking of the Targets, looks like they've split, yet again. Guitarist Kenny Chambers has formed a new band, with ex-CAPTURE THE FLAG drummer Steve Albert and JONES VERY bassist Jeff Goddard. They recorded an album in Europe, recently, and are looking for a US deal for it, with a European release pending on City Slang. Kenny had been playing with Jones Very (with Vic Bondi) for awhile, but that band's been put on hiatus (not known if it's temporary or permanent) while Vic completes his PhD. Jones Very were dropped by Roadracer, but recorded more stuff and are looking for someone to put it out.

KINGPIN (formerly FUNNY WAGON) are emerging as a top-notch unit. They've dabbled in a few hardcore styles, but seem to be evolving towards a cross between NY crunch and a melodic, DC influence. They're going in the studio early in the new year, which might come out on my fledgling Suburban Voice label. (more on that later). Former vocalist Larry is in a new band, ENDLESS and they have a demo available. SAID AND DONE (formerly UNDERAGE) have also evolved into one of Boston's best up and coming bands, with a sound reminiscent of Verbal Assault, keeping the driving edge while adding more complexity in the arrangements and songwriting. They're also hoping to record early in the new year. STP recorded a new, much better-sounding demo. Hardcore, with a slightly more-pronounced metallic edge. DESLOK also have a hot new demo available. The band has gone from a run of the mill thrash metal band to something more progressive and dynamic, like a cross between Voi Vod and Prong.

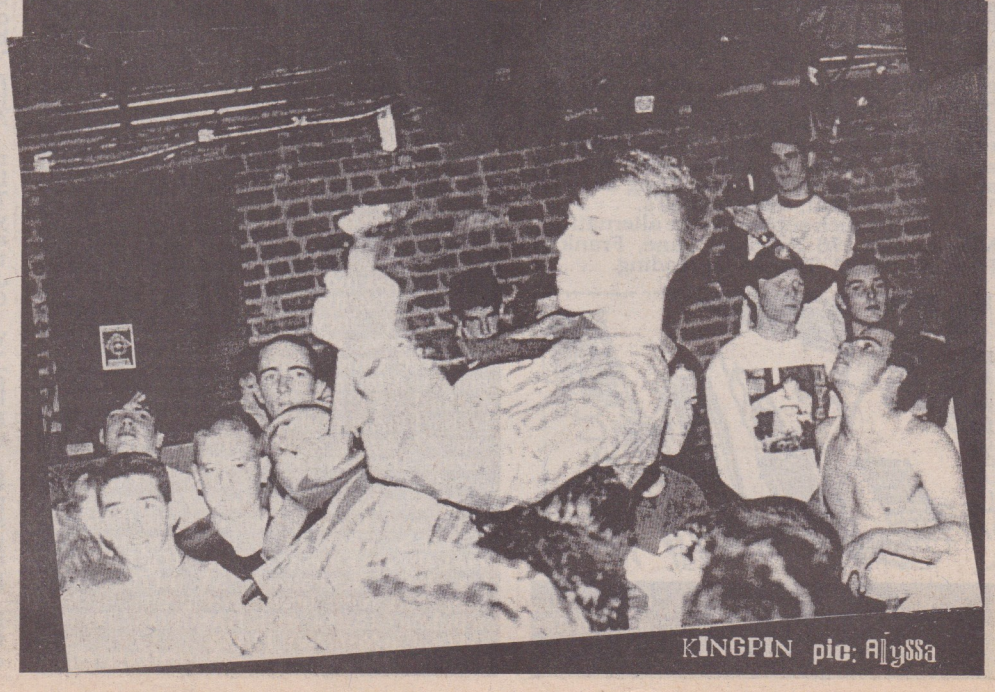
SAM BLACK CHURCH have grown in popularity in recent months, SAM BLACK CHURCH have a 7" due any time now and have recorded a new track, "Formaldehead," which might surface on the 7" that will accompany Suburban Voice issue #31. Well, might as well update y'all on SV. Issue #30 will hopefully be out when you read this. #31 will be a special Boston issue. And I plan to start a small record label, time and finances allowing; only 7" at first, but we'll see.

On the noisier side of things, DISRUPT's 7" came out, recently, and I hear that there will soon be a Japanese-only CD-single of Disrupt material, coupled with another band. Charlie Infection (PSYCHO/Ax/ction Records) has started his own Fudgeworthy label. The first release is a 7" from JESUS CHRUST, whose members I can't divulge but it shouldn't be too hard to figure out. They've recorded tracks for another 7", as well.

SLAUGHTER SHACK are looking for a new drummer. CHLOE got a new drummer and have become an amazing band, kind of a more punk Sub-Pop style, if I can categorize. Whatever, it's noisy and rocks hard. IMEDIPSYCHE, a 3 piece playing in a Black Flag-ish, metal-damage-fusion style, were one of Boston's more promising new bands, but I hear they've split up already. Too bad...VOLCANO SUNS have signed with Touch and Go and have a new 7" and LP due in the coming months.

One of the year's best local demos came from CRAZY ALICE, with a driving, Husker-ish punky/pop sound, which everyone should check out. Unfortunately, after only one gig, they're already drummerless. BACKBONE have split up, but some of the members are jamming with vocalist Jon Sandler (writer for Look Again 'zine). Looks like SHATTERED SILENCE are going to give it another try, with George and I joined by 3 new members, including ex-TRIPWIRE bassist Brendan Quinn and ex-Crucial Youth/Half Off guitarist Krishna Jain. Oi-boys THE BRUISERS recorded some new tracks for an upcoming cassette-only release that blow away their 7"—much catchier, better playing and better songwriting. Congratulations to guitarist Jeff Morris, who just became a daddy.

Garage rockers extraordinaire THE LYRES have reformed and are playing out again. Longtime Boston vets THE NEIGHBORHOODS have a new album out, but it's disappointing, with a slick, commercial hard rock style. The VOODOO DOLLS have released their second single on Stanton Park and it rocks much more aggressively than their first, 2 steaming garage ravers. After 8 years (or so) together, The ZULUS, one of



KINGPIN pic: Alyssa

KIRBDOG RECORDS

01 NUISANCE - 3 song "Humboldt County" 7inch

02 OUT NOW!
"SASQUATCH"
8 song Comp. Double 7inch
w/ Victims Family, Moral Crux, No Means No, Nuisance, Cringer, and Schlong

write for Free Kirbdog list
2217 Nordyke Ave.
SANTA ROSA, CA
95403

OUT IN MARCH
ENGAGE 7inch

7inch	3.50	4.00	5.00
	USA	CANADA	ELSE WHERE
Double 7inch	6	7	8
	USA	CANADA	ELSE WHERE

CASH, M.O. or Checks to DAN Kirby

2000DS

2000DS New LP "SQUAT the LOT" $6
T-SHIRT M,L,XL 100% Cotton $7ppd

Scrap Records
P.O.B. 6294
Hamden
CT. 06517-9998
U.S.A.

Europe Contact:
2000DSc/oCultur Reflex
Zentralle Ratibor Str.16
1000 BERLIN 36
GERMANY

Coming: Color video live in Europe !!
12"EP recorded in Berlin: 4 New Songs
ON TOUR WITH NAUSEA IN EUROPE!!
Also available Epicenter, Squat or Rot

FACE PULLER

DEBUT 7INCH/TEMPLE NORTH RECORDS
3 BUX NORTH AM. #5 WORLDWIDE
CASH OR M.O. TO BRENT LOEWEN
1552 KILMER RD. NORTH VANCOUVER
BRITISH COLUMBIA CANADA V7K-1R4

SACRO EGOISMO
Records & Distribution

GET THESE HOT WINTER RELEASES

02 NO FISH ON FRIDAY/ HEILAND-SOLO split 7"
Two brand new bands from Vienna covering each other. - $ 4

03 MOTUS LP
Melodic & thrashy (ever heard a bastard of POISON IDEA and DAG NASTY ?) - $ 9

04 NO FISH ON FRIDAY LP
Vienna has its new heroes - very melodic HC with sick lyrics - $ 9

05 HEILAND-SOLO LP
God himself rapes your musicloving with his guitar - $ 9

All prices including postage & packing

SACRO EGOISMO
c/o TIBERIJU
Schelleing. 39/24
1040 VIENNA
AUSTRIA

Tel: (0222) 65 - 24 - 662

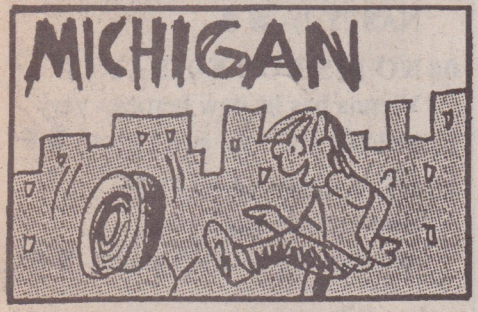
Scene reports

Boston's more underrated bands, plan to call it quits.

There's another new 'zine in Boston called Blowin' Chunx, who have just published their second issue. As for booking information, Jon Regan and Sean McNally have joined forces for booking shows. For info, call Sean at (617)787-7985.

Addresses: Taang: PO Box 51, Auburndale, MA 02166... STP: Chris Jordan, 13 Ware St., #3, Cambridge, MA 02138... Crazy Alice: 272 Faneuil St., #1, Brighton, MA 02135... Endless: Larry Giargiari, 55 Morton St., Holliston, MA 01746... Blowin' Chunx: Alyssa, 75 Stanton Rd., Brookline, MA 02146... Fudgeworthy: 8 Stevin Dr., Woburn, MA 01801... Disrupt: PO Box 2175, Lynn, MA 01903... Deslok: D. Shepard, 30 Havelock St., Malden, MA 02148... Stanton Park: PO Box 58, Newtonville, MA 02160... Classy Records: PO Box 1149, Melrose, MA 02176

Finally, for more info or a copy of the new Suburban Voice ($3.50 ppd/$5 overseas), feel free to write.
Al Quint/ PO Box 1605/ Lynn, MA 01903



I have been a loyal reader of your fabulous magazine for quite a few years now. I really don't know what Punk Rock would be for me without Max. For the first time I would like to say a few words about the scene in Detroit. The last Detroit scene report that I read was from the Flint area. They have a whole different set of local bands that play at the Fallout Shelter and Capitol Theatre, like CROSSEYE MARY, MEDULLA OBLONGATA, MONDO CANE, etc. It seems that most of these bands never made it out to Blondies or St. Andrew's Hall in Detroit, which I am about to talk about.

The most consistent scene is at Blondies, which is under new ownership. To my delight, the new owner is still booking local hardcore acts regularly and has even set up a hardcore night. Detroit has some really good bands such as SCREAMING BLOODY LEPER CHILDREN, DISGUST, ALMIGHTY LUMBERJACKS OF DEATH, COLD AS LIFE , INFECT, GREEN WALL, PITTBULL, ROCKHEAD, SLAUGHTERHOUSE, UNCLEAN, HERESY, SKELETEENS, BEER WHORES, ROUGES, and many more. I have seen most of the bands quite a few times, so here's the run down on what's been going on lately.

By far the best band right now is THE SCREAMING BLOODY LEPER CHILDREN. I saw SBLC three times this month and every time was a packed crowd with plenty of movement going on down on the floor. SBLC have an EP out entitled Falling Apart. It is a really fast hardcore record on blue vinyl soon to be a collectors item. It is still available at local record stores or at the shows.

I recently got to see the band COLD AS LIFE. I really was not prepared for this band. They are really good, really fast, and the floor was so violent that I was too scared to even get near them. They seem to be very racist however. Overlooking that, I think that this is one of the best local bands that I have heard in a long time. DISGUST also plays at Blondies quite frequently. They are another of my favorites. I got to see them at St. Andrew's Hall with THE UNDEAD as well as at Blondies recently. They really seem to be picking up the pace, and their audience was slamming three times as mush as THE UNDEAD. DISGUST does have an EP out entitled 6 Groovy Tunes on clear vinyl still available at local record stores.

PITTBULL, another local fave, has two slabs of vinyl out, the most recent entitled 1990. PITTBULL was the opening act for GBH at St. Andrew's a few weeks back. I showed up late and missed the, but GBH sure put on a great show. There was slamming and stage diving, and the band stayed after the show to sign autographs and drink with the fans. I got to meet the band and even snuck a few photos which weren't allowed during the show.

ALMIGHTY LUMBERJACKS OF DEATH have an EP still available entitled Out of Control But Never Out of Beer. It is mid paced hardcore dealing partially with poverty in Detroit. They are a good band, pulling a good crowd last time I saw them, but haven't been around much lately. THE FIESTY CADAVERS, which have two EP's out, Dead Giveaway and Dying Art are not presently together and some ex-members have formed a band called the SKELETEENS. UGLY BUT PROUD, which by the way is one of my all time favorite local bands (Mike Ugly used to play drums for N.A. for a short time!) , is also not together at this time. I hope that they will be again soon. UGLY BUT PROUD has an EP entitled KNUCKLES FROM NOWHERE with some really good hardcore on it. Lonesome George is playing with another band now called VOYEUR, and I guess Proud Mark is also pursuing another band. While I'm on the subject of ex-bands, I haven't seen HERESY (local) around in a while. They have a demo tape called Driven which really kicks some ass, and I heard through the grape vine that they may be playing around again soon.

GREEN WALL is a local band who just moved to the area and I am looking forward to seeing again soon. I saw them for the first time as the opening act for the Dwarves. The guitar player was wearing a dress and throwing Valentines Day and birthday cards as well as assorted coloring books and puzzles at people. Their cast included the Cereal Man who just sat on stage and ate an entire box of cereal, and a guy who skanked around with a pumpkin on his head. GREEN WALL is more of a funny band than a serious hardcore band, but they really were good and I found myself singing Holiday Inn Massacre for a few days following. By the way, the Dwarves were shocking, they really put on a great show. Along with Poison Idea I think they are on the "punkest" bands around.

I haven't seen SLAUGHTERHOUSE around in along time, but they have a local EP on red vinyl called Mama's Little Pantie Boy. I don't like their music at all, but the last show that I was at they had bestiality movies playing in the background, the guitar player was wearing only a jock strap, and the drummer was playing an old oil tank with a baseball bat. Great show.

One last item before I go. The Dayglo Abortions were banned from Blondies for some reason or another the last time they played, or rather didn't show up. I know because I drove an hour there to see them. Well, there is a new owner and he will give them another chance. Dayglosif you are reading this, please book another show at Blondies, and congratulations on your court case! Also, Cretin, where's my tape?

If any Detroit photographers want to trade photos of local or out-of-town bands please contact me. I really can't list contact addresses to the local bands because I'm not sure that they want to be contacted. Sorry. Until next time. . . Paul Holstein/ 151 Sashabaw/ Ortonville, MI/ 48462.

Santa Barbara- No, it isn't all shopping malls and palm trees (although there are quite a few of those) and sorry, not everyone here has an eight-figure annual income. The reality of Santa Barbara is very different from the soap opera, so tune in to this scene report instead of looking at your TV and I'll attempt to provide a little information on the SB underground.

To begin, PRE-MARITAL SEX are an all-female punk band concerned with female issues. They are fairly visible in the scene, playing mostly in nearby Isla Vista and are

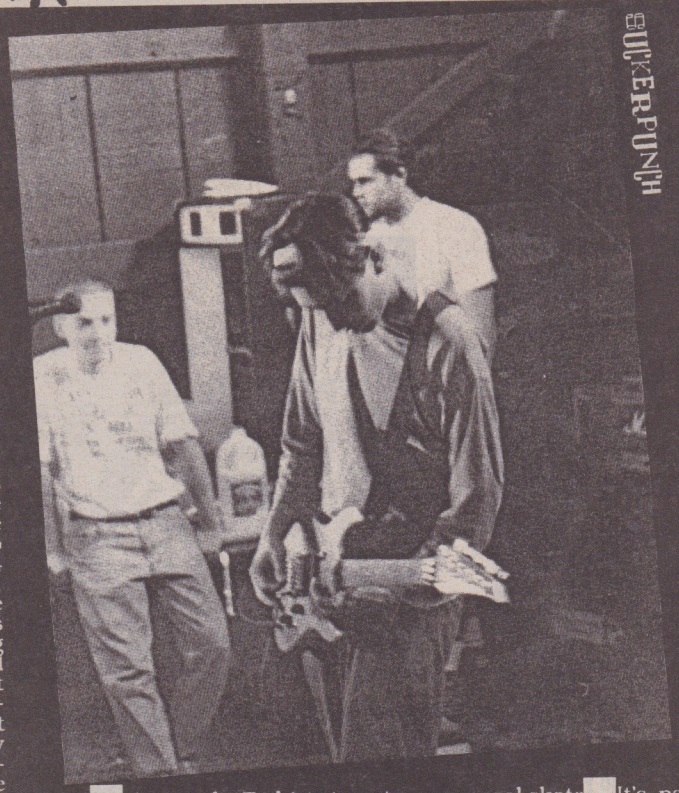
usually present around town. Their "Bloody Marys" demo is a work of art, so write to them at 781 Emb. Del Norte #19/ Isla Vista, CA 93117. They apparently have a new tape out right now also. THE LATCHKEY KIDS play killer wimpy dorkcore, old style with goofy lyrics. They too are recording for a new tape, but the "Sex, Dorx, & Rock 'N' Roll" demo is still available for $2.00 ppd. to 633 Camino Campana/ Santa Barbara, CA 93111. It's long and funny as hell. REALITY CONTROL have broken up. But they have a song on the Hippycore "Earthrapers and Hellraisers" double 7" compilation, so in case you haven't gotten it send a five-spot to Box 195/ Mesa, AZ 85211. Several members are setting up a new band so keep in touch with John at 5970 Birch #2/ Carpinteria, CA 93013.

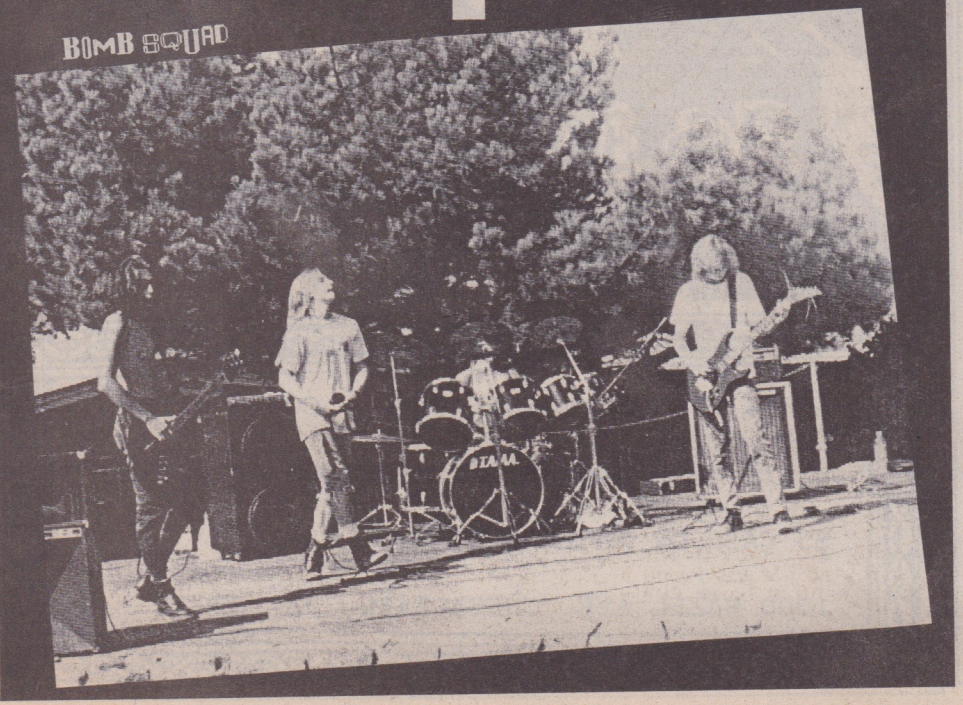
BOMB SQUAD are really a hard rock band, but their demonic lyrics put them in the HC arena. They have been playing out like mad, and are still selling their "Last Breath" demo for three skinnys from David/414 North Ontare Road/ Santa Barbara, CA 93105. CAUGHT IN THE ACT are a ska band who play mostly covers and are currently in a name-calling contest with the above-mentioned BOMB SQUAD thanks to constant fueling by Mojo and the Santa Barbara News-Press. Did CIA really paint a pentagram on a fence at a party they were going to play? Is BS's manager really a member's mother? Are CIA only out for cash and did they leave cryptic messages on Mojo's machine? Is the BS singing really a pre-adolescent whine? Who cares???

BLACK CLOTHES POINTY SHOES have a 7" out on the newly-formed Black Jack Records. They play Mexican and Irish punk with accordian and electric mandolin. Trust me, it's good. So hurry and send $3.50 to BlackJack/ Box 2503/ Goleta, CA 33118. It's limited and hand- numbered to 500 copies.

Paseo Nuevo is the new mall. Needless to say, it sucks. For those of you who don't speak our Anglo version of Spanish, it means, roughly, "new passageway" or "lane." I've never bought anything there, and I never will. And in case you thought it was built on a vacant lot, forget it. They tore down a coffee shop and a T-shirt store, tore up a cool skate spot, moved all the video games, and gave about a dozen local store owners the boot to make way for the ugly piece of shit. Every weekend the joint is mobbed with millions of fat cats with money coming out their assholes while down the block someone is starving in the street.

That's America, right? That's what our boys in Saudi Arabia are fighting to preserve. We couldn't let that Hitler-wannabe Hussein control the world's energy supply, now could we? Well, I don't think he can control the sun or the wind or the water or my feet. Really, I've seen more civilized behavior between two-year-olds down at the daycare center. Certain world leaders seem to think that my life is a playing piece in some sick game. Well, fuck off. If you want to beat your chests and play global "chicken" then you can leave me and my personal welfare out of it. Grow up. And if you're one of those people who complain about the rising gas prices and would blow up the planet for cheap oil, shut up and buy a bus pass. I'll laugh as I cruise past on mass transport while you steam in your deathmobile.


SUCKERPUNCH



DOWNCAST are a powerful and intelligent hardcore band whose EP comes with No Answers #9. Send $4 to Kent at Box 680/ Goleta, CA 93116 for the record and rag. The zine has interviews with Fuel, Admiral and MAN LIFTING BANNER plus zillions of reviews, good opinions, many photographs and more. Blacklist is carrying it, in case Kent doesn't have any more. MONSTER CLUB are from Moorpark but they play here and are too good to not mention. They recently lost their singer and are now a three-piece. They have a demonstration tape, aptly entitled "Demo," available by sending two bucks to Paul, 13242 East Quail Smt. Road/ Moorpark, CA 93021. It features great political lyrics and original tunes. SUCKERPUNCH play frenzied hardcore with cool breaks, plus they're nice guys. Send a couple bucks for a handmade tape of past material or write to Dave and tell him to hurry up with the 7": 308 Oro Drive/ Arroyo Grande, CA 93420. By the way, if any zine out there would like to print an interview with this band, write to me! It's pasted up and everything, four pages, half-size with graphics too. My address will be at the end.

A Santa Barbara area 7" compilation entitled "Fool's Paradise" should be coming out before too long. It will feature DOWNCAST, SUCKERPUNCH, PRE-MARITAL SEX, LATCHKEY KIDS, and REALITY CONTROL. Why don't you write to Jamey at the next address down and ask him when it'll be for sale because I sure as hell don't know. I do know it will cost three bucks.

Reality Control is a zine done by the guitar player for the same now-defunct band. The first issue has the news from SB and opinions from various scene faces. Send postage to John at the band address above for a copy. I like it. Hell, I contribute to it! The Fanzine That Had No Name has a new issue out, #4, wilh Cringer, Fugazi, Plaid Retina plus the ever-present reviews and opinions (one-sided rants) so send Jamey some stamps, 1693 Franceschi Road/ Santa Barbara, CA 93103. There is also my zine, Monkeywrench, a journal of radical art and social justice. Unfortunately it costs two bucks because it's on recycled paper, but it comes with goodies. #3 is still out and #4 will arrive soon: Box 92007/ Santa Barbara, CA 93190.

Exedra is a feminist zine from this area. By this I mean it is created by two humans of the female gender. I found it quite good, with the photography being wonderful and the opinions well-stated The poetry is okay. I don't know how to tell you to get a copy. A nice letter and postage to Sonia might do it: 6660 Abrego Road, Apt. 15, Isla Vista, CA 93117.

SECTION 8 had a guitar broken at a show but are playing again. Neato hardcore with power can be expected from them. No address at this time. And a quick rundown of other bands with no info, but who are still good: ELECTRIC JIVE play warped metal/ punk CREATURE FEATURE are supposed to be good, THE UPBEAT are a great ska band, BAD NEIGHBOR have a cool punk/ funk sound but lame sexist/ homophobic lyrics, CRUCIAL DBC are a fairly well-known, dancable, dread rock/ ska group, LIKE IT OR NOT are a (vocally expressed) straightedge hardcore band, and THE ITCH play funk/ ska.

By the way, I have live tapes and other recordings by many of the bands mentioned

ANARCHIST YOUTH

A.Y.F.

FEDERATION

Some DISTRIBUTION Stuff

ANTISCHISM "End of Time" 7" EP	$1.80
ASBESTOSDEATH "Dejection EP" 7"	$1.60
ATAVISTIC "Vanishing Point" LP	$5.20
BORN AGAINST 5 song 7" EP	$2.20
CANWLL CORFE "Cerebal rejuvinator" Cassette	$4.05
CHRONIC DISEASE "Trapped Again" Cassette	$4.05
COWBOY KILLERS new U.S. 7" EP	$2.10
CRINGER / HOPEFUL MONSTERS split 7" EP	$2.20
CYCLOPS "The Second Son of Poseiden" 7" EP	$2.40
DISRUPT (self-titled) 7" EP	$1.80
DISTURBED "Don't Expect Any Miracles" Cassette	$3.30
DOOM "Police Bastard" 7"	$1.60
EXIT 13 "Unrequited Love of Chicken Soup" 7" EP	$3.00
GO! "Your Power Means Nothing" 7" EP	$2.40
GO! "Why Suffer?" 7" EP	$2.25
HELLBASTARD "Heading for Internal Darkness" LP	$7.10
HELLNATION "Peoples Temple 7 Inch" EP	$2.10
INSIDE OUT "Do It Yourself Nosejob" 7" EP	$2.40
INSIDE OUT "Take You Apart..." LP	$7.20
MEDIA CHILDREN "But They Still Ignore..." 7" EP	$2.40
MORAL CRUX "A Load of Dead ~~Rats~~ Tracks" 7" EP	$2.40
MORAL SUCKLING "No More War Toys" 7" EP	$2.00
NAUSEA "Extinction" LP & Cassette	$6.30
PAZUZU "Moribund EP" 7" EP	$2.64
POLITICAL ASYLUM "Window On the World" LP	$6.00
RIGHTS RESERVED 7" EP	$2.00
RORSHACH "Remain Sedate" LP & Cassette	$4.00
SEIZURE "Is Money Your God?" LP	$4.80
SEIZURE "Seriously Delirious" LP	$4.80
SOBERING CONSEQUENCES "Like it or Lump It" EP	$2.64
SOFA HEAD "Invitation to Dinner" 7" EP	$1.60

PLEASE CONSULT THE FOLLOWING CHART FOR CORRECTPOSTAGE

	INITIAL 7" or LP	INITIAL 7" Only	Additional LP / Each	Additional 7" / Each
U.S.A	$1	$1	$.25	$.15
CANADA & MEXICO	$3	$1	$.65	$.25
EUROPE & S. AMERICA	$5.50	$2.30	$2.70	$.80
AUSTRALIA & ASIA	$7.40	$2.80	$3.70	$1.10
OVERSEAS SURFACE	$4.60	$4.60	$.75	$.35

Please send well-concealed U.S. cash or stamps only. Do not order from this list after March 1991.

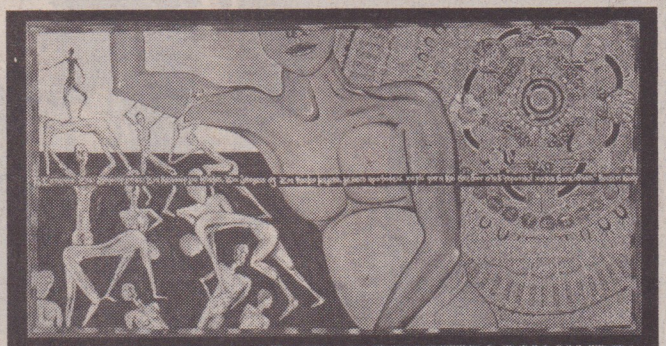
AYF Distribution is an all-vollunteer, non-profit, mail-order distribution run by the Minneapolis Anarchist Youth Federation. We print new catalogs on a monthly basis due to an ever-changing stock of over 175 titles of records, cassettes, CD's, fanzines, pamphlets, books, T-Shirts, etc... send a stamp for the most current catalog.

AYF DISTRIBUTION
P.O. BOX 8585
MINNEAPOLIS, MN 55408
U.S.A.

Songs and words about love, sex, drugs, death, beer, fruit and paranoia by 15 Portland artists. Includes some alternative mixes and unreleased tracks. Support independent music. Buy it.

SATYRICON

...THE ALBUM



FEATURING: GREG SAGE-MIRACLE WORKERS-POISON IDEA
DHARMA BUMS-CRAZY 8'S-NAPALM BEACH-WALT CURTIS-OBITUARIES
JACKALS-SWEATY NIPPLES-INDIGO ZEROS-OILY BLOODMEN
KILLING FIELD-MARTY CHRISTENSEN-HITTING BIRTH

JUGGLER RECORDS LIMITED
PORTLAND ■ TOKYO

1101 SW WASHINGTON, SUITE 134
PORTLAND, OR 97205 USA
TEL 503.223.9419 FAX 503.243.2787

Coming this spring: more from The Blue Hearts, Papa Wemba...

AS IT STANDS- 7 SONG DEMO. COMES WITH LYRIC SHEET & PHOTOS. SERIOUS HARDCORE. $3 CASH OR MONEY ORDER TO: CRAIG, 1500 HAZEL AVE. CHESAPEAKE, VA. 23325

Scene reports

here. Please write to me if any sounded interesting. You can either send me a couple bucks, a blank tape and postage, or tell me what recordings you've got and we'll trade.

Lastly but not leastly (?), all punks move to California. We're going to secede from the nation and form our own country.
Get in touch or keep in touch. Your pal,
Phoenix/ PO Box 92007/ Santa Barbara, CA 93190

Orange County- Hack-o from SoCal. Itz the 49th anniversary of Pearl Harbor today (but Feb '91 now) - you know, back in '41 when the radar ops guy was told to keep mum on the incoming fleet of Japanese zeros (or meatballs, or one of the most advanced prop fighters ever built, call it what ya like) so that when they attacked the American pacific fleet, the US would have an excuse to go to war & get itself out of the depression. Get the analogical picture? 1920s - big party; 1929 - huge recession; 1941 - big war that ends the depression & culminates in the US being recognized as a world power. 1980s - big party; 1989 - S&L scandal breaks & recession sets in; 1991 - big war (i hope you're aware of the 15 Jan 91 thing). Personally, I don't think this'll end in prosperity.

Anyway, the zeen scene iz growing again. Camille should have System Opposed #6 out by now. She's sharing a place in Long Beach w/ that shaggy Steppenwolf guy & ribby Rob. Ben Is Dead #11 should also be out the 1st week of Dec. Steppenwolf (ex-God Is An Asshole ed.) should have [Sub]Urban Propane #1 out by now & #2 near completion. Remember Anti-Establishment? Well, Reenie, Stacey, & co. will continue til #20, then end it. They have some neat-o shirts available for $6 ppd. I'm not sure if Time To Unite is still going. I've been hearing (for way over 1/2 a year) that Why? zine #6 has been ready to print. It still hasn't. MRR#93 is out. The new Flipside should be out soon. There are lotsa other zines out there, but they've not replied when i've written (ie, What's the Point & No Answers).

Bands. Hmmm...mainly old bands & 1 or 2 new ones. MINDROT is restless to record a record. They've received a couple of offers from local indie labels, but it may be that Matt (bass) & I will (hopefully) have put it out by now. Howz this for a twist-a split label? (ok, ok, I know - POLKA SLAM & CRISIS POINT already, did it, but that was from Britain; this is from America). GLYCINE MAX did a west coast tour w/ NY's Nausea in late Nov/early Dec. They played @ Spanky's on 24 Nov & U-Gene's on 25 Nov, plus a reh. "gig" on 23 Nov @ a local studio. Remember those perfect bill shows a long time ago that you'll maybe never experience again, missed, or never had a chance to see (like me, cos I was stuck in bumfuk Montgomery)? Well, this was one of those rare ones. MINDROT opened the drinken (for me) day w/ a blistering set of metallic grindcore (don't let labels sway you; these guys are excellent!). Al from ASBESTOS DEATH sums it up well: "MINDROT live rules!" (and somebody that cute who plays bass as hvy as Al CAN'T be wrong). Next up was CRINGER. The last time I saw them (also my 1st) was in San Diego @ the Emerald Ballroom, which happened to be beside the Theftway behind my apt. Weird, eh? Anyway, Kamala's on drums now. They played a set that even the Sue-NO-meter kinda liked (make no doubt, tho - I did!). Then came the penultimate oldest OC grinders GLYCINE MAX. (Actually, I should say they are the oldest OC grindcore band now that A//SOLUTION is no more.) They had been playing around for quite a while prior to this, but they still put on a raging set. NAUSEA finished up the afternoon w/ a really good set. Despite my being wasted (as usual, I guess), I know I had a good time. Definitely a show to remember, & a great club (thanx, Giovanni!) to boot. A show @ that shitty glam club chexx (fuck you, Richard!) w/ SUBVERT SEC-CUNTS, SDI, & DOGMA MUNDISTA (G. MAX was supposed to play but cancelled) was a flop. The bands played well & there was a decent-sized crowd, but the owner (Richard) lied to me about the attendance & never gave me what he said he would (1/4 of the door, which I was gonna give to the bands). Skip chexx - they fukken suck! Weak drinks, asshole cops w/ Rambo attitudes & metal detectors, etc. thanx to Chris & Dennis for driving me there). A D.I.Y.-type show put on by people here in OC to benefit a D.I.Y.-type club in the (hopefully) near future turned into a bit of a fiasco. It was on Sun, 11 Nov. SUBVERT SEC-CUNTS, MEDIA CHILDREN, MINDROT, & the newly reformed CONFRONTATiON played. GARBLECRAT was also supposed to play, but cancelled. ASG was put in a few days prior to the show, but their drummer got pulled over the night before the gig. The show went well ($98 was raised) until a couple of peni skins just had to show how macho they thought they were & how stupid they really are. One was pushing people down for no reason (& yes, the folks he shoved were all much smaller than him) & the other just had to fight. Despite being evicted after the 1st incident, they still had to push it. In the end, the blond one dragged the bloodied, unconscious one away, only to be arrested by the pigs because they still refused to leave in time. In retrospect, it was good & bad. Good in that everybody acted to exile the troublemakers & not backing down in the face of their violence; but bad in that a lot of them were caught up in the mob mentality & continually kicking a person long after he was unconscious. Anyway, on to other thingz.

The FUMES have a rough demo out. They're great live, & I hope they get to record a better demo soon. Not to say the 1st one is bad, tho. YOUTH GONE MAD & OFFSPRING played the Droll Hut on Fri, 7 Dec. The OFFSPRING played a pretty fun set; they got off to a rough start, but tightened up after a while. This was the 1st time I had ever seen them, as I had either missed previous shows or they had cancelled out. This was also the 1st time I had seen YGM, & I must say that they did a great set. Altho 2 of them now live in NY, they came over to play a few shows @ U-Gene's, the Droll Hut, & The Gaslight. I missed their U-Gene's show on 8 Nov (which, I'm sure, was better than the Droll Hut). There was a small fight near the end. Also, the 2 drummers face to face (& bass drum to bass drum) was pretty neat. They were tight most of the time, but even when they got slightly loose, it had a slight slapback effect that I liked.

Now onto more band news. ASG's single has pretty much sold out. They'll be recording for a 10" in Jan. If they can't find anybody to press it, they'll do it themselves (again). GLYCINE MAX should have their LP out in late Jan. MEDIA CHILDREN have sold 500 of their 1,000-pressed 7" (it has a cool CRASS-type foldout cover). Jae Lee has formed a band that I've yet to hear. APOCALYPSE is still lookin' for a drummer. Frankie (from F. DEF) was playing w/ them for a while, but apparently has decided to stay w/ F. DEF. The lack of a drummer is the only obstacle now before them. FUCKIN' DEFECTIVE have been in the studio lately. They should have a 7" out in Jan 91. YGM have a new single out, & a colored ed. of their 1st single (repressed by Posh Boy). Thanx to Ena & Felix for the records! CONFRONTATiON has members from NON COMPIS MENTUS to fill the gaps.

On the activist front, there have been a # of demos going on. You probably know about the 01 Dec nationwide thing, where thousands in each city of Boston, Washington, LA, & other metropolitans showed their dislike for the Bush League's attempt to gain an imperialistic foothold in the Mideast. Food Not Bombs is held every Sunday now in Long Beach @ the corner of Pacific & Broadway (@ city hall). Contact [Sub]Urban-Propane for more info. They recently got a $2k donation from the farmer's market, plus food donated weekly (as much surplus as they can carry!).

Well, thatz it for now. I've provided what addresses I could find. If i didn't mention you, let me know. Think, stink, n' drink,
Tin-ear/ 859 S. Barnett/ Anaslime, CA 92805-5408 / (714)647-2307

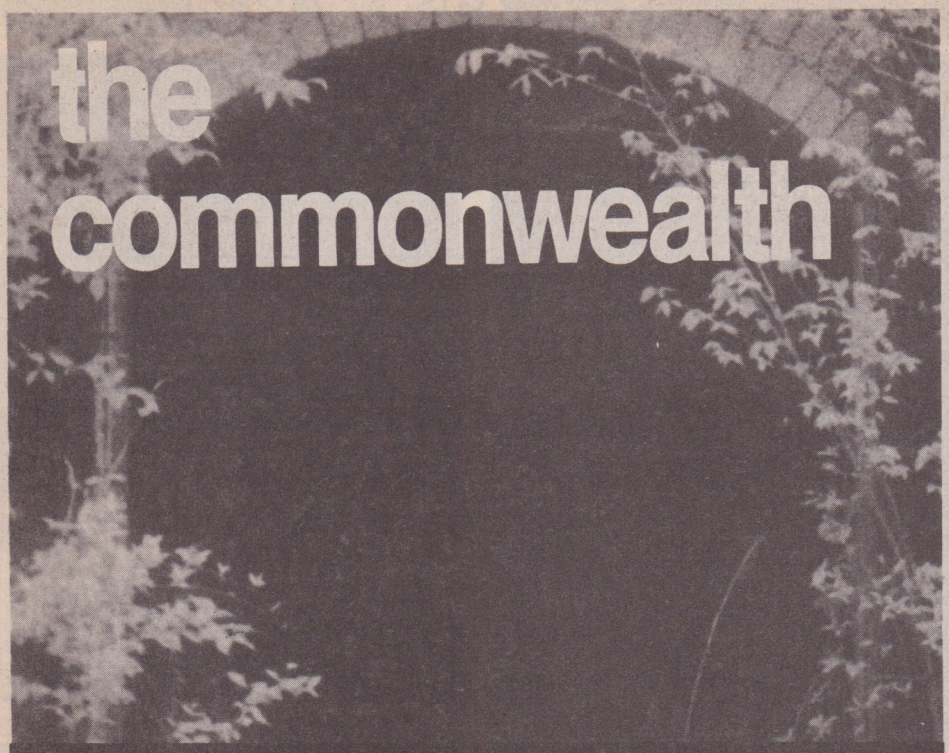
Ryan Hopeless (for doing shows in northern LA area: 7146 Remmet Ave #120, Canoga Park, CA 91303 (818)905-4631; [Sub]Urban-Propane & System Opposed: p.o.b. 4472, Long Beach, CA 90804; Ben Is Dead: POB 3166, Hollywood, CA 90028; ANTI-ESTABLISHMENT: POB 1253, Placentia, CA 92670; GLYCINE MAX: 932 Temple A, Long Beach, CA 90804 SUBVERT SEC- CUNTS: POB 4213, Orange, CA 92613; DOGMA MUNDISTA: 6846 Nestle Ave., Reseda, CA 91335; F. DEF.: POB 9663, Fountain Valley, CA 92708; APOCALYPSE: p.o.b. 2257, Walnut, CA 91788.

Aloha, this is John Book, fat guy with glasses, here with another scene report from Washington State. A lot has been happening since my first report for MRR, so let's get into it.

Before I start, I would like to take the time to say hello to rapper Ice-T, who is a diehard hardcore and punk fan, as well as rapper Tairrie B., who I know nothing about except that her album is very good, and she looks good as well. Alright, I'll down some "Jack Pepsi" and get things going.

The December issue of The Rocket has the 3rd Annual Northwest Music Directory, and there are a whole bunch of new bands doing what they do best. Some bands listed include $750 BUCKS, CHICKS WITH DICKS, PRETENTIOIUS FLAMEDOGS, THEE NUMBSKULLZ, VILE BOOGIE, and a lot more. For the record, MUDHONEY is listed under "gospel" (with a funny description you've got to read). I've written to the bands that made me want to write, and I'll let you know about them in future reports.

WORLD FUNERAL, who I talked about in my first report, has a demo tape that is definitely available. It's a five song effort called Pushin' Morality, which features great artwork from Devon Morhiem. WORLD FUNERAL consists of Mike Larson-vocals; Jim Payne-drums; Tim Dewitz-guitar/backing vocals; Dave Pederson-bass/backing vocals; Jim Tietsort-guitar/backing vocals. Live, they sound like a really tight ass thrash band, and on this tape that exact energy felt at one of their shows is duplicated on tape, without the sweat. On the metal side, they sound like Testament, Dark Angel, early Anthrax, early Metal Church and Nuclear Assault. OnL the hardcore/punk sidc, early ACCUSED, early D.R.I., maybe a touch of Hawkaloogie. One thing that this band doesn't do is to try to act like a stereotypical "metal" band, if you know what I mean. No signs of "look how big my dick is, girls" here. Pushin' Morality, which features one of the first fast thrash songs with acoustic guitars, can be had from (note new address): WORLD FUNERAL, PO Box 1026, Richland, WA 99352. (The other address from the last report had a lot of problems, so don't write to the Thayer address from here on out.) Besides great music, the production quality is excellent, and although there's no producer credited, it was mixed by Larson and Dewitz. Cost of the tape is $5 plus $1 for shipping, made payable to Jewel Bruce. (LATE BREAKING NEWS: WORLD FUNERAL are already hard at work on their second demo tape.)



New 3 song 7" EP available on Free Thought Conceptions. $3.50 postpaid/check and money orders out to Eric Smith.

FREE THOUGHT/5219 WYOMING ROAD/BETHESDA, MD 20816

FREE THOUGHT MAGAZINE

MAGAZINE #4: Contains an introduction into the real meaning behind Witchcraft along with interviews/articles on the following music figures: Verbal Assault, Man Lifting Banner, The Commonwealth, Mike Gunderlay of Factsheet Five and Dave & The Rave. Also has personal opinions, reviews and the other usuals. 48 pages $2 ppd.
MAGAZINE #3: "Quality paper and printing as well as good features (Rest in Pieces, Turning Point, Rebound) make this zine an immediate standout. Someone has their shit together." Flipside #68. 32 pages $1.25 ppd.
FREE THOUGHT "thinker" logo t-shirts are now available. YES, I DO NOW HAVE THEM. 100% cotton—white ink on blue tees. $9 ppd. XL ONLY

All checks and mo's out to Eric Smith. For correspondence, send an SASE to ensure a response. Foreign orders add $2 per order.

FREE THOUGHT/5219 WYOMING ROAD/BETHESDA, MD 20816

HEADFIRST

THE ENEMY
new lp/cd out now

still available: back in control e.p.

Manufactured and Distributed by
CARGO RECORDS
Montreal • Chicago • San Diego • San Francisco

WORKSHED

p.o. box 1564·tustin,ca·92681·1564·usa

Scene reports

SABRE has been around for about five years, and after four demo tapes, they have yet to give up. They are more of a death metal band, but a lot of punks are seen at their shows, and they do support them by giving them free beer and money for their demos, the latest being Beyond Belief, which'll only cost you 6 dollars. If you're not into really gory things or depictions of ghastly things, hold back from taking a listen. A speed metal gore band with power. Proceed with caution. SABRE, 2815 1/2 Russell Way, Lynnwood, WA 98037. If you're already a fan of the band, and would like to join their fan club, aptly titled the "SABRE DEAD PIT", send a SASE for more information.

COFFIN BREAK continue to do shows off and on, and in Kennewick at the Benton/Franklin County Fairgrounds on November 23rd, they played a show with D.N.C. and WEDGE (more on them later). During their set, they announced that they just finished recording some new songs for their upcoming album, due out soon. If it's anything like their single on Sub Pop, the album should really kick some fruity pebbles!

In the last report I told you about DUMT, and how they really wanted to release something on vinyl. During mid-October to mid-November there were three record labels looking into them, only one of which was in Washington State. One of these labels was planning to release DUMT as one of their first artists, but the deal fell through; another label wanted them to do a split 7" EP with a band from England, but since none of these labels have responded yet, they will most likely release a 7" EP on their own. When things are put on paper, you will read about it here in the future, so until their long awaited vinyl debut comes out, make sure you buy their second demo tape, Down In The Dumps, which features the four songs originally planned for the split 7" EP with OUTRIGHT on Overkill Records. For those who live in the Seattle area, you can buy this at Music Menu for $2.99, but for everyone else, you can add a dollar and a penny for postage. In other words, 4 bucks, which is also the cost of their first demo, Dumped Again, still available from: PO Box 301, Mountlake Terrace, WA 98043-0301. They are looking for people to be included on their mailing list, as there are plans for a newsletter, and they are looking for places to play. Write to them for more info.

THE ACCUSED. Boy have they been busy this past year. First, they release a split 7" EP with MORPHIUS on eMpTy Records; second, they release a special pre-LP LP called Hymns For The Deranged, which was a slight teaser that featured four studio tracks and four live songs, all of which were cover versions (Of course, you already bought it); third, the real album that fans were eagerly waiting for (and haters feared to see), Grinning Like An Undertaker, on the once all-rap label NastyMix Records. It is also the very first ACCUSED released on the compact disc format (but please buy vinyl?!?) Some have said that this is and will be their biggest album yet, and now it is being distributed in the UK and France through Semaphore, in Germany, Austria, and Belgium through Nibelung Records, and by Cargo Records in the country above us, Canada; fourth, a recording of their show in San Francisco has been released on a 7" EP, titled Murder In Berkeley, by Smilin' Ear Records in San Antonio, Texas (which was recorded in the audience, but is a good demonstration of their power in concert.) Right there that is four new ACCUSED records for the splatter in your life, not many bands do that for their fans, not even the New Kids On the Block (and I don't want you New Kids fans to beat me up, just because you think Donnie Wahlberg is a rebel.) Now you folks in Germany will be able to see them live, as they will tour your country in January. In a few weeks, prepare to not be able to find Blaine in one area at any given time. With all this vinyl action going on, I seriously hope they are filming or taping their shows for a possible home video release. If you, Blaine, Tommy, Alex, and Josh are reading this, please do it. If you do, I hope you'll include that infamous TV commercial for Time Travelers, which featured the "Bag Lady Song" in the background and Tommy in a Nestle Quik T-shirt. I watch it a lot. Well, enough of my personal suggestions, let's continue on.

NARROW VIEW is a killer punk band from the Tri-Cities as well (Kennewick to be exact) who just got a favorable review in the Seattle publication Backlash, which I guess you could call the alternative to The Rocket, because of their Visions Of Hope demo. Hot stuff. 1421 Jadwin, Kennewick, WA 99337. The future of the band is unknown as of this writing, since they are looking for drummer.

Finally got an address for MILKTOAST, as some of you wrote to me and asked about it: 945 N. 92nd St., Seattle, WA 98103.

In the last report I said that D.N.C. were hard at work on their demo tape, and that it was going to be released soon. Originally that idea was scrapped, since a label in Wisconsin has a lot of interest in them. The five song demo was going to be released as the bands and labels first release, but the guy who was going to run the label fell into scene trouble when a show he promoted put him $4000 in debt, due to damages! Phew! But the band hasn't given up, and the demo tape is out now. They already have four new songs, which they may release as a 7" EP if the demo goes well. Note new address: D.N.C., 1105 W. 10th Apt. 161, Kennewick, WA 99337. D.N.C. are interested in doing a split 7" EP with DUMT and DUMT want to do the same.

Let me tell you about a band named PAINS GREY. Consisting of ex-BROTHERHOOD and ex-RESOLUTION members, they're a new band from Seattle that plays hardcore with a strong rock edge (thanks, Greg), sounding like a cross between Forced Down and SOUNDGARDEN. No demo or vinyl out yet. Contact: them through Battery Records, P.O. Box 21281, Seattle, WA 98111-3281.

GAS HUFFER, who sound like the Trav-

Scene reports

eling Wilburies if it consisted of the Ramones and any decent rock & roll band, are coming out with a 4 song 7" EP, which should be out right now on Black Label Records, 1506 E. Olive Way, Seattle, WA 98122. For those of you in the Seattle area, you can pick this one up at Fallout, same address. They have a track on Dope, Guns, & Fucking In The Streets—Vol. 5, as well as The Estrus Lunch Bucket, so pick them up before they become too pricey for your wallet. They are also on a compilation 7" EP called Puget Power, Act 2, which brings us to the next band.

The DERELICTS are also on the EP, their contribution being a cover of "Somebody's Gonna Get Their Head Kicked In". This band needs to release more 7" morsels, an album would be very nice, but their Sub Pop and eMpTy singles are so, how shall I put it, hardcore. Other artists on Puget Power, Act 2 include YUMMY (formerly YUMMY FUR), who do a great song called "Super Dyke", and Portland, Oregon's Alcoholics Unanimous, with "You Can't Hurt A Drunk". The record can be had from: Regal Select Records, PO Box 986, Issaquah, WA 98027. As for the DERELICTS, a 12" EP is now out, which is okay by me, as far as I'm concerned.

WEDGE is a new band frorn the Tri-Cities (the city of Kennewick, to be precise) who call themselves "hardcore"; if so, this is not the kind of hardcore we're all used to. Some of their material start off like something from the Cure's first three albums, but all of a sudden the music whips into a frenzy. Guitarist Brad Bangerter is a feedback master, and he's got the hair to prove it. Beauty tips aside, these guys are interesting and should appeal to those who like music on the "alternative" side. Although they are not selling their 7-song promotional cassette, they should have two 7 inchers by the time you read this. For more info, write to the band c/o Jade, 2306 W. 30th Ct., Kennewick, WA 99337.

THE MISUNDERSTOOD, who I mentioned in the last report, have split up, due to internal conflicts, some of which erupted at a show the band did on August 11th, when they opened up for D.N.C. and WORLD FUNERAL. Oh well.

Whoa! For you grungeaholics out there, I already know all of you are grooving and soothing to the sounds of GRUNTRUCK, but for those who aren't, the quartet consists of members of THE ACCUSED, SKIN YARD, and NAPAIM DEATH. Their debut album is entitled Inside Yours, and features nine songs that sound nothing like the other bands. Vocalist Ben McMillan reaches notes that in SKIN YARD would make him sound like a fool, while guitarist Tommy Niemeyer becomes grunge's answers to Al DiMeola(?!) Songs to check out are "Melt", "Move In Silence", and the title track. Blake at eMpTy Records was fortunate to mail me an advance copy of the album (on vinyl, yeah!) five weeks before the album's official release, and I'll thank him in public right now for doing so: thanks. This is grunge for those who have matured. It is available from eMpTy: PO Box 12032, Seattle, WA 98102.

A brief tip for you record collectors: If you're a fan of SOUNDGARDEN, you probably have the "Room A Thousand Years Wide"/ "H.I.V. Baby" single on Sub Pop, but there's something you probably don't have. It's a compilation compact disc from A&M Records called Pave The Earth. And it features a studio outtake of a song left off the Louder Than Love album, titled "Fresh Deadly Roses". It would have felt good on the Ultramega OK album. I picked up a copy of the CD when I went to the New Music Seminar in New York last year, copies of the CD are scarce, and prices are very high, since it is "promotional". No idea if the band will ever release it in this state, or if they're going to re-record it and put it on their forthcomilg album.

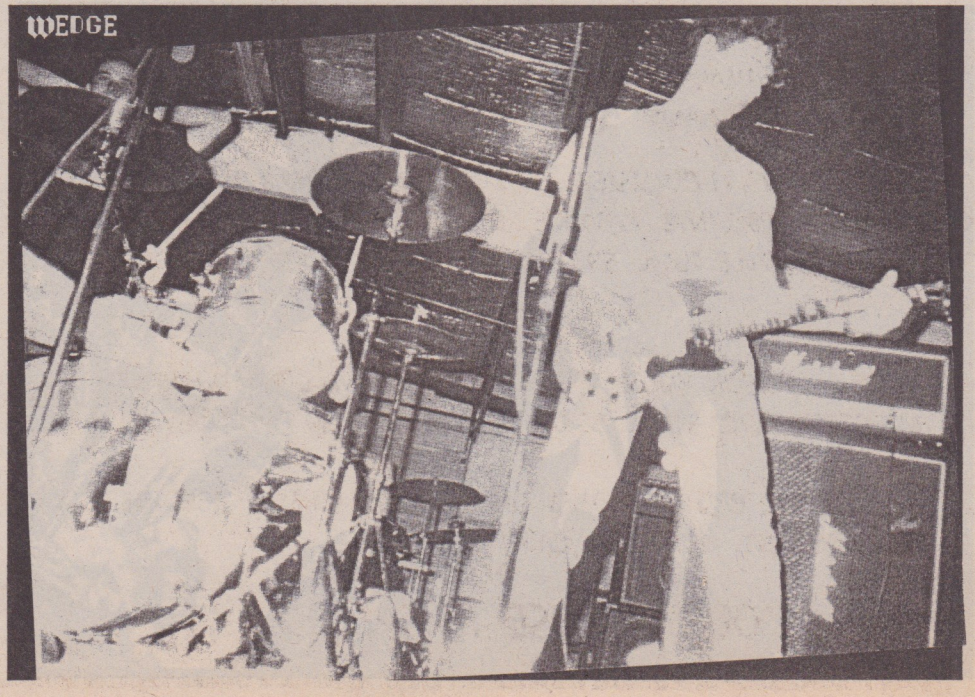
ASPIRIN FEAST have released their first 7" EP called Pick me Corn Out Of My Shit, and it is f-u-n-n-y and that's "funny". Seven songs to punk you up in a major way, the record is limited to 500 copies, so if you've never heard of this band before, let me just say that you're kind of lost. Some of their material sound like THE F@RTZ, due to vocalist Mike Fischer's twisted vocal style (no, he's not a Blaine Cook wanna be, but Fischer is just as unpredictable. By the way, Fischer used to be the singer for the immortal DIDDLY SQUAT from the Tri-Cities (the city of Richland, actually), who are, of course, no more.) The 7" EP may or may not be bought from Piss Poor Productions, PO Box 95492, Seattle, WA 98145-2492, so write and send a SASE .

As for fanzines, there's one I've never seen before titled VOID CULTURE, which features interviews with FITZ OF DEPRESSION and NARROW VIEW, as well as loads of photos, including snapshots of Neurosis, Melvins, and CHRIST ON A CRUTCH. me size is 5 1/2" x 8 1/2", no price is listed, but write to WEDGE, since it is Jade's little baby.

With all the writing that I do, a few people have bugged me to do my own fanzine, and now the first issue of Intensity is out. It features an interview with WORLD FUNERAL, articles on SABRE and DUMT, and a profile of Estrus Records/MONO MEN, plus a bunch of record reviews. If you would like a copy, send $1.50 + $1 postage to me.

And that is all . Hey all you bands from Washington State, and that includes the cities of Seattle, Pasco, Kennewick, Richland, West Richland, Walla Walla, Spokane, Vancouver, Yakima, Ellensburg, Sunnyside, Bellingham, Hoquiam, Vantage, Everett, Wapato, Benton City, Bellevue, Toppenish, Leavenworth, Montesano, Pullman, George, Touchet, write to me, send me your material, photo, promo packs, whatever, and you will be included in future scene reports. I won't know if you exist if you don't writer and if you felt that you and your band should've been in this report, write.

As for me, I am John Book/ 2502 W. Opal St./ Pasco, WA 99301-3352, saying 2 Live Crew sucks, listen to the Geto Boys instead. And remember, sushi is not raw fish, don't believe what you see on TV or read in magazines. Sashimi is raw fish, dammit!



HIGHLY COLLECTABLE RECORDS

HCR-03 TERVEET KADET

HIGHLY COLLECTABLE SIX SONG 7"
CLASSIC FINNISH THRASH
CONTAINS B-SIDES OF A.D. AND OMA KOLONI
FIRST OFFICIAL AMERICAN RELEASE IN 12 YEARS!!!

GREAT WHYTE LYIN' SNAKE

HCR-02-G.W.L.S.- PEACE. . . .7"CLASSIC COVER OF EVE OF DESTRUCTION B/W U CAN'T TOUCH THIS,
HCR-01- G.W.L.S.-JOLLY OL' 7" DOING S.S.D. AND MISFITS COVERS (150 LEFT)

COMING SOON GWLS/DISRUPT 7"
SUCK FACE- EVANGALIST HIT SQUAD 7"

CAT. #	VINYL	#MADE	MEX. CAN. USA	EUROPE	AUST. ASIA
HCR03	BLACK	100	$4	$5	$6
" "	BLUE	100	" "	" "	" "
" "	ORANGE	100	" "	" "	" "
" "	RED	100	" "	" "	" "
" "	GREEN	100	" "	" "	" "
ALL 5 COLORS ABOVE			$16	$20	$24
HCR03Y	YELLO	25	$8	$10	$10
HCR02	ORANGE	300	$3	$4	$5
" "	BLACK	200	$3	$4	$5
HCR02R	RED	10	$10	N/A	N/A
HCR02G	GREEN	25	$8	N/A	N/A
HCR01	RED	250	$3	$4	$5
HCR01	GREEN	250	$3	$4	$5

ALLPOSTAGE PAID(airmail included!)

REMEMBER. . . IF IT'S NOT HIGHLY COLLECTABLE, IT'S NOT HIGHLY COLLECTABLE !!!

STORES, DISTRIBUTORS, DEAL DIRECT FOR DISCOUNTS

NEW ADDRESS
HIGHLY COLLECTABLE RECORDS
P.O. BOX 27532, PROVIDENCE, R.I. 02907

HEY KIDS! CHECK OUT THESE TWO NEW "GROOVY" RELEASES FROM DR. STRANGE!

DSR2 – THE BOLSHEVIKS 7" E.P. "CABBAGE IN MIND." 5 SONGS, COMMIE RED VINYL, LTD 1000, FROM LONG BEACH'S MOST FAVORITE (AND EDUCATED) BAND! $3.50 POST PAID U.S. $5.00 OVERSEAS.

DSR 3 – RHYTHM COLLISION 7" "LOOK AWAY / SHOULD'VE KNOWN." LTD 1000, RED VINYL, PRODUCED BY BRETT OF BAD RELIGION. GREAT LATE '70'S STYLE PUNK. $3.50 POST PAID U.S. $5.00 OVERSEAS.

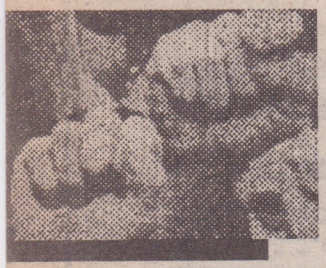
*STILL AVAILABLE!

DSR 1 – MANSON YOUTH 7" E.P. "DEATH DANCE." LTD 1000, HAND NUMBERED, GOLD VINYL. $3.00 POST PAID, $5.00 OVERSEAS.

SEND CHECK, CASH OR MONEY ORDER TO: DR. STRANGE RECORDS, P.O. BOX 7000-117, ALTA LOMA, CA 91701 USA

"OUR DISEASE IS SPREADING"

AND DON'T FORGET TO CHECK OUT OUR NEW CATALOG FILLED WITH "BILLIONS" OF RARE RECORDS FROM DICKIES, BLITZ, MISFITS, FLUX, SOCIAL DISTORTION & MORE. T-SHIRTS, STICKERS, BADGES, POSTERS AND MORE.



KARMA

KARMA SUTRA: John, Graeme, Lil, Greg, Rob.

This extremely defiant Luton-based five-piece formed approximately eight years ago... The Daydreams Of A Production Line Worker LP on Paradoxical Records vividly demonstrated their ability to create songs which exude both a musical and political sense and sensibility... Andy Chapman interviewed "Karma collectively".

MRR: Why have you been so quiet since the release of The Daydreams Of A Production Line Worker LP?

KS: It's been a case of trying to write new material but at the same time we've been offered a few gigs so consequently we've had to practice for those...

KS: We've also got other commitments outside the band.

MRR: So you haven't consciously distanced yourselves from proceedings?

KS: No! That's happened to a certain extent but it's not been done intentionally...

KS: The stuff we've been writing of late - and what we intend to write in the near future is more in line with the class struggle rather than trying to cover every major topic. Now we're involving specific issues - for example, we've recently done a song about the Poll Tax.

KS: Anything you create - whether it be a booklet or a record - then if there's a considerable space in time between what's produced then there will be differences from whatever has been done previously. So obviously what anybody creates will reflect what they've experienced and their feelings at that time.

KS: We've got new people in the band and they've brought with them new ideas...

KS: And new energy! Because before the others left it had become pretty stale due to political differences and them not being fully committed to what we were doing. Basically it seemed to drag.

MRR: The lyrics of the LP were very "flowery" - was this a reaction against certain bands being too over-simplified in their lyrical approach or some "leftist" journals who have a tendency to write in a patronizing quasi "streetwise" manner which implies that the ma,sses have an average vocabulary of eight words?

KS: Yeah, that's what we tried to do but I don't think that the album was as good as we initially thought it would be.

KS: We thought about doing the record and before we knew where we were it was upon us. We didn't debate the lyrics thoroughly as individuals wrote certain songs. It was completely rushed due to us having to meet a deadline.

KS: We've received considerable criticism of that record for its politics and the lyrics because it really did go over the top.

KS: It's important to develop politically but in retrospect it wasn't representative of what we thought at that time. There were songs which we were not happy with and these should have been more polished and we should have discussed them in more depth. Hopefully we won't make the same mistakes again!

MRR: Musically, that particular record is something of a watershed because there are tracks which move away from the more punk orientated style and incorporate piano, flute and - at times - contain an acoustic feel. Would you accept this and is this "new departure" an indication of what's to come from you in the future?

KS: It was a conscious attempt to broaden our musical horizons...

KS: Yeah, we made the deliberate effort not to be categorized. We wanted to diversify and make our music more varied so that hopefully it would appeal to more people.

MRR: So how important is the music in relationship to the ideas you're trying to put across?

KS: They're both important but the politics is imperative...

KS: Obviously the music and lyrics must compliment each other but the idea must came first...

KS: We're always trying to work out new tunes but we do realize that music is a vehicle we use to get a message across. There's no disputing that!

KS: We do get personal enjoyment out of it... I enjoy making music and doing gigs but our activities don't just revolve around KARMA SUTRA. We've got other political involvements outside of the band.

KS: I think one of the drawbacks of the so-called "scene" is that many people take on board both the music and lyrics of bands without ever really questioning what the content really is... What we must try and do is be more controversial and hopefully stir people to think and challenge...

KS: Another danger is that people, bands or whoever - and we've been guilty of this - have generalized around specific issues instead of taking it further...

KS: It's all well and good to sing "We Won't Pay The Poll Tax, We Won't Pay The Poll Tax" but somehow we must get to the crux of the matter and stress why we won't pay the Poll Tax because it relates to other issues!

MRR: You've used video and slides at some of your gigs - have you ever considered using them independently of KARMA SUTRA or at gigs with individuals who don't take such an overtly political stance as yourselves?

KS: I've actually used them at a jam at a student venue, where they had a video and a big screen behind the stage. People watched it and got into the jam and it worked well with the music!

KS: If people approach us and they've got a sound enough reason then we'll lend out the slides or the video. We've sent off quite a few copies of the video for people to use at their own discretion.

KS: Some people have used the video at gigs where we didn't play and we could run it independently of the music because it runs longer than our set...

KS: We do want to do another video but it's a case of finding the time and money. With the new direction the band is going towards we definitely want to do a video that could still be used by other people but represented more what we're saying now than what we said previously...

MRR: Obviously you advocate social change through the "class struggle" but to what extent do you share the Marxist perspective?

KS: The
used by Marx that isn't sp
approach. Like the idea that the
only class that will change things a
only class that can bring around
We completely reject "The Party"
ism on the grounds of the argume
chists and Marxists.

KS: It depends on what kind of Ma
anarchism there's so many differ
don't reject it or take it on boar
barrel". Obviously there's some g
ism but there's some really bad p
broad question.

**MRR: Well, there are segments of a
ist theory which do encroach b
which are directly opposed - for ir
of "The Dictatorship of the Proleta**

KS: Marxist and socialist ideas deve
First International and emerged a
consequently they over-lapped.
phasis on tactics and obviously t
tween the Leninists and ourselves
Vanguard Party"...

KS: The fundamental point is the nc
it's completely turning it on its he
important is the workers gaining s
obviously the concept of "The D
Proletariat" negates that! We agr
be organization but where we diff
the form and content...

KS: But with the right organizatio
"The Party" to tell us what to do...

MRR: What exactly is the "right" for

KS: It stems back to worker's colle
councils. We don't need the bur
thority of "The Party" if organiz
grassroots level. People can work
don't need anybody or anythin
sions...

**MRR: So what is the role of revolut
Because what you're saying bord
neous which obviously has its lim**

KS: Personally, I don't think it's en
the workers will eventually find thi
Because in certain periods in hi
Paris during May 1968 - the workers
controlling the streets and virt
economy but they still couldn't ex
power to transform France tawa
anarchism.

**MRR: How do you envisage the "
exercise their "power" once it's c**

KS: We must be specific about w
how it differs from "The Dictato
tariat". The trouble with certain
thought is the tendency to not b
and it also places too much faith
a crucial point is - how do we brec
reformist ideas? Solidarity was ris
Poland in 1981 and now they're
have been given the mantle to
Previously they were a worker's
which originally put forward some
but now they've been handed p
do with it? Because they haven't b
illusions of capitalism and reform
difficulties in managing the situat

KS: So obviously we must ask our
smash these ideas of reformism?

KARMA SUT

discussed them in more depth. Hopefully we won't make the same mistakes again!

MRR: Musically, that particular record is something of a watershed because there are tracks which move away fram the more punk orientated style and incorporate piano, flute and - at times - contain an acoustic feel. Would you accept this and is this "new departure" an indication of what's to come from you in the future?

KS: It was a conscious attempt to broaden our musical horizons...

KS: Yeah, we made the deliberate effort not to be categorized. We wanted to diversify and make our music more varied so that hopefully it would appeal to more people.

MRR: So how important is the music in relationship to the ideas you're trying to put across?

KS: They're both important but the politics is imperative...

KS: Obviously the music and lyrics must compliment each other but the idea must came first...

KS: We're always trying to work out new tunes but we do realize that music is a vehicle we use to get a message across. There's no disputing that!

KS: We do get personal enjoyment out of it... I enjoy making music and doing gigs but our activities don't just revolve around KARMA SUTRA. We've got other political involvements outside of the band

KS: I think one of the drawbacks of the so-called "scene" is that many people take on board both the music and lyrics of bands without ever really questioning what the content really is... What we must try and do is be more controversial and hopefully stir people to think and challenge...

KS: Another danger is that people, bands or whoever - and we've been guilty of this - have generalized around specific issues instead of taking it further...

KS: It's all well and good to sing "We Won't Pay The Poll Tax, We Won't Pay The Poll Tax" but somehow we must get to the crux of the matter and stress why we won't pay the Poll Tax because it relates to other issues!

MRR: You've used video and slides at some of your gigs - have you ever considered using them independently of KARMA SUTRA or at gigs with individuals who don't take such an overtly political stance as yourselves?

KS: I've actually used them at a jam at a student venue, where they had a video and a big screen behind the stage. People watched it and got into the jam and it worked well with the music!

KS: If people approach us and they've got a sound enough reason then we'll lend out the slides or the video. We've sent off quite a few copies of the video for people to use at their own discretion.

KS: Some people have used the video at gigs where we didn't play and we could run it independently of the music because it runs longer than our set...

KS: We do want to do another video but it's a case of finding the time and money. With the new direction the band is going towards we definitely want to do a video that could still be used by other people but represented more what we're saying now than what we said previously...

MRR: Obviously you advocate social change through the "class struggle" but to what extent do you share the Marxist perspective?

KS: There's terminology used by Marx that isn't specifically Marxist in approach. Like the idea that the working class is the only class that will change things and that it's also the only class that can bring around its own liberation. We completely reject "The Party" and most of Marxism on the grounds of the arguments between anarchists and Marxists.

KS: It depends on what kind of Marxism because like anarchism there's so many different variations. We don't reject it or take it on board "lock-stock-and-barrel". Obviously there's some good ideas in Marxism but there's some really bad points. It's a bit of a broad question.

MRR: Well, there are segments of anarchist and Marxist theory which do encroach but there are some which are directly opposed - for instance, the notion of "The Dictatorship of the Proletariat"...

KS: Marxist and socialist ideas developed through the First International and emerged at the same time so consequently they over-lapped. It's a different emphasis on tactics and obviously the difference between the Leninists and ourselves is their idea of "The Vanguard Party"...

KS: The fundamental point is the notion of control and it's completely turning it on its head. For us what's important is the workers gaining self-autonomy and obviously the concept of "The Dictatorship of the Proletariat" negates that! We agree that there must be organization but where we differ with Marxists is in the form and content...

KS: But with the right organization we don't need "The Party" to tell us what to do...

MRR: What exactly is the "right" form of organization?

KS: It stems back to worker's collectives and worker's councils. We don't need the bureaucracy and authority of "The Party" if organization is done at grassroots level. People can work autonomously and don't need anybody or anything to dictate decisions...

MRR: So what is the role of revolutionary anarchists? Because what you're saying borders on the spontaneous which obviously has its limits.

KS: Personally, I don't think it's enough to state that the workers will eventually find this, that or the other. Because in certain periods in history for example, Paris during May 1968 - the workers and students were controlling the streets and virtually running the economy but they still couldn't exercise the political power to transform France towards communism or anarchism.

MRR: How do you envisage the "proletariat" should exercise their "power" once it's been achieved?

KS: We must be specific about what our role is and how it differs from "The Dictatorship of the Proletariat". The trouble with certain strands of anarchist thought is the tendency to not be specific enough and it also places too much faith in the workers. But a crucial point is - how do we break the workers from reformist ideas? Solidarity was rising Trade Union in Poland in 1981 and now they're in govrnent and have been given the mantle to run the economy. Previously they were a worker's oppositional force which originally put forward some progressive ideas but now they've been handed power what do they do with it? Because they haven't broken the worker's illusions of capitalism and reformism they're having difficulties in managing the situation...

KS: So obviously we must ask ourselves how do we smash these ideas of reformism?

KS: Education...

KS: All struggles implicitly or explicitly hav capitalist logic purely because of what the must exploit these anti-capitalist feelings connect different struggles...

KS: Our structure must encourage people tasks and raise the general level of pol sciousness and understanding. In contras don't! They raise the level of political unde to keep "The Party" line and argue it. It mus further! Anyway why did you originally "class struggle" to Marxism?

MRR: Although I personally don't hold whether we like it or not the majority immediately equate "class struggle" with

KS: There's a real need for a lot of anarchis be reclaimed. Anarchism doesn't spring thing but the working class, obviously t writers who were born into positions of privi Kropotkin was a Russian prince... There' surge of anarchism in working class pe existed since social ideas were adopte class system developed into the present c class.

MRR: So at what cost would social chan tained?

KS: In a social struggle the use of violence i embraced. It's not necessary but an inevit of class struggle and that form of agitation class won't surrender their wealth as so realize that the majority of people want ism. They will hold onto it ruthlessly and v regrettably violence must be used withou

MRR: Yeah, but isn't there the danger happened in Russia in 1917 will be repeate violence and tyranny of the Tsarist reg replaced by the violence and oppress Bolsheviks?

KS: The whole nature of the state has since 1917 and with Russia it's such a massi that only in certain areas was it able to social reforms not completely unhindere lesser extent than say more populated a alized areas.

KS: The important issue to learn about R need for good anarchist political organi Bolsheviks won control because they w majority of the Soviets to their ideas main anarchist ideas were not organized suffi they were not capable of putting forw ideas or fighting against Bolshevik idea gans used by the Bolsheviks were stole anarchists. Initially they didn't display the tics, instead they used "moderate" idea they infiltrated...

KS: The Leninist version of history is full of r and turns - they adopted slogans such as To The Soviets" and then months later Bolshevik government had power they c and brutally crushed all opposition. It's in read their accounts of that period and ho to adapt to specific situations - which the they dropped socialist principles in their ism.

KS: Modern Leninist and Marxist groups today! It's a complete re-write of histor they're concerned, Leninism is taken as t historical account instead of being Lenin account of what happened.

KS: To avoid making the mistakes of Russi must implant deep anarchist ideas within

KARMA SUTRA

discussed them in more
efully we won't make the same mistakes

**ally, that particular record is something of
d because there are tracks which move
the more punk orientated style and incor-
no, flute and - at times - contain an acous-
ould you accept this and is this "new
an indication of what's to come from you
e?**

conscious attempt to broaden our musi-
s...

ve made the deliberate effort not to be
d. We wanted to diversify and make our
e varied so that hopefully it would appeal
ople.

**w important is the music in relationship to
ou're trying to put across?**

both important but the politics is impera-

sly the music and lyrics must compliment
but the idea must came first...

lways trying to work out new tunes but we
that music is a vehicle we use to get a
cross. There's no disputing that!

get personal enjoyment out of it... I enjoy
sic and doing gigs but our activities don't
around KARMA SUTRA. We've got other
volvements outside of the band

one of the drawbacks of the so-called
hat many people take on board both the
lyrics of bands without ever really ques-
at the content really is. What we must try
be more controversial and hopefully stir
think and challenge...

danger is that people, bands or whoever
ve been guilty of this - have generalized
ecific issues instead of taking it further...

ell and good to sing "We Won't Pay The
e Won't Pay The Poll Tax" but somehow we
the crux of the matter and stress why we
the Poll Tax because it relates to other

**e used video and slides at some of your
e you ever considered using them inde-
of KARMA SUTRA or at gigs with individuals
take such an overtly political stance as
?**

tually used them at a jam at a student
ere they had a video and a big screen
stage. People watched it and got into the
worked well with the music!

le approach us and they've got a sound
ason then we'll lend out the slides or the
ve sent off quite a few copies of the video
to use at their own discretion.

eople have used the video at gigs where
lay and we could run it independently of
because it runs longer than our set...

want to do another video but it's a case of
time and money. With the new direction
s going towards we definitely want to do a
could still be used by other people but
d more what we're saying now than what
eviously...

**iously you advocate social change
e "class struggle" but to what extent do
the Marxist perspective?**

KS: There's terminology used by Marx that isn't specifically Marxist in approach. Like the idea that the working class is the only class that will change things and that it's also the only class that can bring around its own liberation. We completely reject "The Party" and most of Marxism on the grounds of the arguments between anarchists and Marxists.

KS: It depends on what kind of Marxism because like anarchism there's so many different variations. We don't reject it or take it on board "lock-stock-and-barrel". Obviously there's some good ideas in Marxism but there's some really bad points. It's a bit of a broad question.

MRR: Well, there are segments of anarchist and Marxist theory which do encroach but there are some which are directly opposed - for instance, the notion of "The Dictatorship of the Proletariat"...

KS: Marxist and socialist ideas developed through the First International and emerged at the same time so consequently they over-lapped. It's a different emphasis on tactics and obviously the difference between the Leninists and ourselves is their idea of "The Vanguard Party"...

KS: The fundamental point is the notion of control and it's completely turning it on its head. For us what's important is the workers gaining self-autonomy and obviously the concept of "The Dictatorship of the Proletariat" negates that! We agree that there must be organization but where we differ with Marxists is in the form and content...

KS: But with the right organization we don't need "The Party" to tell us what to do...

MRR: What exactly is the "right" form of organization?

KS: It stems back to worker's collectives and worker's councils. We don't need the bureaucracy and authority of "The Party" if organization is done at grassroots level. People can work autonomously and don't need anybody or anything to dictate decisions...

MRR: So what is the role of revolutionary anarchists? Because what you're saying borders on the spontaneous which obviously has its limits...

KS: Personally, I don't think it's enough to state that the workers will eventually find this, that or the other. Because in certain periods in history for example Paris during May 1968 - the workers and students were controlling the streets and virtually running the economy but they still couldn't exercise the political power to transform France towards communism or anarchism.

MRR: How do you envisage the "proletariat" should exercise their "power" once it's been achieved?

KS: We must be specific about what our role is and how it differs from "The Dictatorship of the Proletariat". The trouble with certain strands of anarchist thought is the tendency to not be specific enough and it also places too much faith in the workers. But a crucial point is - how do we break the workers from reformist ideas? Solidarity was rising Trade Union in Poland in 1981 and now they're in governent and have been given the mantle to run the economy. Previously they were a worker's oppositional force which originally put forward some progressive ideas but now they've been handed power what do they do with it? Because they haven't broken the worker's illusions of capitalism and reformism they're having difficulties in managing the situation...

KS: So obviously we must ask ourselves how do we smash these ideas of reformism?

KS: Education...

KS: All struggles implicitly or explicitly have an anti-capitalist logic purely because of what they are. We must exploit these anti-capitalist feelings and try to connect different struggles...

KS: Our structure must encourage people to take on tasks and raise the general level of political consciousness and understanding. In contrast...Marxists don't! They raise the level of political understanding to keep "The Party" line and argue it. It must be taken further! Anyway why did you originally relate the "class struggle" to Marxism?

MRR: Although I personally don't hold the view - whether we like it or not the majority of people immediately equate "class struggle" with Marxism...

KS: There's a real need for a lot of anarchist history to be reclaimed. Anarchism doesn't spring from anything but the working class, obviously there were writers who were born into positions of privilege. Peter Kropotkin was a Russian prince... There's a strong surge of anarchism in working class people that's existed since social ideas were adopted and the class system developed into the present definition of class

MRR: So at what cost would social change be attained?

KS: In a social struggle the use of violence is obviously embraced. It's not necessary but an inevitable result of class struggle and that form of agitation. The ruling class won't surrender their wealth as soon as they realize that the majority of people want real socialism. They will hold onto it ruthlessly and violently so regrettably violence must be used without question!

MRR: Yeah, but isn't there the danger that what happened in Russia in 1917 will be repeated - with the violence and tyranny of the Tsarist regime being replaced by the violence and oppression of the Bolsheviks?

KS: The whole nature of the state has developed since 1917 and with Russia it's such a massive country that only in certain areas was it able to implement social reforms not completely unhindered but to a lesser extent than say more populated and industrialized areas.

KS: The important issue to learn about Russia is the need for good anarchist political organization. The Bolsheviks won control because they won over a majority of the Soviets to their ideas mainly because anarchist ideas were not organized sufficiently and they were not capable of putting forward these ideas or fighting against Bolshevik ideas... The slogans used by the Bolsheviks were stolen from the anarchists. Initially they didn't display their true politics, instead they used "moderate" ideas and then they infiltrated...

KS: The Leninist version of history is full of many twists and turns - they adopted slogans such as "All Power To The Soviets" and then months later when the Bolshevik government had power they denied that and brutally crushed all opposition. It's interesting to read their accounts of that period and how they had to adapt to specific situations - which they did - but they dropped socialist principles in their opportunism.

KS: Modern Leninist and Marxist groups echo that today! It's a complete re-write of history! As far as they're concerned, Leninism is taken as the ultimate historical account instead of being Lenin's personal account of what happened.

KS: To avoid making the mistakes of Russia again we must implant deep anarchist ideas within the workers

and
worki
**MRR:
by BB
railwa
Tax
been
betwe
and
involv**
KS: A
strugg
Good
within
issue
- that
and
learn
whole
conti
KS: At
other
secto
debo
prope
KS: O
BROS
reflec
sing
beco
thing
and
KS: N
shift
many
anar
KS: Th
exam
the
rights
fascis
song
to de
abus
KS: Fi
and
inste
mill"
almo
matt
sing
will g
gig
deve
which
origi
cate
the p

*gans
were
Char
cont
clud
PLOT*

*KARM
relea
bel...
Karm
Bedf*

A SUTRA

There's terminology
n't specifically Marxist in
the working class is the
ngs and that it's also the
ound its own liberation.
arty" and most of Marx-
uments between anar-

of Marxism because like
different variations. We
board "lock-stock-and-
ne good ideas in Marx-
ad points. It's a bit of a

s of anarchistand Marx-
ch but there are some
for instance, the notion
oletariat"...
developed through the
ed at the same time so
ped. It's a different em-
usly the difference be-
elves is their idea of "the

he notion of control and
its head. For us what's
ing self-autonomy and
the Dictatorship of the
e agree that there must
e differ with Marxists is in

ization we don't need
do...
t" form of organization?
collectives and worker's
e bureaucracy and au-
ganization is done at
work autonomously and
ything to dictate deci-

volutionary anarchists?
borders on the sponta-
ts limits...
's enough to state that
nd this, that or the other
in history for example
orkers and students were
d virtually running the
n't exercise the political
towards communism or

the "proletariat" should
it's been achieved?
but what our role is and
ctatorship of the Prole-
ain strands of anarchist
not be specific enough
faith in the workers. But
break the workers from
as rising Trade Union in
ey're in govenent and
le to run the economy.
ker's oppositional force
some progressive ideas
led power what do they
en't broken the worker's
eformism they're having
situation...
sk ourselves how do we
ism?

KS: Education...
KS: All struggles implicitly or explicitly have an anti-capitalist logic purely because of what they are. We must exploit these anti-capitalist feelings and try to connect different struggles...
KS: Our structure must encourage people to take on tasks and raise the general level of political consciousness and understanding. In contrast...Marxists don't! They raise the level of political understanding to keep "The Party" line and argue it. It must be taken further! Anyway why did you originally relate the "class struggle" to Marxism?

MRR: Although I personally don't hold the view - whether we like it or not the majority of people immediately equate "class struggle" with Marxism...

KS: There's a real need for a lot of anarchist history to be reclaimed. Anarchism doesn't spring from anything but the working class, obviously there were writers who were born into positions of privilege. Peter Kropotkin was a Russian prince... There's a strong surge of anarchism in working class people that's existed since social ideas were adopted and the class system developed into the present definition of class.

MRR: So at what cost would social change be attained?

KS: In a social struggle the use of violence is obviously embraced. It's not necessary but an inevitable result of class struggle and that form of agitation. The ruling class won't surrender their wealth as soon as they realize that the majority of people want real socialism. They will hold onto it ruthlessly and violently so regrettably violence must be used without question!

MRR: Yeah, but isn't there the danger that what happened in Russia in 1917 will be repeated - with the violence and tyranny of the Tsarist regime being replaced by the violence and oppression of the Bolsheviks?

KS: The whole nature of the state has developed since 1917 and with Russia it's such a massive country that only in certain areas was it able to implement social reforms not completely unhindered but to a lesser extent than say more populated and industrialized areas.
KS: The important issue to learn about Russia is the need for good anarchist political organization. The Bolsheviks won control because they won over a majority of the Soviets to their ideas mainly because anarchist ideas were not organized sufficiently and they were not capable of putting forward these ideas of fighting against Bolshevik ideas... The slogans used by the Bolsheviks were stolen from the anarchists. Initially they didn't display their true politics, instead they used "moderate" ideas and then they infiltrated...
KS: The Leninist version of history is full of many twists and turns - they adopted slogans such as "All Power To The Soviets" and then months later when the Bolshevik government had power they denied that and brutally crushed all opposition. It's interesting to read their accounts of that period and how they had to adapt to specific situations - which they did - but they dropped socialist principles in their opportunism.
KS: Modern Leninist and Marxist groups echo that today! It's a complete re-write of history! As far as they're concerned, Leninism is taken as the ultimate historical account instead of being Lenin's personal account of what happened.
KS: To avoid making the mistakes of Russia again we must implant deep anarchist ideas within the workers and develop a strong anarchist ideology within the working class movement.

MRR: Recently in the UK we've seen industrial action by BBC, dock, local council, oil rig, ambulance, railway and underground workers plus the anti-Poll Tax movement gaining momentum but there's been a general lack of cohesion and co-ordination between each struggle. How can we forge the links and generally relate anarchist principles to those involved in such activities?

KS: Anarchist ideas can be directly related to struggles and we must argue tactics that can win. Good anarchist politics can be pushed effectively within struggles... The most important and hardest issue is to try and break people from reformist ideas - that must be our major task! Struggles advance and receed, receed and advance, and we must learn the lessons from this because if not, then the whole cycle of struggle and defeat will inevitably continue until workers are broken...
KS: At the same tLme we must be able to argue with other sections of the Left - without wishing to appear sectarian - and have the capacity to win such debates and prove to people that anarchism is the proper way forward to the true form of democracy.
KS: Obviously for us doing political songs...like with BROS singing "When will I be famous" then that reflects the lifestyle they lead. For KARMA SUTRA we sing political songs - not because it's trendy - but because that's how we collectively feel about things. What we're doing is conveying our anger and ideas!
KS: Nowadays in the UK there's been a noticeable shift away from anarchist politics: There aren't as many bands who would openly call themselves anarchists...
KS: There's also a change in subject matter - for example, some bands have moved away from the more traditional issues such as animal rights and included songs about fighting fascism alongside anti-McDonald's songs and also songs which attempt to deal with situations like child abuse and sexual abuse...
KS: Firstly, we must be anarchists and secondly an anarchist band instead of another "run-of-the-mill" echoing anarchist band. It's almost become cliched subject matter for certain individuals to sing about certain issues which will get them onto the anarchist gig circuit and then they will develop it into scmething which is contrary to what they originally claimed to advocate... It's important to have the politics there first!

Two tracks - "Token Slogans" and "Crisis What Crisis" - were included on the Life is Change compilation LP - along with contributions from nine other bands including THE VERNON WALTERS, HDQ, THE PLOT and THE EX - on Beri Beri Records.

The second and putative KARMA SUTRA LP is also scheduled for release on Hamburg's Beri Beri label...

Karma Sutra/ 31 Dorel Close, Luton, Bedfordshire LU2 7JH, England

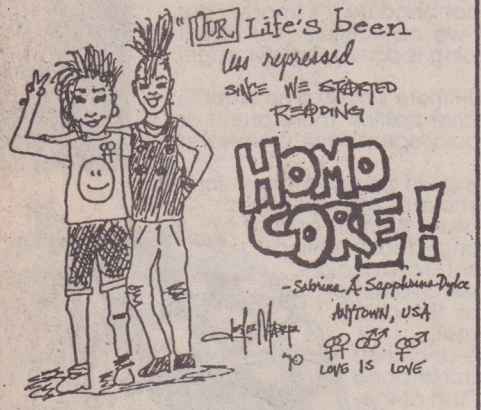
SAVAGE SOUNDS
ON SWINGING SINGLES!

YARD TRAUMA: PRESSSURE • ALIBI
EAR BLAZING GUITAR, ROOM SHAKING BASS, MELODIC VOCALS WITH HARMONIES EVEN. FUCKING INTENSE!
THE WRETCHED ONES: GOIN' DOWN TO THE BAR + 2 • PUNK ROCK FROM NY. HEAVY DEAD BOYS, RAMONES & SAINTS DAMAGE WITH BEER POURED ALL OVER IT.
JOHNNY LEGEND: RUBBER ROOM • NIGHT OF THE SADIST • HAUNTING & TWISTED SONG ABOUT INSANITY WRITTEN BY PORTER WAGONER & PERFORMED BY A GUY WHO ACTUALLY PLAYED AT PANDORAS BOX. LTD EDT OF 1000.
THE KINGS OF OBLIVION: DEATH MACHINE + 2
MOTOR CITY '69 MEETS LA '78 IN DICK MANITOBA'S GARBAGE CAN.
AXEL GRINDERS: APPARATUS OF LOVE • DON'T HURRY BE SAPPY •DEBUT DISC FROM NEW ZEALAND SCREAMERS. EMOTIONAL A SIDE W/ FEMALE VOCALS, SEVERLY LOUD B SIDE.

All singles come on mixed color vinyl w/bitchin' sleeves. Distributed by Mordam. Available in cool stores or from us for $3.75 ea PP. Overseas add $1.50 per disc

DIONYSUS RECORDS
PO BOX 1975 • BURBANK, CA 91507 • USA

Send $1.00 for our newsletter & major mail-order catalog full o' 50s-90 Lps & CDs, over 400 7" (labels like Sympathy, Sub Pop, Get Hip...), mags, posters, rare stuff & more. Catalog comes free with order. Our 7th year of this shit!



∇A zine for homo punks, dykes and their friends. Fuck sexual conformity! Boys love boys love girls love girls. . . 64 pages of articles, letters, zines, music, etc.

∇HOMOCORE NOW COSTS $2!

∇We'll honor all pre-paid orders for #7; but if you can spare extra $ it's appreciated; each zine costs 40¢ to print, $1.25 stamps, and there were a lot of pre-paid's! Help!

#7	$2
Anarcho-homo-logo button	$1
BAD POETRY #5½	$2
#5, #6	SOLD OUT!
#3, #4	75¢

Outside N. America add $2, or ingenious trade. Mailed in a plain envelope to accommodate your (increasingly) oppressive environment. World Power Systems / Box 77731 / San Francisco CA 94107 USA

"USA TO DEATH" SEVEN INCH EP

EUGENE CHADBOURNE

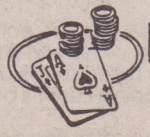
LIQUORBALL
"COME FLY WITH US" (Ltd. 500)

BLACK CLOTHES POINTY SHOES
"CHICKEN BOY" (Ltd. 500)

CACTOPUS
"ROCKET UP A STAR" (Ltd. 500)

CARDINAL SIN
"MARKET STREET" (Ltd. 500)

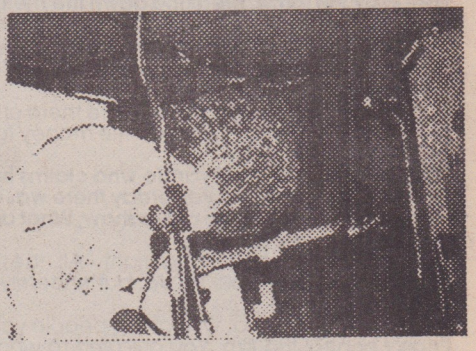
$3.50 postage paid/$4.50 overseas
Check or Money Order Payable to:



BLACKJACK Records
P.O. Box 2503
Goleta, CA 93118

DIST. BY: ROUGH TRADE, REVOLVER AND TWIN CITIES

RATS OF UNUSUAL SIZE



The Rats of Unusual Size are back. New York's furriest and funniest band is wrapping up their new album and getting ready to assault the masses with belching, howling rock and roll. Although Jim and Tom, your pals, are really busy guys, I was able to wake them up and pay them to talk to me. I'm sure they'll be sorry later but what follows isn't pretty.

MRR: So you guys have a new album out? Come here often or what?

Jim: Yeah we do and yeah we do. Uh we're just finishing up our second record, Jacket Made in Canada and...

Tom: Is it Jacket Printed in Canada or Jacket Made In Canada Jim?

Jim: I don't care and I'm sure the folks at home don't either do you kids? What is important is that this record reflects the way we've sounded for the past year and what the band is about.

MRR: Didn't you record this right after your spring tour of the Midwest, U.S.A.?

Tom: How's he know that?

Jim: Yeah, who are you?

Tom: We went right in there after we had been on the road and we had our chops up and were really tight so the tape sounded...

Jim: Like we had been on the road for weeks, yeah (laughs) . But Tom's right. We had the tracks down in no time. We even came up with some extra material.

MRR: This was a real, oh, band album as opposed to your first outing which was sorta helter-skelter.

Jim: Yeah, Tom, Andy and myself did all of this except for some guest spots. On the first album I had different people play all parts of the songs until I found these guys. In a way the first record is a little rough but all the material is funny so it works.

Tom: This record sounds tighter 'cause we've all been playing together for so long. Me and Andy have been a rhythm section for almost five years now, so you know he owes me a lot of money.

MRR: Where is Andy anyway?

Jim: He was unintentionally detained by hops in Milwaukee.

MRR: Jacket Made in Canada has a real party atmosphere to it like there were a lot of people there when it was recorded.

Tom: That's only 'cause Jim doesn't play as much guitar.

Jim: Ya know I think it sounds better like that- I'm ignoring Tom-We had Scott Weiss from Iron Prostate sing a duet. We had Jerry Williams from Purple Geezus and the great, great Chris Spedding, as well as a host of others, play some mean guitar. The record sounds like a Flintstones campfire get-together.

Tom: Yeah, we had the guy from the Role Models come down and play and right after that he up and quit the band.

MRR: Wonder what was going thru his mind? Cat Piss? I dunno. You guys must be dying to get out on the road again.

Tom: Yeah, I was trying to put it off, only 'cause of money, but I figure since I'm good and in debt now the timing is perfect.

Tom: Yeah, I remember how much you loved it last time. I just wanna play and even though everybody thinks you can play a lot in New York, ya really can't and I just like giving it to the kids. Sometimes I hate this place because every god-forsaken musical creature eventually makes it here and they all want gigs. Now how are your pals, Jim and Tom, supposed to handle that ?

Tom: All of our friends are tired of seeing us anyhow (burp!) I'm excited about the broad range of topics in this album; Flipper, big hair, unemployment, moms, the Flintstones.

Jim: Elvis made a return trip, Faaat Albert, and we cover "L . A . Woman " .

MRR: Have you seen Elvis or what?

Tom: We went to Kalamazoo on tour and we stopped in the McDonald's where he was working but it was the wrong one so we had to take some old lady's word for it. I was dying to have him ask me if I wanted an apple pie with that. They have to say that or they get fired .

MRR: What color is the record gonna be?

Tom: Red.

Jim: No, it's gonna be white. Canada snow, ya know white. Sorry folks we still gotta argue about that.

MRR: So when are ya gonna hit the road?

Jim: Soon, real soon. We wanna go all the way to California. Hopefully our fans from the Midwest will remember us. We did blow doors over John Mellencamp in his hometown of Bloomington Ind. for weeks.

MRR: What about some of the songs?

Tom: I read this thing that said that there are over 8 million rats in NYC, which means everybody has their own personal rat.

Jim: Yeah, I've heard they have a hip underground. Maybe we can get a gig. A guy told me to get a haircut today but he was lying in a pool of vomit. Do you think I should pay attention to him?

Tom: Alright, I'm taking over the interview now. How long have you known the Rats of Unusual Size?

MRR: Not long enough to get me anywhere. Gimme that back. When is your single comin' out?

Tom: In October. The B-side is about the killing of Flipper, don't eat tuna. The A-side is about a loser who finds salvation through daytime T.V. announcements for Apex Technical School.

MRR: Does he still have time to smoke dope and live that beautiful life we all yearn for?

Jim: There's always time for that. By the way, does anybody... Hey that stuff is fine for me but not for everyone.

MRR: Sort of like your guitar set-up Jim.

Jim: Stratocaster powered by 25 watts of nitro-burning Danelectro. Whoeeeeee!!!! Sqeallllll!!!!!*&c~&%*~@ Something like that.

MRR: How about a quick recap fellows?

Jim: Quick recap: Andy we miss him.

Tom: Is there anything else we have to cover?

Jim: Yeah, "Born to be Wild" Or maybe "Hocus Pocus" by Focus.

MRR: Your record label is releasing singles by some of New York's premier Scum rock bands.

Jim: Yeah, we got Karen Black, Sea Monkeys, Workdogs, Alice Donut, Reverb Motherfuckers, and a whole slew of others coming out monthly-so send us your money and we'll send you some cool records.

MRR: Let's all sing a Queen song while Jim plays the keyboard and we'll talk about all the local losers.

Tom: Shit, we'll be here all night.....

LA POLLA RECORDS

A couple of weeks ago the "spanish"(?) group LP POLLA RECORDS came to play to Mexico City, for the first time ever: this is what they thought about it. Evaristo singer, Charly the guitarist and Manel 2nd guit. happily answered Questions by Alex Echevarria.

Manel: Well it's been a good place here, I wouldn't expected such a movement here, I mean in Mexico, in Mexico city...

MRR: I mean. You guys didn't know you were so famous here.

Manel: I didn't know that the people here, well there were all this songs of ours and all this people who knew them. I thought it was a minimum, a plan of playing at small clubs right. But well...

MRR: What do you think of all the people that got in by the force, breaking down the metal doors?

Manel: That happens here and everywhere, I mean it's normal. Everywhere in this world it's normal.

Charly: Especially in a place where there are few festivals of that type and little money for that matter.

MRR: I wanted to ask Evaristo who claims he doesn't like fame and yesterday there was a whole bunch of people at the show; What do you think about it?

Manel: It's a good thing right. All these people who likes your music, but sincerely I wouldn't expect.

Evas: The thing is that with all this people you can't control the flim. You are alert to what can happen. If there is less people you can look at them in their faces one by one.

MRR: Have you guys been happy all these 3 days?

Manel: Tonight it's been the best night.

Evas: This night's been the best one; The first night we were asphyxiating, yesterday we hallucinated and tonight we've just been fine.

MRR: There was more interaction right?

Evas: Yeah there was no fence, the first night when the stage was wired people would go up to tear it down.

MRR: Well I don't know shit about Spain as I believe you don't know about Mexico, so can you tell us about Euzcadi wanting their independence from Spain?

Charly: Well let's start from the beginning, we don't consider to live in Spain but in the Pais vasco (Basque country).

MRR: So you have any other activity besides being musicians as...

Charly: We are not musicians.

MRR: Well "noise makers", any other activity?

Manel: Not since some years ago.

MRR: No? No activism or something like that?

Evas: Well some of us do and some don't; it's like everybody else: some people work and some don't. But I guess everybody is trying to make a living right? *(I guess they didn't get the question concerning the activism.)*

MRR: And why is this independence from Spain?

Evas: Well because it's a different culture, a different language, a different people.

Charly: Very distinct.

Manel: It's a different people.

Charly: Even in festivals within the Rock'n'Roll atmosphere, you can find in any weekend from international to local groups; from thursday to sunday. You just can't go to all of them. Then you goto the rest of Spain and there's nothing.

Evas: So outside our town it's dead.

Charly: And it happens just like here (in Mexico) you just go once to play and it gets overpacked.

MRR: Now I'd like to ask about the ETA; What's this, this separatist organization?

Evas: What that letter? Oh what do we think?, something different for everyone. I think it's people who fight for what they believe in.

Evas: for tastes you got flavors, right?

Charly: The ways they use it's some thing else. Their different ways of thinking. Right here there's 7 people with the driver who also counts; and each one, that's why we get along we're distinct.

Manel: And I believe there should be no borders, that's it.

Charly: Like the song says; "I hate the parties".

Evas: I agree on that but also I think that we live there...

Charly: And the situation there is very different from any other province of the peninsula.

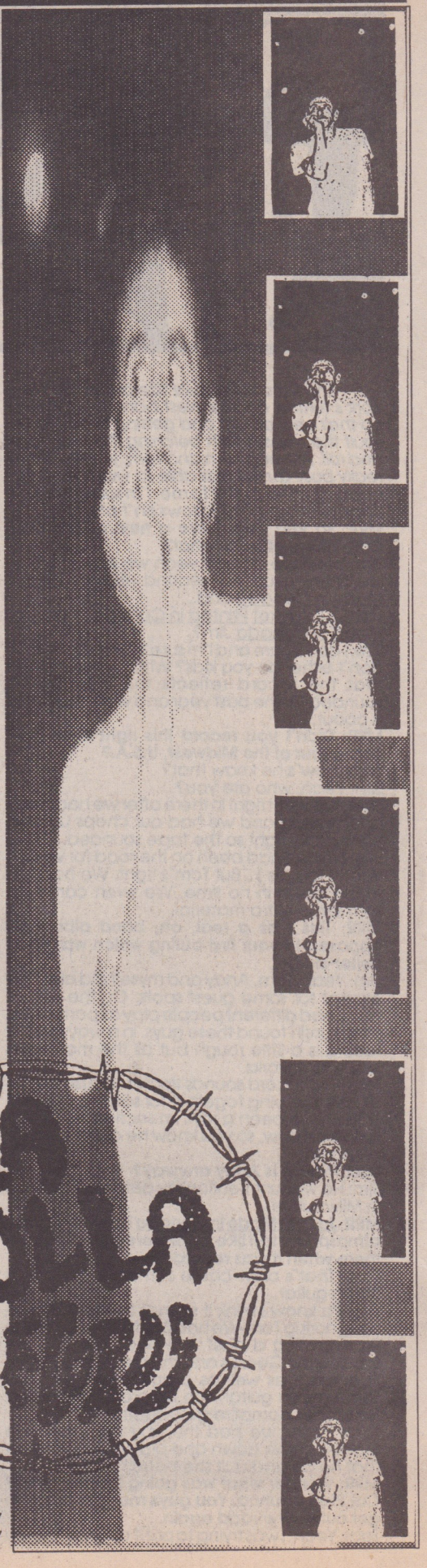
MRR: So you guys don't support patriotism or nationalism?

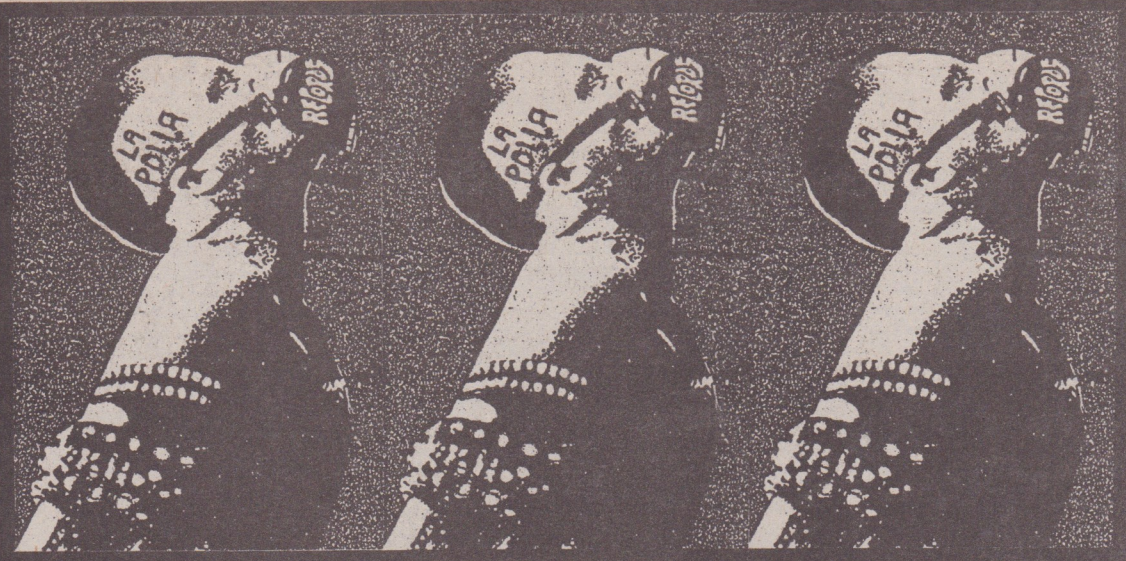
Evas: Yes we support it but well...

Charly: Not to the point of fanatism.

MRR: Another thing; here there was the rumor that the ETA would organize gigs and you would play for them and that all the profits...

Evas: No, no, no. There's a people's party who's independentist also and it's the only





one that organizes concerts every once in a while. But it's got nothing to do 'coz the people that go to those shows don't change their ideology just for going. What they think before the gig they still think it afterwards right? Besides everytime we can charge we'll do it.

MRR:What political stands do you guys have? What ideology you support ?

Evas: No fuckin' idea.

CHarly: Ideology of living together with others every day.

MRR: So no politics any tendency?

Manel: You gotta be inthe streets and in the streets you find the politics and you find whatever you want.

Charly: It's a tramp because all the parties are divided in a thousand parties and within the same parties there are tons of contradictions and envies and hate.

Manel: I think the best policy is the street, the best political party.

Charly: It's in the streets.

MRR: Well, well; now a little bit of...

Evas: He thinks this is well!!

Manel: And if you think it's not well we don't give a fuck!

(laughter: Haaa ha ha.)

Evas: No this is what we think. You ask whatever you want. (A big friendly smile on his face).

MRR: Now getting away from this politic stuff...

Manel: If you tell me about politics the one you and I understand it's fine; Not the one about political parties 'coz you sink me! Because...you sink us better yet!

MRR: What'd you think about imperialism?

Manel: Boy! We've just started with isms, ism, isms!

Evas: This is the ostia (sort of bullshit), what you think here is what we think over there, no more no less.

MRR: I heard you guys had a hard time in New York?

Everybody: No!!! Not at all.

Evas: We've never been there.

Manel: The same as in all the world, if you aint got a Visa or something alike, they don't let you in...

Evas: We weren't interested in sneaking in, we're not interested at all; but well.

MRR: Another country of America (I ovbiously mean the continent!!) you would like to tour?

Evas: I think we'll have to get to our hometown first and think a little bit, till we're not there we can't solve anything.

Charly: This is too much!

Manel: I believe we can play at more places right? but with tranquillity. Why fuck around? That's bullshit!

Charly: Look we go to Madrid; Madrid what will have? 4 or 5 millions? And the best thing that happens there is to get out of there!'

MRR: What other countries have you toured?

Charly: Italy, Germany...

Evans: In the northern part of the Basque country which is France, which is the French part; In Italy, in Germany and that's it.

Charly: And in the rest of the Iberian peninsula. Islands, the islands too.

MRR: What other bands have LA POLLA played with and had fun?

Evas: With all the bands from the Basque country that we had the chance to play with, with everybody.

MRR: Any in particular?

Evans: Oh you mean names!: Cicatriz, EL ZAINA, KORATU, RIP, MCD, TIJUANA...

Charly: VOMITO, BAP, DELIRIUM TREMENS, etc. With all from there.

Manel: And with some dudes and buncha heavy metal bands. The ones that wear makeup while playing.

Evas: Yeah with pop rockers and with anyone, christ, we don't mind. We just play our stuff.

MRR: What about any band from Europe?

Evas: No, no we haven't played ever.

MRR: How about a bit of history of your band?

Evas: Oh nooo!, no, no...

MRR: Well how long you've been together.

Charly: A long, long time.

Manel: More than 10 years and the same ones.

MRR: I also wanted to ask you about a spanish band that came to Mexico City to play more than a year ago. They're called the TOREROS MUERTOS (the Dead Bullfighters). What opinion do you guys have on them?

Manel: Well at what they do, they do it fine but I don't like them.

Charly: They are fun sometimes but ...

Evas: They go over the official road uncle!

Charly: Exactly.

Evas: I don't like what they sing or how they sing it.

Charly: Major label, etc. We could have fallen on that tramp a long ago, but...Polygram, No!, Polydor, RCA, Zafiro, CBS, etc. but no.

Evas: They're people who like that stuff.

MRR: So you guys like to be indies?

Evas: Well the independent in which we are on, is not a CBS, 'cos she can't. Not because she wouldn't want to. But to us they let us record what we want, the way we want and that's enough. We have tried a lot of shit and this is what's worked out the best for us.

Charly: They don't ban your songs as what happened to BARRICADA.

Evas: They don't bother you.

Charly: They wanted to publish a song about some events in the town of Edipus, where someones fired a military boat and they haven't let them publish it in no where. So they have had to skip it. That's what we don't want that happen to us.

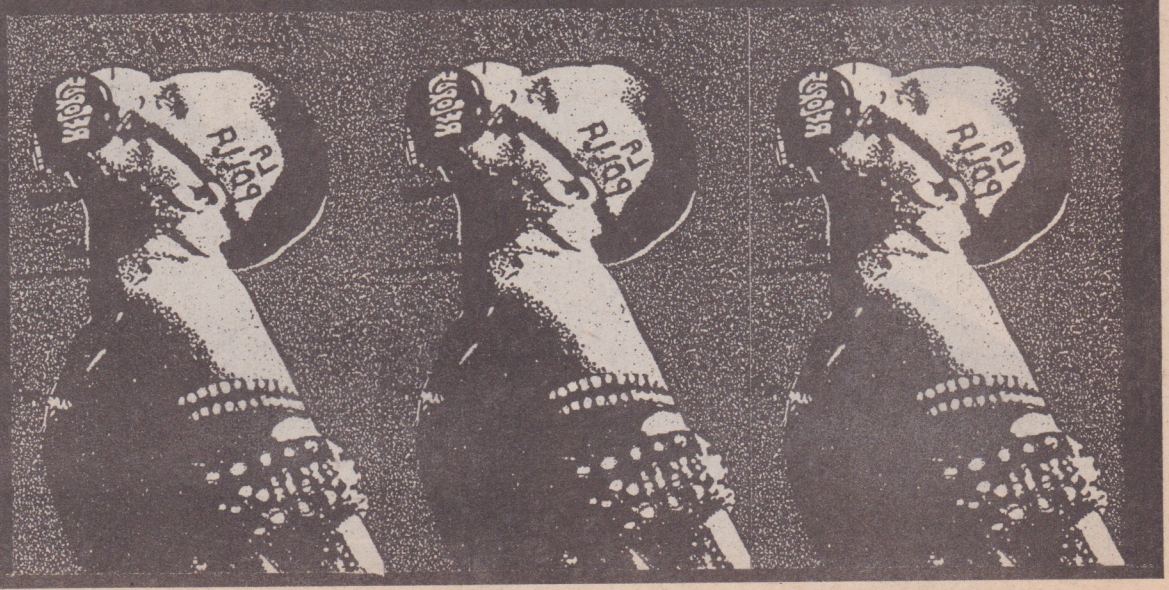
Manel: Well I don't argue nothing. Anything else?

MRR: Sure, the people of Mexico, how you find them?, How do you see us?

Manel: You mean the "crowd" or the people in general?

MRR: Well the crowd.

Manel: The crowd is like a whistle, everybody, all of them crazy (laughter) and the people fine and the crowd fine too, just a little bit



crazy.
Charly: You know how I see this? This is like the begining of a movement like Euzkadi 10 years ago when everything was sort of foolish. To break everything, read 2 or 3 mags from England, everything was spiked. But now everybody has calmed down.
MRR: So you think that here in Mexico there is a sort of pose?
Charly: Noo! No, no. At a first glance only.
Manel: The same as what happened in Euzkadi 7 or 8 years ago is happening here in Mexico. That the movement starts really strong.
MRR: Sure but everywhere there's people who take it as a fashion and people who take it as ideology.
Charly: but here is a starting thing, I say.
Manel: but there's a lot of people with brains who's very smart even though they don't look like...
MRR:You told me Evaristo that you didn't like to be treated as a member of BARON BOJO (spanish heavy metal) 'cos the guys who brought you were on your backs all the time and...
Evas: No what what really happened was that the people who really wanted to bring us had to contact a spanish intermediary from Madrid, and he didn't tell us. He's the only one who's been playing around. It's nothing but his fault. He has played the game of not telling us what they wanted, and them not letting know what we wanted! And there's been things that well... We haven't singed any contract or something and there's been a contract here and things like that. But since we were already here we wouldn't have wanted to fuck up people who really wanted to see us. There are things that happen from the inside and no one's gonna pass through all of them but us. We will solve them.
MRR: Are you planning to, go to EL CHOPO?I don't know if you know what EL CHOPO is? "Coz there were the plans of taking you there..
Evas: We don't like...what is it a bar or something?
MRR: El Chopo is a rock'n'roll swap meet which is real cool 'coz everyone can go trade their records. So you can sell, buy or exchange material. And it's been here for 10 years it's a unique mercado in the whole world! (there's where the scene happens.)
Evas: but it might be a place where there's tons of people right? 'coz we like tranquillity
MRR: Yeah but is people involved with rock only who go to exchange stuff and... Charly: I don't know if there's going to be a chance, what we want now is to buy a couple of souvenirs for some people who've asked us to and get away to a really Q—U—I—E—T place!
Evas: We've been saying that for 3 days huh
Some girl asked: And where are you planing to go?
Evas: We don't know what is it called, I hope we can get there; I don't know where it is. I only know it's an asskicking beach!
Some other guy said: To paradise.
Evas: Yes if ther ain't humans; SURE!
MRR: So there are no plans for another gig?
Evas: No, no that was enough uncle! I don't know...
MRR: Well that was it more or less...
Evas: Okay, If you drop by we'll see ya'.
MRR:Sure thanx.
Evas: "Gueroarte" which is some thing like see you.
MRR: Oh one last question before I forget and loose the oportunity: What plans do you have as a band; To go on, split Or what ?
Charly:The same plans as until this day: no plans, which is what works out better.
Evas: Yeah it comes out smoothly. When its over it's over; In the mean while straight ahead.
Charly: We've never set any goals, we are here and that's what counts. (ha! sounds like a song I might use it for my next song)
Evas: I think that's what fucks up most bands, they set goals and when they achieve them it's over.
Charly: Go up, up, up; and keep yourself up there.
Evas: Ha! thats how they see it, it's not our problem.
Charly: Sure it depends on their channels how they want to do it. Besides it's very clear, there's no need for interview nor explaining anything. You listen to our lyrics and it's easy where we are heading to.
Evas: Sure and if it's not clear, then we don't know how to say it.
MRR: Are you guys gonna rest now?
Evas: We don't know where we're going 'cos we don't know the place around.
MRR: Are you planning to go on your own to visit around?
Evas: Yes!, Tomorrow with a friend of ours who's been here for over a month. and then we will visit another friend who's been here for years. We don't say why or why not. We'll go to places we don't know.
Charly: Not turistical sites.
Evas: To a very quiet place where we can play cards and grab our balls right? I think that would be good for everybody, what happens is that for example by coming here we're lucky to have the chance to do it. So now we got the chance, we take it.
MRR:That's good, I hope you guys enjoy it. Any closing comments...
Evas: Another "gueroarte"? (laughs) Charly: AU revoir!

All in all it was a very honest and sincere. Evaristo is indeed one of the coolest guy I've ever met, he has such magnetism on stage that no wonder why they've been around for more than 10 years. Particularly I feel this has been the best show of this genre in the history of Mexico's underground; and many agree with me. One cool thing that happened was that even though many had no money to see them, they organized to make "portazos", which means they got in for free at any risk. At one point in one club since they had sold out they let everybody in for free. This doesn't mean the owners were cool but rather they couldn't stop all the punkish crowd. Right on! Down with the capitalist promoters! Although who knows if they're gonna be willing to bring more punk to the city of Mexico. The only thing that made me think bad is the fact that the members of LA POLLA didn't want to interact with their followers, they almost didn't talk to them, and for what I know there were many guys willing to drink a beer with Evas. Anyway I will never forget singing along with Evas "Odio a los partidos!!!, Fuego a las banderas!!".Sorry Tim you missed 'em.

Three books by Kurt Brecht vocalist of the Dirty Rotten Imbeciles

- **Notes From The Nest** **$4.00** ISBN# 1-879188-00-7
  Life is very different when you live in a tree. A true journal with songs, poetry and drawings. The 40 page perfect bound second edition.
- **The 30 Day Diarrhea Diet Plan** **$4.00** ISBN# 1-879188-01-5
  True story of a wild Mexican ordeal. Peyote, mushrooms, whores, diarrhea, crabs and a bus wreck all in an 86 page perfect bound book.
- **See The Loud Feeling** **$4.00** ISBN# 1-879188-02-3
  The only complete collection of his lyrics from the albums and poems from his previous books. 88 pages, perfect bound.

·D·R·P·

DIRTY·ROTTEN·PRESS

Send a S.A.S.E. for a free sticker and catalog of other available books to:

DIRTY ROTTEN PRESS
4401 San Leandro Street #36
Oakland, CA 94601

Please add $1.00 per book for postage
Add an additional $1.50 per book for Canada or overseas

California Residents add 7.25% Sales Tax

GUARDIAN OF THE AMAZON
World Wildlife Fund 1989-1990

Benefit
Compilation
Cassette

*H.D.Q.*SOCKEYE*INDUSTRIAL SUICIDE*
THE PLUG UGLIES*HELL*THE WHITE PIGS*
THE MCNICKNIX*SANITY ASSASSINS*
SEPTIC SAW BLADES*P.O.E.*NEGATIVE
STANCE*ONE BLOOD*SKELETAL EARTH*
NAUSEA*THE HEEBIE JEEBIES*CAPTAIN
9'S*CATHARSIS*KLUSTERFUX*FORGOTTEN
PROPHECY*THE DETRIMENTZ*

90 MINUTES/ 20 BANDS/ 38 SONGS
$4 ppd or $5 ppd for a Chrome tape

Brad Mitchell
3187 Keynes Court
Mississauga, Ontario
L5N 2Z7, Canada

SKULL SESSION
ZINE available
from same address
for $1 ppd

All proceeds go to The World Wildlife Fund.

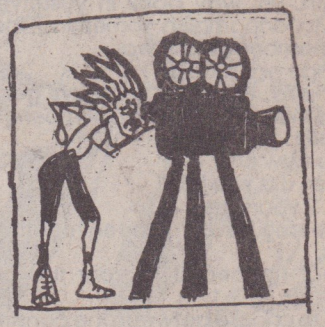
Bands, send your stuff for review and future comps!

BOBBING FOR PAVEMENT

A SEATTLE COMPILATION
FEATURING:

THE GITS
GAS HUFFER
BIG BROWN HOUSE
MY NAME
HAMMERBOX
THE DERELICTS
BAY OF PIGS
D.C. BEGGARS

AVAILABLE AT RECORD STORES
OR WRITE TO:
RATHOUSE RECORDS
1900 E DENNY WAY
SEATTLE, WA. 98122



VIDEO PRODUCERS

TANGENT VIDEO MAGAZINE is developing a video show to be aired on San Francisco's channel 25 public access television. TVM plans to provide alternative television access for band video demo's, self labels, and indie labels unable to aire trade on major television access. Also seeking video documentary shorts, interviews, news(in any medium) video art, and/or anything scene related. Standard VHS-no 8mm please! Video distributors-let's talk! Please send all materials and correspondence to: Tangent Video Magazine P.O. Box 4946 San Francisco, California 94101

MTX

Mr. T Experience, a Berkeley, California band, have just released their fourth LP, "Making Things with Light," on Lookout Records. The band members are Dr. Frank, Aaron, Alex and Jon von. This interview was conducted by Leesa P. Creamer during Alex's shift behind the counter at Rory's Twisted Scoop, an ice cream shop in San Francisco. Alex treated us to mochas and ice cream. We can only hope that his boss does not read MRR.

MRR: How did you guys get together, and what other records do you have out besides the new one?

J: We were all working for this construction company about 5 years ago,

MRR: The truth please...

F: I don't know why we formed a band, it's been a long time. I guess it had something to do with, uh, way back in yesteryear, wanting to accomplish something, but I can't remember what it was.

J: That hope has faded.

MRR: Not why, HOW did you guys get together? Is this all the original members, the four of you?

A: I'm the new one.

MRR: When did you join?

A: About 2 years ago.

MRR: How long have you been together?

J: 5 years.

MRR: What happened to your first bass player?

J: He had to choose between the construction company and us. He made his choice. You know what I heard was that Lynyrd Skynyrd...

A: Byron is in Lynyrd Skynyrd?

(Here the MTX start to ramble on about Lynyrd Skynyrd and Flipper, I'll spare you the details, except for the following story from Frank.)

F: That reminds me of when I was in high school, this guy that got killed the year we were graduating, playing chicken.

A: It's dangerous pretending to be a chicken!

F: He was on the football team and everyone respected him, and thought he was real great, and so for the graduation they decided to have an empty chair with his football jersey on it. But a couple of years before, this girl had died, so all her friends were lobbying to get a chair for her too, but the school didn't want to do it, so somebody said one of the funniest things I ever heard: "Well, she can sit on Jim's lap." (laughter, I choke on my Coke)

F: The person who said it almost got expeled from school for that, but it was worth it.

A: Oh, and that's the incident that inspired you to form the band.

MRR: But how did you guys get together?

F: There's no way we got together, it just sort of happened.

MRR: Like mad scientists staggering forth out of the mud?

A: It was just meant to be.

F: It really was like we were a band for probably a year, before anyone realized "Hey this is a band."

MRR: Jon and Frank, do you write most of the songs or does anyone else write?

J: I only write a few, Frank writes 90% of them. He's the creative genius. I just every once in a while have something to get off my chest.

MRR: (to Frank) How do you write? Do you write everything and then come in and tell everyone else what they're supposed to play?

A: Yeah, and if we get a note wrong we get fined $50 or a spanking. I generally prefer the spanking.

J: I did the $50 trip for a while, but then...

A: But now he realizes how much fun the spankings are.

MRR: Frank, how much of the song do you write? Do you just write the skeleton of it?

F: To tell you the truth I don't really write songs like that. I just make up one little thing, and then pretend it's a song and we play it for about a year. After about a year I figure out what it's about and what the words are.

MRR: So you don't come in with a complete set of lyrics of a melody?

F: No, no way lyrics. I pretty much figure out the lyrics the night before we record.

J: Yeah, he sometimes comes up with really funny lyrics just to fill the space, and actually there's one song which will remain nameless, where we ended up just keeping those lyrics. He knows the one I mean.

MRR: Why will the song remain nameless?

J: It's an exercise for the reader.

MRR: So back to the songs, I'm really appalled, 'cause I read your lyrics and thought, "Wow, these are really great."

F: Reading the lyrics is always a mistake I think, but if it fooled you I guess it can fool other people. The things I think are cool about the lyrics are things that other people think are really stupid.

MRR: Such as?

F: Such as, there's one song on the new record where it arbitrarily says, "Swiss Family Robinson" 'cause it fit in the rhythm of the song. I just kind of get a little kick out of the fact that it's there. And what's really funny is that people looking at those lyrics have tried to figure out what the point of "Swiss Family Robinson" is... and the point is... nothing.

MRR: And it rhymes.

F: It was either that or "na, na, na, na, na."

J: Which is what he'd been singing for a couple months...

MRR: I've been wanting to ask you about "Psycho Girl"...

A: Frank is a freak magnet.

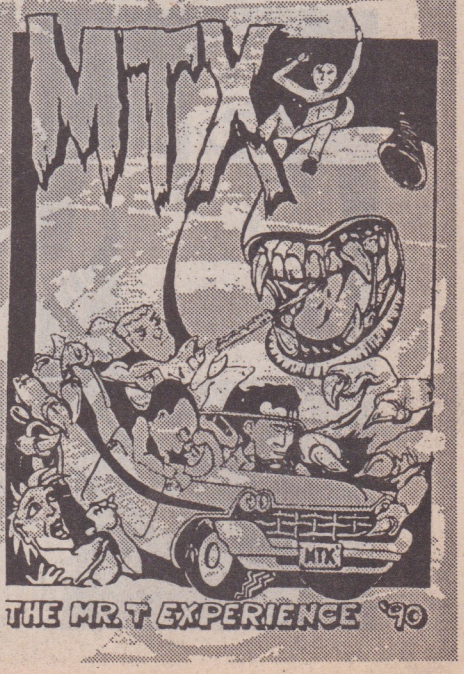
MRR: I really like that line, "Psycho Girl just opened her mouth, and a whole lot of interesting stuff came out."

F: If I knew her now I probably wouldn't think it was as interesting as when I was 19. People try really hard to be interesting, but after a while you've heard it all.

A: Frank's hard to impress.
MRR: Do you have some kind of deathly fear of cuckoo clocks? (Refering to "What's in the Cuckoo Clock," a song on the new record.)
F: Well I didn't write that song, that was originally done by Rachel Sweet, written by her producer Liam Sternberg. And it just fit with the record because it makes absolutely no sense at all.
MRR: What other records do you have out besides "Making Things With Light?"
F: Our first record was "Everybody's Entitled to Their Own Opinion," which was an LP we did all by ourselves.
J: I put it together on my kitchen table.
The second record was "Night Shift at the Thrill Factory," and we wasted thousands of dollars making a lousy recording.
F: Then we made "Big Black Bugs Bleed Blue Blood," a 7-song 12" which came out pretty good.
J: The first record was almost a live recording. We walked into the studio and said, "Start the tape." We've actually been trying to get back to a raw sound since then.
F: Now that I'm running out of ideas for songs, I wish we'd saved some of those old songs to record now.
J: On the CD of the new record we put live versions of some of the old songs that weren't done justice on the old recordings.
A: As if they were done justice when we did them live!
J: I thought the live tracks were pretty good, but I don't have to pay for my copy of the CD.
MRR: So the new record, "Making Things with Light," was just recorded live in the studio?
J: The only overdubs are vocals and some guitar solos.
MRR: How have your records sold?
(pause, then laughter)

Pic: Arlan Helm

MRR: How do you do overseas? Do you get fan mail?
A: I think we got a letter from Germany once.
F: Even better than fan mail, lately we get responses to personal ads. Someone put our PO Box number in an ad for a woman seeking a middle-aged Jewish man, so we've been getting all sorts of great responses.
A: We're hoping to get photos soon.
J: (to Frank) It wasn't your sister, was it?
A: We're hoping to compile a photo journal of middle-aged Jewish men. I want to see what I'll look like in 30 years.
MRR: Where the hell is Hogboro? (referring to an instrumental song on the record, "A Weekend in Hogboro.")
F: It's a city in a book called "Lizard Music" by D. Manus Pinkwater.
(Alex walks up from behind the counter.)
J: Hold on, we have to order our Mochas.
MTX in unison: "Chocolate, cinnamon or nutmeg!"
J: I hear if you eat enough nutmeg, you hallucinate. People do that in prison.
A: The last thing I need is nutmeg-induced hallucinations. Just chocolate would be fine.
(Alex walks up)
A: So you got a question for this boy?
MRR: Um, I don't know, he doesn't do anything but play drums right?
(Alex looks distressed)
J: He makes a hell of a mocha.
MRR: Alex, you're really young aren't you?
(more distress)
A: The two ways to bug Alex are to point out his age, and to belittle his contribution as a drummer.
MRR: And tell him his hair looks funny. (to Alex:) "Look how red you're getting."
(at this point Alex leaves)
MRR: Come back, come back... (laughter)
J: Those were some pretty low blows there.
MRR: No, I think it's pretty cool that you started in the band when you were, what, 15? You hit 'em pretty hard, most drummers don't.
X: Actually I had a lot of problems with my parents when I was a kid, and I was always grounded, so I'd come home after school, go down in the basement and pound on the drums to get my frustrations out.
MRR: I don't understand how anyone can stand still and play rock and roll and obviously you guys can't either. Have you always moved around a lot on stage?
A: Actually we figure that if we're jumping around a lot it will distract people from noticing...
F: (cuts in) ...how all the songs sound the same.
MRR: Where else have you guys played besides San Francisco?
J: Twice around the United States and Canada.
MRR: Do you ever play in cities where people just look at you and don't fathom what you're doing?
F: That happens here.
A: People not understanding is OK. It's when they actively want to kill us that it's a problem. Like when we were accused of being a "San Francisco pussy band." Well, I guess it's true.
J: But they don't have to rub it in.
MRR: Frank, why are you always eating cheeseburgers?
F: It's just good food, and it tastes good.
A: As Cybil Shepherd says, "Nothing satisfies like beef."
F: Eat two cheeseburgers a day and you could end up like me.
MRR: Is there anything else you'd like to add?
(Alex comes over)
X: Can I take your glasses, gentlemen?
Middle-aged Jewish men can write to The Mr. T Experience at PO Box 48/ 48 Shattuck Square/ Berkeley, CA 94704.



HERB GARDEN

Rat Phil does the fiddly bits, Ben plays skins, Dave plays bass, and Carl sings. Together since '87. Took us about four months just to get a gig. Getting them outside Bristol is our main aim. A frustrating business but we really have been lazy bastards. Hopefully things will get better.

Ben Joined the band when the Inquisition (formerly Scoutmasters With Bullwhips) started to fold, about '87-'88 period. Phil joined shortly after, drafted in because we'd heard he was a bloody good guitarist sounded like a rejuvenated Jimi Hendrix. Love - playing in a band; speaking in tongues; living on a higher plane; and wispy gauze. Hate - being sacrificed to The Clan of Deviation by Demi-Gods, and Thatcher.

MRR: Why 'Herb Garden', is this horticultural in anyway?

Rat: The name came from the kids' TV programme The Herbs, but at the time I thought it was The Herb Garden (my mistake). It's not a significant name but we like it, 'cos you don't know what to expect from it.

Carl: People hearing the name might think we're a trippy hippy band. If you had an image of what we sound like from the name and then heard us you'd be puzzled. Myself, I think that's a good thing.

MRR: You put out your 12", would you encourage bands to do this, or go scrounging to labels? Any tips for bands?

Dave: Having a piece of plastic out isn't necessarily a step up the ladder. It can be a waste of time and money if it's not thought about and costed out carefully. Basically we've had our fingers singed because we were overambitious with the format. It cost too much although' it didn't sell that badly. If record companies are prepared to risk money on you then - great. You don't make anything releasing your own product, although you don't end up owing the company thousands for those double concept album fuck-ups.

Ben: we had to put out our own 12" EP because we'd already gone scrounging to labels! Still, it's straight forward but would only recommend to bands with a lot of dedication and the time to see the distribution process through from start to finish. Anyone want 200 identical LPs? Don't go to SRT, they're always sitting on their acetates!

Carl: I think we should get distribution next time, hey lads?

MRR: Do you think it's bad that bands no longer put 'Pay No More Than...' on their sleeves?

Phil It's bad.

Ben: Kids have a lot more spending money these days. When I was 13/14 I was buying the occasional LP, now kids that age, maybe younger, are buying that amount and more, all on CD. But mare to the point, a lot of record shops won't take Pay No Mores because they won't make the profit they would get on a dealer price. Still, business dictates that a band can't get a juicy cut and command what the record should sell at!

Dave: Crass influenced the whole indie/underground/punk scene profoundly. Right from indie jingle-Jangle pop to anarcho-punk. But times have changed...

MRR: Reactions from Bristol audiences? are you mainly a live band?

Phil: Depends on when and where we play. Response ranges from blinding to piss-poor, especially when we're SUPPORTING, 'cos of Support band syndrome attitude.

Rat :We'd like to be more of a live band, but constantly getting gigs outside Bristol has never been easy.

Ben: We got a lot of positive reaction at first, which surprised us as we were very green to start with (!) We have to work hard to keep on appealing to new people while keeping our original fans happy. But it seems to work. Most of us love working on tapes or records, for the purpose of creating pompous, overblown masterpieces, but we thrive on playing live. If the sound engineer collective of this country could get their arses in gear to provide a decent sound, we'd all be a lot happier.

Dave: Our audience reactions vary from indifference to APE-SHITNESS. People get very funny about bands when they support. We've played gigs as headline and like the one in South Hampton recently we went down brilliantly. You play a support later on at the at the same place and you meet with indifference Just because you're a support act. Bristol audiences can be the best and the worst (except London wasters like the hippy scum down at the CRYPT) and they are unpredictable in turning up.. and their reaction when they do...

BEN: Yes... but what about the Ashton Court saga - the reaction was certainly predictable there, the shock value determined what the reaction was going to be. We've got some very faithful fans, some of them even wash our tee-shirts.

MRR: Your 12" talks about Green issues (Bulldozer Jones, Sunburn). Isn't it too late, can we do anything now?

Carl: I've sort of rearranged my opinion. I used to think we could do something as individuals to save the environment. but, shit, being born human in the first place blows it. I mean we can all shape our lives to varying degrees, but all we can do is limit our personal destructiveness. I'm becoming increasingly cynical towards the green movement and environmental issues. There will always be the multinational and governments of the world masking the truth. Get yourself a catalytic converter! But the bastards don't stop selling you the car in the first place. "With my deckchair placed and my trousers rolled up to microwave in a cheaper sky/impressed I am with cancer spots what/cos when the ozone layer comes down you're gonna get sunburn." Goodies reflects the idea that whatever your beliefs all that you do has a knock-on effect on the environment - It doesn't matter where your judgements fly/just keep consuming the grand illusion/it little matters where your morals lie/you are a factor, it's human nature/look now those shops are selling goodies/toxic choice its being us human beings/look at all/look at all/look at all those goodies/but you can't have your goodies without having nasties.

Dave: We have the technology and intelligence to make the world a self-sustaining and comfortable place. Unfortunately we also have greed, which means we're fucked!!

Ben: We've done it - we're trendy! Why? Because we're writing concerned Green songs, along with everyone else. Carl's been putting these things in his lyrics from the beginning: it's just what he is - a beautiful, caring person. No, a festering, smelly blob. He tried to write a love song once, but the pen melted.

Phil: We have to do something noooow!!!!!

MRR: Don't you think capitalism is to blame for the wholesale destruction of the planet?

Ben : Not capitalism - capitalists. But at least we got it wholesale! No, seriously, environmental destruction stems from centrally planned economics as well. Does it matter whether the planet's saved by one body or a number of independent bodies, as long as it's saved. Is wearing recycled underpants too big a price to pay.....

Dave: Yes

Phil: Big businesses are cashing in on increasing 'awareness' of green issues by promoting green images, but really most are doing bugger all and just regard the green movement as market potential....but communist countries have been belching out garbage for years.

Carl: The fat cats are the real people the environmental question should reach... the car manufacturers, hamburger chains and industrialists should be doing something. It makes shit all difference 'til industry really gets to grips with the problem. Its our old human nature and wish to progress that's to blame. We've been raping this planet since man fell out of his tree and became a hunter-gatherer. Capitalism is merely an extension of our biological urge to fulfil our desires. But you any have to look at Eastern Europe to see that capitalism has no monopoly of environ-

mental destruction. The more we continue our reproductive madness the less likely we can save this planet. Nonsense deals with man taking more and more from Earth's finite resources... "now come join the fun/in the game of family consumption/and populate and calculate/how much one species really can take NONSENSE - this world is overpopulated/NONSENSE - to destruction dedicated/set the wheels to oblivion/but where will we be in a hundred years on."

MRR: You've described your sound as 'punky with loads of other bits'. Any closer to putting your finger on the 'other bits'?

Phil: Other bits include funk, jazz, ska, reggae, folk, etc., but played in a punk rock stylee Rat: We don't always consciously make things sound a bit funky or metally.

MRR: Have any of you paid or registered for the Poll Tax?

Rat : Not paid, but registered. Two reminders. Next stop - the magistrates' court.

Carl: I've heard nothing from the powers-that-be. I'm not paying

Ben : I'm registered at an old address, but I've paid nothing I expect I'll be in court soon. If the Poll Tax was international, based on ability to pay, and renamed World Aid Plan, and distributed through all the right-on causes, I think we'd all pay. (the money'd probably find its way back to MacDonalds eventually)

MRR: If you had a pound of Semtex who would you blow up?

Dave: A pound's not nearly enough. A load of cluster bombs and I could start a small list...

Phil :Whoever you blow up there is someone waiting to step in to their smoking shoes. Sorry to be radical, but I won't believe in blowing people up (except for the entire cabinet - they're people?).

Ben : The Sisters of Mercy, especially their lead singer Billy Astbury.

MRR: What's right/wrong with the Bristol scene?

Ben :Right - anger, frustration and a lot to write songs about. An ever changing city scape and constant cultural divide. If all our dislikes didn't exist we wouldn't be a band. Kronstadt Klub have done a lot of good work in our area, we must say Bristol is a good city for other events, marches, festivals etc. Good jazz scene. Wrong - always decreasing number of places to play small/medium size gigs. As a result there's not a very cohesive underground scene. The venues that do exist (Moon Club, Tropic, Fleece & Firkin) are vastly overpriced.

Dave: Not enough venues, apathetic audiences, disinterest in unknown bands, too many bands who become famous due to previous band history of their members, promoters without guts integrity or money, cliques and fashions dictating what's in and out. What's right is there's a vast amount of talented and entertaining bands trying effing hard but being criminally neglected. The scene in general?

Phil: The 1990's look more promising than the disgusting 1980's, but it's early days yet.

Rat: Don't really know anything about a scene to comment on it, but as with any scene you probably get

the back slapping and self congratulation same as always. Is 'natural gnome birth' best?

Ben : Look, Carl needed a caesarian incision, so we obliged, OK?

Dave: The thing is, having the foetal gnome ripped out of the male mother with a three-foot long machete, causing hideous suffering to the mother and the loss of about five kilos of guts from his body, IS the natural way. Usually the mother dies of hideous pain and shock at seeing the gnomelet, but Carl's life was saved by the highly qualified medical team present. The gnome is doing very well.

MRR: Romania benefit - is this just stabilizing a new capitalist state? After all there are people starving all over the world due to capitalism.

Ben :I can't see what's wrong with helping people to live real lives after existing under a corrupt dictatorship. When you're in a hurry you help the nearest old lady across the road, right?

Phil: It's a bit OTT and melodramatic to say we were 'stabilizing a capitalist state'. People had been treated like shit, help was needed, we did it because we were asked.

MRR: Does having the next World Cup games in the States frighten you? Will they destroy our national game? What will be the 'official hemorrhoid-remover' for the Games?

Rat: It's only a game, but it'll be exploited in the States. But as long as the rules stay the same I couldn't give a shit really.

Carl: The idea of America getting the World Cup must mean the destruction of our national game. They're planning on splitting the match into four segments, just so FIFA and advertisers get more money - just like the Olympics, just a wee hint of excrement.

Ben: The face of football has changed a lot through the '80's. Players now wear sponsors' names on their strip and earn vast funds for shouting at the ref. After the next World Cup all soccer pitches will display the home teams insignia and name. On TV you'll receive snatches of the match (through reams of commercials) with commentary shouted at you by a madman. The official HR will be Double Big-Kac Horseburger with lashings of Knackers Yard mayonnaise.

MRR: What do you think of Class War? Or wouldn't we want to know?

Ben : I first heard of Class War when I was still at school. I read a story in the local newspaper about your distribution of leaflets urging people to smash up Tories' property and kill policemen. But what will you do then? what's the next target after that? I've yet to request my newsagent to deliver to my door.

Dave: Class War acts as a good pressure group that keeps things stirred up pretty well, but I don't know if its ideas are necessarily workable. As most of the human race are greedy materialistic shits then the only way to achieve a perfect anarchist world-communist society is to put them in re-education camps or gas them. If you have to do that to one person, that's one too many - the means are not justified no matter how wonderful the end.

Carl : Class War has its place, it depends how you read it. I read it for a laugh. It's the anarchist equivalent of the Sun. I like the emotive headlines and language used, after all someone's got to counteract the fabloid toilet paper. I think it works because it shocks people. I think people are forced to react, even if they put it straight in the bin. I'm not entirely convinced about the class side of things, I don't really believe the working class exists in Britain anymore compared to the nineteenth century, I think it's now a question of the haves and have-nots. Random tags such as the Working Class are idealistic and simplistic.

MRR: You've put out a 12" and two demos. What do you think of these releases to date? Future plans? Anything else?

Rat: Demos are better than the single... you could put that down to experience... want to do a 7" but we need to get the money and distribution sorted out.

Ben: Completely brilliant. These releases reflected our three-year cruise through stagnant bilge-water. As we pick up drowning rats along the way we struggle against the threat of Yeill's Disease. Will we be scuppered by HMS Disaster? Or will we always be ship-shape and Bristol fashion. Future plans - to try and eat a good diet, and save the world. Fix Rat up on a blind date. Ambition - to play stagediving music on Top of the Pops. In the words of the Redskins - Keep on Keeping On.

HARDCORE PUNK THRASH

Canada

THE CANADIAN CONNECTION

BUNCHOFUCKINGOOFS

"Drunk? Destroyed? Demolished!" cassette cassette $7.00

· BLISTERING NEW 8 TRACK 12"
FROM ONE OF TORONTO's PREMIER
PUNK/HARDCORE OUTFITS" $7.00
L.P./CASS..

Random Killing

THIS WHOLE WORLD
"very cool" (CD). MRR#77

RANDOM KILLING "THIS WHOLE WORLD" L.P. /CASS. $7.00
RANDOM KILLING "TAKE OUR FLAG" 1985 7" $3.00
RANDOM KILLING "THIN TILL NOW" 1985-88 CASS. $ 6.00
RANDOM KILLING T-SHIRT M,LG,XL $9.00

FREE CATALOGE !!

SEND TO
AARDVARK RECORDS
60 CASTLE KNOCK RD
TORONTO ONT.,
M5N 2J7
CANADA
PHONE #
(416) 489-8721

RANDOM KILLING
KICKED IN THE NUTS
7"EP-$3 OR CASSETTE-$6

GOING DOWNHEAVY

WRITE FOR FREE CATALOG

Sonic Records

3592 Redondo Bch. Blvd.
Torrance 90504

PUNK • THRASH • TEES
GRUNGE • INDUSTRIAL •
RARE STUFF • VIDEOS • ECT

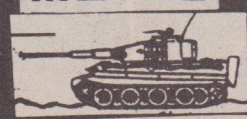
TWO MILLION B.C.
The Reign of Terror

TWO MILLION B.C.
The Reign of Terror

SIDE 1
HAMMERHEAD 5:52
SKULL AND BONES 4:15*
BURRIED ALIVE 4:38
THE MARCH OF THE
WOODEN SOLDIERS 4:55

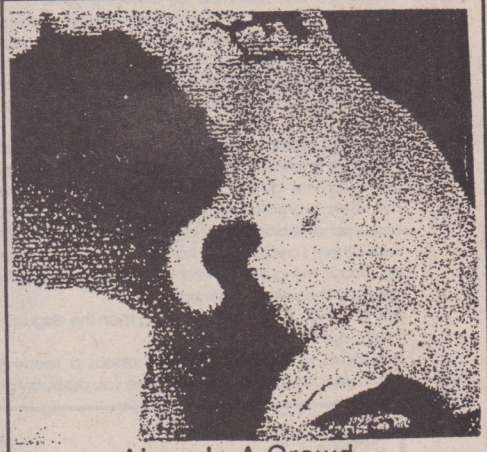
SIDE 2
TOTAL WAR 4:22
THE REIGN OF TERROR 4:31
FINAL SOLUTION 7:15

REAL METAL



CASSETTE $5.00 TO:
CHARLES VON DEUSS

c/o IRON SKULL REKORDS
P.O. Box 9223 • Boston, MA 02114



Alone In A Crowd
(2nd pressing)

Also:
TWO GUYS AND ANOTHER GUY
"In the Love Chamber of Venus"
3 Song Single

$3 (US) $4 (Surface)
$ 6 (AIR)

FLUX RECORDS · PO BOX 1033
NEWPORT, RI · 02840

One of the ingredients of a truly great band is unbridled emotion and the ability to move people and the Laughing Hyenas do exactly that. Their music and lyrics reveal the realities of life; the loneliness, the disappointment, the anger, the depression, and more. Their recorded work (see discography at end) has proved effective, but the live show is much more so. With Larissa shaking in front of her amp as feedback screams, Kevin swinging his head mesmerized, Jim gritting his teeth in an uncomfortable looking crossbite as he pounds the rhythm, and John's patented roar raging over the pandemonium, you just know this is real music from the heart. First is an interview with Jim (drums), Kevin (bass), and John (vocals) done by Lance and Walter, then an interview with Larissa (guitar) done by Walter. Thank you; read on.

LAUGHING HYENAS

MRR: There seems to be a running theme through your lyrics - emotional outrage?
John: We tell it like it is. All my lyrics are observations. I'm not trying to put a candy-coating on anything.
MRR: All your lyrics reflect anger...
Jim: That reflects us; the band is an agressive outlet. The vocals play off the music.
Jn: I would say it's more aggressive than angry. It's not angry; it's how things are. Who wants to sing about happiness, love and having a good time because that's not the way it is. I don't think of it as angry; I just think of it as how things are. I don't want to say what any song is about. I've got my own interpretation; anyone can pick up whatever they want to. I'm not going to tell anyone what to think. Let them think for themselves. We're four really aggressive people who want to lay down something aggressive. We're not thinking about three part harmonies. What we're laying down is who we are and what's coming out of this. We don't think about it too much. We practice, we go into a groove, we find something we like and go with it. We throw out a lot of material. We're influenced by aggressive music. We're into melody. We like to add dynamics to it. Maybe a blues edge. We want to play good, tight, and hard. We put everything we have into it, try to make the best we can. I think people pick up on it. We don't leave any filler or bullshit. We don't have to show off.
MRR: Your music seems like a direct, straightforward, heartfelt punch.
Kev: We're playing from our heart.
Jn: We're trying to make the music as pure as we can.
K: No one's laying down a pose; we can't afford to. We've been involved in this for so long we have nothing else to do. What will we do? Work at 7-11? Everyone decides what they will do and this is the best we can offer.
Jn: We're trying to make the music as honest and pure as we can. I don't think we're trying to lay down a message or telling people to do this or that.
Jm: Everyone's coming from different directions and we all bring it together for the band.
Jn: It's a good melting pot. If we all liked the same bands, I think we'd blow. We all like different bands and come from different points. So it all comes together into an original thing.
MRR: Do you folks live together?
Jn: We had a house around the time of "You Can't Pray A Lie".
MRR: I was just curious because, although there are different influences, your sound is a lot more cohesive than most bands, expecially the aggressive attitude.
K: Some bands are <u>too</u> cohesive and they all listen to one band.
Jn: We have different influences, but there's a few bands we all agree on: New Kids On the Block, Tiffany, etc. (*laughter*) We're going for that mall crowd (*sarcastically*). Actually it seems like more girls have been getting into us lately. We were going to do "To All The Women I've Loved" by Julio Iglesias.
(Talk goes to interband relations)
Jn: You're lucky; no ones gotten into a fist fight yet.
Jm: There's a lot of crazy shit that goes on on tour.
Jn: We're in trouble all the time. We thrive on negative energy; that fuels our band. We're not down on the positive tip. I just want to say to all the kids to keep the negative tip. You get off on all this positives hit and you'll go nowhere with it. Live your life for yourself, do what you think is right, and you'll be happy. I was never into telling people what to do. Whatever works for you, use your mind, and things will work your way. I don't think people are as stupid as other people think they are.
MRR: I don't know...
Jn: I'm a strong believer in common sense. I don't get hung up on any trips. I just go with what looks good.

Photo: Shawn Scallen

Life's a scam; take what you can. Just don't fuck your brother. Don't fuck people that do you good.

MRR: Do you think most people have the brains to do that?

Jn: I don't judge anybody. I can't judge the human race or the people in this room. I really get down on bands who tell people what to do. Never judge your audience. Who are you to tell people how do react at your gig? Don't tell people what to do. When we do a gig, we get off on it either way - negative or positive.

MRR: How did you guys meet?

K: I was driving a cab in Ann Arbor. John came staggering out of a bar. He jumped into the cab and said, "I only got two bucks. I gotta go to Detroit." He got in the car and he wanted me to drive him to Detroit for two dollars. I knew who he was already; I was at a lot of the early Negative Approach shows. I drove him to Detroit and he picked up Larissa and a whole bunch of equipment, because she was getting evicted. Her place was being raided by a drug gang. We put the equipment in the trunk and drove back to Ann Arbor. I ran a stop sign because I was totally loaded and I hit the back of a station wagon. And it was Jim.

Jn: We put out an ad that said we need a drummer and Jim was the first guy who called. We told him to set up and play, and he said "play what?" I said, "play Miles Davis 'So What'". And he breaks into it! We're like Oh, my God! We found out he had jazz training; he was in jazz bands. It wasn't a punk rock thing. At that point, we knew we were not going to become a punk rock band.

MRR: So you don't consider yourselves a punk band?

Jn: We don't put a label on ourselves. I don't think you can put a label on us. It's punk, but it's blues, I don't know...

K: We've been together six years.

Jn: About six years ago, the band was born. We had to fulfill something in our lives that was meaningful. We had a deep feeling inside of ourselves that we wanted to kill people, we wanted to commit crimes, we wanted to sell drugs, we wanted to fuck up every God damn motherfucker in the world... At that point, we figured we could do that or start a band. So we started a band.

MRR: What's your feelings on the new record?

Larissa: I'm not sure. It takes a while to decide what I feel about it. I'm really pleased with it, mostly. Personally, I'm not really crazy about the direction. I think our best record is "You Can't Pray A Lie". That had a more raw edge to it and we were doing things that were a lot different. Now I think it's more up front, maybe too up front. That's only my personal opinion, not the whole bands'.

MRR: You said before that you felt it was too aggressive...

L: It's too aggressive and too up front...

MRR: It should be more subtle?

L: Yes, I think so. It's definitely us, there's no way it could be anyone else. We've become so stylized that anything we do, you can tell. That's good; that's what we wanted. Like if I played guitar on another record, you could tell it was me. Or if John sang, well, you could always tell that... (*laughter*)

MRR: How do you think the new LP is different from "You Can't Pray A Lie"?

L: It's more aggressive ; it's got a raw edge to it.

MRR: You told me that you wrote a lot of music and lyrics of "You Can't Pray A Lie". Is that true for the new one too?

L: No, I didn't write as many lyrics. I wrote a lot of lyrics with John on "You Can't Pray A Lie" and a lot of chord progressions and hooks. Everyone comes up with different stuff at different points, like "Outlaw" off the new album, I don't really have much to do with that. John and Kevin wrote that. In general, it's a group effort. The lyrics on the new record are mostly John's, whereas before it was me and John.

MRR: Did you want to talk about the lyrics?

L: They're all autobiographical, extremely so, frighteningly so. That's all I need to say about that.

MRR: Some of them are pretty painful.

L: You can write lyrics in a way that is removed from your life or you can write them so that they are completely your life and you can put it on vinyl and share it with everyone and that's what we do. Everything is true; the songs are us. The music has to hit us physically, also. If it doesn't hit us on that level, we don't keep it.

MRR: So you guys are trying for an "emotional punch" both lyrically and musically?

L: Absolutely.

MRR: Some of your lyrics are like.. ouch. They're totally direct, painful stuff. Not really depressing but realistic. "This is the way things are sometimes..."

L: There's a sense of humour to it, too. "Seven Come Eleven" is lighthearted, but factual. We have a sense of humor about ourselves.

MRR: "Lullaby and Goodnight" is serious. When I hear that song, my spine does some odd things.

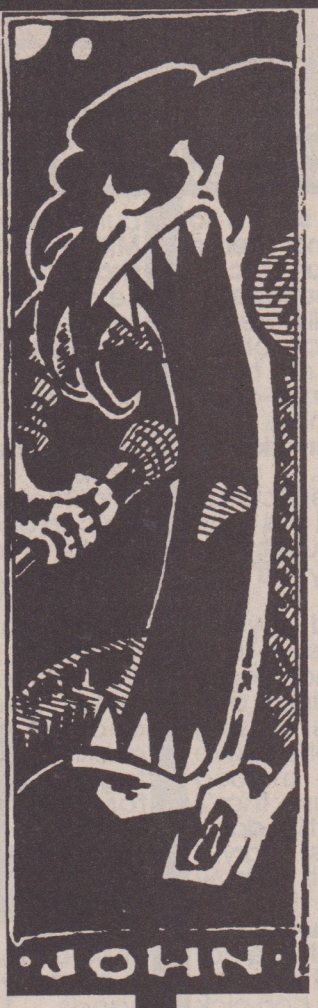
L: Good, it's supposed to.

MRR: I have a rest after I hear it, seriously.

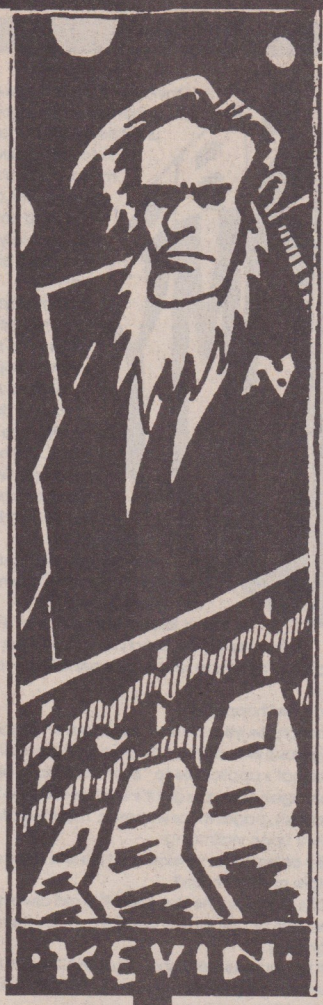
L: I do, too, but sometimes I don't get a chance to. I have to play it every night...

MRR: That must be totally taxing... The physical and emotional release...

L: It's an exorcism, but it's good. It's like a fuck or a fight; you feel a lot better afterwards. Music has to be that way, it's going to be really there.



LAUGHING



MRR: What appeals to you in that way?
L: I'm influenced by everything like Dick Cooning, Roschenberg, Dostoevsky, Marquis De Sade, and the people I meet, the places I go. I'll talk to winos on the street and soak them for their best information...
MRR: You get a perspective...
L: It's important to know what's going on. I'm fairly well-read, but my favorite medium for expression is music. What do I listen to right now? I went through a thing this summer where all I could listen to is Miles Davis. Sometimes you have to get away from punk rock. For years, I've listened to Chicago blues, Howlin' Wolf, Muddy Waters, and stuff like Duke Ellington, Billie Holiday, etc.
MRR: What about the other guys?
L: Everyone's got real different tastes. As a musician, you have to listen to different things. If you don't, you're living in a box, creatively. Music is a gift. It's not a talent, because I'd say I'm talentless. I think I'm the crummiest musician in the world, but it doesn't matter. I play something that I feel and I do feel it.
MRR: Doing that is more of a talent than being able to play like Yngwie Malmsteen.
L: I never learned technical guitarwork because anyone can learn that. It's unnecessary. I could learn it, but I don't want to, I find it really trite, contrived, and crafty; it's something you can learn, but not in a good way.
MRR: On vinyl or on stage, when you're expressing your feelings, do you find that you're overexposed, like you're giving a lot and not getting too much back?
L: Yeah. Everytime we play it's like a gift from my heart, like I rip it out and say "here, take it". It's great, but I get really tired and sapped. You need time alone on tour and you don't get it; there's no privacy. I couldn't just go through the motions.
MRR: Do you think the audiences are appreciative?
L: Yeah, I do. You can tell. I don't care if we play for 2,500 people or two people, I'm going to give everything I have. We've played for one person and 3,000 people; it doesn't make a difference and it shouldn't. If it does, you're on the wrong track. If you judge your audience, you're out of line. The audience should be part of the atmosphere and part of what's going on.
MRR: Do they (the audience) give you something back?
L: Absolutely.
MRR: What do they give you back?
L: Ears. You can't turn your ears off, can you?
MRR: It's a captive audience.
L: They're caught. When I'm onstage and see peole walk out, I feel like saying, "wait, I have something else to tell you." That bums me out, but there's always someone else who will listen even if there's no one there, at least I'm saying. (talk goes to interband relations)
MRR: It seems like how you guys <u>don't</u> get along is almost as important as how you do get along. How does that work?
L: It's bad because it causes breakups. But there has to be this tension, this love/hate relationship. I see it in all good bands. We've already broken up several times.
MRR: What about guys and girls in bands?
L: You mean, how do I manage being in a band with three men? I don't know. I'm just as bad, cuz I don't jam with chicks. I work better with men. It's not easy being the only girl.
MRR: Do you find people don't take you seriously because you're female?
L: No, absolutely not. I get the full amount of respect I deserve. I've earned my place. I book a lot of gigs for the band and we show up at the gig and the promoter will grab me and say, "you roadie and book gigs?" "I play guitar in this band," and they're like "Oh..." I get tired of that. I've learned to ignore it. People always ask me about being in a band with three guys; the only difference is that I piss sitting down (*laughter*). I eat, breathe, and feel as much music as they do.
MRR: You're definitely are one of the more emotive bands I've seen.
L: Thank you. It means everything to me. If I didn't have a band, I'd be dead or in jail. It's the only way out for a lot of people. It's a place called home. Being in a band is like a gamble. You put all your stakes and all your cards on the table. You show everything you have in your hand and say, "this is my life." You put all the chips on the table, then you bet that if you keep playing, maybe someday everything will be alright. But then you start losing, like three of us don't have a place to live; that's a gamble. We don't care how much we lose as long as we keep playing.

Laughing Hyenas
PO Box 15253
Ann Arbor, MI 48106

Discography

"Merry Go Round" 6 song EP (cassette has 1 extra track)

"You Can't Pray A Lie" 8 song LP

"Candy" on a free flexi that came with The Bob #36

"Here We Go Again" 2 song 7"

"Life of Crime" LP

"Dedications to the One I Love" live on Howl magazine 7"

In the future:

"Public Animal #9" on Sub Pop's Alice Cooper Tribute double 7"

"Don't Boag My High" on Touch n Go's 10th anniversary compilation.

INTERNAL AUTONOMY: NIKKI/VOCALS, JASE THE FACE/LEAD GUITAR, JON/BASS GUITAR
NICOLA/KEYBOARDS, AL/DRUMS.

Formed over three years ago and hailing from South East England... Their debut Inquiry. LP contains a riveting 3 collection of refreshingly melodic punksounds - heavy tribal drumming, bouncy bass and swirling guitar a la early SIOUXSIE AND THE BANSHEES - accompanied by deeply resonating vocals conveying no-nonsense lyrics which strongly pronounce their political message.. They are also not averse to experimenting with other musical genres as exemplified by their gritty 4th Demo...

Andy Chapman interviewed Nikki and Al at "high noon" one gloriously sunny day on the bank of Alpington Pond near Frimley, Surrey.

MRR: You're strict practitioners of the D.I.Y. principle - for instance, you record, produce and engineer your material yourselves - but to what extent would you allow outside agencies to be involved with the production and distribution of your output?

Al: We'd certainly go through SRD but personally I'm unsure about using Rough Trade Distribution/The Cartel.

MRR: Why?

A: We've heard a lot of shit about them and they seem very intent upon releasing records which are sold in the shops at extortionate prices.

Nikki: We're definitely not happy about any of that!

A: Yeah, the absolute maximum price I'd like to see an INTERNAL AUTONOMY album being sold for is £4.50 -eight dollars-! Although, obviously something with more packaging or a full colour cover would cost more than that

MRR: How come the .....Inquiry LP was released by the German-based Recordrom Rec label?

A: Gregor Beckman - who runs the label - wrote to me asking if I'd be prepared to distribute some records for him. I agreed and he asked what else I was interested in - so I told him I was involved with a band and we were in the process of recording an album. He wanted to hear it, I sent him a cassette of the rough mixes which he liked and everything developed from there.

MRR: So you didn't approach any home-based labels?

N: Yeah, we did contact Looney Tunes and Words Of Warning but Looney Tunes didn't appear to be too keen due to the lyrics of one song, "On Your Marx" .

MRR: Was that because they possessed some empathy towards the writings of Karl Marx?

A: Basically they sympathized with a lot of what Marx wrote and weren't prepared to release it...

MRR: That particular song is relevant to what's taken place in Eastern Europe over the last eighteen months or so. What with the opening of the Berlin Wall, the so-called 'Velvet Revolution" in Czechoslovakia and the events in Rumania...

A: The thing about "On Your Marx" is that it was written before the uprisings in Romania and East Germany happened - by the time the album was released that song was a bit dated. But if you consider that the same systems remain firmly entrenched in other countries - such as Cuba and China then it remains relevant insofar as the world's political scheme stands today. Marxism is blatantly obscene and a wholly impractical way of running a society. I strongly believe that Marxism is definitely on its way out - it's becoming obsolete! Maybe there will be something of a revival during the next century...well that's if there's any life remaining on the planet beyond the year 2000!

MRR: I feel that the Communist Party has always played a reactionary role. If we look at the events of May 1968 in Paris where the workers and students rejected Marx's philosophy and attempted to implement other revolutionary ideas - such as anarchism...

A: Yeah, that's right. The Communist Party couldn't accept what happened...With Paris, May 1968 it was very difficult to control and they didn't exert any real political influence. Marxists always have a tendency to become very unstuck when they can't manipulate what's happening in a certain struggle. Usually when they're not an organized group or party then they can't participate in any action. So they try and engulf or literally devour it in order to make it an expression of Marxist revolution. When ideas go against that then they try and eradicate all those who won't accept that doctrine...

MRR: Marxism is too de-personalized and rigid - it doesn't allow for people's emotions or basic individuality...

A: It's far too much of a dogma...Obviously Marx would have accepted the "Dictatorship of the Proletariat" because that was his original idea but I think where he might have gone against the grain is that he had a theory that after so many years the State apparatus would wither away into anarchy or anti-state socialism. But we can't predict what he'd have thought...

MRR: Why do you draw upon such a diverse range of musical modes - for instance, punk, ska, folk and jazz - within your songs?

N: Boredom.

MRR: Can you elaborate?

A: Obviously, if you continue to play one type of music all the time then eventually you're going to become bored and unfulfilled. I think that's why you get so many bands - who for years have been making the same type of music - suddenly claim that they're musically progressing. But all too often in real terms they're becoming nothing but commercial crap. If you play a variety of music in the first place then you won't get bored, it retains a certain freshness and it's more unlikely to become commercialized...

N: The thing is our songs aren't really that different - they all contain an underlying sound which hopefully gives them a special edge...

MRR: You don't think there's any disadvantage in doing this?

A: No...we're not really just a punk band, folk band, ska band or whatever We're all of these and more!!! We play the music we like and want to play...obviously we draw from certain styles but we put something of ourselves into it. It's never a direct copy...

MRR: So why did you include cover versions of POISON GIRLS "Persons Unknown" and the APOSTLES "Burn The Witch" on the 4th Demo?

N: We'd talked about doing "Persons Unknown" for a number of years - having mucked around with the song at rehearsals...

A: It came to the stage where we were all able to record it and we'd always wanted to do it!

N: And it just happened!

A: Although the lyrics were written over ten years ago - they're still very relevant now! As long as we live under an oppressive state regime then those words will be timeless.

N: And that's applicable to "Burn The Witch" also.

A: Every age has always got it's witches - it doesn't matter whether they're anarchists, communists, paganists or whoever. There will always be dissidents who the state will be intent upon victimizing...

MRR: By doing cover versions isn't there a danger of treading precariously between nostalgia and invention?

N: That's a dodgy one but surely the old always gives birth to the new. By mucking around with old things that you like or enjoy then that's another way of learning new approaches...

A: Just because something is old doesn't mean that it's passe or not relevent to now.

N: There are still people out there who have never heard of POISON GIRLS let alone the song "Persons Unknown"...

A: There's a new generation who are getting into the "scene". If you mention the name CRASS to them then it's a vague thing that happened at the end of the seventies/beginning of the eighties or they barely remember it because they're only seventeen or eighteen years of age. So I think because CRASS had such a profound influence on people of our age and above then it should be carried dawn because CRASS still have a lot of significance to the youth of today - which is why I'm pleased they're still releasing their records...

N: On CD!

A: Well that's digital technology and we can't move backwards. I'd really love to hear Penis Envy or The Feeding of the Five Thousand on CD...

MRR: Do you have any preference between working in the studio or playing live?

N: There's never been a reluctance to gig - it's just that essentially the core of INTERNAL AUTONOMY has been Al and myself. Obviously it's a bit limiting when you want to play live. We've had other musicians but due to one reason or another they don't stick around. It's normally when we reach the point where it's quite polished and sounds pretty tight and we think "right let's go out and give it a go." But usually people will say "I'm playing with someone else" or "I'm sick of travelling on the train" and they're gone.

A: Working in the studio offers more possibilities for communication because there's the potential to do so much more. Live is just an experience of enjoyment and having fun and not really a place where you can mass communicate. Gigs can be political - if it's a benefit for a specific cause but on the whole it's a case of people standing on stage and screaming but that doesn't really reach people...

MRR: I dunno, when CHUMBAWAMBA play live the use of theatrics enhances their message and the same applied to CRASS and POISON GIRLS who made their gigs more of an event with the use of films, tape loops and the distribution of pamphlets which provided a constasnt barrage of information...

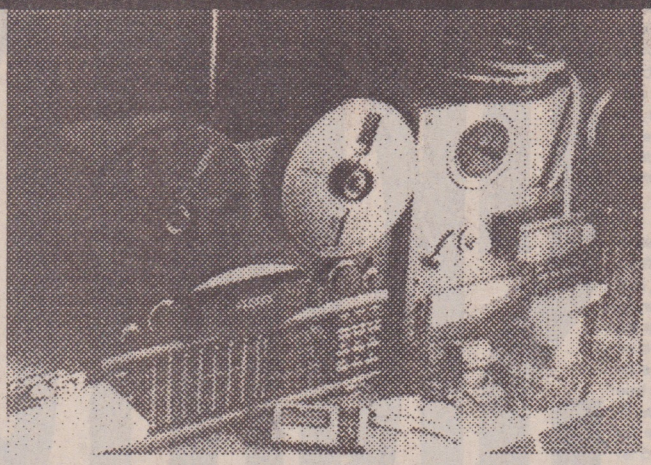
N: We've talked about doing samething along those lines - something that isn't exactly a floor-show but more visual. I've always had ideas about not relying purely on sound to get ideas across.

A: We've considered using a video or slides...

MRR: "Side slow" of The Cause of Liberty demo contains untitled compositions with an almost musical collage feel. Have you considered pushing this further and performing an unstructured set live?

N: Definitely! It's my thing and it interests me more than it does Al. Yeah, loads of twiddly bits of music with poetry and spoken word.

A: I'm into that but the way Nikki's mind and creativity works is more lent to that than mine. It's more her department so it's good because it balances everything out...



MRR: INTERNAL AUTONOMY - is it a case of changing from within then moving outwards? Are you both more concerned with personal attitudes as opposed to politics with a capital 'P'?

N: That's where it originates...

A: It covers a lot of things...

N: The name is relevant to both of us because I'm the "internal" and Al's the "autonamy". The two linked together are concerned with the change from inside yourself before taking it further and moving outside of it.

A: At the moment the only way to be free is from within but it must move outwards! We're outwardly political as well as inwardly political - we've got to change society but we must start off with education and propaganda - for example, by deeds or words - to encourage people to wipe away what's drumed into them by society. Unless we're all prepared to do that then it's more difficult to create any real positive change. For example, by being involved with non-hierahical community centres or trade unions then people start to empower themselves and organize without authority this is the main foundation of anarchist revolution!

MRR: So you're more interested in personal attitudes?

A: We're concerned with both - if you put a bias on one then you're going to lose out somewhere...

MRR: Obviously they're both interconnected - for instance, "the personal is political and the political is personal".

A: So we must give equal attention to both. We've got to understand the workings of our own minds and emotions and how we inter-play with other people before we begin to try and reeducate...

A: We must come to terms with ourselves, be aware of what we individually are and to utilize our abilities to the full.

N: From that point they do go hand-in-hand...

A: But each individual is a microcosm of society anyway...

MRR: In spite of the atrocities inflicted by the Chinese state on the demonstrators in Tiananmen Square during the Summer of 1989 - is there still a place for Non Violent Direct Action along the lines advocated by Martin Luther King, Tolstoy or Ghandi?

A: Personally I believe that Non Violent Direct Action is only feasible if you're trying to achieve reform and not a revolution because obviously if you try and displace any existing order then it will resist! If we don't respond then we'll all be crushed! So we must - whether we're violent or not - defend ourselves. Because we're all individuals with our own personal way of looking at and approaching things - if it was tried to instigate peaceful change then fifty per cent would but the other half wouldn't. It doesn't work... That's the problem with pacifism - if you try and moralize within any movement then eventually you're going to get a split - look at the old "anarcho-punk" thing which originally advocated non-violence and pacifist revolution but when people like the APOSTLES and even CONFLICT said "No! We've got to fight back!" Then obviously there was a split which tends to screw people up and really weaken the movement. If there wasn't any moralizing in the first place and people were allowed to work things through within their own framework of ideas then that would be much better...

N: Starting from smaller has more possibilities...

A: If people start off being passive and then if they're attacked it reaches a flashpoint situation. Then the violence emerges so that it naturally sorts itself out. People shouldn't make policies on it because it's very restrictive and either way they're going to be hurt or destroyed. So, if it's allowed to naturally progress and we rely on our natural instincts then it's the best way.

N: That very last straw breaking the camel's back!

MRR: You sing "Don't give up if nothing seems to change" - what fires your enthusiasm?

A: Hope!

N: That's my favourite word. Not naive hope but realistic hope.. It's a mixture of things because we must trust people. But we're motivated by hate also!

N: We've got to feel that we know that something will change even if it's not within our lifetime...

MRR: You're something of a rarity...an overtly political outfit - and this is for want of a better description - with more than a leaning musically towards the "anarcho punk" spectrum. True or false?

A: Yeah, we're in that tradition.

N: It 's the way we are !

A: That was a major influence on us when we originally formed INTERNAL AUTONOMY. I'd like to think we're a continuation - without being retrogressive - of what happened ten years ago.

N: Because we haven't gigged that much then we haven't had the chance to stagnate or go stale. So we've still got that initial punchiness and we haven't allowed ourselves to be swallowed in...

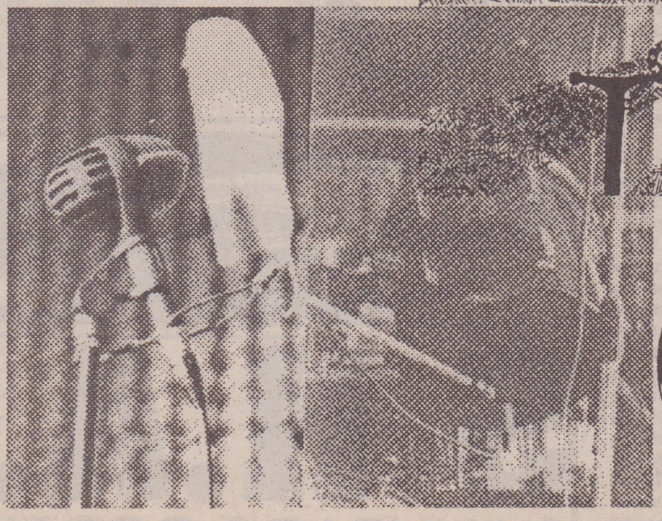
A: We haven't assimilated ourselves into the so-called "cross-over" and claimed that we've done it to reach a wider audience - that's a load of cack!

N: We won't pander to anyone and that works as a plus! !

During the later stages of 1990, INTERNAL AUTONOMY recorded the 2-track 7" Love and Life complete with sleeve artwork by GE Sus who is renowned for her involvement with CRASS - and a second LP entitled Here In Our Hearts - the latter being musically more abrasive in the AMEBIX/KILLING JOKE vein. They are currently making arrangements with two labels for the release of each disc. A couple of tracks "Waiting" and "Resistance" will be included on the Long Time Dead compilation LP released by Words Of Warning and a further two tracks will appear on separate sampler EPs on the Recordrom Rec label. Finally an 8-track mini-LP under the working title of Rave In Resistance - will surface as Words Of Warning by the middle of the year...

INTERNAL AUTONOMY c/o BOX 100/THE ROCK BOX/151b LONDON ROAD/CAMBERLEY/SURREY GU15 3JY/ENGLAND.

INTERNAL AUTONOMY c/o BOX 100/THE ROCK BOX/151b LONDON ROAD/CAMBERLEY/SURREY GU15 3JY/ENGLAND.



SKINTONIC

MAGAZIN BERLIN

SKINTONIC is a great SHARP-oriented fanzine from Berlin, Germany. In their last issue, they present interviews with people such as SHAM 69, BAD RELIGION and other punk/hardcore bands; they also have a lot of stuff about ska, with articles on JUDGE DREAD, THE HOTKNIVES, etc. More, they have a political section that deals with the SHARP tendency in Germany. I met the people of SKINTONIC at the last London International Ska Festival, where they seemed to be preparing the new issue, which should be out when you read this.

MRR: First, why do a fanzine like SKINTONIC?

Ilja: As you may know, there are important changes in Germany nowadays. And for most people coming from East Germany, a skinhead just can be a nazi because, sad to say, most of the skins are nazis. So we feel it's necessary to make a fanzine to teach the people that a skinhead can be something different than a nazi. Presently, we receive a lot of mail from people from East Germany who have never heard of skinheads who aren't fascists. This statement is true for the rest of Germany — I don't tell this just because of what's happening in East Germany, but it's also the for what's happening there. Everywhere it's necessary to let the people know this idea of anti-racist skins.

MRR: SKINTONIC first talks to skinheads; but how do you treat the other people involved in the alternative scene?

Ilja: Many people who read SKINTONIC aren't skinheads because I don't know if you've noticed, it also deals with punk and hardcore, with interviews with BAD RELIGION and CHARLEY'S WAR. It doesn't deal just with oi! and ska. You don't need to be a skinhead to read SKINTONIC. More, last year there was this anti-fascist festival with THE ANGELIC UPSTARTS and THE BLAGGERS in Berlin, and, together, we've made a tape of this festival, whose benefits are for anti-fascist actions with an alternative anti-fascist magazine. We've published various letters in this magazine; so, as you see, we are close to the whole alternative thing in Germany. The exchange between the anti-fascist "alternatives" and the anti-fascist skinheads works pretty well in Berlin today. Being a skinhead means a certain way of living, not necessarily violence and aggressiveness — for instance there are non-political skins, and if you go to a ska concert in Berlin, you won't find just skinheads.

MRR: SHARP is a great thing, though in Europe you can find so-called skins who, in their minds, are still racist...

Ilja: We know problem very well. There are some skins who act this way, though they are a minority. Most of the German SHARP know which side they are on. I really don't understand why racist people listen to ska, whose roots lie in black migrants communities... Being SHARP does not mean you have just normal relations with the Black, it alsa means you fight every kind of racism and anti-semitism.

MRR: You talked about "non-political skins;" don't you think this kind of attitude is quite ambiguous?

Ilja: Yes, it is. We also know that kind of thing: there are a lot of skinheads who will claim themselves "non-political" in front of you, though they may have fascist friends. We wrote about this in an editorial, presenting a situation that could really happen. It was like, "Imagine yourself on the street with these nazis you call your friends. They begin beating a black up; what do you do? Are you still non-political?" We deal a lot with this in the columns of SKINTONIC. We want our readers to be politically conscious enough. You can't stay non-political — there's always a moment when you must choose your side when you must choose who you're with and who you're against.

MRR: The German ska bands seems much more radical than the English ones. Have you got an explanation to this fact? Maybe we know the answer yet!

Ilja: Basically, there are much more radical politics in Germany because it's the meeting point between the East and the West. As far as for the radicality of the German SHARP skins, it comes from the fact that the skinhead thing is imported in Germany and on the whole European continent while in England, it's quite a tradition: you can see people who wear as skins because they're from the working class. So the English ska bands tend to reflect this situation of the traditional English skinhead. Even bands like the Housemartins wear skins' traditional things such as harrington jackets or doc marteens. In England, the scene is made of normal people who just listen to ska as a music without having any consciousness behind. What is strange is that ska came to the continent through oi!, which was always very political, though there was a lot of ambiguity behind it. Since its beginnings, there was this break between the left wing and the right wing. More, in the early '80s most of the skins were fascists, particularly in England, where, for instance, the SPECIALS had to stop playing live because they had many problems with the fascist skins who always try to hurt physically their black members.

MRR: Well, what's the difference, by the end, between a SHARP and a redskin?

Ilja: Well, SHARP is just against racism. The redskins are strongly organized and are in left-wing political parties. There are so many leftists, such as the one who are pro-Albania, that we don't want to take a part in such discussions. Anyway, in the German SHARP movement, there are many redskins because the communists aren't necessarily racist, although they may act in racist ways locally — you know, we've heard of what sometimes happens in communist-ruled cities in France. The only idea behind SHARP is that you're anti-racist, though the main idea behind the redskin thing means you're left-wing first. You don't absolutely need to be a leftist to be an anti-racist.

MRR: Does it mean you can be right-wing?!!!

Ilja: (laughter) No, not at all, it's impossible.

MRR: What about the reception of SKINTONIC? Don't you have problems of distribution with such a name?

Ilja: First, I must tell there has been quite a change in the people who are in charge of SKINTONIC. The guy who used to rule it was not serious enough; he didn't answet the mail, he was not making any efficient distribution, etc. So we took the power! We wanted to have a better distribution. So now you can find SKINTONIC in record shops, alternative book shops, clubs, bars, squats. Some bands like BLECHREIZ take a few numbers with them when they are to play towns where it's not distributed yet. Internationaly, we try to put on a network of SHARP activities. As far as for the reactions of the readers, we just hope that will like the SKINTONIC. If you want to know more about this, see you in 6 months!

This interview was conducted by El Pecece and Fabrice, both in quite a drunken state! Yes, we know, it's not well, though Ilja told us not to worry even if the Germans are very straight! I just can encourage all the SHARP people around the world to get in touch with SKINTONIC, and all the other members of the raya (the French word for possee) — particularly if you read German.

SKINTONIC, Ilja Satanowsky/
Bismackstrasse 69/ 1000 Berlin, Germany

BREAK DOWN

DEBUT E.P.
"KILLING TIME"

POP-PUNK FROM THE BAY AREA
$3.50 PPD. MAKE CHECKS PAYABLE TO KEN HELWIG
P.O. BOX 641 SARATOGA, CA 95071

AVAILABLE AT: STREETLIGHT RECORDS AND PARAMOUNT IMPORTS

THREE LEGGED DOG
DEBUT LP
LOADED

DISTRIBUTION INFO.,ETC. :

BOMP! RECORDS
BOX 7112, BURBANK CA.91510

ALSO AVAILABLE:
LOADED (cassette) -$6
SNIFF THIS (7"EP) -$3
SEND CASH ONLY TO:TLD
8151 Stanford
St. louis,Mo. 63130.

THREE LEGGED DOG
U.S. TOUR MARCH 1991!!!

ROCK AROUND THE WORLD
THE ALTERNATIVE LIVE MUSIC GUIDE

The ONLY
Comprehensive Guide
to *LIVE MUSIC*
AVAILABLE !
and ONLY Alternative
(hardcore, indie-rock, et al)
-- Over 1000 Tour Dates
in the US, Canada, Europe & Asia

Sample Issue
only $2
(overseas $4)

• • • monthly

RATW
PO Box 40684-M
Portland, Oregon
97240 USA

GET THESE HOT WINTER RELEASES

02 NO FISH ON FRIDAY/ HEILAND-SOLO split 7"
Two brand new bands from Vienna covering each other. - **$ 4**

03 MOTUS LP
Melodic & thrashy (ever heard a bastard of POISON IDEA and DAG NASTY ?) - **$ 9**

04 NO FISH ON FRIDAY LP
Vienna has its new heroes - very melodic HC with sick lyrics - **$ 9**

05 HEILAND-SOLO LP
God himself rapes your musicloving with his guitar - **$ 9**

All prices including postage & packing

SACRO EGOISMO
c/o TIBERIJU
Schelleing. 39/24
1040 VIENNA
AUSTRIA
Tel: (0222) 65 - 24 - 662

C.R.I.

C.R.I. has been around longer than one might think. Often joking that they are the most unsuccessful band in the world. I got the idea of talking to them after being subjected to their latest tape, "Another Stupid Tape by That Nyehkulturnyeh Amerikanski Band!" While the production was not so great, the songs were some of the best. This self-proclaimed sillycore band carries on and on and on.... Present were Steve, the guitarist, Yuck, the vocalist, and Ralph E. Boy, drummer. Interview by Ann R. Key.

MRR: Okay, how did all this nonsense begin?

YUCK: Umbugganumba!

STEVE: Sherman, set the wayback machine for 1986. In March of that year, I was getting real fed up with sex and satan bullshit metal. I was looking for something new, looking to write some silly songs. Then my friend Spaz one day screamed: " I want a ciggarette! " and C.R.I. was born.

MRR: Who were your influences? C.R.I. doesn't sound like a metal influenced band.

Y: Uggatherpswitch!

R: I do not want to answer this. People will hate us worse.

S: C.R.I. was influenced by three bands in the beginning. Black Flag...

R: Here it comes...

S: The Dead Kennedys...

R: Oh god...

S: And S.O.D.

(Dead silence)

MRR: S.O.D.?

S: I have never heard much punk or hard core before, so yeah, they were the first. I think soundwise more than anything els. I like their sound. But then I realized that they were sexist, pathetic and stupid, not funny. I wanted a funny band.

R: During this time, we started to listen to more punk/HC kind bands, like COC, DRI, more Flag and Kennedys, White Flag...

S: And Misfits! The best band in the world next to Samhain!

R: Steve is a big Misfits fan.

S: Misfits Misfits Misfits!

Y: Paragenial grandewitchy!

MRR: What'd he say?

S & R: Don't know.

MRR: What is Pesticide Death? You've just done a split tape with them.

R: It's us, just doing noisecore.

S: See, we all like punk. We all like hardcore. But noisecore is great also. Had to try it.

MRR: Pesticide Death seems a bit more serious than CRI.

R: Wait till you hear the full length PD tape. It's our serious side.

S: We have our silly side, and that's CRI. But then we are concerned aboiut important things as well, and that's PD.

MRR: Lots of folks think sillycore bands don't care.

R: We know. We get that. There are many important things that worry us. We use PD to do that kind of music and put that kind of message across.

MRR: If you guys have a serious side, what concerns you?

Y: Yabblefrazz!

S: Abuse of power, corruption, animal rights, human rights, the homeless, children rights...

R: Ecology, abortion.

MRR: Pro or Against

S: Against.

R: ...drug abuse, alcohol abuse. None of us smoke, drink or cuss!

S: Bullshit. We think that if you want to do that stuff, that's your right. No one can say crap about it, as long as it doesn't interfere with someone elses life.

MRR: So CRI has a conscience.

S: Yeah. We care.

R: A lot! (laughs)

MRR: So what new bands do you like?

R: I like Rednecks In Pain, Almighty Lumberjacks Of Death, Filth, Electro Hippies, Sore Throat, and some older stuff, like Stupids, Septic Death, Raw Power, Cancerous Growth...lots of stuff.

S: Older Napalm Death, Doom, Filthy Christians, Godflesh, Accused, plus older stuff like Psyche, Jerry's Kids, Discharge, COC, White Flag, and oh yeah, the Dictators!

Y: Death, Sodom, Destruction, Deathrow, Coroner, Slayer, Belt Thrower, Extreme Noise Terrorr, etc.

MRR: One last subject. Politics.

Y: Yeech! Yuck! Smelly yucky shit!

S: Your vote means nothing. You have no rights. You are a number, not a person. And you are expandable.

R: Your voice is unheard, your concerns are ignored, your life is on file. We will live under the hammer of fear until there is an uprising.

S: We are in hell. Don't kid yourself folks, you're already in hell.

MRR: Wow. So, on the surface they're just fun-loving goofs, but on the underside is a smoldering crux of anarchy, ready to explode. Last words?

R: Do as you will, harm none.

S: Live as free as you can, skate hard, and voice your opinion.

Y: Yuuuuuuuccccccck!

C.R.I. / Pesticide Death at: Stephen Shickman/ 16739 Old Manchester/ Grover, MO 63040

EYEHATEGOD is a five piece band formed approximately around early 1988 as an alternative to the speed metal bullshit bands that seem to be so dominating these days. Rising from the ashes of early New Orleans hardcore bands such as shell shock, Substance abuse, Hammer, Suffocation by Filth, etc... EHG has gone through numerous line up changes with the worst being the mental collapse of their first singer and his back to his home in Long Beach,CA (He is now doing fine and usually comes down in time for the Mardi Gras each year). The present line up is basically stable.

The first live shows were with the new singer and proved to be chaotic, violent, drunken displays of anger and psychotic noise, stages litteres with broken glass and many insulted, pissed show goers that couldn't relate to their sleazy, drug influenced, slow grunge and heavy hypnotic, industrial power. The use of the name EYEHATEGOD (which has many different meanings) has resulted in a protest of a halloween '89 show by a local church group in which all bands involed received free publicity and TV coverage by the local news media.

In 1989 the band released two disturbing cassettes: "Garden Dwarf Woman Driver" and "Lack of Almost Everything" both of which got decent reviews in MRR and sold completely out. EHG is a reflection opf our sick, poor society and the way each person sees and deals with it and finds themselves in a positive/negative way. The band dislikes arrogant know-it-all assholes and closed minded ignorance, while enjoying LSD, loud brutal noise and dirty sex.

EYEHATEGOD took a break early 1990 while members pursued other projects and recently regrouped to play a show with STRAW DOGS. Plans for 1991 include an LP release on Intelectual Convulsion Records out of France, some compillation tracks and hopefully a split 7" with power violence band Neanderthaal sometime later. The group chooses to remain faceless as of now but can be reached at 4512 Herrmann, Metairie, LA 70001 or 1312 Redwood Dr, N.O., LA 70058 for stickers questions, tapes, etc...(504) 456-9726. By Omi.

VISION
P.O.BOX 568
CH-4005 BASEL
SWITZERLAND

vision 30.MELX.
Mind Machine.12"EP.
great industrial danc
Wwolf-hounds (2.8.
say pump up the vo
nightmares - Who's

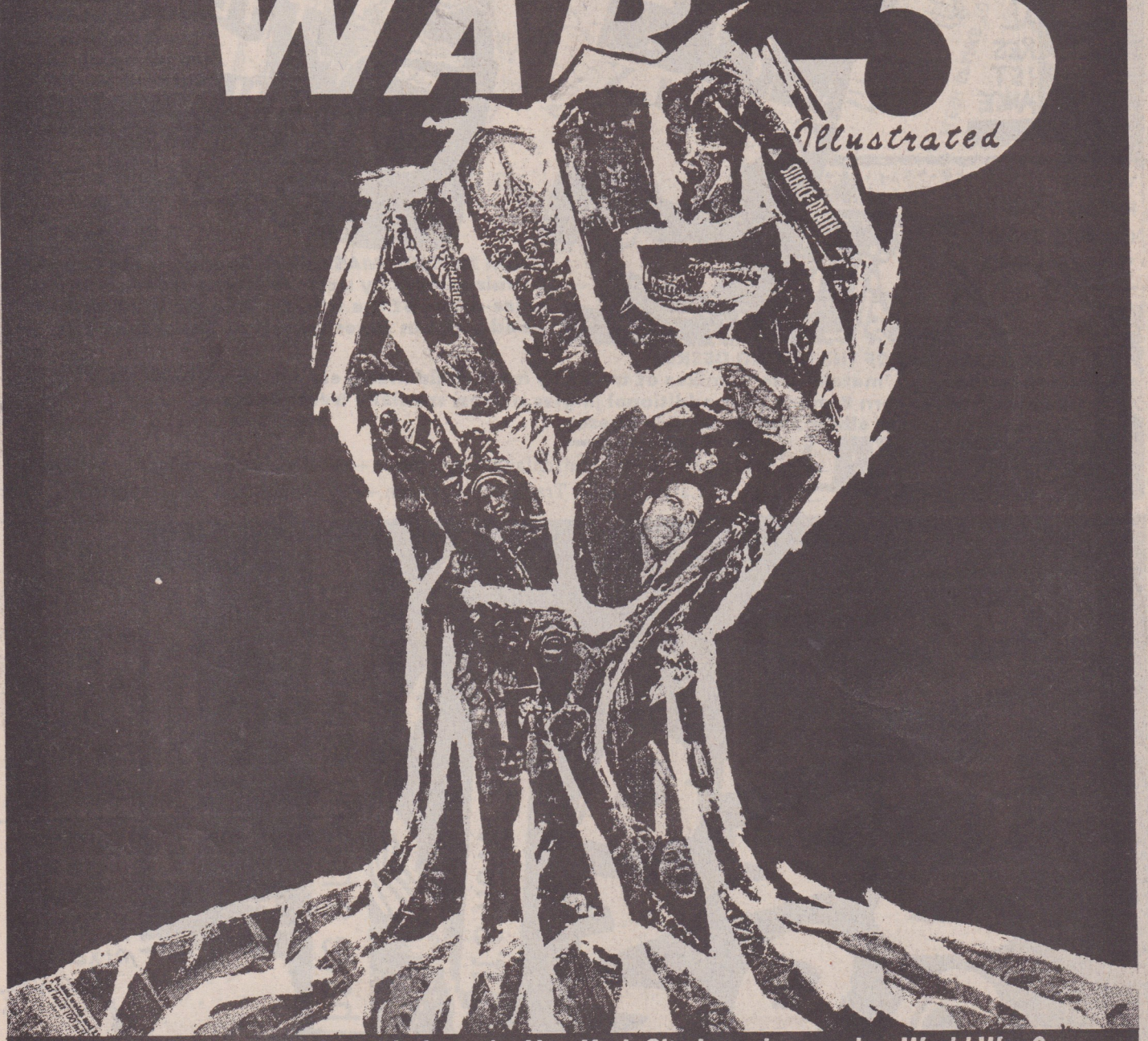
vision 29.FLUID MASK.Flesh Sparks To the Beat.12"EP
4 sonic attacks by noise-/beat-experimentators to fol
noise-dance of the title track to the hurricane of Ove
a-bad-night-in Jonestown-type Shake-their best yet!

vision 22.VICTIMS OF THE MIXING DESK.LP
compilation LP of 'metalhouse' remixes of tracks by melx, fluid mask, electric noise twist, ix-ex-splue,frances zorn & more. plus additional jingles,noises, specially treated cuts. a vision/wwolf sound album.- mixes by alex buess.

UK:Southern +++ Deutschland:Semaphore +++ Benelux:Boudisque ++++USA: Blacklist,Cargo,Rough Trade,Subterranean.+++ Switzerland & Exports:Rec Rec.

An Interview with

WORLD WAR 3 *Illustrated*



Recently, a group of people from the New York City based magazine *World War 3 Illustrated* were in San Francisco to open up a retrospective show of the magazine's history. The day after the opening, I interviewed the group in hopes of giving exposure to their approach on art and political activism. The people interviewed were Peter Kuper, Seth Tobocman, Eric Drooker, Sabrina Jones, Scott Cunningham and Chuck Sperry. The interview starts off with a discussion about the magazine's history. -- Martin Sprouse

Fist by Aki Fujioshi

Peter: It's 1979, it looks like we're going to go to war with Iran. Seth and I are in art school. Reagan was coming into power. The underground comic scene is basically dead. There's no outlet for our work. Having done fanzines in the past together we decided to do something like an anti-war magazine that also dealt with our personal experiences. When we were pasting up our first issue the news was John Lennon was killed, Reagan was elected and we're going to the printer. We basically hand distributed the first issue. We sold them at art school and to a couple of stores. The first issue wasn't just our stuff; it was with a number of other people. Then that group started expanding. Other people became involved.

Seth: I remember taking the attitude that there was a lot of fucked up shit in the papers, partically about Iran. No one talked about the country when the Shah was in but everybody was talking about it now. It seemed like it was ok for every asshole in the world to express their asshole opinion and made it obvious that the papers were written by morons. I realized that I didn't know that much about the situation, but that I was at least as smart as these people and there was no reason why we shouldn't be expressing our opinion. I think we started from that naive position where we can put in our 2¢ too.

MRR: How has the motivation changed since then?

Seth: Around the time of the third issue we went through a big transformation. We started to deal with what people perceived as local issues.

Peter: In the first issue I did a strip on post nuclear war, and most of the other content also dealt with somewhat distant issues. But it went from looking outward to looking inward.

Seth: At the time of the third issue most of us, with the exception of Peter, were living within an 8 block area of each other. We were all poor and there was a lot of heroin being sold in the neighborhood. So the local issues that we started dealing with were the drug dealing and the real estate things in the neighborhood. What we found out from that issue was that these issues weren't just exclusively in the Lower East side. We got mail from as far away as Australia explaining that the same thing was going on there. We realized that these issue were class and social issues and the perception that they were just local was there because local authorities, as opposed to national authorities, dealt with them. This started to change the focus of the magazine. It started to become more activist and take more of a radical position than when we started. Instead of just an anti-war position it became more of a class war position.

MRR: One interesting aspect of the magazine that I'm sure all of you battled with, or at least hear about, is that no one really knows how to describe the magazine. I thought it would be interesting to hear each one explain your description of the magazine.

Peter: It's a comic book. It's a breath mint.

Eric: It's an outlet for comics and other related political art and writing that's had a damn hard time of getting printed elsewhere. It's primarily aimed at a young audience which is unusual because most political publications are for older people who usually just talk to themselves. It's one of the few mouthpieces of dissent for young people around these days.

Chuck: Sue Coe said that some of the best art in the country is on the editorial pages of newspaper and magazines and I think if you want to find one of the more honest expressions of art you'll find it there. What ends up in World War 3 is political art that can't get published in the mainstream media. That's how it has worked for me. I came to World War 3 via drawing political cartoons for a local small town newspaper. To this day I feel really confined within the context of the mainstream media and World War 3 is a way for me to say what ever I want to say in the most extreme form that I can find.

Sabrina: World War 3 is a place where you can develop sophisticated work about radical issues. A lot of times your chance to get your opinions out on radical issues is with a political group but they need something really immediate that can be used to get people to a demonstration. Something that you can read from a cross the street in a moving crowd. A lot of us do that kind of work so we know how to use real punchy images about radical graphics and then World War 3 is a place where we can go in depth and explore the issues in ways that haven't been done before. For example, not taking for granted that if people see an image that says Pro-Choice that they'll agree with it but rather explore why Pro-Choice is such a vital issue for people and why reproductive rights is an everyday issue. We're also into seeing people push the limits of what is already considered political art and political statements.

Scott: I saw World War 3 before I started working on it. It interested me because it didn't seem to have a definition and it mixed fine art influenced graphics with straight ahead comics and everything was done with this passionate political angle. It just didn't seem that there was any other reason to do it except for people to express themselves about these issues so the magazine had this really emotional passion to it.

MRR: It's interesting to hear that all of you come from different artistic backgrounds, from fine art to comics, from school to no school. What are some of the dynamics that come to surface when putting the magazine together?

Peter: It always goes smooth (laughter)

Seth: As for the graphic aspect of the magazine, I think Peter and I had a heavy background in comics but we wanted to do something a little less conventional and part of the way to do that was to bring in people who weren't involved in comics and talk to them about how they would do comics--which was interesting for me because it made me rethink what I do with comics and it opened a lot of possibilities for me.

Peter: That's one of the things about the whole group dynamic is that while working on our material and showing it to each other it makes you clarify your thoughts. The magazine enables us to look to each other for a lot of give and take. In many ways we're like a rock band without the glamor hair or groupies--but in the sense that we get to jam together whether with ideas or styles.

MRR: There's a lot of crossover.

Peter: Since I've been working on the magazine I have formulated a lot of how I approach my work and how wide open the possibilities are. In the last issue I did a strip about a dream I had and it was just as valid and important as what makes up your hard line political views. I like the variety of the magazine and that has no party line but at the same when you present an idea it's nice to have it challenged to make sure you know what you're talking about and that comes up a fair amount.

Eric: I think that the medium of comics is very challenging to try and express things like radical ideas, your anger, a critique of your social scene or to express something personal like a dream which is something they never teach you in the art school that I went to. I grew up looking at a lot of comics but they didn't deal with current events, radical politics or dissent in any primary way. Even the underground comics were an escape type of thing, you read them to get a break from the rest of your life. The challenge to try

and express yourself, your emotions in this medium (comics), sometimes with words sometimes without has a lot of potential to reach the wide range of people. They don't need a TV or need to know how to read--they'll still be able to read the idea just in the sequence of diagrams. That's what has interested me.

Seth: There's this whole novelistic tendency in straight comics that at first I was put off by but now I'm doing it a little more. For a number of years I would go for more of a graphic approach that explodes in your face. Now because I have some real situations with characters in them about the squats that I'm looking at that format again because it gives you a lot of space to write and to show details of peoples lives. I think there's some good things about this tendency and some bad things. I think comics are a visual medium and attempts to make them literary sometimes sell them short.

Chuck: I'm always looking for ways to get away from words.

Sabrina: I like comics because I can use words. I can be a very verbal person. I really like painting and movies. I see more movies than art shows but I'm really a painter so comics allows me to bring some of my verbal concepts to my visual art.

Scott: Let me put in a word for incoherent surrealism.

Sabrina: Can you babble that?

Scott: I like that there's a structure that's set up that it should make sense and you can also throw that off and not make sense or at least make people confused and agitated. You can reach for things that aren't so up front or on the surface of understanding where the reader might not know what kind of information they're getting but they realize that they are getting some type of feeling.

Peter: By just going around and listening to everyone just illustrates that comics is an expanding forum. When you look at art it seems that everything has been done before. The comic book has only been around since the 30's and as far as exploration goes it's an unplumbed depth of art and how you can use words. You have all of these different factors involved in this medium creating so many combinations that we've just begun to start chipping away at the possibilities.

Eric: Ancient symbols have always interested me. The wordless forum because after all, words formed out of symbols. There's something international about it because you don't have to know a certain language because it's a language by itself.

MRR: Lets talk about mixing art and politics.

Peter: It should be done more.

Sabrina: Hey, I've got a beef about people who separate them.

Scott: Coming from an art background mixing the two wasn't encouraged too much. When I was painting abstract paintings and doing art for art sake, I realized that the best place for that type of work was in a museum at night where the paintings could stare at one another in a dark room. If you really want to do something contemporary and want to speak to living people then you do have to mix in politics because politics is always mixed in with real life. You can walk down the street and separate the two so why should you do it in your studio.

Eric: They have always been connected. If you look back in art history, art is the way to tell where people are coming from, what their attitude, political views or morality was. I feel very much in that tradition of using artwork to express rage or political beliefs. I think the best artists are those that have done that. After World War 2 it was very convenient to do abstract art and leave the content out but before the war there was stuff that was a lot more directly political.

Sabrina: That also tells you a lot about the society that consumes that. When you look at those abstract paintings you have to ask what types of society produce and consume this and why were they so afraid to talk about power and what's going on in the streets.

Chuck: A comic book is more likely to be found in every home whereas a painting is just a one shot deal. Reproduced art can become everyones property.

Scott: It's fine art as a coffee cup.

Seth: One of the things that I always liked about the punk scene is that art itself is part of a totality way of life. There's this desire to separate off the feelings, aesthetics or artistic aspect of people from their lives so they don't criticize their lives or practice it in anyway. I feel what we try to do with the magazine is to go in the other direction and break it down by having a real attraction between the magazine and a real thing that's happening in society.

MRR: What about political art that has a specific message for example about poor people but has a specific audience because it hangs in a gallery where poor people don't go or don't even know that it exists.

Seth: We've done art in the park when the tent city was trying to exist.

Sabrina: During Mayday we hung up comic strips in the park.

Peter: A lot of the graphics from the magazine get out of it and are nearly public domain. The work just goes out and the magazine doesn't stop at the borders of the page. We all love the idea of our work being something that you can see on a telephone pole or being made into a stencil.

Eric: What we do is a complete rebellion against the idea of making one original and selling it off, our originals usually end up in a file cabinet somewhere. The mass production is the crucial aspect and much of the content that appears in the magazine gets on the street because people don't think it will be seen by enough people. People go around the city wheat pasting the stuff all over the streets to make sure people will be exposed to it.

Peter: The whole idea of the magazine was to get the art to as many people as possible. Of course every poor person won't see the magazine but what we've done is taken all this material that might of been impossible for people to see and made it about as inexpensive as possible. I think it's great that we can be potentially effective and threatening with a comic book. I feel mighty proud to have an opportunity to be subversive in this way.

Eric: It's funny because comics are an indeginous art form in America. Comics were basically invented in America and Americans look down on them.

Scott: The people involved with the magazine can reach people in the art community with art shows, teenagers with the magazine and poor people with posters. That's the flexibility with the graphic medium. You can work on a number of different ways to express yourself.

MRR: Ok, what about breaking down the barriers between the artists and the people who don't think they have what it takes to be an artist?

Chuck: I don't consider myself an artist.

Peter: In World War 3 we've published plenty of people who have only done one or two pieces in their lives.

Chuck: You can pick up a pen and learn how to draw just as easily as you can pick up a guitar and learn how to strum.

Sabrina: Art is a skill. There's talent and there's skill and there's sheer odasity. A lot of people who have talent and could develop skill do not feel what they have to say is important and don't feel like they have the right to communicate it. That's the part that we're trying to help people get over. Some of us

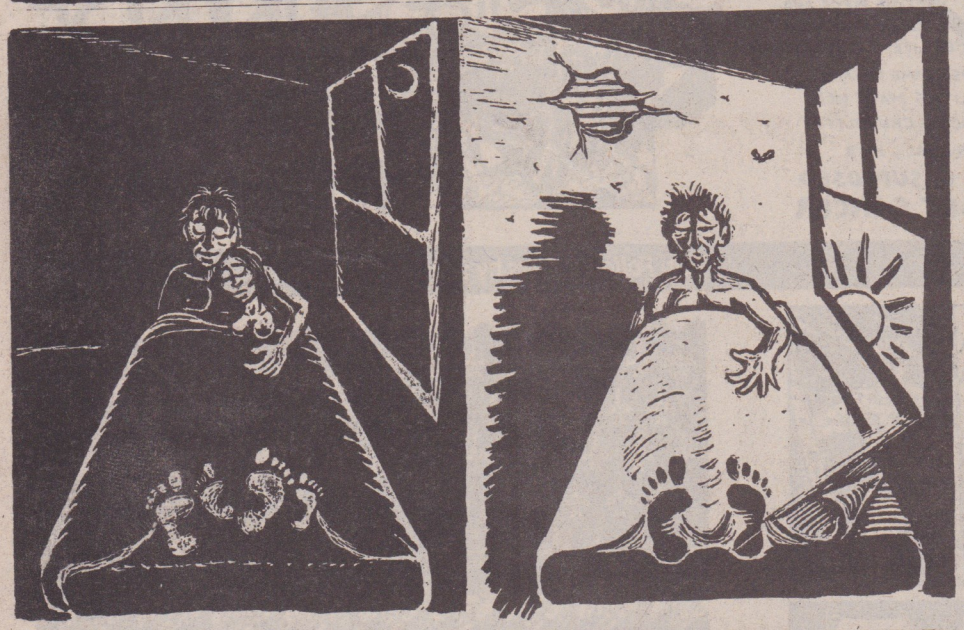
From *Siege* by Seth Tobocman

From *The Cancer Strip* by Sabrina Jones

From *Follow Orders* by Scott Cunningham

From *One Dollar* by Peter Kuper

From *Bud* by Chuck Sperry



Casting Stones (top) and a panel from *Home* by Eric Drooker

have worked on our skills more so we might be better at communicating it but anybody can work on their skills. Talent is really hard to measure and I don't spend a lot of time worrying about it either.

Scott: One of the biggest influences on me is art done by people who aren't trained artists or might be a little crazy but the art is their passion. The work really has something--that's why the work has more content than most of the art in galleries. That's what drew me to the magazine. The passion in that was expressed graphically.

MRR: Is that art? (pointing to a graffitied wall)

Eric: Sure, it communicates to me. I think there is a kinship between what we do and graffiti because both are public.

Peter: In Eastern Europe you're only considered an artist if you go to school and are trained.

Seth: And people outside of that are not artists.

Peter: Our society isn't much different.

MRR: Where graffiti isn't seen as art but as vandalism.

Chuck: In art school they teach you how to analyze art history then find a way to insert yourself into it.

All: (laughter)

MRR: What about signing you name to your art, not as a way of giving credit, but just to add actual hand signature. (this question was mainly directed to Sabrina and Eric)

Sabrina: Martin, fuck off.

Eric: The hand signed poster that I was selling at the art show was partly a hustle. I was using my signature as a way to try and sell the poster as a commodity...as a way of making some money. I don't think that the poster is more valuable but the person who buys it might.

MRR: It worked last night. Some guy from Rock Against Racism bought one.

Eric: Really? (with an amazed look in his eyes)

MRR: Would you ask an artist to sign something.

Peter: I would do it because it personalizes it.

MRR: And if someone would ask you?

Peter: I would draw something because that's what I would want. I have never just signed my name.

MRR: Ok, last one. When are you going to get your shit together and put the magazine out more often?

(everyone makes jokes, excuses and some become defensive.)

MRR: The reason why I asked this question is that I definitely believe that consistency is a powerful aspect of any magazine especially one like WW3 that is almost one of a kind.

Sabrina: In the magazine you'll see pieces that are 10 pages long, really involved and you can see that it took 6 months to do it. If the magazine came out every month, the quality of the content wouldn't be as it is now.

Seth: There was a time when we were struggling to get the magazine out 4 times a year but that didn't really happen and we became frustrated with that approach. We don't have a set format for every issue. Each issue changes and is a work that develops and grows from what people are doing. Maybe there is a way we could come out more often without fitting everything into a rigid format. Right now, I'm more concerned about the integrity of the content and making sure that satisfies me.

Peter: We could come out more often but instead of putting out a hundred and fifty page issue we could put out one a month at thirty-two pages like most comics. But one of the aspects of the magazine that we all like is that it's this huge thing where you get a lot more for your money than with most comics.

WORLD WAR 3 / POB 20271
Tompkins Square / NY, NY 10009

¡OUT RIGHT NOW!

GAS HUFFER

HELL COWS

2 NEW 4 SONG SEVEN INCHES $3.50 ppd. EACH.

THE CARROT SHOW

ALSO AVAILABLE...

CHRIST ON A CRUTCH "KILL WILLIAM BENNETT." 7 INCH $3.50 ppd.
U-MEN: "SOLID ACTION." 7 INCH $4. ppd.
U-MEN: "STEP ON A BUG..." 1p OR CASS $8. ppd. CD $12. ppd.
HELL COWS: "TOOTHLESS." 1p OR CASS. 8 ppd.

MAIL ORDERS ⇨ Black Label RECORDS
1506 EAST OLIVE WAY
SEATTLE, WA. 98122
STORES CALL: (206) 323-BOMB

DN690

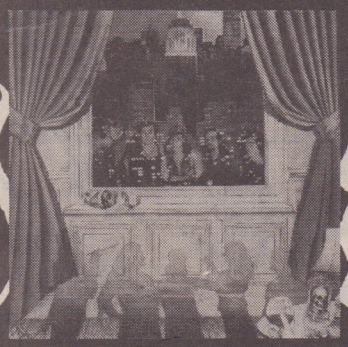
Little MAN

CATFISH JON

CATFISH JON
Span the globe of minimalism from the Velvet-Underground to Flipper. Fun listening for the whole family! (W.REP)
5 Song demo available for:
$4.US/$5.OVERSEAS
CATFISH JON
145 CHARLES ST.
TORRINGTON, CT
06790 USA

METROPOLIS RECORDING ARTIST

ANTIDOTE IS BACK!!!



AND THIS TIME THEY'VE RETURN-2-BURN!!

THE LONG AWAITED FOLLOW UP TO "THOU SHALT NOT KILL"

AVAILABLE AT A STORE NEAR YOU OR ORDER DIRECT.

CASSETTE - $ 7.00
LP - $ 8.00
CD - $11.00

SEND CHECK OR MONEY ORDER OR ELSE:
TO: METROPOLIS RECORDS
350 FIFTH AVE. SUITE 3304
N.Y.C., N.Y. 10001 OR CALL (212)971-1322

METROPOLIS RECORDS

PLEASE INCLUDE $1.50 FOR SHIPPING + HANDLING
FOREIGN ORDERS ADD $4.00 FOR S+H
N.Y.C. RESIDENTS ADD 8 1/4% SALES TAX
DEALER INQUIRIERS WELCOME

southerncalifornia not saudiarabia

a southern california complication featuring 90 minutes of noise from

confrontation
holocaust
glycine max
media children
mindrot

and 15 others of the past and present for just $3.00ppd.make check or money order out to matt parrillo..peace ...

·the true foundation of noise·
27502 white fir lane
·mission viejo·ca·92691·U$A·

GREENLUNG / 821 DRESSLER / ROCHESTER, MI 48307

William Burroughs
Naked Lunch.
I awoke from The Sickness at the age of forty-five
calm and sane, and in reasonably good health exce
for a weakened liver and the look of borrowed flesh
common to all who survive The Sickness. . . . Most
survivors do not remember the delirium in detail.
The Sickness is drug addiction
for fifteen years. When I say addict I mean an addict
to junk (generic term for opium and/or derivatives
including all synthetics from demerol to palfium. I have
used junk in many forms: morphine, heroin,
eukodal, pantopon, dilaudid, diosan, opium, demerol,
palfium. I have smoked junk, eaten
it, injected it in
suppositories. The
whether you sniff it smoke it eat it or
Junk is the ideal product . . . the ulti
sales talk necessary. The client will
through a sewer and beg to buy.
does not sell his product to the
duct. He does not
degrades and
300 mg
©GREENLUNG
11-1989

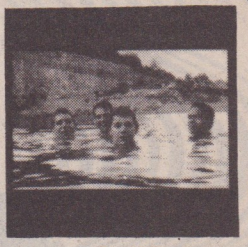
Scare the Be Jezzus Outta Yer Pals

DIDJITS
"FUCK THE PIGS"
7"

TOUCH AND GO RECORDS
P.O. BOX 25520 CHICAGO, IL. 60625

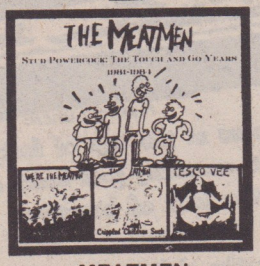
MEATMEN
"CRIPPLED CHILDREN SUCK"
LP/CASSETTE

TOUCH AND GO RECORDS
P.O. BOX 25520 CHICAGO, IL. 60625

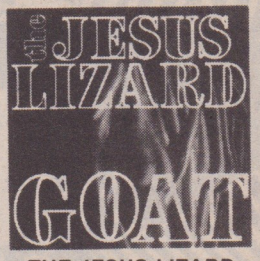


SLINT
"SPIDERLAND"
LP/CASSETTE/CD

SILVERFISH
"FAT AXL"
LP/CASSETTE/CD



MEATMEN
"STUD POWERCOCK:
THE TOUCH AND GO YEARS"
CD RELEASE ONLY
(contains the "We're the Meatmen . . ." lp, the "Crippled Children . . ." lp, and the "Dutch Hercules" 12" ep)

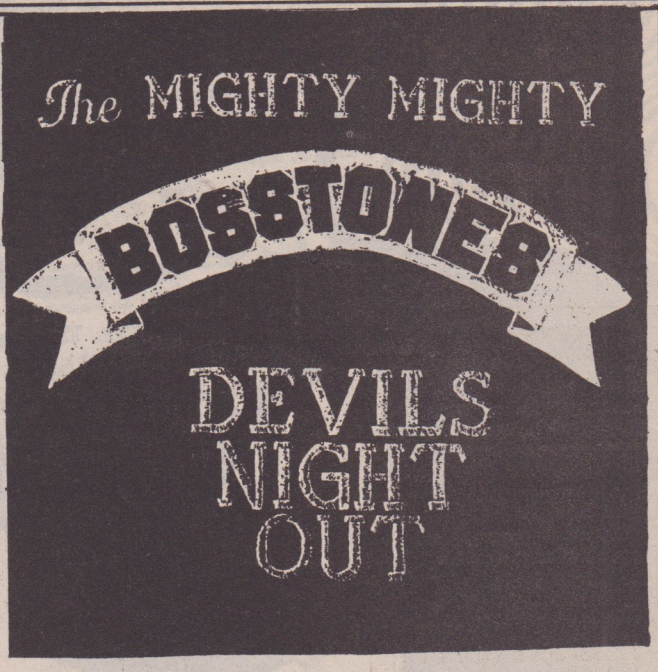


THE JESUS LIZARD
"GOAT"
LP/CASSETTE/CD

LP/CASSETTE: $7.00 P.P.(U.S.), $8.50 P.P.(OVERSEAS and CANADA)
CD: $12.00 P.P.(U.S.), $13.50 P.P.(OVERSEAS and CANADA)
7"SINGLE: $3.00 P.P.(U.S.), $4.50 P.P.(OVERSEAS and CANADA)

SEND S.A.S.E. FOR FREE CATALOG
PLEASE NOTE-LIMITED EDITION RELEASES ARE NOT AVAILABLE THROUGH OUR MAIL ORDER SERVICE . . . SORRY

T-13CD	GANGGREEN CD 16 SONGS
T-40 LP/CS/CD	SLAPSHOT "SUDDEN DEATH"
T-38 LP/CS/CD	JERRY'S KIDS "IS THIS MY WORLD?"
T-42 LP/CS/CD	MAELSTROM "STEP ONE"
T-39 7" (Colored)	MAELSTROM "MEGAMORPHSIS" *(GREEN OR WHITE VINYL)*
T-36 7" (Colored)	SLAPSHOT "FIREWALKER" *(BLUE OR RED VINYL)*
T-37 CASS. ONLY	TAANG! COMP. "THE ONSLAUGHT"
T-27 LP/CS/CD	JERRY'S KIDS KILL KILL KILL
T-44 LP/CS/CD	MIGHTY MIGHTY BOSSTONES "DEVIL'S NIGHT OUT"
T-28 LP/CS/CD	SLAPSHOT "STEP ON IT" *(COLORED WAX, 9 XTRA TRAX ON CD)*
T-34 LP/CS	DYS "WOLFPACK"
T-12 LP/CS	SLAPSHOT "BACK ON THE MAP" *(CS WITH 3 EXTRA TRAX)*



COMING SOON:
THE BEST OF SS DECONTROL
THE POISON IDEA SERIES

MIGHTY MIGHTY BOSSTONES
"DEVIL'S NIGHT OUT"

TAANG! RECORDS

PRICES: LPs & CASSETTES $7 COL. VINYL $8.50 CDs $10 BLACK 7" $3.50 COLORED 7" $5
C.O.D. ORDERS ACCEPTED VIA FAX OR PHONE!!!

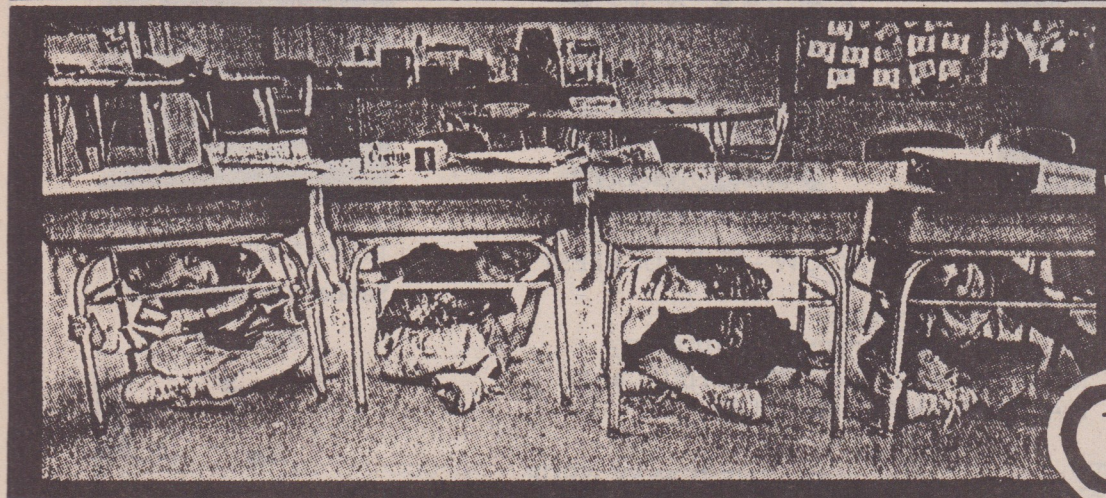
POSTAGE: *USA* $1.50 1st ITEM, .50 EACH ADD ITEM *CANADA* $3 1st ITEM, $1 EACH ADD ITEM
OVERSEAS AIR $6 1st ITEM, $2 EACH ADD ITEM *OVERSEAS SEA* $2 1st ITEM, $1 EACH ADD ITEM
JAPAN / AUSTRALIA $8 FOR 1st ITEM, $4 EACH ADD ITEM

PH 617-965-5673 FAX 617-527-1647

P.O. BOX 51 AUBURNDALE, MA 02166

LOOKOUT!
records

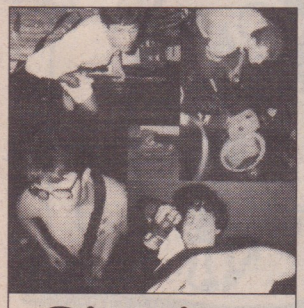
P.O. BOX 11374. BERKELEY. CA, 94720, USA



NO WAR

LOOKOUT WHOLLY RECCOMENDS THE NUISANCE 7" ON VERY SMALL RECORDS (HUMBOLT HOMEBOYS!) — OUT NOW — "EVERYBODY'S ENTITLED TO THEIR OWN OPINION" (1st Mr. T EXPERIENCE LP). — OUT EARLY MARCH — MONSULA LP + CASS, SCHERZO 7", LOOKOUT 7" (YEP, ANOTHER ONE!), PUDDLE #5. — SOMETIME AROUND THEN TOO (BUT NOT QUITE) — OP. IV. CD, GREEN DAY CD — APRIL — NEUROSIS CD, BLATZ/FILTH FUK SHIT SPLIT LP.

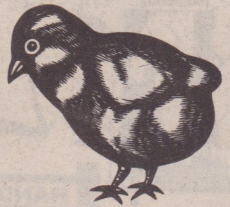
MANUFACTURE
SOUND OUTPUT CO.



Singing Spoons

"BUZZ" B/W "COLORADO"

These Records Equipped With:



Extra Pecker

Insect Fear

"Crease" EP

MANUFACTURE SOUND OUTPUT CO.
P.O. Box 37220 Tallahassee, Florida 32315-7220
Send stamp for complete catalog
Distributed by Caroline (East), Manufacture, Semaphore (Europe)
$3.00 postpaid

OBEY

JESTERS OF CHAOS Cassette EP is out now!!

THIS IS THE ABSOLUTE LAST RECORDING OF SEATTLE'S ANSWER TO WEEKEND BOREDOM. A SIX-SONG BOOZE SWILLING, NAZI STOMPING, AUTHORITY CASTRATING GOOD TIME!!! AFTER FOUR YEARS OF FOOLING THE WORLD, WE'VE DECIDED TO CALL IT QUITS AND GO INTO A MORE LUCURATIVE PROFESSION... T.V. EVANGELISM!!!

ONLY 500 MADE AND SOME LUCKY ASSHOLE MAY FIND $100.00 CASH WITH THEIR TAPE!!! NO BULLSHIT, I KID YOU NOT!

SO GET OFF YOUR ASS AND STOP BEING A CHUMP!

BIG BROTHER SAID SO!.....

SEND CHECKS//MONEY ORDERS//BODY PARTS TO:

TYLER LINDSLEY
6209½ 15th. AVENUE NORTHWEST APT.#302
SEATTLE, WASHINGTON
98107

ONLY $4.00 + POSTAGE

CFY RECORDS
DIG IT!
WHO GIVES A *FUCK* WHAT THEY LIKE?

$7 PPD — 004

LP/TAPE

A LOGJAM OF PURE POWER

$6 PPD — LP

OXBOW --THE FUCKFEST LP

$6PPD — 005 LP

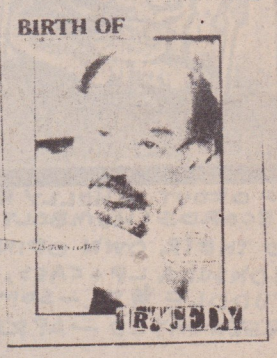
ACT1;CIRCLE TURNING ROUND UPON ITSELF

Sabbath meets Costello

--$2ppd

#5--THE LOVE ISSUE
RUSS MEYER, KITTEN NATIVIDAD,
MATT GROENING of LIFE IN HELL, and
NATIONAL MAN/BOY LOVE

#3 --THE POWER ISSUE
ALLEN GINSBERG, RENE GIRARD, and
LYDIA LUNCH and more -- $2ppd



CFY RECORDS BOX 6271 STANFORD, CA 94309

SEARCH & DESTROY

The original, undiluted magazine that the others copied. We still have a few of the 1977-78 issues left. They contain incendiary interviews and passionate photographs. Corrosive minimalist documentation of the only youth rebellion of the seventies: punk rock; the philosophy and culture, before the mass media takeover and inevitable cloning.

Incomplete Set
1, 3, 5, 7, 10 & 11
$22.00 Post Paid

Complete Set, 1-11
$33.00 Post Paid

Send Check or MO to:

RE/Search
20 Romolo, # B
San Francisco, CA
94133
(415) 362-1465

Send SASE or 4 IRC's for free catalogue

- □ **#1**—The first issue, a collector's item.
- □ **#2**—Devo, Clash, Ramones, Iggy, Weirdos, Patti Smith, Vivienne Westwood, Avengers, Dils, etc.
- □ **#3**—Devo, Damned, Patti Smith, Avengers, Tom Verlaine, Beefheart, Blondie, Residents, Alternative TV on Throbbing Gristle, etc.
- □ **#4**—Iggy, Dead Boys, Bobby Death, Jordan & the Ants, Mumps, Metal Urbain, Helen Wheels, Sham 69, Patti Smith.
- □ **#5**—Sex Pistols, Nico, Crisis, Screamers, Suicide, Crime, Talking Heads, Anarchy, Surrealism & New Wave.
- □ **#6**—Throbbing Gristle, Clash, Nico, Talking Heads, Pere Ubu, Nuns, UXA, Negative Trend, Mutants, Sleepers, Buzzcocks.
- □ **#7**—John Waters, Devo, DNA, Cabaret Voltaire, Roky Erickson, Clash, Amos Poe, Offs, Vermilion and more.
- □ **#8**—Mutants, Dils, Cramps, Devo, Siouxsie, Chrome, Pere Ubu, Judy Nylon & Patti Palladin, Flesheaters, Offs, Weirdos, etc.
- □ **#9**—Dead Kennedys, Rockabilly Rebels, X, Winston Tong, David Lynch (Eraserhead), Television, Pere Ubu, DOA, etc.
- □ **#10**—J.G. Ballard, William S. Burroughs, The Feederz, Plugz, X, Russ Meyer, Steve Jones, Mad Dog, Target, and more.
- □ **#11**—The all photo supplement. Black and White.

RE/SHIRTS

Send Check or MO to:

RE/Shirts
126 9th Ave.
San Francisco, CA
94118-1223
(415) 752-9687

HAND-SCREENED ON 100% COTTON HIGH-QUALITY T-SHIRTS.

Style D SURVIVAL RESEARCH LABORATORIES. Red/Yellow/Purple/Green on White Shirt.

Style F INDUSTRIAL CULTURE HANDBOOK. Black & Purple on White Shirt.

Style I MR. DEATH by MANWOMAN. Black & yellow on White Shirt.

ALL SHIRTS $16 ppd.

Send SASE or 4 IRC's for free catalogue

RECORD REVIEWS

Send MRR your record for review. If possible, send 2 copies of records (1 for review, 1 for airplay). No reviews done from test pressings, cassettes or CDs. Staff: (HC) Hope Cooney, (CD) Chris Dodge, (HD) Harvey Dent, (GF) Gardner Fusuhara, (KG) Karin Gembus, (WG) Walter Glaser, (LH) Lance Hahn, (MH) Michelle Haunold, (JX) Jux, (MK) Mick Krash, (ML) Mike La Vella, (AS) Andrew Spear, (SS) Steve Spinali, (MS) Martin Sprouse, (MW) Maz Wright, (TY) Tim Yohannan

ACID BONES - EP

Plodding, mid-tempo grind with big crunchy guitars. If the MELVINS grew up listening to AEROSMITH instead of SABBATH, they'd maybe sound like this, (i.e. the MELVINS with more 70's hooks) whether that sounds like an appealing combination, I dunno. Can't really recommend it 'cause the songs just don't do it for me. (HD)
(Dead Issue, PO Box 1645, Staten Island, NY 10314)

ADMIRAL - "Revolving and Loading" EP

This is real good. I'd have to say this has that 'DC sound'. I like it--powerful, tuneful. So anyway, if you like RITES OF SPRING or FUEL you'll probably dig this. Great package too. (GF)
(Ebullition Records, PO Box 680, Goleta, CA 93116)

ANAL BABIES - "Fear and Loathing with the...." EP

Norwegian sludge-pound that sounds like a cross between SOCIAL DISTORTION (?), BIG BLACK and side 2 of UNION CARBIDE PROD.'s "In the air tonight". Not to say that this band sounds as good as any of the above but that's the ballpark. Maybey if I listen to this enough it'll grow on me, but if you're a fan of distorted vocals, lotsa guitars, a sludege-like beat, then hey!...(HD)
(Sympathy for the Record Industry)

ACTION SWINGERS - "Fear of a Fucked Up Planet/Blowjob"

Considering the past associations of certain members of this band, I guess its no surprise that this sounds like PUSSY GALORE. Both songs are short bursts of guitar grunge and ultra-distorted vocals amid a simple beat, and naturally just full of groovy-hate-NYC-fuck-isms. So thick it'll choke ya'. (HD)
(Primo Scree/Caroline 114 W26 St. New York, NY 10001)

ALLENA - LP

This is Packe, the guitarist of RAPED TEENAGERS solo album. I remember the RAPED TEENAGERS being a tad quirky, but this is simply boring three chord dime-a-dozen HC. No. (WG)
(no address, SWEDEN)

ALICE DONUT/ DA WILLYS - split EP

I guess each band is doing a cover of the other band's song. DA WILLYS do "Egg," a rock & roll tune, pretty fun. The singer sounds like a female Gary Floyd with a chest cold. ALICE DONUT do "Love Rollercoaster," also rock but has some off stuff thrown in making it pretty weird. Great job, totally rockin'. (GF)
(Rave Records, PO Box 40075, Philadelphia, PA 19106)

ALIEN BOYS - "Seeds of Decay" LP

See y'all at the bar. Half way decent rock punk degenerating into a 14th rate punk rock version of ZODIAC MINDWARP. If heavily under the influence, this might be OK. (WG)
(Rave Records)

APPARITION - EP

Deaf-metal from New York that covers all of the bases: stenchy riffs, plodding drums and "Exorcist"-inspired vocals. There's the thrash parts and there's head-bobbing parts. A formula nonetheless, but it's a good formula. If you're in the market for some grueling grunge, this is as good a buy as any, plus it's fully D.I.Y. (CD)
(1675 Vernon St. #39, Roseville, CA 95678)

ATROX - "Fiori Neri" LP

Some of the best straightforward thrash from Italy in a while. These fellas have been belting 'em out since the early '80s and have finally conquered vinyl with this 25 song assault. Imagine the best qualities of EU'S ARSE and BLOODY RIOT with a pinch of metal at twice the speed. Bravo, I say. (CD)
(Point Zero, c/o Steffano Faini, Via S. D'Acquisto 59, 20049 Concorezzo MI, ITALY)

BAD RELIGION - "Do What You Want!" LP

This live LP gives fans well-recorded versions of their chestnuts, though their their uniformly excellent lyrics impressed me even more than their taut, unpretentious pop-punk songwriting. Twenty songs, 48 minutes--a highly listenable, recommended bootleg release. (SS)
(One More Martyr)

BASTRO - "Sing The Troubled Beast" LP

Burdened with a previously undeniably copy-cat tag, D. Grubbs and Co. have now managed to evolve into a concrete intricate identity. Benefited by the framework of a complete band, Grubb's guitar sparks and textures the entire album. Along with that, his writing has equally matured. All this is best evidenced by repeated listenings and particularly the track, "Tobacco In The Sink". Recommended. (AS)
(Homestead Records, PO Box 800, Rockville Centre, NY 11571-0800)

BETTY BONDAGE - "Lolita/Elektra"

This 45 mixes agreeably sexy/breathy female vocals with a mid-speed punk backdrop reminiscent of a softer METAL URBAINE. The A-side is sharper, like ELECTRONAZE. Not bad. (SS)
(New Wave, BP No. 75462 Paris, Cedex10, FRANCE)

JELLO BIAFRA - "Die for Oil Sucker" 45

Strike three punk points for my ineptitude but I'd previously heard precious little of Mr. B's spoken word. Anyway, here's the man's contribution to the anti-war effort. The cynics guide to U.S. foreign policy on side A and a flag burning tirade on the reverse. As far as packaging goes there's a sassy fold-out containing a new installment of Fuck Facts, full-on John Yates graphics and a crock of anti-draft addresses. An important primer that's for damn sure ... but the voice! (MW)
(Alternative Tentacles)

BLACK HAPPY - "Dry and Confused/ Up the Faith"

Sort of a Christian PRIMUS from Spokane with a horn section. Gotta give 'em credit though, first record I ever saw that thanks both James Brown and James Hetfield. For fans of the LIMBOMANICS, MR BUNGLE, etc ... al ... (ML)
(Yo Menzer Wax, 3424 W. Providence, Spokane, WA 99205)

BLACK INDIAN - "Vanishing American" EP

Three tunes full of, what I call, 'ponderous angst' with grooves that are solid and noisy. Sometimes the bombstic affectedness gets to me but the band grinds away and saves the day. The best tune here, "Haley's Comet" sounds like the GODBULLIES sluggin' it out with BAUHAUS. (HD)
(War Party, 2921 Shirley Lane, OKC, OK 73116)

THE BOLSHEVIKS - "Perestroika" EP

Basic poppy punk with cool, quick leads and not-so-sappy lyrics. This was a pretty god single, and came to mind as a cross between BIG DRILL CAR and ALL with ELVIS COSTELLO vocals. I'd buy it! Oh yeah, nice name! (HC)
(Damaged Goods, PO Box 671, London 3i7 6NF, ENGLAND)

BREAKDOWN - "Killing Time" EP

Out of the four tracks on this single only one caught my ear. "Stymie" is a reved-up pop punk masterpiece ala GREEN DAY, but with more of an edge to it. The rest of the songs are rock n' rollers. (MH)
(Ken Helwig, PO Box 641, Saratoga, CA 95071)

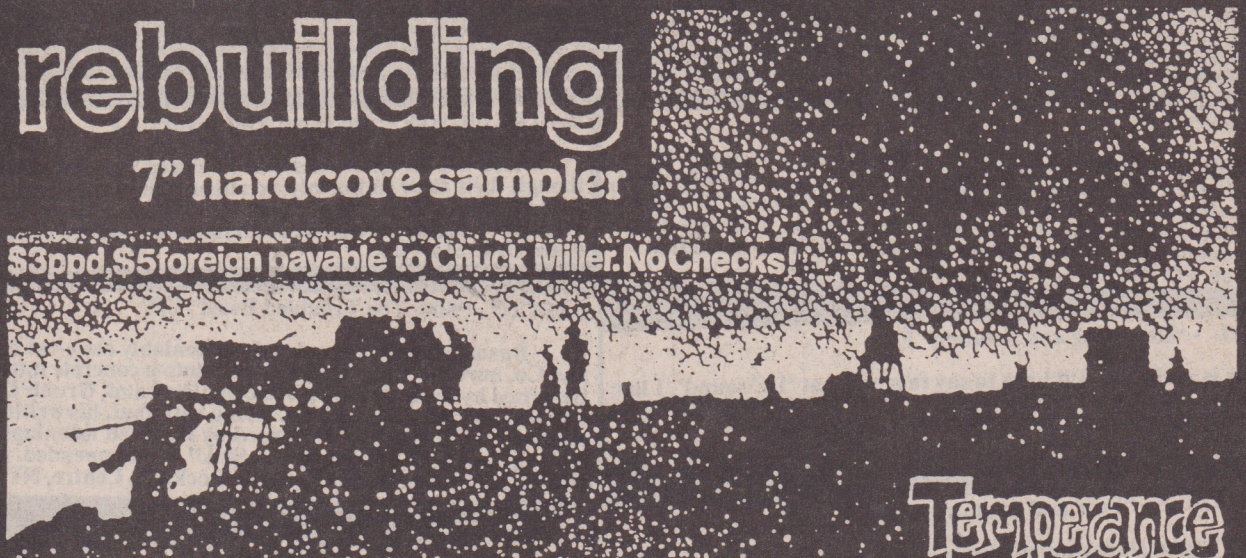
THE BROOD - "But You're Gone/You Don't Need Me"

Once again Get Hip has put out another 60's punk band, which much to my surprise has really good sound and production. This is a really great 7", but only two songs! Oh well! Could be a cross with MC5 and THE STANDELLS with lots of 3 O'CLOCK keyboards. A must. (HC)
(Get Hip Records)

rebuilding

7" hardcore sampler

$3ppd, $5foreign payable to Chuck Miller. No Checks!



Also available: No Escape demo $2ppd, $3foreign
No Escape shirts $7ppd, $9foreign
Turning Point LP $8 ppd $ 10 foreign
Forever comp 7"

Temperance records
3229 West Ave.
Ocean City, NJ
08226

•no escape• gorilla biscuits •turning point• burn•

CITIZENS ARREST
"COLOSSUS" lp

All prices ppd: make checks/mo's out to Freddy Alva

WARONE: CITIZENS ARREST "A Light..." ep
WARTWO: CITIZENS ARREST "Colossus" lp

	7"	LP/Cass
U.S.A	$3	$6
WORLD	$4	$8

"Hop to live, live to hop"

WARDANCE
c/o F. ALVA
35-18 93rd.
JCK. HGTS. NY. 11372

RECORD TAPE REVIEWS

BRUJERIA - "Demoniaco!" EP

Probably the most unexpected and evil offering from Nemesis to date. Noisy, mysterious, and frightening brutalcore that looks like it's from south of the border (for you people overseas, I'm talkin' 'bout Mexico). I've heard they're actually from L.A. Everything is written in Spanish, which I don't fully understand, but it sure looks mean. It's fast, it's deafening, and it's not for children. (CD)
(Nemesis)

BURIED IN 69 - EP

With a female singer who sounds like the LUNACHICKS, theoretically this band should fly, but unfortunately it doesn't even get off the ground on their first attempt at viny. Metal-edged rock'n'roll with soaring guitar solos about sums this one up. (MH)
(Audio Addict, 917 SW Alder, Portland, OR 97205)

CALAMITY JANE - "Say It/Little Girl"

CALAMITY JANE hit hard with their second and best release. Two rockin' tracks with a big sound meant to be played very loud. Pretty straightforward punk rock with good tempo changes and all played with a lot of gusto. Highly recommended. I sure hope the dog on the cover is okay. (LH)
(Imp Records, PO Box 34, Portland, OR 97207)

CEREBROS EXPRIMIDOS - "Mas Suicidios" LP

Rockin' punk. Some of it is more thrash/metalish, some of it is more on the poppy side. When they go fast, this is blistering. People into European punk should definitely check this out. Lyrics in Spanish and way too fast for me to try and figure out what they're about... (GF)
(Munster Records, APDO 18107, 28080 Madrid, SPAIN)

CHOOSEY MOTHERS - "Dui" EP

'74 bowery dwellers resurface and blend in their favorite DEAD BOYS riffage. From the Rocky Mountains, comes this trio of aforementioned rock mayhem. This four track EP should appeal to fans of simple, direct, pub rock goes early nineties. I guess. (AS)
(Booze Fighter, PO Box 101511, Denver, CO 80210)

CIVIL DISSIDENT - "Is This Australia?" EP

One of my all-time favorite Aussie thrashers pounding out nine unreleased tracks. Little do they know this is on vinyl, though, cuz this is yet another in an undying series of bootlegs from overseas. Simple, driving early '80's thrash that should have been on vinyl the first time around. Whomever released this, stole the cover art from the ANTI CIMEX "Raped Ass" EP. I guess that fits right in considering all of this material is stolen anyhow. (CD)
(somewhere in Europe)

CRACKERBASH - "Bike" EP

A two track single out of the Portland area. This trio leans heavily on the garage psychedelia bent, especially on the "Laughing Song." Noteworthy for the sonic catchiness but weighed down by the vocals, lack-luster production and generic feel. (AS)
(Audio Addict, 917 SW Alder, Portland, OR 97205)

CRANCKSHAFT - EP

Maybe a poor mans' version of a punked-out Jane's Addiction, but these guys have more straight forward unfiltered garage energy. Some tracks have a definite Funk sound, if that's your bag. (WG)
(Nemesis)

CROWD OF ISOLATED - "Memories and Scars" LP

This is kinda crazy. I mean, there are some really good songs here (melodic punk with singable hooks), but these are backed with some really soft and accessible college music appeal weirdness. Not the most consistent, but not at all bad. (KG)
(X-Mist Records, Meiseneg 10, 7270 Nagold, GERMANY)

DAZZLING KILLMEN - "Numb/Bottom Feeders"

"Numb" is two minutes of righteous fury where the band whips up a nasty skronk, kicks in and the singer yells his fucking head off (for most of the song, natch) and thus enters the psychotic zone once inhabited by the likes of a young N. CAVE and Co. "Bottom Feeders" is a slower, yet edgy rhythmic grind with an unholy duet which sounds like Steve Anderson (of SLOVENLY) singing with Steve Albini! I wuz gonna say this was recommended for Amphetamine Reptile-heads but this beats anything I've heard on that label recently. (HD)
(Sawtooth, PO Box 215, Wood River, IL 62095)

DEVIL DOGS - "Get On Your Knees" LP

Oh, great, another one of those bands whose expectations (according to lyrical content) are such: When I get home, baby, get down on your knees for me so I can rip my pants off and you can do your thing. "That bitch wants it, and she's going down..." No, bozo, I think your conceived wants are displaced. Utter shit. (KG)
(Sympathy)

DEZERTER - "All Against All" LP

This longstanding Polish hardcore band's fourth LP moves away from straight hardcore and back to more hard driving melodic punk. They remind me now more of many Basque region Spanish bands, both musically and politically. Still vital, still pissed, still alive. (TY)
(Revolution Rock, 19 Ave de la Porte de Vanves, 75014 Paris, FRANCE)

DIDJITS - "Fuck The Pigs" EP

Here is an offering to help you snap out of the winter doldrums. This crisp single rewards both the eye and ear. The sleeve art gets a nod for balls and design. The title track is a strong, murky song which at times sounds like a mid '70s Chiswick 45. The flip is a fun and decent DICKIES cover. This is what makes the DIDJITS truly endearing and rocking. (AS)
(Touch and Go)

DISCHARGE - "The Nightmare Continues..." LP

Gosh, another live album. I must admit that this is by far the best sounding of the DISCHARGE live records. However, I can't exactly find anything to justify its release. It's a great performance and great recording, but exactly how long can they keep milking the same material? I think they've long surpassed SEPTIC DEATH in that category. Good stuff either way. (CD)
(Clay Records, Twyman House, 31-39 Camden Rd., London NW1 9LF, UK)

DOOMWATCH - "Crankin' 21" 45

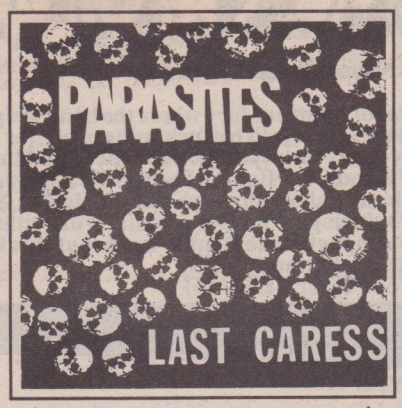
"Crankin' 21" is a fairly good garagey speedmetal blast while "3 Chord Opera" has more of a punk feel to it, with less metal guitar noise. Not bad. (WG)
(PO Box 14281, Pittsburgh, PA 15239)

DO OR DIE - "Crush And Feel It" LP

Plodding, cleanly produced anthemic songs about life set to metallic-edged riffing guitars. The vocals sound a little like Jae from A.P.P.L.E. Not my cup of tea thankyou. (MH)
(Die Konkurent, PO Box 14598, 1001 LB Amsterdam, HOLLAND)

DWARVES - "Lucifer's Crank" EP

Featuring alternate versions of songs from the "Toolin' for..." EP as well as a cut from their first Subpop single and other unreleased songs, this blue vinyl 7" rocks. Classic DWARVES assult of GERMS style punk with mean snotty lyrics meant to piss people off. Recorded in '88. (MH)
(Rough Trade, 611 Broadway Suite 311, New York, NY, 10012)



↑ on Shredder Records ↑

↓ on Head Trip Records ↓

Currently Available from:
Forefront Records®

Go!: Why Suffer New 7" EP **$3.00**
The Fiendz: We're the fiendz (LP/CS) .**$7.00**
Dead End **$4.50**
New 7" Ltd. Edition
Sticks & Stones/Life's Blood 7"...**$3.50**
Parasites/Mourning Noise 7".....**$3.50**
(Recorded Live on WFMU 91.1 FM) Both Ltd. Edition
Parasites: Where the Kids Are 7"..**$5.00**
(only 500 pressed)
Last Caress 7" **$4.50**
Last Call/8 Ball Split 7" **$3.25**
Soda Can LP/CS **$7.00**

(All prices ppd. in U.S.A. — 4th class
Out of U.S.A. add extra postage)

Our **Xclusive** mail-order catalog with over 400 titles of U.S. & Foreign HC, Punk, & Thrash. Including most titles from Nuclear Blast & Double A Records of W. Germany.

Send orders or Large/SASE for list to:

Forefront Records
Dept. MRR
280 Fairmount Ave.
Chatham, NJ 07928

STORES, drop us a line for direct prices. Labels interested in trading; send info on what you've got available. Bands, for distribution, send us a sample and info.

PEACEVILLE

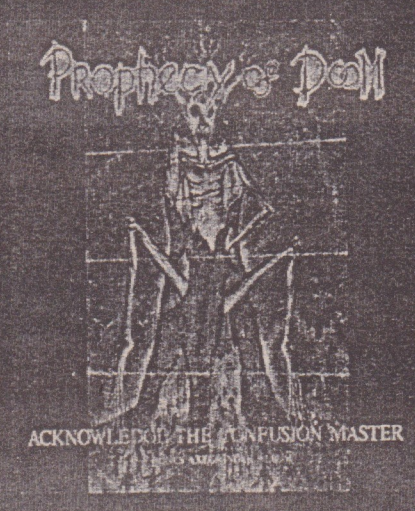
HEAVY FUCKING SHIT!!!

SONIC VIOLENCE

VILE 20

JAGD.
The heaviest band ever to be put on vinyl.
Your ears will be pushed to the limits.

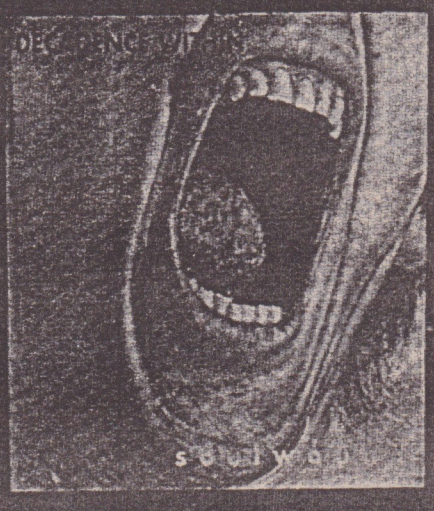
PROPHECY OF DOOM



DEAF 2

ACKNOWLEDGE THE CONFUSION MASTER/SPLIT AXEGRINDER - RISE OF THE SERPENT MEN.
A Double dose of Grindcore Brilliance.
(SPLIT C.D. AND CASSETTE ONLY)

DECADENCE WITHIN



VILE 21

SOULWOUND. In your face hardcore from Britains finest. 10 Blasts of Positive, Aware Energy.
(C.D. AND CASSETTE INCLUDE "THIS LUNACY" DEBUT LP.)

DISTRIBUTED IN THE U.S.A. BY REVOLVER. P.O.BOX 421410, S.F., CA. 94101. U.S.A.

RECORD TAPE REVIEWS

ETHYL MEATPLOW- EP

Rhythmically oriented stuff that grooves along pleasantly with lots of electronically derived sounds, percussions, samplings, etc. This record strikes me as stylistically similar to some of the early 80's NYC tribal-funk-wave stuff i.e. BUSH TETRAS and LIQUID, LIQUID. But the real plus, is their female lead singer who can gravitate to a nasty gutteral growl in 'Car' to a soulful wail in 'Silly Dawg'. (HD)
(Motiv/Spasm, PO Box 38220, Hollywood CA 90038)

FASTEN BELT - "My Blood, My Sin, My Madness" LP

My Italian gumbas come up with a totally likeable, straight forward punk LP in a melodic '77-'78 vein. SAINTS, SLF, DEAD BOYS, it's in there. Good effort, keep 'em coming. (ML)
(High Rise, Piazzale delle Provincie, 8-00612, Rome, ITALY)

FETISH 69 - "Pumpgun Erotic" 12" EP

A promising offering here. Bringing to mind acts as diverse as COP SHOOT COP, VENOM GODFLESH, BIG BLACK and BLACK SABBATH. These Austrians hit viciously hard with a dirgy quasi-industrial attack invected with some pounding rock rhythms. Arty and experimental, yet it kicks ass. Does Steve Albini know about these guys? Now you do. (WG)
(Play With Fire, Mariahilferstrasse 94/3/52 A-1070, Vienna, AUSTRIA)

THE FIENDZ - "Dead End" EP

I'm really beginning to think the whole ALL/DESCENDENTS pop bandwagon has been round the tracks one too many times. I don't mean to pick on any individuals but this record merely confirms my feelings. Too little too late ... or rather too much and way too late. (MW)
(Headtrip Records, 609 N. Belmont, LA, CA 90026)

FISHWIFE - "Snail Killer" LP

Creatively speaking FISHWIFE touch on some pretty unconventional topics (in some pretty unconventional ways), unfortunately lyrical sassiness does not a great record make. I'm sorry but something about the spacey funk and melodromatic vox instantly brought 70's rock operas and the dreaded concept album to mind. (MW)
(Cargo Records, PO Box 9055, La Jolla, CA 92038-9055)

411 - "Thoughts That Feed the Fire" 45

Stripped down YOUTH BRIGADE style action with an edge sharp enough to slice bread, chunky production values and some mighty clinical packaging. A recipe for success in my books.
Scene watchers may like to note Dan O'Mahony's presence ... and give the man a few PC points for his anti-homophobic diatribe. (MW)
(Cargo Records)

FREAK MAGNET - "I Can't Wait/10,000 Lies"

I hope they didn't get their handle from the FLUID EP of the same name, because that would be like having a band called the REHAB DOLLS or something. This is ok, with pretty good energy but I wouldn't compare it to the FLUID or the MIRACLE WORKERS (they do). However, extra points to the guitarist for wearing a CYNICS shirt on the sleeve. Keep at it. (ML)
(Worry Bird, PO Box 95485, Atlanta, GA 30347-0485)

FRITZ - EP

European sounding trio with an interesting art-punk edge. They blend distorted fuzzy guitars with the EX style choppiness. The three tracks deal with insect sex, German food, and the hot pants revival. If that interests you, then ... (AS)
(Toejam Records, 11 Queen's Park Terrance, Brighton, F. Sussey, BN2 2YA, ENGLAND)

GAS HUFFER - "Ethyl" EP

Rollicking sloppy fun from these Pacific Northwest hucksters, four tunes of that garage-punk meets eighties crunch that these guys do so well. Rockin' stuff all charged with a good-times amphetamine rush. Infectuous and I think their best yet. (HD)
(Black Label, 1506 E. Olive Way, Seattle, WA 98122)

GENIUS FREAKS - EP

Pop music is the initial reaction but on a second listen a more socially aware SMITHS crossed with the fuzzy melodic sounds of the FLATMATES seemed a more specific description. Lyrics about women's reproductive rights as well as about working-class people keep one from writing this off as shallow. (MH)
(Damaged Goods, PO Box 671, London, E176NF, ENGLAND)

GITS - "Precious Blood" EP

Upbeat, melodic punk with female vocals on a couple of cuts, while another is a slower, more rock track. Sounds like they've been at it for a while. (TY)
(Big Flaming Ego, PO Box 718, Seattle, WA 98111)

GIRL TROUBLE - "Cleopatra and the Slaves" EP

Three more fun, eerie garagey offerings from these Tacoma mainstays. If you like 'em, you'll like this. If you've never heard them I'd suggest the "Thrillsphere" LP first. Guys (and gal) please get in touch with me if and when you ever come to SF so's I can do an interview. (ML)
(Wig Out, PO Box 44633, Tacoma, WA 98444)

GREENHOUSE/ WARD - split 7"

Once again, no info on the bands so I'm not sure where they are from. But the label is our of Ann Arbor, so maybe... WARD have a sound kin to early GREEN RIVER, say, only with a totally different type of singer who, isn't bad, just different. GREENHOUSE strike me as having more of a D.C. type of feel, only with more guitar doodling. Fairly solid stuff. (ML)
(Go Records, 317 S. Division suite 155, Ann Arbor, MI 48101)

GUDON/WARHEAD JUNK - split EP

I don't know why, but almost all of these Japanese punks sure have a talent for pounding them out. This collaboration is the rule rather than the exception. GUDON cranks some slower hardcore angst while WARHEAD JUNK steals the disc with some pounding one-speed thrash. I love it. Seven tunes for thrashin' goons. (CD)
(Bloodsucker Records, JAPAN)

HALAKIRI - EP

A Japanese duo who provide the world with a now quasi-Japanese trademark--the seven inch flexi. This one sided single punches along with a bass dirge orientated "noise" song with an intermitent clanging. Export the COWS or import these guys and put them on Circuit. (AS)
(no address)

HEMI - EP

Pretty fuckin' hot, like metallicized bar rock/punk that sounds like loads of fun. Loads of pluses for this one: big production, catchy tunes, a wicked cool cover and lots more. Find this. Out of the Bay Area, with Dave (ex-JERRY'S KIDZ, CLOWN ALLEY, EYEBALL). (WG)
(Big Money Inc., POB 2483 Loop Station, Minneapolis, MN 55402)

THE INFORMERS - "Dream Number 1994" 45

Though veering dangerously close to a regressive pub rock mulch on one or two occasions for the most part these French popsters steer a course t'wixt XTC and some other late '70s trailblazer...pick a band, any band. Bouncy, rousing anthems for todays tearaways. (MW)
(Dissidence Records, c/o Revolution Rock, 19 Ave de la Porte de Vanves, 75014 Paris, FRANCE)

INSIGHT - "Fade" LP

Standard meat and potatoes HC with some metallic bits. The fast parts resemble DISCHARGE vaguely, but variation abounds. A solid release. (WG)
(no adress)

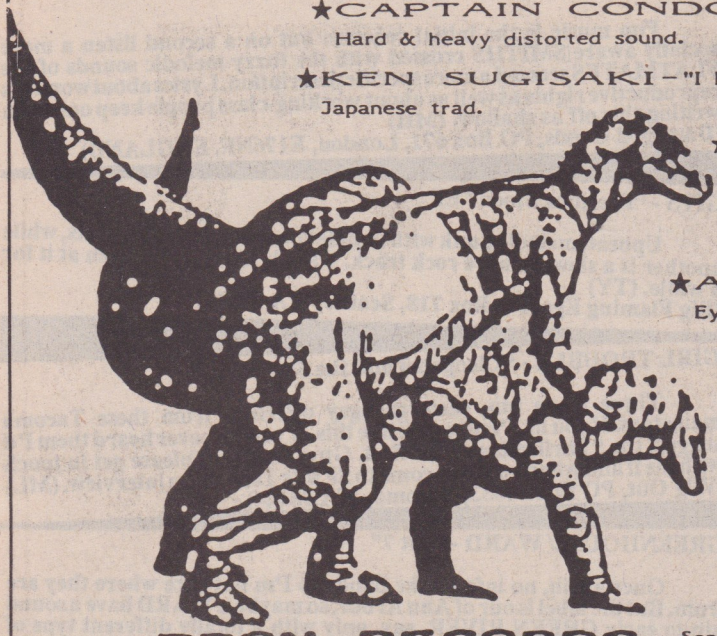
JAILCELL RECIPES - "Worn Down/Jealous Again"

Limited precursor to their upcoming LP and very much in the hoarse, driven (horse driven?!) mode of past adventures. I was instantly taken by the dreamy, spiralling progression of the title track though as far as I'm concerned FLACK BAG can go suck eggs so the flip really didn't grab me by the ... whatever. (MW)
(First Strike, 39-41 Hallgate, Wigan, Lancs, WN1 1LR, ENGLAND)

★RISE FROM THE DEAD – "HARAGURO" Flexi-disc $3.00
Grand hard core.

★CAPTAIN CONDOMS – "SUPER COOL" 10 song CD $12.00
Hard & heavy distorted sound.

★KEN SUGISAKI – "I NO NAKA NO KAWAZU" 3 song 7"EP $5.00
Japanese trad.



★NIMROD – "CUNTTROLL" 1 song Flexi-disc $2.00
Noise rock group from North America.

★DOWSER – "DOWSER" 3 song mini-CD $8.00
Japanese elegy + noise sounds.

★AUDIO SPORTS – "3.6.9" 3 song 12"EP $7.00
Eye Yamatsuka's Hip Hop sound unit.

UPCOMING RELEASES

★NIMROD
First album, 18 song CD, available March 3, 1991. $12.00

★UFO OR DIE
First EP re-issue, 4 song 7"EP, available May 5, 1991. $5.00

...and more.

BRON RECORDS

Send cash in registered mail or international money order payable to "Masahiko Nakabayashi".
Please add $3.00 for postage, $1.00 for each additional item.

BRON RECORDS/Masahiko Nakabayashi
2-10-7-506, Shimoshinjo, Higashiyodogawa, Osaka 533 Japan

G.G. ALLIN "TROUBLED TROUBADOR"

THREE SONG ACOUSTIC 7" EP
"WHEN I DIE," "LIQUOR SLICKED HIGHWAY," "SITTING IN THIS ROOM"
$3.00 – OR $7.00 ON RED VYNIL (500 MADE). BOTH RECORDS COME WITH THE SAME SLEEVE

THE ZEROS
A.K.A. THE DOUBLE "O" ZEROS – FROM LOS ANGELES, + ENGLAND + NEW JERSEY!!!
– FIVE SONG EP –
IN A FULL COLOUR PICTURE SLEEVE $9.00 FULL COLOUR POSTER $3.00

KIWISEX – TECHNODANCE FROM WEST GERMANY

12" EP'S
"1." HOME FUCKING IS KILLING $6.49
"PROSTITUTION"
"2" DEVIL IS MY NAME" $5.99
"3" BATFUCK 12" $4.99

THIS ON A T-SHIRT 11.00, LIGHTER 2.49,
3"x4" STICKER .99, 10"x11" STICKER 2.49

THIS ON A T-SHIRT 11.00
3"x5" STICKER .99
POSTCARD 1.00
2'x3' POSTER 2.69

G.G. ALLIN T-SHIRTS $14.00

PLEASE SPECIFY TSHIRT SIZE

DIE VISION – FROM EAST BERLIN
"TORTURE" – LP $8.00 CD $13.00
"MINISTRY MEETS ECHO AND THE BUNNYMEN"
(EAST COAST ROCKER)

PAYMENT: CASH – AMERICAN + FOREIGN
CHECK, MONEY ORDER, INTERNATIONAL MONEY ORDER – FOREIGN ORDERS: PLEASE ADD $2.50 OR 20% OF ORDER TO COVER POSTAGE.

MOUNTAIN records
MOUNTAIN RECORDS
P.O. BOX 991
HIGHTSTOWN, N.J.
08520

NEMESIS RECORDS PRESENTS

LP/CS $9.00, CD $13.00

LP/CS $7.00

Overseas please add $2.00 per item.

Two new releases, highly praised in both MRR and Flipside. Judge for yourself but don't miss out.

Cash or money order to:
Zed Records
1940 Lakewood Blvd.,
Long Beach CA 90815

Thank you for your support!

BAY AREA SINKS!

RELEASES AVAILABLE FROM
ASBESTOSDEATH · ATAVISTIC
SOFA HEAD · DOOM · NAUSEA

PROFANE EXISTENCE
P.O. BOX 8722
MINNEAPOLIS, MN 55408
UNITED SHEEP OF AMERICA

MINNEAPOLIS
ANARCHY, PUNK + CHAOS CENTER OF THE UNIVERSE

COMING SOON: NONE OF YOUR FUCKIN' BUSINESS! MAYBE WE'LL RELEASE SOME MINNEAPOLIS BANDS ONE OF THESE DAYS! MAYBE?

RECORD TAPE REVIEWS

JOHNNY & THE JUMPER CABLES - "Total Depravity/I Get Nervous"

Side A should be called "Total Boring Rock." However, the other side is catchy and upbeat. Melodic and rockin' punk in a classic Australian style. Yeah, side B is pretty good, makin' it worthwhile. (LH)
(Dog Meat, GPO Box 2366V, Melbourne, AUSTRALIA)

KATHABTA - "Tune In, Turn ON, Drop Out" double flexi

Full-on power metal/hc which holds its ground on the slower parts but seems to lose focus when they slam it into overdrive. A mid-tempo cut, "Yellow Fever," stands out. (WG)
(Bloodsucker Records, no address)

KING KRAB - "Shapous Head" EP

Creeping among the northwest's long time unknown band's, KING KRAB emerge with a new single, sort of. The distant far-out psychedelics of the title track suggest some sharing of the pipe with local pals, SCREAMING TREES. The raw guitar on the flip salvages this single from the doldrums. (AS)
(King Krab, 6514 5th Ave NE, Seattle, WA 98105)

KINGS OF OBLIVION - "Master Machine" LP

The RHYTHM PIGS meet the HARDONS? Cross melodic singalongs with technical rockin' tunes and you get something pretty impressive here. Energetic, creative, and catchy. (WG)
(In Your Face, ENGLAND)

KITTY LITTER BRAND CAT BOX FILLER - EP

Quirky songs, dark, spacious, textured music with jazz and funk elements make this an interesting record from this Swedish band. The underlying mood here is skepticism. The feeling carries over into the lyrics with a cynical view of what inspires "art" and a song about living near a slaughterhouse. The music is different, but the attitude is good. (MK)
(c/o Winther Vesterbrogade 18, 2th. 9400 NR.S., DENMARK)

KNIFEDANCE - "Loaded Heart/Stalking Ground"

The farewell 7" from Cleveland's masters of the heavy. Great attack, very much in a POISON IDEA or ANTI SEEN vein this time around. The good news is there's a whole LP in the can and on its way. Don't miss either. (ML)
(Hit and Run, PO Box 44302, Cleveland, OH 44144)

LIBIDO BOYZ - "Odeprot/The Mind's Eye"

A one-sided, two song, silk-screened slab. Contains a track from their first demo (backwards) and an unreleased cut (hot!). Nifty, but only 500 pressed as it was a freebie giveaway at a recent show. (TY)
(Red Decibel)

LIFE...BUT HOW TO LIVE IT? - "Green" EP

Two songs from this Noweigan band. "Green" is the slower of the two and is a complex melodic tune that goes along quite nicely through many catchy parts and is quite good. "You should have know better" is a start/stop melodic rocker. Good stuff from guys who are obviously more than competent musicians and sings in perfect English too! (HD)
(Beri Records, GERMANY)

MCD - "Jodete" LP

Spaniards with a penchant for cornball cover art and ding-a-ling punk rock. They've got the 'spirit of 77' thing down pat...infectious chants, 12 bar leads, and all that. Unfortunately linguistics ain't my forte so just what it is they're singing about I'll never know ... though I'm sure teenage rebellion comes into it somewhere! Take a bow boys. (MW)
(Basati Diskak, Apto N: 1.686, 20.080 Donosti, SPAIN)

MESSERSCHMITT - "Foxxin'" LP

Man, I've been waitin' to hear some full on Serbo-Croation rock far and long time, and here it is. Some of you might think MESSERSCHMITT is a little too "rock" but this has really good energy and most definately falls on "our" side of the fence (kinda like 9/10 of everything that' come out of the North west in the last three years). Reminds me of everything from GREY MATTER to POISON 13. Cool. (ML)
(Blind Dog, P.P. 60 41020, Zagreb, YUGOSLAVIA)

MEATHOOKS - "Psychoshitmachine" EP

Nasty NYC scum-pigfuck poop here. Conjures up the BASTARDS/UNHOLY SWILL/CHROME unholy trinity pretty easily. Ya got the whole nine yards...distortion on bass, distortion on the vocals, heck...distortion everywhere! And a massive pound factor to boot and way better than the ACTION SWINGERS record! (HD)
(Disastro-mix, 512 E. 82 nd. Suite 4B, New York, NY 10028)

MOENGO TAPOE - "Duende" LP

A jab at a BLACK SABBATH/MELVINS style, but this comes across more like a cheesy Metal Blade promo in the 1.99 bin. A few catchy riffs, but the overdramatic vocals and repetitive tunes gotta go. (WG)
(RnR Records, POB 613, 2400 AP Alphen A/D Riun, HOLLAND)

MOMIDO 7/SS-20 - split EP

MOMIDO 7 kicks out with an existentialist song with varied rhythms leading into a mid-tempo powerful romp into punk-land. The flip features 2 songs from France's SS-20. Sounding somewhat like a European NAKED RAYGUN (early stuff), there's also a haunting ringing edge to the guitar's frenzy. (MH)
(Campary Records, Friedrich Str. 110, 4000 Düsseldorf, GERMANY)

MONKEYS WITH TOOLS - EP

Quirky weird music. Has the speed of punk but tends towards a more rock sound, especially on the slow song. Really great off rhythms and varied effects on the vocals really help to make this stand out. Great songs. Sometimes this sounds as if commercial success may be a possibility. (GF)
(Campary Records, Friedrichstr 110, 4000 Düsseldorf 1, GERMANY)

MONSTER MAGNET - "Murder/Tractor"

My friend Dave will bum out cuz it sounds like MUDHONEY, but I think these guys sound more fucked up (in a totally good way) than our, now hairless, pals from Seattle ever did. I think this is pretty happening stuff really. Great back cover photo, coolest thing I've seen in years. They should do like a ten LP box set next. (ML)
(Primo Scree/Caroline)

MORLOCKS - "Under the Wheel/Hurricane a Coming" 45

The umpteenth posthumous release of this neo-'60s San Diego/San Francisco band. Both of these songs come from their later period, which was not so copycat and a bit more "modern" in sound. (TY)
(Iloki Records, PO Box 49593, LA, CA 90049)

NAIVE - "Switch-Blade Knife" LP

When we got the video of "Tanks Punks", I flipped. Totally great PISTOLS punk, both fun and serious, really rockin'. That's the way the LP turned out, though a few tunes are a bit more rock than the aforementioned. Should appeal to both '77 fans and rock-retro freaks. And, oh yeah, they're from Moscow, USSR, and sing in both Russian and English. (TY)
(MRR, available thru Blacklist Mailorder)

NAKED ANGELS - "The Real Hardline" EP

At first look, a 7" with such a title might conjure up an image of a stereotyped, over-simplified, generic hardcore band flaunting a tough-guy image. But upon further inspection and listening, one discovers that it espouses the truly positive values of a straight edge ideology addressing such problems as macho homophobia and selfishness within the community. Production is a little fuzzy, but there is sincerity behind it. It is encouraging to see a shred of individuality in the face of overwhelming conformity. (MK)
(New Start Records, PO Box 10110, Winston-Salem, NC 27105)

NAPALM DEATH - "The Grindcrusher Tour" LP

There's so many boots I don't care about 'em as much these days. This one has no track listing or info on where it was recorded. However, it was recorded on the Grindcrusher Tour, as the name implies. Good sound quality. Yet another item to frustrate record collectors. (CD)
(no address, of course!)

RECORD TAPE REVIEWS

NEIL SMITH - "Master of the Puppies" EP

Formerly STEVIE STILETTO, this is a chunk of vinyl the likes of which the workers at Epicenter have to vote to see if they'll carry it or not. Raw, sloppy and politically incorrect as hell. Releases like this are somehow necessary, though don't ask me to explain why. Love that massacred version of THE EURYTHMICS "Missionary Man". Ok in my book. (ML)
(Razor Records, PO Box 865, SF, CA 94101)

THE NEW WIND - "Truth?" EP

Despite the cheesy intro, "Fallen Apart" is a great catchy song. In fact, this whole record is pretty darn good. Four punchy pop punk tunes. Real strong performances too. Okay, the cover is terrible. Not a whole lot in the lyrical area. But the music is tops. (LH)
(N.W.R. ,Stövarg. 37, KU S-12441 Bandhagen, SWEDEN)

NIHILIST - "Drowned" EP

This is the death metal miracle that became the almighty ENTOMBED. Packing plenty of punch and punishment, this platter is positively negative. Grinding power that's tuned so low it's almost out of the range of the human ear. This makes me want to grow my hair long. (CD)
(Bloody Rude Defect Records, no address)

NUISANCE - "II" 45

Tintin makes it big, and about fuckin' time too! The brow-beaten suburbanites have truely got their shit together here. Husky, ambling slop which back pedals in all the right places and generally kicks one into motion. They can kick me any day of the week. (MW)
(Very Small Records, PO Box 8223, Emeryville, CA 94662)

OI POLLOI - "Outraged By The Atomic Menace" LP

All previously released (split LP, comps, EPs), these tracks rage and are well worth the listen if you don't have the originals. All profits go to activist groups, so support this effort. (TY)
(Words Of Warning, UK)

OLIVE LAWN - "Sap" LP

Produced by Jack Endino, this has a straightforward (but powerful in its own way) approach that reminds me of Touch & Go goods--kind of like rockin' college fair that could easily fit the "sounds like a Seattle band" mold. (KG)
(Nemesis)

ONE THIN DIME - "Quattro" EP

This slab's got a real guys-playing--in the garage quality which is pretty endearing. "High" sounds like the FLUID if the FLUID had just started out. There's also a clunky pop ballad, an instrumental and one more tune. Fairly straightforward punk-ish rock with a real raw quality, not too bad. (HD)
(PO Box 616, San Pedro, Ca 90733)

OUTCRY - "The Buffalo EP" EP

Previously recorded stuff from 1986 by this Minneapolis band. Fast-paced melodic punk with lots of neat guitar melody leads. A very steady flow all the way through. (MK)
(Red Decibel, 2541 Nicollet Ave S., Minneapolis, MN 55404)

OUTO - LP

A rip-roaring homage to these uncompromising Japanese fellows. Nineteen great tunes in all, including rare compilation tracks and unreleased stuff. It's a forceful collection of hard-hitting hardcore that's good to have it you can track it down. (CD)
(hell if I know....ask someone overseas)

THE PASTELS - "Different Drum/Empty House"

When this first came out, I listened to the A-side every day for weeks. I've only heard the B-side now. Great UK pop that makes you sing, drink alcohol and hug people. "Different Drum" is a nifty cover of the Linda Ronstadt song. Cool. (LH)
(K, Box 7154, Olympia, WA 98507)

PITCH SHIFTER - "Industrial " LP

A subtitle for this album could be "Son of GODFLESH". It's true that this isn't GODFLESH, but the musical and graphic similarities most likely aren't a coincidence. The guitars demolish the pavement, the vocals burn the atmosphere, and the drums (programmed?) grind through the molten wasteland with the force of a tank. Primeval, ear damaging grime. (CD)
(Deaf Records, U.K.)

POW - "The Sidescenes" 12"

This Italian band tries to update the pop-punk/mod stylings of the JAM with their solid originals (the harshly melodic "Worker's Doom" acquits them best)--even though their poppishness tends to cloy. Adequate; their catchy tunage should win them many admirers. (SS)
(Vox Pop, Via Bergogne 31, 20144 Milano, ITALY)

RANCID VAT/ANTI SEEN - split 45

Grungy garage punk with hair on its back. RANCID VAT performs a lovely, distorted, echoey (is that a word?) number in the vein they're known for. ANTISEEN churns out their own unique biker-punk. A darned good combo to drink brew and veg out to. (CD)
(Rave Records, PO Box 40075, Philadelphia, PA 19106)

RANDOM KILLING-"Kicked in De Nuts" EP

Pretty basic punk. Fairly mid-tempo. Has some moments, but overall, nothing that really grabbed my interest. (GF)
(Resistance Productions, PO Box 426, 8026 Zurich, SWITZERLAND)

ROCKET SCIENTISTS - "Candy/Hit the Light"

I don't know if this is a debut single or what, no information on the sleeve, not even an address--but hey, it comes with a sticker! Seriously though, "Candy" is pretty choice emo-core (is that term dead yet?!) while "Hit the Light" is a ripper. Good show. (ML)
(no address)

RORSCHACH - "Remain Sedate" LP

I've been really anticipating a Vermiform LP. This is way heavy, with gravelly vocals and deep punk (and slight occasional speed metal) rhythms--maybe in a later period BLACK FLAG way but much faster. Also has that NEUROSIS feel. Hey, which one of you guys ate all chocolate chip cookies at the SF party before the East Bay warehouse show with BORN AGAINST? (KG)
(Vermiform, PO Box 1145, Cooper Station, New York, NY 10276)

SAIRAAT MIEIET - "Raittius On Viisantta" EP

A homemade hardcore offering that would fit right in with early release on the Propaganda label. No frills Finnish thrash. Fast, loud, and pissed. The way it should be. (CD)
(Jani Heimala, Sydankankaantie, 15340 Lahti, FINLAND)

SALAD DAZE - EP

It's quick, off the wall and charged with amelodic damage and a rough-hewn "I can't sing but what the hell" sort of edge (which is ok by me). Packaging and lyrics tread the line between tastefully blurred and downright ambiguous, which probably has more to do with economics than artschool pretensions. Rock out daddio. (MW)
(33 Mountbatten Ave, Glenfield, Auckland, NEW ZEALAND)

NAKED ANGELS

NA

The Real HARDLINE

OUT NOW!

NAKED ANGELS

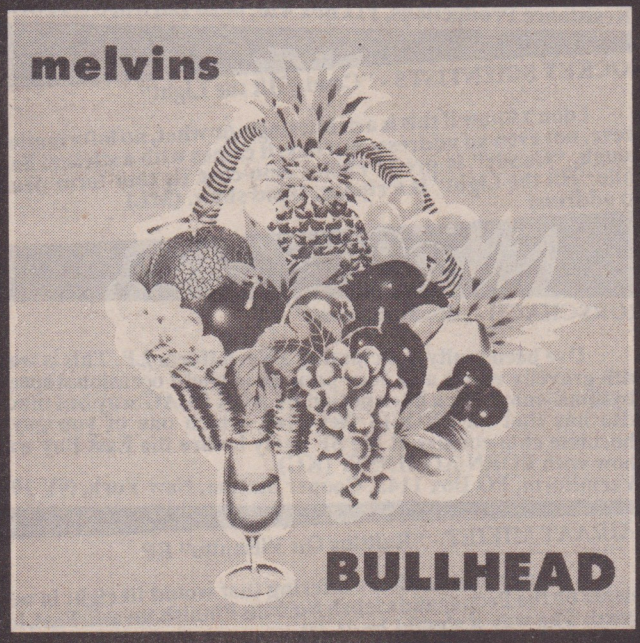
"The Real Hardline" 7" EP
$3.50 ppd.

STILL AVAILABLE
Naked Angels T-shirts $8.00 ppd.
New Start long-sleeve T-shirts $12.00 ppd.
Rob R-Rock "Positive Attitude" 12" EP $5.00 ppd.
New Start Fanzine #2 w/ Edgewise, Judge, Vegan Reich $2.00 ppd.

Outside USA add $2.00 postage

NEW START
P.O. BOX 10110
WINSTON-SALEM, NC 27108
Checks or MO's payable to Rob Seeman

TALENT IS OUR MIDDLE NAME



MELVINS "BULLHEAD"
The latest release from these mighty and way talented bowling champions. A thud sludge orgy of monstrous proportions, with condoms unconditionally required. (LP, Cass, or CD)

STEEL POLE BATH TUB "TULIP"
The third and final offering from San Francisco's drag racing noise specialists, released posthumously following their tragic van mishap at Utah's Bonneville salt flats. Their talent will live on. (LP, Cass, or CD)

LP or Cass $7, CD $12. Send a stamp for a free catalog.
Coming soon: WARLOCK PINCHERS "Circusized Peanuts", and something or other from DUH (the pinnacle of talent in an already talented stable of artists).

BONER RECORDS, PO BOX 2081, BERKELEY, CA, 94702-0081 (415) 695-1154

boner records

RECORD TAPE REVIEWS

SCARLET DROPS - "Sweet Happiness/I See You"

"Sweet Happiness" is basic, monochromatic progressive punk, albeit with an okay chorus; however, "I See You" connects with its PISTOLS-ish guitars and cool male/female vocals--very punchy and hella-catchy. Worth it for the B-side. (SS)
(PO Box 15983 Merivale Depot, Nepeaon, Ontario K2C 3S8 CANADA)

SCHERZO/KISMET HC - split EP

SCHERZO is good--thrash metal, old European style. Sound quality is real bad--six songs on one side of a 7". Good but nothing thrilling. KISMET HC comes off more powerful to me. They have those impossibly fast parts that I don"t like though you can almost still follow it. When they slow down it's much better, brings to mind old RUDIMENTARY PENI. (GF)
(283 Roncesvalles Ave, Toronto, M6R 2M3, CANADA)

SCHLEPROCK - "Do It All/Long Time Ago"

Hey, a double-sided hit! This is classic SoCal melodic hardcore that evokes the likes of early TSOL, VANDALS, etcx. Catchy, rockin', fun--simple! (TY)
(Nemesis Records)

SCHLONG - "Limp" EP

What the heck are these lunatics on? Not lemonade that's for sure. Shifting tempos, tomfoolery and general quirkiness abound. Even so, much seems to be thrown in for the sheer hell of it (music for music's sake) and the insert suffers from "monkeys with typewriters" syndrome. Easy come easy go. (MW)
(Very Small, PO Box 8223, Emeryville, CA 94662)

THE SECT - "The Beast/Don't Look Back"

Not to be confused with the great UK band of the same name, I don't really know who these guys are. Pretty decent rockin' tunes kinda like the HEARTBREAKERS. "Don't Look Back" is the stronger track with some nice guitar stuff. Not bad, not bad at all... (LH)
(Sympathy for the Record Industry)

SHARON TATE'S CHILDREN - "Reality Is" LP

This record has some cute, catchy songs. Drums, vocals, bass and...Hammond organ. The organ gets pretty annoying fast but otherwise they're pretty good. I'm not against different instruments...when they fit. This one doesn't. (GF)
(42 Records)

SICK OF IT ALL - EP

Hard and tight NYHC complete with fury and mosh parts. One of the four songs is a really good cover of MINOR THREAT's "Betray"! (KG)
(In Effect)

SIDESHOW - 12"

The grinding, change-of-pace progressive punk on this disc owes a lot to FUGAZI--which means that it falls in with a morass of bands whose influences are so diverse and homogenized that their music don't leave a real impression. Fairly well done, but...(SS)
(Caulfield Records, 5701 Randolph, Lincoln, NE 68510)

SKULLFLOWER - EP

The first affordable stateside release for this UK trio. The two tracks clang with testimony to the sheer sonic force of this outfit. The guitar clutter rings out especially on the different version of "Slaves," culled from their recommended full LP, "Xaman." (AS)
(Forced Exposure Records, PO Box 9102, Waltham, MA 02254)

SLOPPY SECONDS - "Where Eagles Dare/Ice Cream Man"

Yep...MISFITS-coverisms continue with the PARASITES rendition of "Last Caress", the GREAT LYIN WHITE SNAKE tune and now this. Pretty much a faithful letter-perfect rendition but naturally lacking the Machiavellian pipes of Mr. Danzig and minus the pound of the original. The B side is patented SS pop-punk with all the tunefulness that they're capable of . (HD)
(Roadkill records, PO Box 477175, Chicago, IL 60647)

SMASHING ORANGE - "My Deranged Heart" EP

Flowing catchy psychedelia from Delaware. Two songs with a full cacophony of subtle to over the top guitar wail. This single has a full sound which works to grasp the listener, however, the at times sappy lyrics detract from the overall feel. A decent single period. (AS)
(Ringers Lactate, PO Box 5012, Long Island City, NY 11105)

SOUL PATROL - "Use" LP

Dirgy mid-tempo polished rockers bring images of long swinging hair to mind. Steeped in psychedelic sounds and imagery, the songs build and double back on themselves without ever seeming to get anywhere. (MH)
(CBR Records, Box 6038, 126 06 Hagersten, SWEDEN)

STATEMENT - "Don't Sacrifice Me" EP

Not the hardline band of the same name, and a good band to boot. Slow, tortuous, NEUROSIS-like without the metal. Politically aware, a strong release although I think the band is now history. (TY)
(Battery Records, PO Box 21281, Seattle, WA 98111-3081)

STORMWINDOW - "Money to Loan/River's on Fire"

STORMWINDOW marries your basic punk with metallic rock on the A-side, and ballad-like rock on the flip--with vibrato'd male vocals that left me cold. The influences never quite fuse. (SS)
(Dead Man's Music, 36 Worcester St. #4, Boston, MA 02118)

STRELNIKOFF - EP

The A-side here ("Tudranktofak") is actually the DK's "Too Drunk to Fuck" augmented by a horn. The B-side is a backbeaten sideways post-punk thump which makes the release worth getting. (WG)
(Gruska 16, 41000 Zagreb, YUGOSLAVIA)

STRETCHEADS - "23 Skinner" 12"

I've always had respect for Blast First for spawning Head Of David, so I'll give anything they do 1/2 a chance. The A side here starts with a directionless jam colliding into the theme from Rhoda ending with odd bongo music. The B side is the clincher here, a pounding post punk cruncher with John Brannonesque vocals. Not a bad outing. (WG)
(Blast First)

THINGS CHANGE - EP

From the moment this record begins, the pounding bass chord progression sets the driving mood for power and melody to spring into your face. This carries these four rocking songs from the German band and lashes out with themes questioning the staleness of routines and the commercially motivated underground. It's all complemented by a very full guitar sound and overall tight productions. (MK)
(Recoreds, Jagerstr. 19-3150, Peine, W. GERMANY)

3D MONSTER - "Grindtime" LP

Out of the midwest, this trio's mini LP grinds along at a clip between plain, surging garage rock and straight ahead guitar clang. The sci-fi/gore edge, strong sound and vocal style reminiscent of Dan Fleming spices this at times but as a whole it falls short of really grabbing my attention. (AS)
(Saw Tooth, PO Box 215, Wood River, IL 62095)

RECORD TAPE REVIEWS

TIT WRENCH/VOLKS WHALE - split EP

TIT WRENCH, basically that LARD-MINISTRY sound. That is, drum machine, lottsa distortion on vocals and guitars. But unlike those 2 bands, TIT WRENCH is not as boring or repetitive, and has much more of a sense of humor, while still having something to say. This is their best song yet. VOLKS WHALE have the same basics, but put them in a looser format. Not following you "pop format," and in general, just being interesting beats, noise samples what have you. Great 7". (GF)
(Vinyl Communications, POBox 8623, Chula Vista, CA 91912)

TKN/WORST - split EP

TKN delivers tight, trebly punk with snotty screamed vocals --disciplined and powerful. THE WORST's songs boast a gritty punk intensity, but lose their impact with the repetitiveness of the fast, simple riffs. Above average. (SS)
(Honthostlaan 222, 1816-TJ Alkamaar, HOLLAND)

TRASH CAN SCHOOL - "Baby Lust/Yes, I Mean No"

Six guys in the band, 3 play guitar and one has a moustache! These guys listened to FUNHOUSE a lot. Funky/ funny screwed up sexual lyrics, but you get the impression it's all in good fun. Ok for LA (just kidding!) (ML)
(SFTRI)

VELOCITY GIRL - "I Don't Care If You Go/Always"

Side A is the best. Two catchy pop tunes that should be on K Records if ya get my meaning. Not the most upbeat record I've ever heard, but it all sticks in my head. Male and female vocals compliment the nice music. I don't know why, but I like the way the cover looks. (LH)
(Slumberland Records, Box 2741, College Park, MD 20740)

VELVET MONKEYS - 2EP

Seven tunes here, no info given on when they were done and sounding like they could've been on the worthwhile "Rotting Corpse Au- Go Go" retropective from not too long ago. We got a slinky instrumental "Bermuda" a bedrock version of the STOOGES "Little Doll" and their patented brand of melodic mayhem that's equal parts Velvet Underground/psychedelia/DC pre-punk and it be a satisfying brew. A good fix from an old and reliable source of pleasure. (HD)
(Estatic Peace/Forced Exposure)

WEIRDOS - "Message From The Underground" LP

This boot is live from '77 at the Whiskey in their hometown of L.A. Vintage material, pretty decent sound for the time, and lots of fun. (TY)
(no address)

THE WOGGLES - EP

a 4-song EP which sticks to a clean 60's garage sound and really only has one outstanding track. The band does 2 covers, both which seem to be too restrained. Alright to listen to, but predictable. (MS)
(Zontar, 197 E Clayton St, Athens, GA 30601)

V/A - "About Sex War" LP

You would think that a record about sexism would have some sort of packaging...Lot's of good music, all sorts. Punk, folk, experimental. Most of it kept my attention. The standouts for me were KINA, DANBERT NOBACON, MISANTHROPIC CHARITY, and especially RHYTHM ACTIVISM. But the packaging is definitely missing. (LH)
(no address, FRANCE)

V/A - "Eat My Brain, Go Insane" LP

A self-proclaimed Swedish extravaganza of unreleased classics from ANTI CIMEX, ASOCIAL, BEDROVLERZ, and MOB 47. Non-stop manic thrash as only these units could produce. Sadly this won't be heard by the majority of folks out there cuz, you guessed it, it's another damn bootleg. (CD)
(some European kid's bedroom)

V/A - "Flex #4" EP

This comp comes with issue #4 of Flex zine, whose in the process of compiling reviews of every hardcore record ever made (good luck!!). Includes 1 track each by G.I., TERVEET KADET, ARTIFICIAL PEACE, FASTBACKS, STRAW DOGS, VOID, UNITED MUTATION and SKEEZICKS. Unfortunately, this issue is already sold out, so look around for it. (TY)
(B. Järisch, Finkenweg 15, 7030 Böblingen, GERMANY)

V/A - "Open Zine IV" EP

Totally neat. Four bands (23 MORE MINUTES, ADMIRAL--with a song that's also on their new Ebullition release--GEKO and EDGE-WISE) share space with a cool lyric sheet/comic book. Definitely an interesting amalgamation of music styles on a single comp. (KG)
(PO Box 482, Paoli, PA 19301)

V/A - "Panx Vinyl Zine 08" - EP

Another winning punk comp. featuring 1 or 2 tracks each by HATED PRINCIPLES, APRYK, SANITY ASSASSINS, BEYOND DESCRIPTION and T.B.C., WHAT? The sound quality is often raw, which is totally appropriate for the consistently great punk which this label chooses. (TY)
(Panx, BP 5058, 31033 Toulouse Cedex, FRANCE)

V/A - "The Playground Compilation" EP

Four South Bay bands who didn't get signed, so they did it themselves. Punky and cool in the vein of the "We Can't Help It If We're from Florida" compilation. Melodic punk (KRUPTED PEASANT FARMERZ), party thrash (PREACHERS THAT LIE), semi-goofcore (COLLATERAL DAMAGE), and retardo thrash (VOMIT PAN-CAKES). Well worth your while. (CD)
(1324 Bobwhite Ave., Sunnyvale, CA 94087)

V/A - "Satyricon... The Album" LP

As the intro states "this record will be a ...slice of personal history." Portalnd Oregon's one long standing venue The Satyricon has provided the place for local and touring bands to try out their stuff. While the production on the record tends to be really clean some good cuts can be found by POISON IDEA, THE OBITUARIES, WALT CURTIS, and THE MIRACLE WORKERS. This record hits me close to home. (MH)
(Satyricon Records, 125 N.W. 6th St., Portland, OR 97209)

V/A - "The 7" Magazine" EP

More than just a 7" comp. containing unreleased tracks by FLEXX, COLLAPSE, CAT-O-NINE TAILS, RATS GOT THE BABIES and PROBLEM CHILDREN. Included with this vinyl is a huge booklet containing interviews, articles and reviews. The booklet is well done and thick with neat stuff. The music is no let-down either. COLLAPSE and CAT-O-NINE TAILS are the stand-outs, both totally rocking, in-your-face hardcore. (MK)
(Reiner Mettner, Steckerstrasse 11, 3000 Hannover 91, W. GERMANY)

V/A - "Squat Or Rot 2" EP

Another fine effort of mixing music, politics and printed matter. This comp features music by INSURGENCE, MALACHI KRUNCH, JESUS CHRUST, YUPPICIDE, and APOSTATES. All the bands come from the NYC punk scene and offer a good dose of smart grunge. A wonderful booklet comes with the record and besides containing a load of great art, there are articles/info about squatting and racism. (MS)
(Squat Or Rot, PO Box 20012, Tompkins Sq Sta, New York, NY 10009)

V/A - "Zooid" LP

This is about as ass-busting as a comp can get. This new label from Holland put out a high quality first effort without compromising their values. Good, forceful driving tuneage with a glossy booklet of band and label info. All punk and thrash with my favorites being DOGBREATH, KIKKERSPUUG, ANARCRUST, and DEADBEAT. Weeee... (CD)
(Zooid Equality Records, PO Box 5134, 3502 JC Utrecht, HOLLAND)

SOUTHERN CAL
ARIZONA
NEW MEXICO
TEXAS
ARKANSAS
TENNESSE
ALABAMA
FLORIDA
GEORGIA
CAROLINAS
VIRGINIAS
OHIO
ILLINOIS
WISCAHNSIN
IOWA
MISSOURI
COLORADO
HOME

PLAID RETINA TOUR
MARCH 20 - APRIL 27
CALL FOR MORE INFO 415 658 2486

OVERSEAS PLEASE ORDER FROM BLACKLIST

SEVEN INCH
SCHLONG 'LIMP' 3 SONGER
NUISANCE 'DOS' 2 SONGER
23 MORE MINUTES 'A PLACE TO GO' 5 SONGER
JAWBREAKER 'WHACK AND BLITE' 3 SONGER
CASSETTE
23 MORE MINUTES '30 GOLDEN YEARS OF COUNTRY' 13 SONGER
TEN INCH
SEWER TROUT 'FLAWLESS' 8 SONGER
LP
ECONOCHRIST 'RUINATION' 10 SONGER
PLAID RETINA 'MIND TRACING THE GOING DOWN' 10 SONGER

DUE TO INCREASED POSTAL RATES,
MY PRICES ARE NOW **LOWER**
7" **OR** 10" **OR** CASSETTE **$3**
OR LP **$5**

NO CHECKS
CASH OR M.O. TO:
DAVID HAYES
PO BOX 8223
EMERYVILLE CA
94662

DISTRIBUTORS CONTACT:
REVOLVER USA
290-C NAPOLEAN ST
SF CA 94124

GET ALL THESE THINGS
FASTER AND CHEAPER FROM:
BLACKLIST MAILORDER

MARCH 2ND AT GILMAN STREET:
ECONOCHRIST, PLAID RETINA, NUISANCE, 23 MORE MINUTES, SCHLONG.

COMING SOON:
NOTHING
"A FLY IN THE FACE OF CAPITALISM"
TEN SONG LP OUT IN MARCH
'MIND TRACING THE GOING DOWN'
PLAID RETINA

THIS WORLD IS IN ITS PERFECT PLACE...

Star Tribune
NEWSPAPER OF THE TWIN CITIES

Iraq continues to feed oil spill
Experts say little can be done o stop deadly slick's spread

Evils of war have many wondering why God allows it

qi fighter jets land in Iran, motives remain unknown

ONE FOOT IN THE GRAVE

SKENE! SUCKS!

mailorder ripoffs...NO!
apologies...what's the use

...over extended myself? bit off more than I could chew? just plain fucked up?
maybe so but at least I'm trying
since day one ALL skene releases have been available through BLACKLIST (cheaper & quicker)
use them folks that's why they're there.
as usual EP's $3.50 Info – send a stamp
gripes? call (61two) 6429738

coming in 91 ANGER MEANS
BAD TRIP BOB EVANS
STICKS&STONES and more
THANKS

SKENE!
PO BOX 4522
ST. PAUL, MN
55104

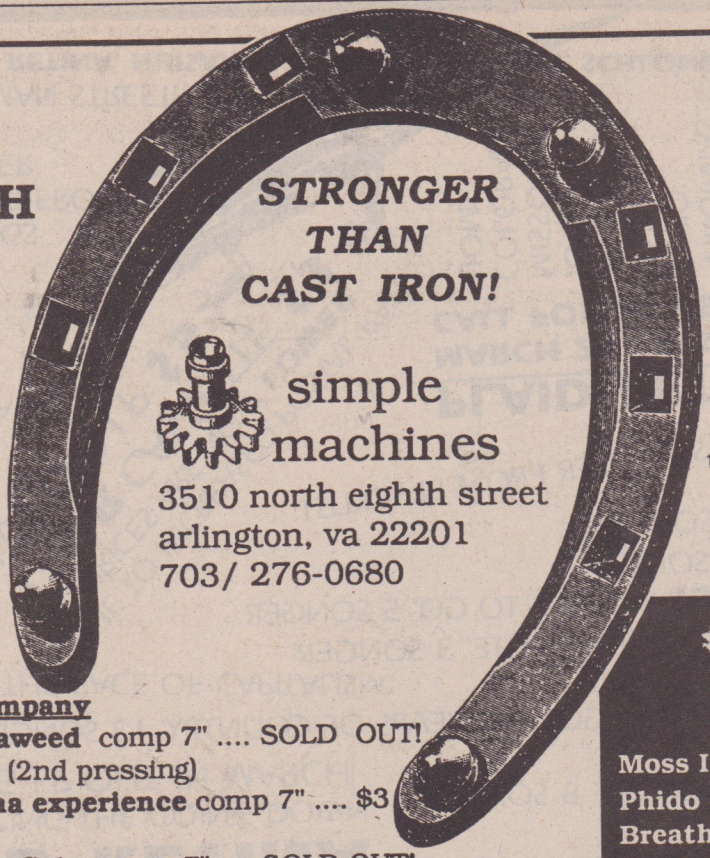
nº 2 1/2

LUNGFISH

necklace of heads

eight-song lp
split release with
Dischord

$6.00 ppd



simple machines
3510 north eighth street
arlington, va 22201
703/ 276-0680

nº 3

pulley

mommyheads
bricks
nation of ulysses
my new boyfriend

the third compilation 7" in a series of six, dedicated to the simple machines that make things work.

$3.00 ppd

simple machines stuff available :

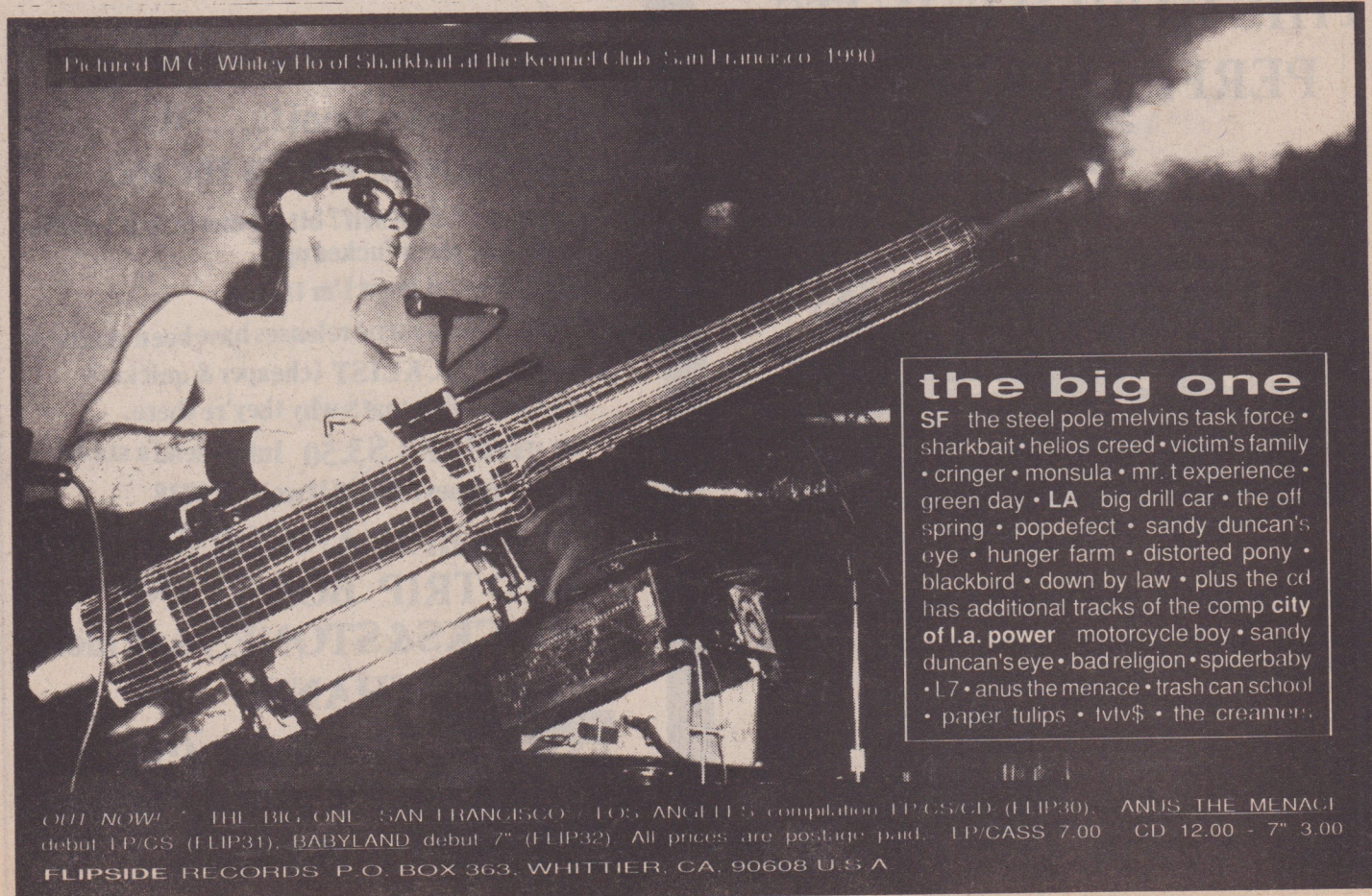
smr no. 2.3 **three's company**
geek, superchunk, seaweed comp 7" .... SOLD OUT!
smr no. 2 **wheel** (2nd pressing)
holy rollers and **juliana experience** comp 7" $3
smr no. 1 **wedge**
hated, geek, edsel, lungfish comp. 7" .... SOLD OUT!
smr no. 1/2 **choke** kingdom of mattresses 3-song 7".... $3

write us for a full catalog. help the little folks.

VERMIN SCUM RECORDS
76 Summerfield Dr.
Annapolis, MD 21403

Moss Icon - Mahpuia Luta 7"	$3
Phido -4 song 7"	$3
Breathing Walker cassette	$4
Three Shades of Dirty Paper Roses 8 song cassette	$4

fighting for peace is like fucking for chastity



the big one

SF the steel pole melvins task force • sharkbait • helios creed • victim's family • cringer • monsula • mr. t experience • green day • **LA** big drill car • the off spring • popdefect • sandy duncan's eye • hunger farm • distorted pony • blackbird • down by law • plus the cd has additional tracks of the comp **city of l.a. power** motorcycle boy • sandy duncan's eye • bad religion • spiderbaby • L7 • anus the menace • trash can school • paper tulips • tvtv$ • the creamers

OUT NOW! "THE BIG ONE: SAN FRANCISCO / LOS ANGELES" compilation LP/CS/CD (FLIP30). ANUS THE MENACE debut LP/CS (FLIP31). BABYLAND debut 7" (FLIP32). All prices are postage paid. LP/CASS 7.00 CD 12.00 - 7" 3.00

FLIPSIDE RECORDS P.O. BOX 363, WHITTIER, CA, 90608 U.S.A.

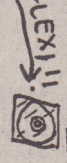
ATTENTION SWINGERS

VITAL MUSIC RECORDS has the right answer for all you swingers out there, our **SWINGING SINGLES CLUB.** It's easy and fun. Just send us $34.95* for 12 months and $19.95* for 6 months and we"ll send you a **LIMITED EDITION 7"** with a four-fold poster insert and groovy colored vinyl for each month.

AUGUST 1990	KAREN BLACK
SEPTEMBER 1990	WORK DOGS
OCTOBER 1990	RATS OF UNUSUAL SIZE
NOVEMBER 1990	SEA MONKEYS
DECEMBER 1990	REVERB MOTHERFUCKERS
JANUARY 1991	THE MR. T EXPERIENCE
FEBRUARY 1991	ALICE DONUT
MARCH 1991	ED GEINS CAR
APRIL 1991	LOW MEATO
MAY 1991	YOUTH GONE MAD
JUNE 1991	CASEY SCOTT & JOHN S. HALL
JULY 1991	IRON PROSTATE

SPECIAL OFFER!!! EASTERN BLOC COUNTRIES ONLY (U.S.S.R., POLAND, BULGARIA ETC.) SEND US A BOTTLE OF VODKA (NO CHEAP SHIT!) AND WE'LL SEND YOU A 6 MONTH SUBSCRIPTION IN OUR SWINGING SINGLES CLUB!!! WOW!

ORDER NOW + RECEIVE FREE BAND COMP FLEXI!!!



- ☐ I'm a swinger so put me down for the full **12 MONTHS $34.95***
- ☐ I've never swung before but I'd like to try the **6 MONTH DEAL $19.95***
- ☐ I was away on a swinging singles cruise, **PLEASE BACKDATE** my subscription

NAME _____

ADDRESS _____

_____

*Can. $44.95, $24.95 / Overseas $54.95, $29.95 / NY add sales tax

ALSO AVAILABLE:

VM-030	W.O.O. Telescope CD/Cass	→ 12.00 ppd
VMS-1001	Acidental Potato Chip (HARRIS OF LETCH PATROL!:) Madonna Vs. Godzilla" 7 inch	→ 3.50 PPD
BFA-026	The Waxmen Slick View LP	→ 7.00 ppd
VM-027	Rats of Unusual Size Ratzilla LP	→ 7.00 ppd
VM-028	Braindrops Adrenalin Mother LP	→ 5.00 ppd
VMS-1002	Joe Christ (feat. Chris Spedding) 7 inch	→ 3.50 ppd

OUTSIDE U.S. ADD 2.00

VITAL MUSIC RECORDS
81 SECONDAVE.
NEWYORK CITY,
NEWYORK 10003
(212)353-9660

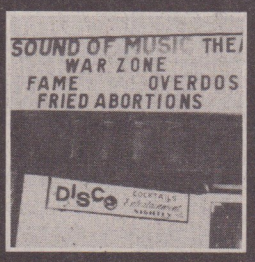
---

bP

bottomline PRESS PRESENTS A COUPLE RECORDS & A MAGAZINE

FUEL / PHLEG CAMP - SPLIT 7 INCH 45.
ALLIED No. 2
2 COUNTRIES, 2 BANDS, 4 SONGS, 1 RECORD.
SAN FRANCISCO MEETS MONTREAL MEETS D.C.?

VARIOUS - MORE SONGS ABOUT PLANTS & TREES.
ALLIED No. 3
ANTISCHISM, CRINGER, LOOKOUTS & NAUSEA
ECOLOGY 7 INCH 45 COMPILATION. POSTER SLEEVE.



WAR ZONE - AMERIKA THE PITIFUL. EP
ALLIED No. 4 - LIMITED EDITION - 1,000
SAN FRANCISCO'S ORIGINAL WAR ZONE FROM BACK IN '82, WITH JUMPIN' JEFF BALE ON VOCALS. 7" 45 EP.

ALL NEW ISSUE OF **PUNCHLINE** MAGAZINE NOW AVAILABLE FROM **bottomline PRESS:**
PUNCHLINE No. 8 - **'LET US PREY'** - 32-PAGE MAGAZINE COLLECTION OF SOCIO-POLITICAL GRAPHIC COMMENTARY DIRECTED AT RELIGION.
ASSEMBLED & CONSTRUCTED BY JOHN YATES, WITH NUMEROUS CONTRIBUTING ARTISTS.

ALLIED of CALIFORNIA
BUILDERS OF SOLID VINYL

ALLIED RECORDINGS POSTPAID PRICES:
UNITED STATES: **$3.00** CANADA: **$3.50** EUROPE: **$6.00** (Air). SEND CASH OR MAKE ALL U.S. CHECKS OR M.O.'s (IN U.S. FUNDS ONLY) PAYABLE TO **JOHN YATES.**

PUNCHLINE POSTPAID PRICES:
UNITED STATES: **$1.75** CANADA: **$2.00** (Air) EUROPEAN CUSTOMERS ORDER DIRECTLY FROM:
PUNCHLINE / BM ACTIVE, LONDON WC1N 3XX ENGLAND. **£1.20** - MAKE ALL CHEQUES ETC. PAYABLE TO **J. ELLIOTT.**

bottomline PRESS - US POSTAL OFFICE BOX 460683, SAN FRANCISCO, CALIF. 94146 UNITED STATES of AMERICA.

MOVIE REVIEWS

I took a little vacation to give birth to my latest offspring, a bouncing baby boy named Ian (known around here as The Milk Monster). He's been keeping me much too busy to watch TV and, obviously going to an actual movie theatre is out of the question for awhile. Hell, it's hard for me to get down to the viddie store, to be honest. But I'll keep trying anyway. Why? Because I LIKE you!

Thanks to Darren Castillo, my faithful Vespa mechanic, I got to check out weirdo cartoon feature called **JAC MAC AND RAD BOY** that appeared on "Night Flight" awhile back. Created by Wes Thomas, who now works on "The Simpsons," this toon has no socially redeeming features whatsoever -- but it sure is fun! Jac Mac and Rad Boy are two obnoxious punks in a souped-up deathmobile who careen across the screen guzzling brews and sowing death and demolition-derby-style destruction. The drawing style reminds me a little of Ralph "Fear and Loathing" Steadman, with lots of splotchy, scratchy bits. Animation is jerky, but I think that must be on purpose, because it works pretty well. The plot's pretty simplistic: After turning a number of animals, people and vehicles into hapless roadkill, the boys get their just deserts - but not without one last act of malice.

I have not the slightest idea of how you could get ahold of this, short of watching "Night Flight" religiously until they play it. And if "Night Flight" is as awful now as it was back in the '70s, that's not a recommended course of action. Good luck...

Movie pick of the month is **MEET THE HOLLOWHEADS**. Not "pick of the month," exactly -- I don't actually suggest picking it up at the video store, but you could use it as a target for ice pick throwing practice. This would be much less damaging to your health than actually watching it...

I would say "I've never seen anything like this movie," but it does remind me a little bit of **TUNNEL VISION**. Except that **TUNNEL VISION** actually had a few coherent moments. Basically, this is a futuristic story of a family very much like one you might see on a TV sitcom, if it weren't for odd touches like a kitchen full of tubes, food that goes down live, a grandpa who's fed through a funnel and several strange creatures. One extra-bizarre sequence involves pulling giant tick-like things off the family dog (?) and then using them to play a game by splatting them against a moving target. The movie is a collection of bits like that -- some mildly funny, some gross, but mostly boring and confusing.

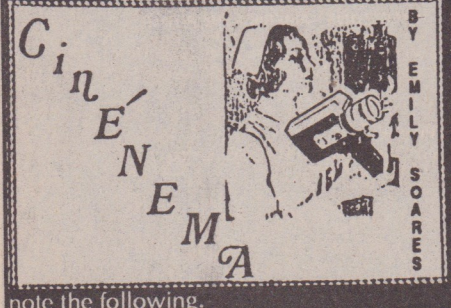
For you cinematography buffs, yes, there are a couple of nice shots - but they weren't worth sitting through the whole thing for.

I should have known what I was getting into from the video package. Media Home Entertainment's highly uninformative backside blurb touts it as a rowdier version of "Married With Children," with nary a mention of the actual plot or the pseudo-sci-fi mileu.

What a stinker!

Would someone please send this semi-housebound mom something fun to review? Preferably your punk rock home movies, please. I will gladly return your tape, send you a check to pay for the tape or give you something fun in trade. Don't send it to MRR or that obnoxious Jerod Poore will snag it (hi, Jer!) - send it to me, Mitzi, at 70 NE Monroe, Portland, OR 97212.

Oh, yeah - thanks to all the film fans who've written me lately. I'll reply to all your letters as soon as I can. That may be awhile - hope you don't mind.



O.k. people, by the time you all read this, January 15 will have come and gone -- but as I write, Bush's D(ick)-day deadline looms exactly one week away. So, when future historians look back on this bleak time and think "hmmmm, I wonder what pap the masses were being placated with when Baghdad received some nuclear airmail?, they'll note the following.

First, and probably the most anticipated, is **The Godfather Part III** Coppola's final (please) installment in the Corleone saga. Yes, its pretty to look at and fitted with all the indulgences that a guy like Francis gets from a studio like Paramount, including an epic finale in a genuine gothic opera hall and a climax that tries so hard for Elizabethan tragedy, it's a bit embarrassing. I suppose these moments fit three of the film's requisite components drawn up on a blackboard (no joke) at the pre-production pow-wow between Coppola and The Studio: "Shakespearean scale," "Roman Empire rituals," and "big money." This last point runs all the way through the film, most scenes playing like cinematic price-tags, rather than believable drama. So watching **Godfather III** is like looking through someone else's photo album -- access to intimacy without the emotional investment. We see characters from the earlier films, considerably aged (G.#3 starts off in 1979), and we're introduced to the next generation -- Michael's kids, Mary and Anthony, and Sonny's illegitimate son, Vincent. Perhaps it's Coppola's ability to capture the dismal certainty of the an-family's aging, downward trend that makes the film so dismal. This is, thankfully, not the hard-to-swallow sugary re-birth fixation of "The Waltons" of "Eight is Enough," but a cold look at human failure and tribal collapse.

Of course, maybe the film is dismal because it fails in some major ways -- the most glaring being unconvincing characters. G.#3 is essentially the story of Michael Corleone, a man who faces his twilight years with the ugliness he's committed looking back at him. Part of him wants to come clean, and the other part can't seem to shake bad habits -- a guy who has towed the family line for so long that he's lost the ability for repentance or so he thought. But poor Al Pacino -- he doesn't seem to know quite what to do with this aging character so he alternates between total control and ultra-stress (and then there's those diabetic seizures) til Corleone is so enigmatic, it's hard to care. The rest of the cast is up for grabs -- Andy Garcia is somewhat interesting as Vincent, and though Sophia C. is not totally abysmal as Mary (geez, would Winona Ryder have been much better?) she's definitely not believable. Then there's George Hamilton as Mr. C's lawyer (I kept picturing him in **Love at First Bite**), and to make keeping a straight face really hard, we're given Guido Sarducci as the Corleone PR man...

Of course, **Godfather III** has been hailed by the Academy-groveling critics as a cinematic achievement -- considering the obstacles facing any film project, the fact that one gets completed at all is a cinematic achievement -- G.#3 is more like an expensive excuse to resurrect some out of work actors. A shoe-in for best picture if it weren't for the equally bland but expensive presence of "Dances With Wolves" (extended remix version).

Or, while American G.I. 's run through the streets of Baghdad, looking to get Saddam Hussein's head on a stick, friends and loved ones back home might be taking in a (supposedly) more light-hearted flick -- **Edward Scissorhands** -- which the casualties of Operation Panty Shield may render as a prosthetic, marketing piece. We've seen the formula a hundred times before -- Frankenstein, Boo Radley, Harry and the Hendersons -- y'know, the gentle monster who is persecuted by small-minded civilization, eventually driven from their midst, destroyed, or both. Ed, like Frankenstein, is a product of his inventor's, well-intended attempts to create man from leftovers (don't try this at home). We are told at the film's opening (whose idea was it to have Winona play a ninety-year old woman, anyway?) that after his inventor died, Edward was left "incomplete and all alone." So now the stage is set for one of those metaphoric bits about alienation and each critic will add his/her own interpretation: "this film is about alienated....a) youth, b) artists , c) death rockers, d) labor (just kidding)". And Siskel and Ebert types, the likes of whom perversely billed **Edward Scissorhands** the "feel good movie of the year," will go one better and say "hey, its about all of us...y'know, the human condition!?!" What's especially wrong here is that **Ed Scissorhands** doesn't invite you to sympathize with the character (as painful as he is), but instead has the audience laughing at him. This kind of bitterness just doesn't work without the social commentary to back it up. What we're given for context is a re-heated parody of suburbia, populated with housewives who want to sink their hooks into Eddie -- he's new, he's original, and he brings them to orgasm (literally) by giving them new wave 'dos. Trimming hedges and drop-kicking dogs with equal dexterity, our young sharpie is badly expolited by the locals, snapping his blades in return for bad potluck food. Director Tim Burton (Batman) tries so hard to his make characters cartoonish, you end up disliking everyone in the film. Ultimately, Ed is a fool for love and, for a few honest mistakes, gets a bad rap and the title of resident pariah. After two hours of watching Edward get used and abused by the modern world, and hearing eight-year old audience members giggle as Scissorhands, not quite used to his own fingers, slices his face open (man, that's cold), I determined that this was definitely not a feel-good movie. Add to this the unbelievable romance between Ryder and Edward plus a scene of Winona dancing, slow motion, in some really fake snow, and it's clear that Burton isn't sure if he prefers Brecht, Poe, or Spielberg. Finally, Spieiberg wins hands down, and the result is a shear waste of time.

For the bleeding-heart segment of the population, those members of the mass audience who might actually wonder why in the fuck it's necessary for the U.S to plant nearly half a million of its soldiers in the Persian Gulf in the first place (unfortunately, liberals never manage to come up with the truly horrific answers to these questions) there's **Come See the Paradise**, a film by Alan Parker, director of **Mississippi Burning** and **Midnight Express**. Like Oliver Stone, Parker is one of those American filmmakers who under-

BLEEEAAUUURRRGGGHH!
THE RECORD

A 41-BAND, 64 SONG 7" COMPILATION
(yes, it's a 7"!)

C-ANX
NO COMMENT
DEMISE
NEANDERTHAL
HELLNATION
NUCLEAR ROACH
CHEMICAL DEPENDENCY
EXTREME NOISE TERROR
BOOM & THE LEGION OF DOOM
BONEHEADS
A.C.
JESUS CHRUST
HELLOCAUST
ATROCITY
EXIT-13
CO!
CAN'T DENY
SKELETAL EARTH
GENERICA
AGATHOCLES

ASSUCK
INFEST
BORN AGAINST
STIKKY
IMPETIGO
PSYCHO
MOUTHFART
CITIZEN'S ARREST
COCOFONIA
PSYCHO SIN
CONFRONTATION
7 MINUTES OF NAUSEA
PILEDRIVER
BLOODY MESS & THE SKABS
BULGE
MINDROT
MORK HOTEL
NAPALM BREATH
NAM LAND
MEAT SHITS
SPLATTERREAH

ALSO AVAILABLE THRU:
* REVOLVER U.S./SCOOBY DOO
* BLACKLIST
* SEMAPHORE (Europe)
* CD PRESENTS
* SUBTERRANEAN
* Ax/cTION

THESE ARE ALL 7"eps!

SEND CASH OR M.O. PAYABLE TO CHRIS DODGE.
NOT "SLAP A HAM"! OKAY?
$3 - U.S.
$4 - CANADA or OVERSEAS SURFACE MAIL
$6 - OVERSEAS AIRMAIL

ALL PRICES ARE POSTPAID!
U.S.FUNDS ONLY, PLEASE!

STILL AVAILABLE
FU MANCHU STIKKY
NO USE FOR A NAME

Slap A Ham
P.O.Box 843
S.F., CA 94101
USA

COMING SOON: CHARRED REMAINS/PINK TURDS IN SPACE split EP

C.D. Jackson: Cold War Propagandist

from article by Blanche Wiesen Cook Excerpt

CovertAction Information Bulletin,
P.O. Box 34583, Washington, D.C. 20043
Number 35, Fall 1990

Although one of the most significant figures in U.S. Cold War history, C.D. Jackson has remained strangely unknown, his activities largely unrecognized. As publisher of *Fortune* magazine and vice president of the Time-Life empire, CDJ coordinated diplomacy as publicist and planner for all of the U.S.'s psychological warfare strategies for over 15 years.

Financed by and directly affiliated with the CIA, both the National Committee for A Free Europe (NCFE), of which CDJ became president in February 1951, and the Crusade for Freedom, chaired by General Lucius Clay, were organized as private, independent agencies. The NCFE created the Crusade for Freedom to erect "a spontaneous movement" to promote the idea of freedom, to raise independent money, and to "build up the prestige" of Radio Free Europe, NCFE's most important operation.

The Crusade was to wrap a protective cloak around the activities of NCFE by enabling it to appear as a popular movement that involved all virtuous American citizens.

RFE inaugurated its broadcasting transmitter in Munich on May Day 1951. The first international transmitter broadcast only to Czechoslovakia. By the end of the summer additional transmitters broadcast to Hungary and Poland. The radio was chosen as "the great psychological warfare weapon" to stimulate revolt. RFE was to become the psychological front-line of counterrevolution through seduction (the prospect of material comfort, American commodities, culture and fashion) and through fear (the prospect of an enslaving death-dealing communism). RFE featured music and news, "skits," "satires," and "talks by exiled leaders." In addition, RFE monitored the broadcasts of all central and eastern Europe, and managed, through careful timing and political emphasis, the use of information derived from the intelligence.

NCFE and the Crusade were organized "to liberate" central Europe, part of the U.S.'s official Cold War effort. The CIA and the State Department were directly involved in the planning and the programs of the NCFE and the Crusade for Freedom. When CDJ resigned from the NCFE to join Eisenhower's official campaign team, he wrote a letter thanking both CIA director Walter Bedell Smith and his associate Allen Dulles for their support. This exchange of letters, only recently declassified, demystifies the long-guarded secret relationship between the CIA and RFE.

As special White House assistant to administer national security strategy, CDJ provided direction for Eisenhower's Cold War planning. The first thing he did was to dismantle Truman's Psychological Strategy Board, created in 1951, and end the use of the words "psychological warfare." Political warfare sounded more benign. By 1956, political warfare strategy advanced from rhetoric to counterinsurgency. National Security Council (NSC) policy directive 5412 determined that "in the interests of world peace and U.S. national security, the overt foreign activities of the U.S. government should be supplemented by covert operations."

All "covert operations" were to be planned and executed so that "U.S. Government responsibility for them is not evident...and if uncovered the U.S. Government can plausibly disclaim any responsibility for them." Manipulation of elections in Iran in 1953 and in Guatemala in 1954. Vietnam, Laos, the Congo, Cuba, Grenada, Nicaragua, Panama...

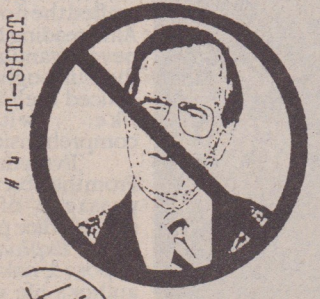
NSC 5412 ended all pretensions about territorial integrity, national sovereignty, and international law. Covert operatives were spread across the globe. From bribery to assassination, no activity was unacceptable, short of nuclear war.

Mammoth political warfare operations were devised not only to destabilize unfriendly governments, but to persuade U.S. citizens that the violent events that occurred in the name of democracy or human rights had nothing to do with U.S. involvement, were not paid for by U.S. funds, and had not been engineered by U.S. political warriors. Moreover, the events were just, because the targets were un-American.

C.D. Jackson was back where he started: Exacerbating tensions from his perch at Time, Inc. But undercover and uncelebrated he had helped to transform U.S. foreign policy. By 1960 there were 15,000 CIA operatives around the world. There were covert activities everywhere. Political warfare had become a primary tool in the U.S. arsenal. Eisenhower introduced covert operations in the Philippines, on Quemoy and Matsu, in Tibet, Indonesia, and Laos. The U.S. was well on its way to full-scale involvement in Vietnam. And, in 1958 10,000 Marines surprised the European sunbathers on the beautiful beaches of Beirut, a tragic political strategy ploy.

RFE and Radio Liberty continued to be supported by the CIA until June 30, 1971 when its undercover involvement was exposed during the protests against secrecy and covert operations that accompanied the Vietnam War.

RARE, RADICAL & REVOLUTIONARY T-SHIRTS & BUTTONS



T-SHIRT DESIGN #63

T-shirts - $10
Buttons - 1..$1
2+ .. 75¢ ea.
US postage paid

SEND A STAMPED, SELF-ADDRESSED ENVELOPE FOR OUR MAIL-ORDER CATALOG

YANKEE COME HOME
FIGHT RACISM

RED TABLE PRINTS
330-A W. UINTAH #224
COLORADO SPRINGS, COLORADO 80905

MOVIE REVIEWS

stands that political events make good movies -- even if he can't understand the events themselves. To his credit and my surprise, **Come See the Paradise** does manage to break new ground by attempting a Japanese-American perspective on this country's least discussed group experiment -- the internment camps of WWII. The film tells the story of the Kawamura family, who symbolize here the outrage suffered by Japanese Americans who, between 1942 and 1945, in violation of all their civil rights, were imprisoned in concentration camps, spread nationwide, for the crime of Japanese ancestry. Of the 110,000 Japanese imprisoned, more than 10,000 were Nisei, second generation citizens who had known no other home than the United States. The Kawamura story reflects this experience, and in between Hollywood melodrama, manages to evoke some of the horrors committed against American citizens in the name of National Security -- a mobilization which destroyed entire families, compensated with insultingly token settlements that don't begin to repay the estimated loss of $400 million evacuees, let alone the spiritual, psychological, physical casualties.

Thankfully, **Come See the Paradise** is released at a time when Japan-bashing has become a favorite past-time. The pet story of business news carries headlines like "Who Really Owns America?". As if corporate megalopolies had anything to do with nationhood. North America hasn't held financial control of itself for decades. This film does at least present the Japanese-American experience in unstereotyped ways and paints a seldom seen (in mainstream media) portrait of the U.S. in full, repressive wartime lockdown (get ready for a replay, folks), busting unions and any other part of the population which "threatened" order; hence, the lame-ass Nat'l Security rationale to imprison Japanese Americans so they wouldn't colmmunicate with "the enemy." Word is that the U.S. felt the camps worked so well that when the war was over, they built some more to house future subversive elements of society -- political critics for one...and considering that the FBI knocked on the doors of more than two hundred members of the Arab community in Los Angeles yesterday to "ask them about terrorism," consider what could happen if the government got serious. The point here is that while **Come See The Paradise** does help "raise consciousness" about racism towards Japanese, it also speaks to racism against Arab Americans who find themselves in a nearly parallel situation to the Japanese-Americans of fifty years ago. Racism towards the Arab community in this country is nothing new, however -- from exclusively pro-Israel news coverage to negative stereotypes in film and television, Arab politics are always relegated to terrorism and Arab individuals to mindless fundamentalists. So with a first act like this, imagine the propaganda during war-time, with the fear of Iraqi reprisals in the U.S. increasing. The warning here is be aware, be resistant, and don't believe the hype. Otherwise, the events portrayed in **Come See The Paradise** just be the writing on the wall for another whole generation of North Americans.

Consume or Be Consumed

Movies with Jerod Pore

Like mutant recombinant 3 MUSTAPHAS 3, BLUES BROTHERS and TERVEET fucking KADET, **the Leningrad Cowboys Go America!**

Frozen Finno-Russian tundra farm. Tractor sex. Gravity defying horizontal pompadours for which LaLa rockabillies would sacrifice their tattoos. Pointed patent leather elf shoes. They play for the Siberian CommieCzar but "You have no commercial potential. My cousin lives in Manhattan. Go there." Village idiot cum groupie wishes to come along, but he is beaten with sticks. The bass player stayed out all night rehearsing for the gig and froze to death. "Take him," says the old alpha male with the biggest pompadour and pointiest shoes. "Take him to America and show him the world." With cadaver, instruments, groupie cargo bay stow away and Finnish-English dictionaries they go America in a vodka-fueled jet.

In Harlem they're promised Yankee Stadium and Madison Square Garden. After the audition the Commie's cousin tells them, "This is America. We play rock and roll here. Have you heard of Mexico? Go there. A friend of mine needs a band for his daughter's wedding."

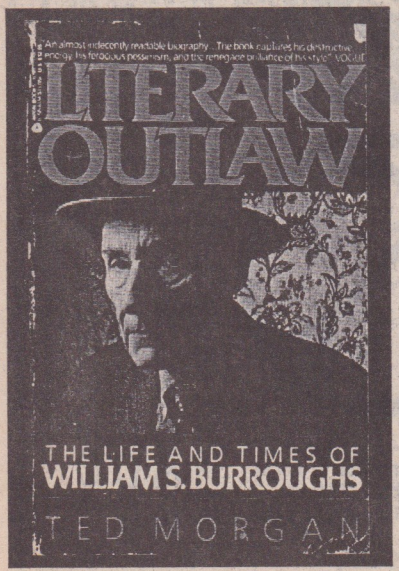
The Cowboys buy a used cadillac from Jim Jarmusch. On the road trip to the big Mexican wedding they study a rock and roll song book with reverence while Vladamir, the manager, drinks endless quantities of Bud. At every opportunity they stop at seedy bars to play and insinuate themselves into the dominant sonic paradigm. In Nashville rock and roll is here to stay with accordians. Vladamir exploits them like any Yankee rock road manager would do. In New Orleans the locals get all fired up about tequila. The Cowboys get arrested for trying to bury their bass player. In Galveston the Hells Angels really dig "Born to be Wild" with tuba solos. Between performances we're treated to the scenic decay of decadent heavy toxic industry. All the time they're followed by the village idiot as he follows the scent of their hair.

For the Cowboys, Mexico is the promised land. Their pathetic groupie is accepted, the bass player is resurrected with mezcal, the dictatorship of Vladamir is overthrown, and they make the top ten.

Written and directed by Aki Kaurismäki. Done tight budget John Waters style: the great deadpan Cowboys also did all the behind the camera work. Real people as unpaid extras. Helluva, helluva funny. In Finnish and English.

BOOK REVIEWS

Reviewer: Jerod Pore (JP)



Ted Morgan, *Literary Outlaw*, (Avon Books $12.95 and worth it)

Morgan's biography of William S. Burroughs captures the junk orgone time lines that crafted the nova-induced rants. After reading it straight through, never wanting to stop, all of the Burroughs I've read (a lot) spliced itself in, invaded virus-like with dawning comprehension.

Everything made sense. From the obscurely psychedelic passages of *Junky* to the splice'n'dice prose of *The Ticket That Exploded*, it all was exposed, naked aspects of the author's life experience. The forty-two years of drugs and boarding schools, wives and lovers of all persuasions, guns and the search for Yage (the ultimate mind bender, as Burroughs was convinced he was black woman as he roamed the streets of a small town in Bolivia looking for a stud), psychoanalysis and insect extermination, bohemian murder and Cambridge, St. Louis to Los Alamos (yes he was there at the future atomic plain of glass) to Chicago, New York, Mexico, the Amazon, Panama, Tangiers, Paris; the forty-two years of LIFE on and beyond the edge of common human experience were distilled through the pain and longing for Allen Ginsberg, the paranoid distaste for Brion Gysin, the sexual release supplied by a eighteen-year-old Tangier urchin named Kiki; and distilled through a junk habit that demanded attention four times a day and refused to be kicked by two weeks of sleeping with barbituates or a month of staying up on apomorphine (an effective bovine emetic) but in no way diminishing a memory that captured every grimy, slutty, pathetic detail then transformed and captured on hundreds of pages of yellow foolscap over six months scattered, tattered folded-in in an orgone box with Jack Kerouac and published with Kerouac's title of *Naked Lunch* by a disreputable French publisher of dirty books read by American sailors.

Let me catch my breath.

Obscenity trials (shades of today!) and publicity, Norman Mailer proclaims him the writer of the century (while most people have never heard of him), all the scenes that didn't make it into *Naked Lunch* are cut up some more and published as *Nova Express*, *The Ticket That Exploded* and *The Soft Machine*. He creates a new mythology for the space age. Weird demonic forces follow him and Brion Gysin around. Timothy Leary gets into the act. Every subculture from the Beats to the Punks claim him as a founder.

This book gets inside his head and his soul. Cross-referencing details from books and articles and films on and by other luminaries of the Beats verifies most of this information. If you ever wanted someone or something to explain Burroughs' work to you, this book is it.

Poison Idea

22.2 CH-Basel-Kulturwerkstatt
23.2. A-Hohenems-Konkret
24.2. D-Herrenberg-JH
27.2. A-Innsbruck-Haus am Hafen
28.2. A-Wien-WUUK
1.3. D-Munich-Kulturstation
2.3. CH-Fribourg-Frison
3.3. D-Frankfurt-Negativ
5.3. D-Braunschweig-FBZ
6.3. D-Augsburg-Ostwerk
7.3. D-Karlsruhe-Katakombe
8.3. D-Villingen-Schwenningen
Kreuzle Arcal
9.3. D-Dortmund-FZW
10.3. D-East-Berlin-Insel
12.3. D-Kassel-Spot
13.3. D-Köln-Rose Club
14.3. D-Düsseldorf-HdJ
15.3. D-Bielefeld-AJZ
16.3. D-Berlin-XTC
17.3. D-Hamburg-Markthalle
18.3. D-Bremen-Schlachthof
19.3. NL-Alkmaar-Parkhof
20.3. NL-Amsterdam-De Melkweg
21.3. NL-Groningen-Vera
22.3. NL-Haarlem-Patronat
23.3. NL-Helgelo-Metropol
24.3. NL-Venlo-OOC
26.3. GB-Newport-TJ's
27.3. GB-London-U.L.U.-V.S. Blowout
+ Les Thugs & Hard-Ons
28.3. GB-Manchester-Boardwalk
29.3. GB-Liverpool-Planet X
30.3. GB-Leeds-Duchess of York
31.3. GB-Birmingham-Edward's #8

YES!! Poison Idea is going to tour Europe in spite of bullshit security and all the rest. Please watch for ads, posters, etc. to confirm the date. The mail order will be slow during February and March.
ADVANCE NOTICE! Double 7" due April 1. Unreleased songs! More info later!
AMERICAN LEATHER RECORDS P.O. BOX 86333 PORTLAND, OR 97286

The Cassette Only Label

ROIR

CRUCIAL ROCK AND REGGAE!

Skip And The Exciting Illusions **(A-132)** Funk/Motown/Carnival high energy excursion into "down-home" gritty post-Stax/Memphis soul. A new gospel-tent thick bottomed musical step forward!

World Class Punk **(A-131)** A monster 27-song compilation by 25 hardcore/punk bands from Australia, Belgium, Brazil, Canada, Columbia, Czechoslovakia, Denmark, Finland, France, Greece, Holland, Hungary, Iceland, Ireland, Italy, Mexico, New Zealand, Norway, Poland, South Africa, Spain, Sweden, Switzerland, West Germany and Yugoslavia. Compiled by Mykel Board.

Brother D & Silver Fox **"Up Against The Beast"** **(A-130)** A dynamic rapping and reggae excursion into the roots street life by Brother D, the militant Bronx school teacher, and Silver Fox, an Afro/Chinese Rastafarian. Very controversial & very "rootsy."

Prince Far I & The Arabs **"Cry Tuff Encounter Chapter 1"** **(A-129)** Absolutely masterful! Crucial dub originally released privately in 1978 and no longer available. Mixed and overdubbed by boy-genius Adrian Sherwood. Far I was "Prince of Darkness," legendary, seminal and this is one of the best and most unusual dubs of all time

Joe "King" Carrasco **"Basement Tapes"** **(A-128)** The famous studio basement tapes circa '79 with the very earliest Crowns! Pure hot Tex-Mex rock and roll at its garage-sound best. These are the legendary underground tapes that caused the buzz for Carrasco and catapulted him to stardom!

Sex Gang Children **"Ecstasy & Vendetta Over N.Y."** **(A-127)** Recorded live at New York City's famed Danceteria in December 1983. NME: "Goths in the Belfry-set wails and shakes its chains."

Flipper **"Blow 'n' Chunks"** **(A-126)** A cassette-only album from San Francisco's most popular and controversial hardcore band. Recorded live at CBGB in 1983 on a 16-track machine and mixed by Flipper! The original band (Ted Falconi, Bruce Lose, Steve De Pace and Will Shatter) perform at their highest level of energy. It's wild! Guaranteed analog original!

Glenn Branca **"Symphony No. 1"** **(A-125)** Branca's world-famous heavy metal rock symphony featuring Branca with an orchestra. Recorded in 1981 at The Performing Garage in NYC in four movements with16 musicians.

Only $8.00 each (Overseas orders $10.00 each U.S.A. funds) from: ROIR, 611 Broadway, Suite 411, New York NY 10012. NY residents please add sales tax. WRITE FOR OUR FREE CATALOGUE OF *ALL* ROIR CASSETTES. (Telephone: 212-477-0563)

THE TIME HAS COME

POLLEN ART

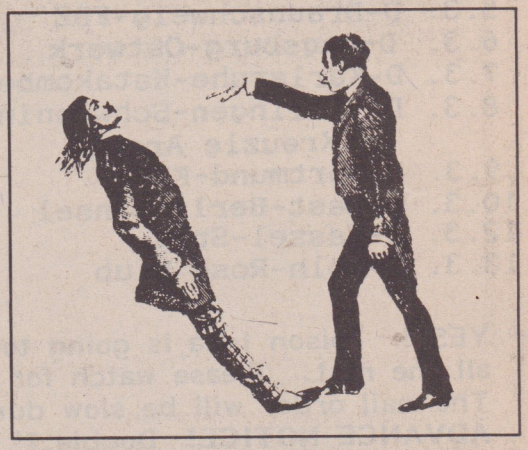
OUT NOW

"RIVERS OF FIRE" 12"

$7 POST PAID

ALSO AVAILABLE • POLLEN ART T-SHIRTS
$7 POST PAID

(OVER SEAS ORDERS ADD $2 PER ITEM)



MINDPOWER RECORDS

P.O. BOX 827 • ONTARIO, CALIFORNIA 91762 U.S.A.

OUT NOW:

JEFF DAHL GROUP
"Ain't Got Nothin/Sonic Reducer"
7" Blue wax YEAH-HUP 016

BARRACUDAS
"Grammar Of Misery/Laughing At You /Slow Death"
12" YEAH-HUP 015

USE
"And Then?"
7" EP YEAH-HUP 014

OUT FEBRUARY:

GARGOYLES S.F.
"Down On You" LP
YEAH-HUP 017

TWO SAINTS
"On Bourbon Street" LP/CD
YEAH-HUP 013/YUPPY 013CD

STILL AVAILABLE:

THE QUEERS "Grow Up" LP • JEFF DAHL GROUP "Scratch Up Some Action" LP • BARRACUDAS "Garbage Dump" LP/CD • TWO SAINTS "In Nomine Solis" LP

SHAKIN' STREET
Records & Publishing

246 HARBOUR WAY, SHOREHAM BEACH,
WEST SUSSEX BN43 5HZ, UK
TEL/FAX (0273) 455867

DISTRIBUTED BY: CAROLINE (USA)
SEMAPHORE (EUROPE)
SRD (UK)

1 STICK RECORDS
P.O. BOX 25342 CHICAGO, IL 60625 U.S.A.
10 MYDDLETON RD LONDON N224NS ENGLAND

MANUFACTURED AND DISTRIBUTED BY TOUCH AND GO

ROLLINS BAND
"TURNED ON"
DOUBLE LP/CASSETTE/CD
LP: $8.50 P.P. (U.S.), CASSETTE: $7.00 P.P. (U.S.)
CD: $12.00 P.P. (U.S.)

VOLCANO SUNS
"BLUE RIB" b/w "OPENINGS"
7" SINGLE
$3.00 P.P. (U.S.)

COMING SOON:
PEGBOY 7" SINGLE
VOLCANO SUNS LP/CASSETTE/CD

OVERSEAS ORDERS ADD $1.50 PER ITEM
U.S. FUNDS ONLY

THIS REALITY IS YOUR REALITY

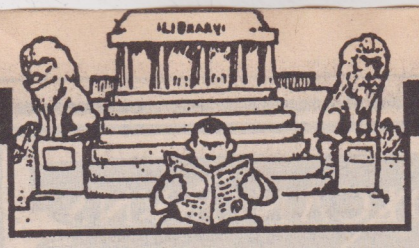
NOFX
RIBBED
LP/CD/CS
OUT NOW!

NOFX
RIBBED
LP/CD/CS
OUT NOW!

EPITAPH

EPITAPH RECORDS
6201 Sunset Blvd. Suite 111
Hollywood, CA 90028

NOFX



BETWEEN THE LIONS

Reviews by (MS) Martin Sprouse, (LH) Lance Hahn, (KO) Katy Odell, (JX) Jux, (MW) Maz Wright, (DE) Deb E

When you send in a zine for review include a complete address and a postpaid price. You will receive a trade copy of MRR if your zine is reviewed.

PUNK PALS #13 / $.50 ppd.
5 1/2 x 8 1/2 - copied - 14 pgs.
Listings include folks who are into everything from ZZ Top and Foghat to the Cure to Nausea. This is basically a forum for hooking up with people from all over through correspondence. You can join by sending in your name, address, fave bands and a general comment about yourself. (DE)
2331 Blake St. #204 / Berkeley / CA / 94704

KOPROFILIA #5 / $2.00 ppd.
8 1/2 x 12 - offset - 16 pgs. - Finnish
Yep, another mag I can't read, but wish I could. Seems pretty hip -- reviews, articles on and interviews with bands (Anal Cunt, GG Allin, Extreme Nöise Terror and more), and a nice-lookin' layout. (DE)
Pasi Hamalainen / Kaukopaankatu 1.D.34 / 55800 Imatra / Finland

WIG OUT! #17 / $
8 1/2 x 10 - offset - 24 pgs.
From the folks in Girl Trouble comes this wacky mag that makes the 70's come alive again. In this issue --The Banana Splits, an 'article' on xmas t.v., a Girl Trouble calendar and more. Fun stuff! (DE)
PO Box 4463 / Tacoma / WA / 98444

PSYCHOTHERAPY #2 / $2.50 ppd.
8 1/2 x 11 - offset - 20 pgs.
Twenty pages of clear and fairly interesting photos ranging from Faith No More to Doughboys to Verbal Assault and Poison Idea. Nice layout. If ya wanna have a look at some pix - here ya go. (DE)
1905 -1101 Bay St. / Toronto / ONT / M55 2W8 / Canada

WEIRD FLOWER #3 / $2.00 ppd. or trade
8 1/2 x 11 - offset - 22 pgs.
This guy is into stickers - the cover is one big sticker and this issue comes with a Sex Pistols sticker. The pages are only copied on one side - that's kinda odd and wasteful! One page fill-out-the-form interviews with Lemonheads, Doughboys, Asexuals and Samiam. Tons of newspaper clippings some of which were funny, some anti-censorship ideas and info "and more." (And more - most commonly used phrase in reviewing zines...) Pretty cool. (DE)
10 Gore St. / Toronto / ONT / M6J 2C6 / Canada

NATION OF SHEEP #3 / $2.50 ppd.
8 1/2 x 11 - offset - 32 pgs.
Well this zine looks good but there's just not a lot here. There is an interesting story about "creation", and one about boycotts, but for 2 and a half bucks I'd have to pass. (JX)
POB 41836 / Memphis, TN 38174

BLUE RYDER # Feb/ Mar / $2.25 ppd.
8 1/2 x 11 - offset - 36 pgs.
The cover says Information, Opinion, Art and Entertainment and the first three are right. Overall it reads like an alternative political zine--with informative articles on the drug war and the religious right. Maybe I'm poor but these zines cost too much! (JX)
POB 587 / Olean, NY 14760

MOLE #3 / $2.00 ppd.
8 1/2 x 11 - offset - 44 pgs.
Good interviews with Lisa Suckdog, Eclectic Bitch, 60 Karats and Extreme Women. Plus plenty of "Alternative Music" record reviews and some good graphics. Yeah, this one's slick but still good...(JX)
POB 5033 / Hendron, VA 22070.

SOFT x SPOT #1 / $1.00 ppd.
8 1/2 x 11 - copied - 16 pgs.
This zine is so bad it should be called "Harder than You, Spot." It's basically a photo zine with shit pictures you can't make out of edgers jumping allover the fuckin place. The only good thing is the interview with Chain of Strength so you can see just how stupid they really are. (JX)
Jim Burk / 18 Malaga Dr. / Trenton, NJ 08638

BIRTH #5 / $2.00 ppd.
8 1/2 x 11 - copied - 24 pgs.
Lots of reviews and articles and an interview with Killdozer. This zine has an interesting twist: focusing on newborns and such. (JX).
POB 1382 / Bryn Mawr, PA 19010

DECONTROL # zipper / $1.00 ppd.
8 1/2 x 11 - copied - 12 pgs.
Well this issue doesn't have the usual music and rec/ zine reviews as the decontrollers try something different this time with poetry, articles and commentary. (JX)
POB 404 / Duluth, GA 30136

MUTILATED NEWS FANZINE # 7 / $1.50 ppd.
8 1/2 x 11 - newsprint - 38 pgs. / English
Political punk zine with lots of opions, comments and interesting facts. Interviews with Phil Violators, Opposition Party, Dawn of Liberty, the Acorns and lots of others. Tough to read though...(JX)
Regie Pablo / 671 San Francisco St. / Las Pinas 1701, M. Manila. Philippines

CROSSBREED #4 / $1.50 ppd.
8 1/2 x 11 - copied - 14 pgs.
It says Crossbreed is an anti-racist newsletter and it has some good info and opinions along with interviews of Nausea, Garblecrat, Malachi Krunch and the Skatterbrains. (JX)
POB 4402 / Station E / Ottawa, Ont / K1S-5B4, Canada

ARE YOU A MAN OR...MOUSE #4 / $3.00 ppd.
8 1/2 x 11 - copied - 34 pgs.
This zine from France has some good interviews with Oppostion Party, Kaltfront, Special Hungary, Hiszteria, Down by Law, Loop and Hitting Birth. Also plenty of photos and rec reviews. (JX)
Bruno Szollosi / 28 Av. F. Mauriac - 93330 Neuilly Sm France

BREAKDOWN #3 / 2 DM + postage
5 1/2 x 8 1/2 - copied - 44 pgs / German
Packed full of interviews with BGT, 7 Mon, Rostok Vampires, Tarantula, Walter Elf, False Prophets, Carcass and record and zine reviews. (JX)
Rico Mendel / Auseit 10 / 6330 Wetzcar/Nauborn / Germany.

SKETCH! # ? / $3.00 ppd.
5 1/2 x 8 1/2 - copied - 44 pgs/ English
Sketch features "The Great Fanzine Debate," with MRR, Absolutely Zippo, Cloth Ears, Positive dislike, Ruff and Ready, Grim Humor, Smegma, UK Resist, Dawson and Mere Pseud Mag. The zine interviews are good but the zine is almost imposible to read. (JX)
31 Hazel Rd. / Donnycarney / Dublin Ireland

ZOZZFOZZLE #1 / $1.25 ppd
8 1/2 x 11 - offset - 20 pgs.
A politically based zine filled with art, stories, and poetry. Includes articles on Amnesty International, animal rights, recycling, etc. (KO)
300 S. Grandview Blvd. /Waukesha, WI 53188

BULLSHIT MONTHLY #25 / 29¢ stamp
8 1/2 x 11 - copied - 1 pg.
Mike Bullshit reviews, informs and gets things known. (MS)
c/o Esneider / 80-50 #125 / Elmhurst, NY 11373

A STEP FURTHER #1 / $1.00 ppd
8 1/2 x 11- copied - 12 pgs.
This small first issue contains an interview with Test of Time, an article on conservation, animal rights fiction, and a couple of record reviews. There are also lots of blurry photos of Seven Seconds (I think). (KO)
Kyle Metzner / 117 Morningside Dr. W. / Bristol, CT 06010

COLOURBLIND #2 / $2.00 ppd
8 1/2 x 11 - copied - 46 pgs.
A lot of work has gone into this chaotic but comprehensive S.H.A.R.P.- oriented zine. Good interviews with Bad Manners, Trapt, Skatterbrains, as well as columns and S.H.A.R.P. scene reports. Most impressive is the dizzying array of newspaper articles pertaining to racism and steps taken against it. Damned informative! (KO)
SHARP c/o Rideauview Postal Outlet / POB 38036 / Ottawa, Ontario. / K2K 3Y7 / Canada

ROTTEN FRUIT/ SUBTERRANEAN (split zine) #3 / $1.50 ppd
8 1/2 x 11 - copied - 80 pgs.
Big ol' huge, sloppy two-in-one zine includes interviews with that Paul Weinman guy, as well as Sound Bite House, SFA, AFA, Crankshaft, Henry Rollins, and so much weird, funny stuff it makes my head spin. It's pretty damn warped--I've been to Westerville and I can understand why. (KO)
1058 Beddingfiel Pl / Westerville, OH 43081

JFS #2 / $1.50 ppd
8 1/2 x 11 - copied- 22pgs.
Really well done. Decent interviews with Resolution, Shelter, and an interesting chat with Kent of *No Answers* fanzine. Also includes record reviews and an article on enviromentalism. If you're into this scene, you will enjoy this. (KO)
4456 Mt. Henry Ave. / San Diego, CA 92117

POINT BLANK #2 / 50¢ ppd
7 x 8 1/2 - copied - 20 pgs
This cruddy-lookin' little homegrown is crammed with fun shit. Mail interviews with Hellnation and Exit 13. Tons of articles on everything from sqautter's resistance to the rights of students to oppose vivisection. Also anarchist recipes for stuff like tofu burgers and malotov cocktails. Makes me happy. (KO)
POB 114 / Mt. Orab, OH 45154

SKULL SESSION #19 / $1.00 ppd
8 1/2 x 11- copied - 32 pgs
Decent interviews with HDQ, The Detriments, Debauchery, Latchkey Kids, Sockeye, The Guff, and Hogan's Heros. The zine itself may not have much to say, but it does have a sense of humor. Mutilations of Calvin and Hobbes and some funny editorials warm up the cut + dry interview format. (KO)
Brad Mitchel / 3187 Keynes Court / Mississauga, Ontario / L5N 2Z7 Canada

GET LOOSE # ? / $1.00 ppd
5 1/2 x 8 1/2 - copied - 36 pgs
Silly and full of enthusiasm. Contains interviews with Love Gods in Leisure Suits and Filth (worth straining to read), reviews of everyday shit, and random goofyness-- obviously the result of boredom and an over-active imagination. (KO)
200 NE 7 Ave. #3 / Ft. Lauderdale, FL 33301

SLUG AND LETTUCE #19 / SASE.
8 1/2 x 11 - offset - 4 pgs.
Cheap and cheery bulletin board, not unlike Bullshit Monthly in format. Aswell as an editorial urging more in-scene participation we're dealt a hefty slab of review speak, a pile of classifieds and a glut of men with big hair and mean tatoos (photos that is!) (MW)
Christine/ Peter Stuyvesant Stn/ POB 2067/ NY, NY 10009-8914

FANZINE REVIEWS

THE AXE # ? / 50¢ ppd
7 1/2 x 8 1/2 - copied - 24 pgs
Anarchist feminist zine with some poetry and several articles on topics such as Wimmin with AIDS, the controversy of a new maximum security prison, a review of Thiam's Black Sisters, Speak Out, and a good look at the concept of "equality" through female police officers. The Axe obviously seeks to inform. I can only wonder why they'd put their well- thought - out ideas into such a sloppy format. (KO)
17151/ 218 th / Seattle, WA 98122

ZIPPY ZINE #1 / $1.00 ppd
5 1/2 x 8 1/2 - copied - 48 pgs
Downright attractive, with plenty of photos, this zine is 90% interviews (Neurosis, Sewer Trout, Brotherhood, All But One) and then basics like record reviews, an editorial, and live reviews--something I wish I saw more of. (KO)
POB 2443 / Loveland, CO / 80539

POISON FREE #3 / $2.50 ppd
8 1/2 x 11 - copied - 60 pgs
Every single aspect of straight edge ever ridiculed is in here. There are a lot of pictures of sweaty bald men wearing baseball caps and pointing at their sweaty bald audiences. The obvious lack of pictures of sweaty bald women offends me. Luckily, there is an interview with Shelter, it really made me feel good to see that because there are just not enough interviews with Shelter in this world. I only wish it had been longer. And you just know I love the graphic pages with such illustrious themes as "Let Freedom Ring-End Abortion" and Agnostic Front honors POW's. Plenty of good Krishna illustrations. Hari Hardcore!!! When I read this zine for review, I realized what a depraved, materialistic life I have been leading. I promptly ran to tell Tim and Martin how mislead we all are and this whole household is a better place for it. We now strive to save fetuses and support the military. What a great set of priorities!!! I also know better than to go to shows, a woman's place is in the home. (KO)
Phil / 849 Gramercy Dr. 111 / Los Angeles, CA 90005

RAMALAMA #1 / $1.25 ppd
8 1/2 x 11 - copied - 10 pgs
For $1.25 you get ten pages of innocuous interviews with More Fiends, The Creamers, Snatches of Pink, and a couple of pages of reviews. There's a very rock n' roll public service announcement from Antiseen on the back page. (KO)
3909 Woodleaf Rd. / Charlotte, NC 28205

JOHNNY ON THE SPOT #1 / $1.00 ppd
8 1/2 x 5 1/2 - copied - 20 pgs
"The fanzine about life, surviving, and slowly dying." The first issue of JOTS has the usual ramblings, record reviews and poetry commonly found in the early issues of zines made by people who just plain get a kick out of doing a zine. It ain't political, it's not artsy, it's just more of that good old desire to communicate. Bill has plans to grow and improve on a bi-monthly basis, and I hope he keeps at it. (KO)
118 Surrey lane / Lake Forrest, IL / 60045

HOT POOP #1 / $1.50 ppd
8 1/2 x 11 - copied - 20 pgs
I like this first issue! Those of you who pay attention probably know there are two dominant "scenes" in New York City --the "NYCH / Skinhead" scene, and the ABC-No Rio / Squat or Rot crowd. There's been a lot of shit said between these two factions, so it may come as a suprise to learn that a lot of people sort of straddle the two scenes. This zine is a good example of that. Interviews with Gavin Van Vlack & Porcell, Tommy Rat, David Koenig (duh!), and Verbal Assault. (The interviews are good at exposing dumbasses for what they are, I only wish they had been more legible.) Good reviews of records and zines. If this is the first issue, I am eager to see the next. (KO)
c/o John Jersey / 224 Whispering Hills Rd. / So. Plfd. NJ 07080

NEXT STEP #2 / 75¢ ppd.
8 1/2 x 11 - copied - 10 pgs.
A skimpy little zine that has very short interviews with Semicides, Plaid Retina and more plus bits of filler and clippings...not much else. (MS)
8238 Valley Ridge Trail / Gordova, TN 38018

DESTROY REALITY #4 / $4 ppd.
6 x 8 1/4 - copied - 44 pgs.
Despite the cover, this is a great collection of graphics and collage art. Direct and to the point, this person (or persons) seems to have a lot to say and an interesting way of communicating these ideas. Mostly cut and paste graphics and deconstructionalist ammunition. Pretty cool. (LH)
Chris Sigdall / Freiburgerst. 7 / CH. 4057 / Switzerland?

NOTES FROM THE TRASHCOMPACTOR #2 / donations.
8 1/2 x 11 - copied - 6 pgs.
Six quick pages of witty stories and news. Jason seems to be a pretty funny guy, and if the back page ad is any indication, he's got a lot more in the same vein. Does he really have Jim Croce and the Bad Brains on his Top 27? "If I could spend time with a bottle..." (LH)
Jason Underground / 2795 Via Vela / Camarillo, CA 93010

COPS WITHOUT BADGES #1 / 50¢ ppd.
5 1/2 x 8 1/2 - copied - 24 pgs.
It's simple. It's sloppy. It's punk. Interviews with Celibate Commandos, Noxious, and Demise (the California version). Their hearts are in the right place. Not too bad for the first issue. Best quote: "Where did you get the name..." " We wanted somthing macho yet monk-like." (LH)
Criminal Records / 1131 Howard Rd. / Rochester, NY 14624

SLASH AND BURN #1 / $1 ppd.
5 1/2 x 8 1/2 - copied - 48 pgs.
Great first issue here. Good interviews with Born Against, Media Children, and of all bands, Sepultura. What sets this one apart are the interesting articles . Ecology, the gulf war, humor as a revolutionary force, and how to make home brew... Good reading. (LH)
Chesapeake Action Network / PO Box 38548 / Baltimore, MD 21231

SMILE #5 / $2 ppd.
8 1/2 x 11 - printed - 44 pgs.
Children's sexuality seems to be a real hot topic these days. There's lots to read with a lot you'll agree with and some you'll disagree with. Either way, a lot of areas are covered here. But these fucking layouts can be annoying at times!Pretty funny cover photo. (LH)
Box 3502 / Madison, WI 53704

50/50 #1 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 36 pgs.
This new punk zine has interviews with 10-96, The Smart Boys and Dishpan Hands. A lot of space is given to editorials on beer drinking oppression and silly humor. I was surprized by the anti-Dwarves rant...it seemed out of place here. The centerfold has some beastality going on but the shitty reproduction leaves a lot to the imagination. (MS)
N112W20903 Mequon Rd. / Germantown, WI 53022

BRAIN SNOT #2 / 25¢ ppd.
5 1/2 x 7 - copied - 16 pgs.
This zine is dedicated to zine reviews and covers such interests as speed metal, punk, gore and other strange social oddities. Good but small source of information. The editor is going to do his best to expand in the future. (MS)
603 Toby Ln. / Conroe, TX 77301

ANCIENT GRANDMA SECRETS #5 / 50¢ ppd.
8 1/2 x 11 - copied - 14 pgs.
Reviews, reviews, reviews, reviews, reviews and more reviews plus a little dose of White Boy. This is the " It's a cheap shot, but fuck it" issue because a lot of the material is pretty dated. (MS)
Libby Gilbert / POB 42691 / Tuson, AZ 85733

STRANJER #12 / $1.50 ppd.
8 1/2 x 11 - copied - 32 pgs.
An excellent zine that has interviews with the Circle Jerks, Derelicts, a Korean skinhead named Alex plus a conversation with actor Steve James. Loads of reviews, opinions, graphics and photos. Good reading and good looking. (MS)
15 Van Saun Drive / Trenton. NJ 08628

EUTHANASIA ROSES #2 / $1.00 ppd/
8 1/2 x 11 - copied - 18 pgs.
I'm wondering if in a perfect society people won't even have the urge to write poetry or at least inflict it on other people? Yeah, my tolerance level and attention space is short when it comes to this kind of stuff. (MS)
Pehudi Niemand / 759 Cranberry Ridge / Fairbanks, AK 99712

MUTANT RENEGADE #1 / 25¢ ppd.
5 1/2 x 8 1/2 - copied - 16 pgs.
A diverse collection of material that includes everything from local band info to listings of liberal organizations that accept donations. Info and opinions. (MS)
POB 3445 / Dayton, OH 45401

EVERYTHING WENT BLACK #2 / $2.00 ppd.
5 1/2 x 8 1/2 - offset - 44 pgs.
A good music zine that has in depth interviews with Soulside, Forethought, Steadfast, P.O.D., Distorted Noise, Therarpy, H.D.Q., Don't Kill Sheep and some band called Fugazi. There are also a lot of reviews, some columns/opinions and art. Good! (MS)
75 Bawnmore Rd. / Belfast / BT9 6LD / Northern Ireland

KADIZ REBELION #1 / $3.00 ppd.
8 1/2 x 12 - copied - 32 pgs. - Spanish
Punk rock and politics in Spain. This zine gives equal coverage to both. A lot to read, question and learn from. (MS)
Juani Core / Auva de Portugal / N°. 34-7°-A / 11008-Cadiz / Spain

CIACH! #7 / trade or $2.00 (well concealed)
5 1/2 x 8 1/2 - printed - 28 pgs. - Polish
Coverage of Polish punk bands as well as a couple from other parts of Europe. This zine also has a blatant siding with anti-authoritarian thinking. (MS)
Grzegorz Lisik / Krasinskiego 26 / 05-822 Milanowek / Poland

SANCTORUM #1 / $1.00 ppd.
8 1/2 x 11 - copied - 30 pgs.
Short zine reviews, short classifieds and a shit load of poetry typed in a gothic font so it's even more of a pain to read. The whole zine has a strong death rock slant...yawn. Not much here for me. (MS)
Box 118 / 4712 Ave. N / Brooklyn, NY 11234-3712

CRUCIFIED #0 / 50¢ ppd.
8 1/2 x 11 - offset - 8 pgs.
A short first issues that's loaded with opinions. This has interviews with Slapshot and Agnostic Front (both cover basic topics) plus lots of reviews, a couple of photos and some talk about spirituality. Yet another side of the NYC hardcore scene. (MS)
156 E. Pulaski Rd. #22B / Huntington Station, NY 11746

MY KINDA ZINE #7 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 12 pgs.
Interviews with The Screw and Splitting Headache plus a couple of short articles that made for quick enjoyable reading. (MS)
POB 12244 / Denver, CO 80212

RAMBLIN' ROSE #6 / $5.00 ppd.
8 1/2 x 11 - copied - 14 pgs - French/English
Interviews with Les Avortons and Oi Polloi plus a couple pages of reviews. This issue comes with a tape compilation called "1977 Is Not Dead"...check classified section for more info. (MS)
Pierre Roussel / POB 643 Station C / Montereal / Quebec / H2L 4L5 Canada

PUNK COMIX #2 / $1.00 + stamp ppd.
8 1/2 x 5 1/2 - copied - 20 pgs.
Real well done comic zine here. All original artwork. About 10 different strips, all interresting in their own way. Recommended to those of you into underground strippers. Also, John wants to clarify that he did not rip off any of the comix from the artist "Number Four"... That is him. He's just now using his real name. (SF)
John Hill / W163 N11525 Windsor Ct. / Germantown, WI 53022

BELCH #2 / 50¢ ppd.
8 1/2 x 11 - copied - 8 pgs.
A short interview with Latch Key Kids plus some other shorts sorts of info and opinions. The skull on the cover doesn't have a mohawk but it is wearing sunglasses. There's room for growth. (MS)
97 Citrus Ave. / Daily City, CA 94014

ARM THE SPIRIT #5 / $1.00 ppd.
8 1/2 x 11 - offset - 6 pgs.
A revolutionary newsletter that keeps readers informed on international radical liberation groups and actions. Good information and up to date news. (MS)
Box 475 / 253 College St. / Toronto / Ont. / M5T 1R5 / Canada

ROCKFORD COUNTER CULTURE ZINE
#1 / $1.00 ppd.
8 1/2 x 11 - copied - 12 pgs.
Much like an East Bay punk zine...a lot of punk ranting that reflects large amounts of boredom, TV, beer and a healthy bad attitude. (MS)
Betty New Wave / 506 Sheridan St. / Rockford, IL 61103

BECAUSE I WANT TO! #1 / 2-29¢ stamps
5 1/2 x 8 1/2 - copied - 12 pgs.
A short zine that has a couple of reviews, opinions and news by your editor Mike who seems determined to keep things going. Very quick reading. (MS)
76 Sapphire Ln./ Franklin Park, NJ 08823

NO SCENE ANYWHERE #1 / SASE
5 1/2 x 8 1/2 - copied - 12 pgs.
Subtitled "The Arcata Scene Zine" this zine has interviews with locals WD-40 and Shark Fetish plus some reviews and a Arcata coffee report. A lot going on for a place that has no scene anywhere. (MS)
Bill Burg / 1871 G St. #11 / Arcata, CA 95521

FLIPSIDE #70 / $2.00 ppd.
8 1/2 x 11 - newsprint/ full color cover - 92 pgs.
Interviews with Babes in Toyland, Laughing Hyenas, Cringer, Monsula, Tar, Riot Act, Fixtures, Bosstones and more, plus reviews, letters, local news, photos. Always worth reading! (MS)
POB 363 Whittier, CA 90608

NOZONE #2 / $2.00 ppd.
7 x 9 1/2 - offset - 44 pgs.
Eco-friendly comic book with the grooviest print job and cover stock. It's got full blown story boards, one page funnies and most importantly a sense of the bizarre that'll catch the best of yous off guard. And yes, the environmental thread running throughout lends a certain amount of topicality, urgency even. If and when I ever get a coffee table this gets pride of place. (MW)
1 W. 64 St/ NY, NY 10023

THE SECRETS OF LIFE & DEATH #21 / 25¢
3 3/4 x 4 1/4 - copied - 12 pgs.
Well, for those of you who like to get weird little things in the mail, this is for you. Not much here, so don't expect much when mailing off your 25¢, but it is worth every penny. Mostly collage wierdness. (SF)
5205 W. Caribbean / Glendale, AZ 85306

HALF-TRUTH #3 &4 / 2- 25¢ stamps
8 1/2 x 11 - newsprint - 24 pgs.
This one's a double issue. #3 has an interview with Joey Ramone which is pretty good. Some reviews and drawings. A few stories and poems. #4 has more of the same, this time featuring an interview with country music star Dwayne Acuff? Too many butt-fucking and shit comments for me throughout the zine. (SF)
POB 931013 / Los Angeles, CA 90093-1013

MASODIK LATAS #5 / $2.00 ppd.
8 1/2 x 5 3/4 - copied - 72 pgs.
Oh, shit... a Hungarian zine. Aaargh. From what I can make out, there's an int. w/ Patti Smith (I can't tell whether it's original or stolen), lots of band interviews, many political statements (from fur to McD to Shell), Cirlce-A's all over, correspondence from different European scenes, The Ex, reviews of shows, records, etc. Oh, well...Hungarian! (SF)
Racs Mihaly / 1172, Budapest / XIII. u. 35 / Hungary

GIRL GERMS Vol. 1 issue 1 / 2- 25¢ stamps
8 1/2 x 5 1/2 - copied - 32 pgs.
Uuuu... Donna gave this to me to review because she isn't doing them anymore. I'm glad, because it's fucking great. It's a zine by girls, about girls, and excluding no one who has input. It mainly focuses on punk rock stuff. A long in-depth interview with Calamity Jane. Lots of show reviews. And some misc. thoughts on various subjects. Future issues should be equally as good. Look for them and support this zine! (SF)
POB 3060 / Eugene, OR 97401

PULP #3 / $1.00 ppd.
8 1/2 x 11 - copied - 40 pgs.
Pulp rules! It is so fucking cool. Get it. Steal it if you must. Interviews with Steel pole, Witchy Poo, & Fitz of Depression. Photos and silly nonsense throughout. Too many great things to go into detail. Comes with a Pulp Zine doorhanger and a 28 pg. comic novel entitled Pizzeria Takeout! (SF)
1321 88th S.E. / Olympia, WA 98501

FUNMARE INK #2 / $1.50 ppd.
5 1/2 x 8 1/2 - copied - 32 pgs.
This zine which is subtitled Asian Anarchist Education uses humor and Situationist thought to get it's ideas across. A good portion of the pages are filled with altered (new text added) comics strips and collage art. After reading through this one i had the felling of wanting more because the editor didn't seem to take this zine as far as it could of gone...maybe next time? (MS)
627 Taylor St. #21 / San Francisco, CA 94102

SPEEDSHIT #3 / $1.00 ppd.
8 1/2 x 5 3/4 - copied - 32 pgs.
Zine looks pretty good. It's laid out very well and the artwork is great. Lots of cartoons. It's all in German. In his letter to us, Roland says that it is mainly news and entertainment, all centered around music. Has a few ads and stuff. It sure looks entertaining if you can read it. (SF)
Roland Icking / Klemens- August Strasse 29 / D- 4280 Borken 3 Weseke / Germany

TOP SECRET #1 / $2.00 ppd.
5 1/2 x 8 1/2 - copied - 32 pgs.
A collection of newspaper clippings, right wing propaganda, graphics, art and political collage art. The basic tone of this zine is anti-authoritarian with a taste for radical direct action. The zine comes with a sticker sheet (that will enable you to put up thoughtful messages all over the place) plus a couple of inserts and flyers. A lot to read, laugh at and question. Bad attitude in a package. (MS)
Social Youth Chaos / POB 17051 / S.F., CA 94117

WATCHING SISTER VOMIT #5 / $1.00 ppd.
8 1/2 x 5 1/2 - copied - 12 pgs.
This small zine has some reviews, articles, letters, and an interview with a band called Kronin. A lot of stuff in it is kind of metal, though it's not a metal zine. They would do themselves good by taking their editorial guy out in the back yard and pummelling his fucking head in for his bit on mandatory AIDS testing. He also tries to justify his college's refusal to accept blood donations from Haitian and Indian students at a college sponsored blood drive by stating that it is his civil right to protect himself from AIDS. Yeah, maybe, but civil rights is what it's all about, you fucking idiot. Take a look at the asinine letter from that Christian freak on page 11. Get a life! Worth the buck only if you want to get pissed off. (SF)
Under the Volcano / POB 236 / Nesconset, NY 11767

STILL NO SYMPTOMS #2 / $2.00 ppd.
8 1/2 x 11 - copied - 30 pgs.
Fuckin right on zine! Glad Liz decided to relocate to the Bay Area from Connecticut, cuz now she can write about all the goings on here. This issue consists mostly of record and show reviews, all well done I might add. There is one interview with White Zombie (kinda weak) and an interview with Danny Williams, a very good tattooist in Bridgeport, CT. Also, a local club scene report, and pieces an flag desecration and David Souter, the new Supreme Court Justice. (SF)
1082 Post St. #306 / San Francisco, CA 94109

FEEDBACK FANZINE #4 / $1.50 ppd
8 1/2 x 11 - copied - 34 pgs.
Another great zine from the lovely Bay Area focusing mainly on music. Interviews with Breakdown, Nuclear Roach, Lawrence Livermore (?), and a two year old one with Dissent. Twisted Image cartoons, stories, columns, lots of reviews, and an article on how to make your own fanzine. Mailorder copies come with the same Youth Gone Mad flexi from Flipside. (SF)
Gabriel Gutierrez / 1982 Scenic Cir. / Hollister, CA 95023

JUST THINK CONTORTION #6 / $1.00 ppd.
8 1/2 x 11 - copied - 16 pgs.
Interviews with Moral Crux, Poison Idea and a bunch of people who no one knows. The interviews are basic and cover general band subjects. There's a lot of coverage given to skate stuff as well as some photos and a couple of opinionated rants. (MS)
1413 Douglas Ave. / Kalamazoo, MI 49007

LONG SHOT #1 / 58¢ ppd.
8 1/2 x 11 - copied - 4 pgs.
An interview with Gorilla Biscuits, a couple of reviews and that's it. The only part that was worth reading was the review of Cottonmouth zine! Maybe more next time? (MS)
POB 546 / Furlong, PA 18923

ZAP #32 / $3.00 ppd.
8 1/2 x 11 1/2 - offset - 60 pgs.
German. I have no idea what's going on. Interviews with Slapshot, Headfirst, Tiny Giants, Doughboys, and more.Very slick layouts (ads, photos, artwork). Lots of tape & record reviews. Pretty punk. (SF)
M. Arndt / Postfach 403 / 3000 Hannover 1 / W. Germany

Fuck: That: Weak: Shit!

AN *ARROGANT* DISPLAY OF STRENGTH:

STARVATION ARMY
rave017: Mercenary Position lp, ca, cd
all new, 1st 500 on color, cd includes Execution Style lp, Unbelievers Die!, Scat!, Get out!

27 DEVILS JOKING
rave018: The Sucking Effect lp, ca, cd
all new, 1st 500 on color, ha ha, suck, hold it in...

COFFIN BREAK/VICTIM'S FAMILY
rave019: split 7"
2000 copies, 500 on color

Don't Let Anyone Stop You From Getting These Records:
rave016: Please! Don't Lick The Walls. Box of four 7"
rave015: ALICE DONUT/DA WILLYS split 7"
rave014: ANTISEEN/RANCID VAT split 7"
rave013: ALIEN BOYS-Seeds of Decay lp, ca, cd
rave012: FLAG OF DEMOCRACY-Down With People lp, ca, cd
rave009: MORE FIENDS-Toad Lickin' lp, cd(includes 1st lp, Yo Asphalt Head)
lp/ca: $7, 7": $3, box: $7, cd: $11, ppd. in USA, add $2/item overseas
RAVE distributes and mailorders. Bands, stores, and other indie labels: call us up!
Send stamps for free mailorder catalog.
Coming soon: JUST SAY NO 7", THE big THING 2 x 7"

RAVE
PO Box 40075
Philadelphia, PA 19106,USA
(215) 387-1150
FAX: (215) 387-1223

VEXED

THE GOOD FIGHT

EP/$6.00 • CD/$12.00
(CD INCLUDES BONUS TRACKS)

C/Z records
1407 E. MADISON, #41
SEATTLE, WA 98122

HARD TO BELIEVE
A KISS COVER COMPILATION

BULLET LAVOLTA
SMELLY TONGUES
SKIN YARD
HELLMENN
ALL
HULLABALOO
MELVINS
COFFIN BREAK
CHEMICAL PEOPLE
KING SNAKE ROOST
NIRVANA
HARD ONS

LP/CD (includes bonus tracks)
$8/$12 postpaid

C/Z records
1407 E. Madison, #41
Seattle, WA 98122

CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX- CASH ONLY!!!

SELLING MY RECORD, TAPE AND T-SHIRT COLLECTION, from 1962 to the present, all kinds of music, from funk to punk. Please send all want lists. Bob Farrington, 7 Florence Dr. Clark, NJ 07066.

FULL CIRCLE new list out now. Tons of kickin' core shit. Records, cassettes, videos, CD's, shirts, magazines, fanzines, and more. Send SAE (UK) or 1 IMO (Europe), 2 IMO'S (others) now to Full Circle, 12 Bell Street, Newsome, Hudders Field, HD46NN, UK.

SKULLGASM T-Shirts. Get the raddest skull shirt around. Over 1,000 skulls per shirt. That's only a penny per skull! Four color screen on 100% coton. Send $10.00 check or M.O. to: D. Urschel, P.O. Box 53, Bloomington, IN., 47402. Out of U.S. add $2.00 for postage.

PSYCHOTIC INVADERS From Outer Space wanted! Do you dig the same cool music like I do? If you're into the 50's rockabilly/ hillbilly music, 60's instrumentals, surf-garage punk and you love trashy/R. Meyers movies and H.P. Lovecraft novels, then drop me a line. I like to exchange records, tapes, books, etc. Write to: Dino Koftis, Gerigasse 2213, A-1030 Vienna, Austria.

CALE VIDEOS I'm looking for John Cale CBGB 1979 and Toronto 1977 videos and for any other club shots all over the world. I will either pay best prices of you will get a complete filming of the Velvets reunion in Paris 1990. Velvets and other related video swaps welcome. No sale! Write to Gerhard Lickleder, Yorkstrasse 7, 8400 Regensburg, Germany.

BLAH BLAH BLAH Skating magazine has it's third issue out now. This issue contains interviews with Tony Hawk, Mike Folmes, Sim, John Keester, and Todd Hastings. Also included is artwork, lots of reviews, great band and skating photos, and an interesting vegetarian article. All this and more for only $1:50ppd! Tom Russell, 32 Breezy Point, Little Silver, NJ 07739.

INDUSTRIAL PEOPLE: I want to know about industrial. Enlighten me about the music and the lifestyle. Todd, 6029 Arizona Ave. Baltimore MD 21206-3805

TRADE: Rareties by: Minor Threat, Gudon, Ghoul, Rudi Peni, Icons of Filth, Subhumans, Gastunk, Outo, Deadless Muse, etc. Also have Gorilla Biscuits LP (purple) + 7" (1st press), Naked Raygun - Treason - 12" (pink) + some more Japcore US stuff: Wants: Nirvana 1st 7", Tad 7"s, AOF 7"s + 1st 12", Systematic Death flexi, Execute flexi, Septic Death 7"s etc. Lists to Luke, London Sq. Apts, 3C Windemere, Clifton Park, NY 12065

I'M 21 seeking frmales to correspond with and possibly meet. Into Black Flag, Cramps, Iggy. Also need pen pals to trade tapes. Anyone in Vegas want to start a band? Kevin Estes, 860 E Twain #115 Las Vegas, NV 89109

GOOD AND PLENTY ZINE # 6 will be out Feb 1st. Interviews with Quicksand, Integrity, Sacred Reich, and the Chain Gang. It will also have the usual photos and contests to win New York City Hardcore "The Way It Is" test pressing. $1:75 ppd to Gabe Rodriguez 2116 Salem Blvd. Zion IL 60099

AUCTION: YOT-Can't - 7", Postivley DOA 7", Warzone 7", Wide Awake 7", SOIA 7", YOT - Break- (orig.), Necros - Conquest (orig. LP), Black Market Baby - Senseless Offerings. Send bids to Kevan R., USC, Box 81875, Columbia, SC 29225-0112

BEN IS DEAD

HELP Package/Dumfuks tour '91 will cover San Diego, Mexico, Arizona, New Mexico, Texas, maybe Oklahoma, Kansas, Colarado, Utah, Nevada, San Francisco, and mid California. From June 28th to July 15th. Bookings 7146 Remmet Ave #120 Caroga Pk. CA 91303 (818) 905-4631

VIDEO SICKNESS - non-profit video comp. with live Seizure, Puzzlehead, Rorschach, Citizens Arrest, interview with Yuppicide, and six demented and twisted short movies. Eight dollars ppd to Inward Monitor c/o Jonathan Reed, 293 7th Ave. #3, Brooklyn, NY 11215

TRAPPED IN MY FUCKIN MAIL BOX. Can't get out till I get some mail. Act upon Animal/ Human Liberation! Send letters, gripes, poetry, zines, demos, can openers. No racist, sexist fuckheads.!! Scott 4 Midship Ln. Patchogue NY 11772

BLANK GENERATION FANZINE needs recordings and fanzines to review. Get a hold of that all important New Jersey audience. This month: "The all photo issue with some words and comix". Send $1:00 to PO Box 7441, Trenton, NJ 08628.

RECORD SALE: Our new January list is out with new additions and lowered prices. 800 records from: Dischord, Touch + Go, Dangerhouse, NYHC, Oi, Misfits, Necros, SSD, Meatmen, Naked Raygun, DYS, Bad Religion, YOT, AOD, Token Entry, GI, FU's, Siege, Big Boys. . . Send stamp or 2 IRC's for list to: Grand Slam Records/ 77 Park Dr. Apt. 5/ Boston, MA 02215

MISFITS & SSD songs, covered by Great Whyte Lyin' Snake. Limited edition 250 red, 250 green, both numbered 7", $3.00. Eve of Destruction/U Can't Touch This 7" also limited edition colored vinyl, $3.00. Both G.W.L.S. 7"s on chrome cassette, only $4.00. Stores, distributors, collectors, write for discount. New address!! Highly Collectable Records/ POB 27532/ Providence, RI/ 02907

SUBMIT SUBMIT SUBMIT your art, articles, film reviews, band info, interviews and your ideas for inclusion in Bad Taste and The Ugly Truth send to "Make It Happen"/ POB 11339/ Flushing, NY 11355.

VIDEO FOR SALE. Send $1.00 for illustrated catalog of classic trash and horror hits. Send $1.00 and wish list to: Babylon Video/ POB 1339/ Flushing, NY 11355.

SAME OLD JOHN. I am a singer with a punk band. I am suppost to be a vegetable wrong its the asshole doctors. I like Faith No More and Janes Addiction. Read January please! John Arispe/ 834 Plaza Serena/ Ontario, CA/ 91764. That is it.

NEW LABEL FORMING Bands with a social political and/or social significance, please send tape (quality disregarded), lyric sheet and other info..Send to: Earl, 304 Newbury St., Suite 452, Boston, MA 02115

HI! I'M A FRENCH GIRL of 20, intending to visit California in summer 1991. Seek open-minded friends (no racists, no phonies), aged 20 to 30, who could welcome me, and of course, I will welcome back. I can share home expenditures. Into: 60's punk garage, H.C., rockabilly... Like art, travelling, going out (concerts...) All letters answered, also those from anywhere else! Merci. Write to: Elodie Blain, 9 Avenue Gambetta, 75020 Paris, France.

INTERNATIONAL TAPE-TRADERS list available. 4 issues. $1/issue. $3/all issues postpaid anywhere (airmail). Each part has 10 pages of tapers info including many addresses. If you want to be in it, just send me your list and your wants or make your own ad. List as many bands as you want. Also, send zines or mailorder lists for review ar anything wou want me to mention in the list to : Kris Verreth, Tervuursestwg 1H, B-1820 Perk, Belgium. (New zipcode!!)

AUCION: MISFITS: Three hits from Hell 7" Plan 9 Records 1981 original in pink and black cover. Rosemary's babies "Blood Lust 7" Ghastly Records 1983 w/eerie Von on drums. Dark red vinyl w/inserts. This was his first band before joining Samhain/Danzig. Ultra rare. Both new and unplayed! Bids 223 W. Hammel Street, Monteray Park, CA 91754

IT'S WEIRD/GORE/PSYCHO'S/ Late but done!/ The PyschoTick picture catalog. Your patience will have been worth the wait. If you are the remaining few whose brain hasn't been turned to slush by the incessent drone of the mass media. PsychoTick PO Box 18205, Seattle, WA 98118-0205 SASE 4 Catalog.

ANARCHO-PUNK 18 male will be traveling around the USA this summer and is looking for a place to stay (but any squat house will do) please write Daren c/o S.D.A.Y.F. PO Box 17928 San Diego, CA 92177

WANTS ... will buy or trade for... Antisect LP, Anti Cimex, A-Attack EP, Apostles, ASF LP, Abeaction, Class War EP, Danbert Nobacon EPs, Revulsion, Morbid Humor, Stalag 17, Atavistic EPs, State of Mind flexi, plus much more. I have and can get alot of XXX, US HC and anarcho punk for trade. Write: Joe Jitsu, 215 Ave A, Apt 1RS, NY, NY 10009.

TRADE: Halo of Flies (Richie's Dog live 7"), PHC/Infest (flexi), Dead Kennedys (Too Drunk 7"), PHC (Vigilante 7"), DRI (VP 7"), Misfits (Evil Dead IV Live LP), SNFU (Quincy 7"). Wanted: Accused (Martha Splatterhead 12"), Used LPs by Poison Idea, Dwarves, Halo of Flies, Crimpshrine, more. Paul Holstein, 1515 Sashabaw Ortonville, MI 48462.

INSTIGATORS with Toshiyuki Hiiaoka - EP (reviewed iin November issue) $3.00. correct address is Deco Records, PO Box 57549, Los Angeles, CA 90057 (in case anyone has written unsuccessfully) or contact Full Circle, 12 Bell Street, Newsome, Huddersfield, HD4 6NN, UK; also Hiraoka Studio 1474-5 Shimokurata, Totsuka-ku, Yokohama 244 Japan.

BORED WITH LIFE? Send strange things to me. Letters, zines, anything free, anything to do w/punk, skating, industrial. I'm bored as hell in Port Angeles, 17, white, male, anarchist, will respond through mail. Thank you and have a nice day, Dillon Cramer, 1158 Dan Kelly Road, Port Angeles, VA 98362.

"I SOLD MY TROMBONE (for rocknroll)." A 3 band 8" flexi compilation, with Humidifier, Thompson's Disease, and Face of Decline. Limited to 500 on Yellow vinyl. $3 cash or M.O. to Stan Smith. Bug Scratch, 2882 Barton Skyway #212, Austin, Texas 78746. Will also trade!

WANTED: Chronic Sick - 12", Genetic Control - "1st Impression" - 7", DOA - Hardcore '81" - Lp, More... Trades: Necros - "Conquest" - Lp, Crucifix - "1984" - 7",m SNFU - "Quincy" - 7" (gold v), More... Send want/trade lists to Mickey 19320 Stillmore St. Apt 116 / Canyon Country, CA 91351

CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX.-CASH ONLY!!!!

SPEED METAL SINGER looking for established band in big city, Missouri. Ex-Base Apes vocalist sings high and nastily low growls. Also plays bass, rhythm guitar. Does art. Serious about music. Sam, Rt. 1 Box 82, Waynesville, MO 65583.

LEWD "KILL YOURSELF" small box found!! $15 ppd. (not bootlegs), Swallow "Guts" T. Press, Sex Pistols "V.Best" Japan LP, Saints "Lipstick" Dutch 45, Undertones "Jimmy" Spain "Teenage" Dutch "Number" French, Ramones "Sheena" French, German 45s. John, PO Box 23184, Seattle, WA 98102. (206) 783-0492.

I'M 19 AND INTO BAUHAUS, Sisters of Mercy, early Cure, Stooges and New York Dolls. All letters shall be answered. If interested send to: Jim, 894 Shearwood, Perrysburg, OH 43551.

PUNK FEMALE seeking correspondence with both males and females. I'm depressed coz' my fiance is in Saudi. Would appreciate any letters sent. Only one catch - MUST send photo! 100% reply guaranteed. My interests include listening to punk / ska / death / classical. I'm intelligent, yet fucked in the head! Please write! You don't have anything to lose! Jessica Favus, 33 Forrest Place, Atlanta, GA 30328. Later daze....

VIDEO: FOR SALE OR TRADE: Hundreds to choose from. Mudhoney, Soundgarden, Dwarves, Cramps, Ramones, Butthole Surfers, Ministry, Jane's Addiction, Patti Smith, Big Black, Laibach, Psychic TV, Neubauten, Skinny Puppy, Dee Dee, Blondie, Gwar, GG Allin, Iggy, Rollins and many, many, more. Also cult, gore & horror films. For complete list, write: Merle Allin, 298 Mulberry St. #7D, New York, NY 10012 or phone (212) 274-0803. Traders send list.

AUCTION #2. Die Kreuzen - self-titled w/ lyrics & photo insert on blood coloured vinyl (T&G LP #4), Agent Orange 7" - "Everything Turns Gray," (PBS #12), Hard-ons 7" - "Give-away EP" (given free at two shows), Christian Death live LP - "Heretical Live" (gatefold & #ed), Sex Pistols LP - "Never Mind the Bollocks" (pict disc), Killing Joke LP - self titled (E.G. Records), Plus much more. Place bids & send for list to: Tammy, 8950 SW 106th St., Miami, FL 33176

WINNING BIDS will be notified within one week after the close of the auction (one month after the cover date). Money orders or bank cashier's check must be received one week after notification or records will be sold to next highest bidder. Please, only bid if you intend to buy the records you have bidded on. Thank you. Tammy.

OUT NOW! BOOTLEG release from band called Doom - Multinationals Raping Mother Nature 7". It's limited to 500 copies. Get your own copy today. Price is $15.00 (U.S.A., ppd) and £8.00 (Europe, ppd) or trade for other rarities. From: Altse Alatalo, Heikinharju F 315, 90630 Oulu, Finland.

NEED ANYTHING BY CRO-MAGS, Descendants, All, others. Bootlegs, interviews, pictures, etc. Audio and video tapes especially. Have some stuff to trade or I'll but it from you. List to: Nick Goldsmith, 117 Judd Falls, Ithaca, NY 14850, or call: (607) 257-1888.

VIDEO TRADERS: Send your name and address and the type of music you want to trade for a video trader's 'zine. No Sellers and rip off masters. Send to: Geraldine Vazquez, 7636 Caldy Place, San Diego, CA 92111.

GRINDCORE. HARDCORE type shit. Premature Entombment mailorder has U.S. and imported records and shirts. Write for list. PO Box 2443, Loveland, CO 80539 USA. Still need more for mailorder catalog. Labels and bands send info on your shit. Also doing comp. Harddeathgrindcore bands please write, send info and phone #. Looking for Heresy "thanks" 7" and all Broken Bones 7"s W/S.

MASSIVE BLOWOUT SALE not auction - Negative Approach 12" & 7", Discharge 7"ers, Halo of Flies 7"ers. Lots of SubPop & Amphetamine Reptile, Yes LA comp, Hüsker Dü, Mudhoney, Killdozer Boy, Zero Boys, Black Market Baby, Drunks with Guns, Dicks, Toxic Reasons, 7 Seconds and lots more. Send a SASE for list. 744 Marcia SW, Wyo, Mich. 49509.

WANTED: RELAPSE 7" colored clear & green from Progression Records. Chain of Strength, Insted, Judge, Warzone 7". 7 Seconds original 7"s, LPs first pressing. Any SEHC or HC records. Colored, wax, vinyls, limited editions, etc. Minor Threat 7"s, HC boots, YOT, Dag Nasty, etc. All Revelation Stuff, T-shirts, etc. Original Social Distortion LPs, 7"s, 12"s. Send your price offer etc. to: M. Warden, Middlebelt Road #114, Livonia, MI 48152.

TRADE: Infest 12", The Mob "Upset-Step", Stalag 13 12", Pillsbury HC 1st press 7", White Cross 7", No Comment 7" (gray wax), YOT "Eyes 7" and more hardcore and grind. Wants: Seige "Drop Dead" 7" (colored), Morbid Angel "666" 7", Napal m Death "live ep" , and more. Send list to Jeff Q. 4136 Columbia Ave. Pico Rivera, CA 90660 USA No Ripoffs!

S.H.A.R.P.-PEORIA, ILLINOIS now exists. All anti-racist skinheads, S.H.A.R.P. chapters, A.R.A. chapters from the Midwest, the United States, and the world-write and let us know you are out there. We want unity with other Skinheads, especially from the Midwest. Unity is very important in combatting racism. Stay S.H.A.R.P.!! Write to: S.H.A.R.P., PO Box 3174, Peoria, IL 61612

26 YR OLD SKINHEAD into Oi, Punk, Psychobilly, seeks correspondence with females, ages 18 and up, into same. I live in North New Jersey area , and would like to exchange letters, maybe go to shows, etc. Anti Nowhere Skin, 6 Bolds Ln. West Paterson, N>J>, 07424

BOOTLEGS for sale: No Excess Bagisms-Bags, Disentegration Nation-Flesheaters, The Kids Have Had Their Say -SS Decontrol, Frat Cars-Big Boys, Tied Down-Neg. Approach, Autrocity Exhibition- Joy Division, Grunge-'R'-Us-Mudhoney J.E.S. P.O. Box 928 Seattle, WA 98111-0928 S.A.S.E.

BASSIST/VOCALIST will be moving to San Francisco area towards the end of summer. I'd like to start a death/grind type band with political/social...lyrics. Guitarists and drummers with open minds and broad appreciation of the underground spectrum write. Preferably no harder addictions than nicotine. Interested people male/female write for info. Scott Rughead/ P.O. Box 1270 Suite 164 / Traverse City, MI 49684

ARE YOU INTERESTED IN PLAYING THE BOSTON AREA? If so, contact Cringe Productions at (617) 787-7985, or send demo material to 281 Huntington Ave., Box 119, Boston, MA 02115. We do everything from local to international bands, and have shows every weekend. We are also interested in booking our bands in your area. Please contact us. Thanks!

BUTTCHERRY PRODUCTIONS needs your band to send in your good quality demos for a hardcore compilation. Please have them mailed by early March 1991. All bands will receive a final copy. SendA.S.A.P. to Buttcherry Productions c/o Kelly Russell P.O. Box 9623 Asheville N.C. 28815

VIDEO SPECIAL EFFECTS! Strobe/Paint and lots more! We can s pice up your bands video! $20 per 1/2 hour + tape+ postage. $20 minimum. Fast service quality work! P. De Mattia/ 8 Haddon Rd./ Hewitt, NJ 07421 Or talk it over@ 201-853-4420. We can transefer videos from PAL to NTSC (Europe to USA) and vice-versa. $30 per hour+tape/postage.

TRADE/BID-DANZIG "Live in NY" LP, Minor Threat live LP, Kingface 12"ep, Crass "Reality Asylum/Shaved Woman" 7", Soundgarden "Garden of Love" live 7", Freeze "Guilty Face" 7", Breakdown 7" (yellow) & XL shirt, Bad Religion live 7" Mudhoney "I Like the Sprite" live 7" JB, UVM,/312 Wright Hall, Burlington VT 05405

TINA ELAZEN in Bonn- I lost your address when I moved. It's a long story but please write me, I still want to keep in touch. Love, John. P.O. Box 3501 Oakland, CA 94609

16 YEAR OLD FEMALE going to London in '91. I need info on punk scene: skateparks, hangouts, clubs, and record shops. I also need a job and a place to live. Albatross Wirtz, 2405 Brookshire Circle, Lexington, KY. 40515.

REBOUND RECORDS PRESENTS: Citizens Arrest 8" flexi. Also out now Go! 7" flexi and Headfirst 8". Limited quantities remain so order now. $3.00 ppd USA and $4.00 ppd world. In the workds: Hot Poop #1, On The Rebound #1 and Profax a8" flexi. Send a SASE for updates to Rebound Records, 10 Alexis ct., Holmdel, NJ 07733

ATTENTION: CONTRIBUTIONS WANTED for "The Gravy Worm Diary" from Tampa Fla. I need bands and zines to send stuff for review. Also contributions from people who care to. Band interviews welcome. This is out of my pocket and distributed for free. Please help. Thanx. Mark Robinson 312 W. South Ave. Tampa, Fla 33603

REITZ ZOUND RECORDS a real independent. Jimmi Reitzler. Save the 7 inch 4 song EP $3. Jimmi Reitzler looking thru Bobby's Diary LP, cass $6. No Brakes 45/EP 3 songs $3. No Brakes live tape cass. Only $5. Reitz Zound Records 305 E. Verona Blvd., Pleasantville, New Jersey 08232.

ANIMAL RIGHTS ZINE "Their Reality" needs vegan recipes for upcoming issue. Also needed is reports of animal rights activity in your area. Paul Pfeiffer, 1954 Cobbledick Rd., Newcastle, Ont., L1B 1L9, Canada. Anyone have Necrophagia on video? Get in touch!

FUCK RACISM patches available for $2 ppd anywhere in the world. Black ink screened on either grey or red material. Equality circle E in center. Send cash to Dave at PO Box 263, Colorado Springs, CO, 80901.

"HOPE" 60 MINUTE COMPILATION tape out now. All proceeds go to Food Not Bombs. Includes songs by Media Children, Krak!, Go!, Acid Zombies, No Comment, Caustic, Jungle Fish, Rorschach, and Dream House. Comes with a 16 page lyric and info booklet. $3 ppd. to Micheal Mclellan /550 Pinewood Dr. / Pendleton, SC/ 29670. Soulless Structures fanzine #3 available for $1.50.

CLASSIFIEDS

40 WORDS $2, 60 WORDS $3 MAX- CASH ONLY!!!

INFINITE ONION #5 out now! Contains stuff on Anarchism, Pot, Entropy cops and some shitty opinions. Looking for distributors and will trade ads and zines. $1 cash or stamps to IO, PO Box 263, Colorado Springs, CO 80901.

FOR TRADE; Kill Yourself- Lewd 7", Conquest For Death- Necros 7", Blight (Tesco Vee's Fuck Band) 7", Sliver- Nirvana (blue) 7", Soldiers of Love/Shimmy/Slimmy- Milkshakes 7", Dangerous Charms- Del Monas 7". Wants; Brand New Cadillac- Milkshakes 7", Please Don't Tell Me Baby- Milkshakes 7", 10 Bears of the Comanche- Mighty Ceasars 7", Beware of the Ides of March- Mighty Caesars LP, 14 Rhythm & Beat Greats- Milkshakes LP. James S. 9447 35 Ave. S.W., Seattle, WA, 98126. tel # (206) 935-9309.

GARBLECRAT 2- 7 song eps. 1st- w/ Vanna White on the cover. 2nd "8". Social/ Political Hardcore/ Thrash/ Whatever. $3 each US, $4 each elsewhere.US funds only. We are starting to feel the toll of distributing our own records. We have neither the time nor the energy, so we are desperately seeking someone to distribute the bulk of our projects. Anyone interested please write. PDC, PO Box 8620, Long Beach, CA, 90808, USA.

SLASH N' BURN zine, w/ interview w/ Born Against, Sepultura, Media Children, stuff on ecology, homebreweing, racism, humor and more. $1 N. America, $2 world. PO Box 38548, Baltimore, MD,21231, USA.

RAMAIAMA FANZINE #1 out now!! Ints w/ the More Fiends, Snatches of Pink, and the Creamers: reviews too. See what the critics have been wiping their asses with. 75¢ and 2 stamps from: 3909 Woodleaf Dr., Charlotte, NC 28205. Not for pussy-ass hippies.

ERIC "PECKER" WOODWORTH—Happy Birthday, Creepy! 2-24 91. We all miss you and wish we could be together. Love from your Silly Girl, Yvonne. Stand for something or fall for everything.And Remember, Love Kills!!

FOR TRADE OR SALE: Poison Idea "Kings of Punk" LP, Misfits "4 Hits" (boot), Youth of Today "Can't Close" 7", Sonic Youth/Mudhoney split 7"(black), The Users "Sick of You" 7". Looking for : Kingface (last LP-Konkurrel), Shudder To Think 1st 7", Mayhem 7" (UK), Econochrist 7" (Very Small). A few copies also available Stand Up "That's Real" EP (blue marble wax) for 3.00 ppd. Fuck Dumb Metal. John/ Tragic Life Records/ P.O. Box 060623 S.I.N.Y. 10306 (718) 727-2548

FOR SALE/TRADE: Misfits, Samhain, Danzig Vinyl, Audio, Video. Other bands also. Tell me what you're loking for and I'll try to help you get it. Looking for Doors stuff. Write: Tom Cody PO Box 20023, Cranston, RI 02920 U.S.A. Thanks!

AUCTION: Cro-Mags "Demo" 10", Cro-Mags LP boot (live, 500 made), Negative Approach 7", Morbid Angel 7" (white, 100 made), "End the Warzone" 7"(original), Antidote 7" (original), Sick of it All "Pushed too far" 7" boot (live CBGB's 8 tracks 100 made), Unity 7", Crippled Youth 7" (clear), "NYC Together" 7" (orange). No Rip Off, True & Honest!! Write to: Pastore Lymse/ 10 alleé George Sand/ 92000 Nanterretekaine/ France OR: Haoteroteka Enforss/ 37 alleé de l'arlequin apt. 7013/ 92000 Nanterretekaine/ France

OI! I'm an anti-racist skinhead girl, looking for people to write to. I love oi!, ska, G.B.,A.F., Token Entry and going to shows. Will respond to all. Jill, POB 148 Klest Creek, NJ 08092

VIDEOS: Quicksand, Shelter, Inside Out, Judge, Burn, Supertouch, New Gorilla Biscuits (2 from 12/90). Leeway, Breakdown, Chain of Strength, Insted. For sale / trade. Send SASE for complete list to: Edward Hill / 590 Bedford St./ E. Bridgewater , MA 02333

SANITY ASSASSINS—One of Punk's most upcoming bands in America are looking for new contacts in '91! Zines, radio programs, labels write us now! P.O. Box 380152/ East Hartford Ct. 06138-0152

OPEN ZINE #4 now availabe. All art / comics zine 7 x 7 serving as a sleeve for 7" compilation disc (hard vinyl) with one song each by Edgehouse, 23 More Minutes, Geko,+ Admiral, complete with lyrics and stickers. $3.00 ppd. Multiple quantity prices availabe. Open Zine POB 482 Paole, PA 19301

IMPISONED IN A WORLD of reality? Ragman #14 is here to send you back to insanity. Interviews with the likes of: Straw Dogs, The Midnight Men, And Psycho. A Polish scene report, an article by Bob Ramask on last years Nicaraguan elections, Ragmonster comix, and tons more. All for the price of two bean burritos, a soft taco, and a small pepsi at Taco Bell...$2.00 (ppd) to: 1015 Wentworth, Green Bay, WI 54304

LOOKING FOR ZINES, mags, shirts dealing with horror movies, true crime, bizzare, underground, etc for distribution. Send info and prices for 5 or 10 copies and air mail postage. Bad Taste picture for highest bid. Wanted for GG Allin-only zine...articles, comments, photos by people who have met him. Michael Dericks / Kronpriz-Rupprecht-Str. 8/ 8080 Furstenfeldbruck / West Germany

NAPALM DEATH!!! live from Beirut, "Pay Up, Fool" 10" flexi. Only 37 pressed, numbered and autographed...Send bids to M.R. Greed 765 Hoarder Ave, Apt 10B, Imasucka, WI 89874

BOSTON'S mighty Maelstrom have been called eclectic hard rap funk metal, and that's a solid description of their righteous, positive outlook. Learn about Step One (Taaang! 42)—their "life music, not death music", now available on cassette, LP and CD. For more info, Cringe Productions, 281 Huntington Ave., Box 119, Boston, MA 02115 (617) 787-7985.

FOR TRADE - Minor Threat - In My Eyes, Teen Iles (Test Press), Sonic Youth / Mudhoney - Split 7", Y.O.T. - Disengage (clear). Write for more info. Wants - Damage - Sins LP. Other NYCH. Doug, 11 Country Lane, Collinsville, CT. 06022

FOR SALE: Imitation leather biker-style jacket, (y'know what I mean!) Yes, it's btrue, only $30 purchased direct from manufacturer. Black, of cours, and a little lighter weight. Size large available right now. Any questions, send SASE to Greg 482 Paoli, PA 19301

RAGMAN #14 is finally out! Full size, 34 pages with a two color glossy to boot! Interviews with: Straw Dogs, Psycho and the Midnight Men. send $2.00 (ppd) To: 1015 Wentworth, Green Bay, WI 54304 see ya!

FIRST STRIKE EUROPEAN TOURS 1991: Majority of One (May), Go! (June/July), Libido Boyz (August), Chain of Strngth/Statue (September/October). Tour promoters / gig venus please get in touch with us now. Also any Euro bands who have a van and equipment and would like to tour with any of the above get in touch. Tel: + 44 942 826598 or Fax: = 44 942 821469. Thanks!

I DON'T LIKE flouresecent light, Sonic Youth, Hippies, those hard gumballs in grocery store vending machines, or annoying non-smokers . Write to me. If I like your letter, I'll send you a shiny, new quarters! Rex 127 Brough? Athens, OH 45701

REALATIVELY NICE GUY, 21, seeking nice girl with an odd personality and warped sense of humor. I'm into lots of ska and punk, movies, hockey, and just hanging out. Go on, start writing! James C. POB 3014 / Del Mar, CA 92014

HELP ME FIND THESE USED CDs: Adverts "Crossing the Red Sea", Sex Pistols "Great R 'n' R Swindle" , Coil "Horse Rotivator", Peel Sessions - best comp, Marc Riley and the Creepers - any, Wasted Youth " Reagan's In" + "Get Out". I will pay $10 for each. Jan, 2465 Springville Rd, B'ham, AL 35215.

FOR SALE: Raped Teenagers/Rovsvett - split, G-anx "Farout", G-anx "Masterpeace", Anti Cimex "Victims of a Bomb Raid", Totalitar "Luftslott", Wounded Knee "Searching", Amen "Gospelcore", Rovsvett "Lepra Cliff", Discard "Death from Above", Martial Mosh/16 BUH - split, Svart Sno - new ep, SOD "Speak Swedish", Cruel Maniax/No Security - split. These records are $5 ppd. Finnrecords, c/o Jari Juho, Vastergisb, 63344 Eskilstuna, Sweden.

FULL STOP 2 OUT NOW. Interviews with Oi Polloi, Headfirst, Crivits, No Way Out & Vic Reeves. For a whizzer read send only UK - 40p + sae Europe - £1 USA - $2.50 to 16 Dukewood Road, Clayton West, Huddersfield, HD8 9hf UK. Armani in the area. Denby Dale - gone but not forgotten.

I AM FREQUENTLY shipped to Colorado and I refuse to spend another prison sentence without someone to hang with. Boulder-Denver general area - Help! Write me! I'm 17, female, into HC, SE, or otherwise. Kyanne, Camphill Road, Pomona, NY, 10970

HEY! There may not be very many punk / hardcore / New wave youngsters out there, I know!! But.... anyone who's age 13-16 and interested in having some one to write to- here I am! (infl. by Sex Pistols, Ramones, Jane's, D.K., X, Cramps & more!) "Paisley Storm" c/ o S. Nunez / 13427 Murphy Hill Dr./ Whittier CA 90601- Chaos and Anarchy Now!!

NEW FIRST STRIKE RELEASES: Chain of strength "What Holds Us Apart" 7" (1,500 only, numbered, colored vinyl) And Steadfast "Our Turn" 7" (1,000 numbered). Airmail prices: £2 UK/£2.50 EUR / $6 USA /£3.50 other. I.M.O. or cash only!!!! All orders sent same same day! FSR, 39-41 Hallgate, Wigan, Wn1 1LR, England. See above for Tel + Fax.

ZEN METHAMPETHAMINE hacks of the new millenium. MegaCorporate anti-animal rights propaganda. Bourgeois conspiracy theory. Get Poppin' Zits! #7 for $3.00 cash (for those of you with no imagination) or WORTHY barter. Jerod Pore 1800 Market St. #141 San Francisco CA 94102-6227.

FOR SALE: Anti-Cimex-Absolut LP $13, Allena:LP 12$, Omintron:LP $12, No Security/ Valvontakomissio: Split LP $12, Terveet Kadet: Kadet Sunojelee EP $6, Dom Dar: Skrattar Bast LP $10, Soul Patrol:LP $12, Riistetxt: Laki & Jarjestrs EP $6, Really Fast Vol.5: Comp. LP $8, Systeemieitoimi: Comp EP w/ Kaavs $6, Nihilist: Drowned EP $8, G-Anx/ Filthy Christians: Split EP $5, Prices are post-paid Finn-Records, c/o Jari Lehto, V. Storg 7B, 63342 Eskilstuna, Sweden.

CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX- CASH ONLY!!!!

NAKED ANGELS ARE BACK! Kickin' it hard with anti-homophobia SE lyrics on "The Real HARDLINE" 7" E.P. $3.50 fro New Start Records, POB 10110, Winston-Salem, NC 27108. NxA shirts $8.00. New Start long-sleeves $12.00 (3 color, 3-sides).

I HAVE 10 BROTHERHOOD 7's for sale. Also Judge 7" (Schism), Warzone (1st Pressing) 7", SNFU (Real Men Don't Watch Quincy) boot 7". Looking for: Schism shirts, Project X 7", Unit Pride 7", and Chung King double 7" boot. Write to New Start, POB 10110, Winston-Salem, NC 27108.

LOTS OF PUNKITY ROCK RECORDS for trade. CRASS, Conflict, Misfits, Foreign. Send SASE or list for mine. I want Stiff Little Fingers. Larry, 10860 Tennyson St., Westminister, CO 80030. Anyone who is sick of their records may send them to me - I'll flip for postage.

DESCENDENTS, Goo Goo Dolls, Lemonheads, Soul Asylum, Replacements, Milestone, Big Drill Car, Dag Nasty. I want live audio and video of these bands, I have lots to trade, or I will but. Jon Clark, 9 Maplecrest, Newmarket, NJ 03857.

ATTENTION BANDS: Send songs, lyrics, band photos, whatever you wish and be on "Teardrop Toons" up and slammin' comp.! I need U, you need me, we all need each other to live in peace and harmony. So let me hear from you. Contact: Mad Marc, c/o Teardrop Toons, 304 Racine #B, Rapid City, SD 57701.

HELP ME PLEASE!!! I have to get these few records. So if you have these or one of them I'll buy or trade it! Napalm Death-Live (7"); Heresy -Never Healed (flexi); Exteme Noise Terror-Live (LP); E.N.T. / Parenti -split (7"); Hesesy -Whose Generation (7"); Carcass -Live Mexico; (7") (not Mexico); EDU/ Ankkurikatu 1 / 95400 Tornio / Finland

OUT NOW! Doom "Multinationals, Raping Mother Nature". Fucking raw hardcore with crushing vocals! Brand new 7" EP with seven incredible live tracks! Limited editions (500 made). Only 15fmk/ £2.50 / $6 (all prices include postage) EDU / Ankkurikatu 1/ 95400 Tornio / Finland

DRYROT are still as always looking for comps to be on, zines to be in, and shows to play. Or if you just want to write and discuss anything. Also send demos for trade for ours. Contact : Dryrot c/o Willie Hodges 1671 Capriln, Richmond, IN 47374. (317) 962-4765 Help Dok Mohok!

FLYERS WANTED: Looking for old HC flyers from DC, Boston, NY, and California. I will trade other flyers for them or we can work something else out. Write ASAP to: Rebound Records/ 10 Alexis Ct. / holmdel, NJ 07733 PS- Divide and Conquer fanzine is run by a fuckin' rippoff scam artist. Fuck you.

I AM FED UP with El Paso!! I would like to relocate in Chicago. (Possibly Little Italy Area). If there are any night creatures dwelling in that area, please write. While Igor and i prepare the hearse for relocation. Please FWD letters to Enzo, POB 371754, El Paso, TX 79936

SET SALE RECORDS: New list - Lower prices - lots of Sub Pop, Amphetamine Reptile, Rape Man, Misfits, Pussy Galore, Killdozer, Necros, Tokern Entry, Mourning Noise, MDC, 7 Seconds, Damned, Sonic Youth, Bauhaus, Rollins, Happy Flowers (1st 2), Faith, Fugazi, Naked Raygun + tons more - Requerdos a Todos - PO Box 162113 Sac., CA 95816. Send SASE.

EAT YOUR SKIN is now taking contributions for our first & future issues, Send weird, disgusting, smeg, thrash, hardcore, gore, industrial, noise, punk + funk, garage + grunge, and otherwise repulsive materials & or happenings. All bands will receive free ad space. Classifieds: Each 50 words $1. Send to: Eat Your Skin, POB 690903, San Antonio, Texas 78269-0903

DON'T ROT IN YOUR LAME TOWN! Get the fuck outta there. Cheap. Learn how to be an air courier and save 50% - 70% on flights world wide. Go to London ($99 one way), Amsterdam ($150 round trip), or wherever. For complete low down send $9.95 to Global International POB 14204 / Cleveland OH 44114-0204

SERAPHIC DECAY, Axction Packed, Jim Pitts, Tim Pazuzu, Common Sense, Justin Logan, You all owe me records. I'm really sick of excuses like "lost the address" or "not recieved the letter", They're so boring. I thought I could trust you, but now I think no one will rely on you anymore. Honesty? Pascal Claude, / Steinersmatt 113,6370 / Stans, Switzerland.

TRADE MY 3 FIRST press copies of Minor T.'s - Buffhall 7", Seige 7", NYHC - LP Boot w/ CFA: Abused etc. , NYC Mayhem 7", Cro-Mags 10" and Live LP, Bad Religions live Lp, Project X 7" Bootleg, Asocial 7" and tons more. Need Unity 7", Stalag 13 LP, Gang Green 7" and others. Write! Pascal Claude/ Steinersmatt 113,6370 / Stans, Switzerland.

STILL ANGRY? DISTRIBUTION. Send for free catalog. Lots of good stuff for cheap prices...How can you beat that? Also, Political Asylum LP 'Window On The World' $7 ppd to: 283 Ron Cesvalles Ave, Toronto, Ont M6R 2M3, Canada

WANTED - Any Marvel or DC Superhero videos. I'm especially looking for old cartoons but I want to hear about everything on video. I have plenty of punk videos and live audio tapes and demos to trade for. Write or call- (908) 246-7696. 11 Hickory Lane, North Brunswick, NJ 08902.

LOOKING FOR SUBMISSIONS for a new magazine — Straightjacket Independent : poetry, artwork of all kinds, columns/essays on musical and non-musical subjects, really anything. 1003 67th Avenue Drive West,, Bradenton, FL 34207.

OUT NOW: Hot Poop Fanzine #1. It includes Verbal Assault, Tommy Rat, Gavin/Porcell and David K. It's $1.50 ppd to: Rebound Records, 10 Alexis Ct., Holmdel, NJ 07733. Coming soon on Rebound is a Psychos 7", Profax 8", Rorshach 8", and something by Infest and Neandethal. Pleáse do not order this stuff yet. Also on the Rebound... will never come out. Send stuff to review, now!!!

MUSTARD GAS FANZINE selling ads cheap: for #2. Record companys, non-racist bands, any stores etc. Full page $10 11 by 5 in., half page $5 5.5 by 8.5 in, quarter page $2 5.5 by 4.5 in. Limited space available. Also send scene reports, letters, peoms, toilet paper, etc. Send for info issue #1 with Crisis Under Control. Mustard Gas Fanzine c/o Steven, 9401 Roberts Dr., Apt. 32E, Atlanta, GA 30350.

TRADE OR SELL FOR BID: V/A "Happy Squid" 7" - Wants: Abused 7", Antidote 7", Bags 7", Death Wish 7", Deep Wound 7", Final Conflict 7", Genetic Control 7", Insults 7", Koro 7", Rhino 39 7", YDI 7", Vox Pop 12", Write to: Joerg Locher, Im Chramen 4, 8712 Staefa, CH-Switzerland.

'CROWNCORKS SEARCHED!!! I need Crowncorks from Bee-Bottles from all over the world, please help me! Everybody who send me 5 different Crowncorks gets one 7"-EP from my "Intelnet-Records" Label for free! Still available: Alptraum GmbH-EP (Punk/Hardcore/ Industrial with male/ female vocals), Bambix-EP (melodic Punk from female Punk-band), Die Pilskopfe-EP (77-Punk), Happy Kadaver-EP (angry Punk-Rock, male/female vocials). Martin Pick, POB 10 08 12, 5600 Wuppertal 1, Germany.

I'M LOOKING FOR PHOTOS of: Facevalue (Clevo's), Integrity, Hardball, Insight, Confront, Meanstreak, Raid, AF, Judge, SOIA, Killingtime (vocalist only), GB & Project X. Think you can help? Also, SE/Vegans write to: Poison Free 'Zine c/o Phil, 849 Gramercy Dr. 111, LA, CA 90005.

I GOT: Judge-EP (Schism& blue Rev.), Chain (green), Insight (orange), Insted (yellow), Y.O.T. 1st EP, B'Hood (red), Judge LP (green, sealed), Vision-LP (1st press), Y.O.T. LP's "Break" on WW&European, "We're Not..." (German, yellow), Anarchy In Vienna, NYHC "The Way...", G.B.-LP (purple & European), and Project X (Schism). I want: Chungking on white. Buy or trade. Write to: Phil D., 849 Gramercy Dr. 111, LA, CA 90005.

FOR TRADE/SALE. JFA "Localism" 7", Dogmatic "Shakes" 7" (sealed), Misfits "Filmland" new, C2D (sealed), (2) DRI-"Violent Pacification" (one with PS, one without), Sham 69 "The Game" LP, Symbol Six 12" (Posh Boy), and more. Want Riot City, No Future, and other stuff. Prefer trade. Send trade list. I really want CH 3 "I've Gotta Gun" on No Future. POB 160757, Sacramento, CA 95816.

SALE/TRADE/WHATEVER: Tesco Vee "Dutch Hercules" green vinyl, D.R.I. 22 son 7", Y.O.T. 7", Urban Waste 7", S.N.F.U. "Real Men" 7" gold, Scream "Mardis Gras" 7" red vinyl 100 made, No Alternative "Backtracks" 7", Avengers "Summer of Hate" 7" green vinyl, Minor Threat "Out of Step" first & second press, Fugazi bootleg, lots more. Jason, 130 Gentry Circle, Vacaville, CA 95687, (707)446-1618.

HEY! Get "Watching Sister Vomit" a cool music, art, poetry zine for only a buck. Also get "The Christian Pit", dance, industrial mind fuck cassette for only four bucks! Cash only please! POB 236, Nesconset, NY 11767.

I'M SEARCHING for the "Soma Holiday" LP of the Genius Proletariat. I have got some ep's to trade, including old UK-stuff (Conflict, Crass, Discharge) as well as stuff like S.O.B., Confuse, etc. All records in excellent quality. Fair trades only-no collector scum! Also anyone who could please tape me this Lp in good condition. Could also please write me. I hope to hear from you all a.s.a.p. Thank you very much heartfelt for you r time and efforts. Oliver Knopp, Sterner StraBe No.3, D-5460 Linz am Rhein, Germany (West).

VIDEO/AUDIO--Looking for Audio/Video trades? I'm into Fugazi, Dag Nasty, Gorilla Biscuits, Jane's Addiction, Swiz,Bad Brains, U2, Chili Peppers, Soulside, Gwar, YOToday, CroMags, pretty much everything. Write for my list. Eamonn, 5 Laurel Hill Ct. Berlin, NJ 08009

I'LL BUY U.S. hardcore from the early 80's. Social Unrest, Battalion of Saints, Scream etc. Write to: Jouko Lehtinen, Lakeasuontie, 18300 Heinola KK, Finland. Tupatarkastus album deals welcome.

CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX - CASH ONLY!!!

HARDCORE, Punk, Metal, New Wave, records, tapes, CD's, shirts, pins, stickers, flyers, videos! I want to open a small store that has it all. If you want to sell your demo, record, CD, please get in touch with me. I'm interested in buying large quantities of bootleg 7" records and tapes. DCE, PO Box 252 Pinebrook, NJ 07058

"THE END IS NEAR call your next witness (victim)" Helga screeched spanking David's soft white behind. Ancient Zion demons haunting the wasteland of Cleveland hardcore melodrama fnord. Order now!! $0.50, Perilisium Cantos, 2622 Princeton Rd, Cleveland Heights, OH 44118.

NO EXIT final issue. Banal discussions with Slapshot, Shelter, Quicksand, Jawbox, Holy Rollers, Go! Plus inane commentary from pseudo anal retentive bitterly intellectual zion cult leaders. $2, 2622 Princeton Rd, Cleveland Heights, OH 44118. Attn: Rev John Xerxes. Fnord.

STRAIGHT EDGE and other rare records for sale! Bootlegs, colored vinyls, early pressings, test pressings and more! Titles include DYS, Minor Threat, MDC, 7 Seconds, YOT, Agnostic Front and more! Send stamp for list! Igby, PO Box 461, Bellflower, CA 90706.

HARDCORE!!! Judge EP (1st press), Wide Awake (1st press), Project X (boot), YOT "Breakdown/Wishingwell", Underdog EP (1st press), Headfirst (purple), Inside Out (NY - red), Slapshot (green), Chain of Strength (green), Hardstance (blue/black), Turning Point (1st press), Release (1st press), Inner Strength (orange), Brotherhood (blue), "Chop Chop" comp, 7 Secs "Blasts" (clear), "X Marks Spot" comp, Token Entry "Beneath the Streets", Unit Pride EP, "Odd Man Out" comp, Toasters "Stuck on You" EP. Bids to: PO Box 8242, Savannah, GA 31412.

WILL PAY CASH for the following: What Are You Pointing At 10"/ Peter & TTB: Mating Sounds of South American Frogs/ Dictators: Manifest Destiny, or trade for Finnish stuff, even some rare hc maybe. Tero Lehto, Kiverionk 12 B 43, 15140 Lahti, Finland. People everywhere write, especially New Zealand/Canada/USA/Australia. Tuptarkastus album deals welcome.

AUCTION: Minor Threat-"Red" (Thick cover), Judge-"B.I.D." (Green Marble), Shelter-LP (Purple), Alone In A Crowd-7" (1st Press), Sheer Terror-7" (White), plus Samhain/Misfits/Danzig stuff. Send for list of over 100. Matt Eberlin, 2429 Crislisa Dr., Alton, IL 62002. Ends April 15.

STILL WANTED DK/Jello flyers, articles and buttons from Jello mayoral race, comps with DKs. Thanks Brian, Sven, Kris, Heather and Gordon for writing and sending stuff. Thanks Bob Farrington for free record. John Wood, 5395 Nancy Way, Riverside, CA 92503. No war for oil profits.

BLANK GENERATION fanzine needs recordings and zines to review. Get a hold of that all important New Jersey audience. Send tapes, records, CDs and fanzines to: Blank Generation, PO Box 7441, Trenton, NJ 08628. Send $1 for sample issue.

UP, UP AND AWAY zine is out now! Interviews with Sleep, Harmony As One, BBMF and Goober Patrol, reviews, opinions and more. All for $2 or 60p ppd. Send to: Tone, 482 Uxbridge Rd, Pinner, Middx, HA5 4SL, England. Don't delay send today!

SHIRTS, SHIRTS, SHIRTS! I want 'em - especially Absolution, Bad Trip, Beyond, Brotherhood, Go!, Green Day, Mr T Experience, Resolution, Supertouch, etc. Send me details ... top cash or trade. Write: Tone, 482 Uxbridge Rd, Pinner, Middx, HA5 4SL, England.

LOVE TO TRAVEL, maybe even jump ship. Will someone write about Sweden (politics, social programs, etc)? John Wilbert, Station A, Cottage J, Marlboro, NJ 07746.

1977 IS NOT DEAD: A punk compilation is now available with the latest issue of Ramblin' Rose Fanzine. Only 5 US $ PPD. Well hidden cash or M.O. to: Pierre Roussel, PO Box 643 Station C, Montreal, Quebec, H2L-4L5, Canada. Live tape traders send lists.

WANTED: Replacements, Husker Du, Fugazi, Pixies, Bob Mould, Firehose, REM - bootlegs, demos, audience recordings, FM broadcasts, flyers, photos, anything you got. Anybody who agrees that these bands kick ass, please write. Paul Kangas, Room 2101 C1s 28 - Uhall 2, Cornell U, Ithaca, NY 14853-5115.

WANTED: Fear of God "As Statues Fell" live 12", or anything else by them. Also interested in all grind/noise/hardcore bands for exposure in my zine, called Grind/Gore, or simply to buy their releases. Napalm Death are posers! Thierry, 374 St Andre Rd, St Etienne De Lauzon, PQ, Canada, G0S 2L0.

HAVE: Bad Brains "Babylon" 12", Deep Wound 7", Antidote 7", M. Threat "Eyes" 7", "Process of E." comp, Siege 7" (+ test press), Stalag 13 7" boot, CFA 7" boot, Agn. Front 7" boot, Cro Mags 10" boot, various test pressings (Japan, Euro, US). Need: Violent Children 7", CIA "God" 7", AOF "Wait" 7", Freeze "Tourists" 7", Fix 1st 7", Teen Idles 7", Youth Brigade "Sound and Fury" 1st press, Necros 1st 2 7"s, Dayglo Abortions "Womb" 7". Erich, Zwyssigstr. 39, 9000 St Gallen, Switzerland. No rip offs!

CASHING OUT: Auction of AmRep, Sub Pop and Forced Exposure collector scum 7"s. Plenty colored vinyl. Send want list or ask for my list. Kris McElwee, 3223 NW Johnson, Corvallis, OR 97330.

FUCK THE PROFITEERING BUSINESSMEN! Don't pay their high prices for t-shirts. Crass, Conflict, Rudi Peni, Amebix, more. Hand screened, $4 ppd. Send SASE for picture list or orders to: Ian, 3451 High Ridge Rd, Lima, OH 45805.

CHRIS ROGERS IN OKLAHOMA, I don't know which address of yours to write to, but I do have a letter for you. Please write and send your current address. I know, I totally flaked, but I'll try and get better. Really. Kim/PO Box 282072/ San Francisco, CA 94128-2072. Dale, are you still alive??

VAMPIRES: I am a vampirologist who needs any information you may have about vampires. This includes: magazines, comics, books, articles, ideas, addresses, music, letters, or anything else you can think of. I've been doing research for ten years and I'm not ready to stop! Please send any info to: Bonnie, Kittredge West., Rm #260, Boulder, CO 80310.

SANCTORUM #1 IS OUT! Only $1 ppd. Bands, zines! Send your materials for review. #2 due out mid-March. We need; poetry, stories, artwork, anything! Free classifieds! Will trade ad space. Full page Ad (7 1/2 x 10 1/2) $14, 1/2 page $7, 1/4 page $3.50!! Send to: Sanctorum Zine, Box 118, 4712 Ave N., Brooklyn, NY 11234-3710

FOR SALE/TRADE: Adolescents "Welcome To Reality" (orig. w/PS), Infest 7", Big Chirf "Brake Torque" (purple), Big Chief "Get Down" (green promo), Uniform Choice "Region of Ice", Unity "You Are One", "X Marks the Spot" comp. Brotherhood 7" (red), Stalag 13 "In Control", X-Ray Spex "Germ Free Adolescents" LP. Best offers: Anthony, 3120 Bloomfield Ln. #1011, Auburn Hills, MI 48326.

CASH OR TRADE MAIL AUCTION - Y.O.T. Can't Close 7", Pillsbury HC EP (green), Neos "Hassiban" EP among 100+ other U.S. and European punk/HC 7" and LPs. ALso Exploited, Conflict, Crass, and many other buttons to go. Send $1 for full list, bids or trade offers to: Francois Bouthianx. 3 Place Victor Hugo, 25000 Besancon, France.

ALBUMS 4 SALE. Hardcore, thrash, punk. for a list of albums send a S.A.S.E. Everything is cheap. Some collectagles. Write: Toby Logsdon, 59 Memorial Pkwy, Thousand Oaks, CA 91360-2787.

VIDEO COMP! Primal sounds from NYC! Lunachicks, George Tabb, Bloodsister, Pornodracula, PMS, Waldos, Destroy All Bands, Deans of Dicipline, Norman Bates, Fastlane, W.O.O., Holycrow, Ed Gein's Car, Rats of Unusual Size, Tracy Lords Ex-Lovers! $20. P. Demattia, 8 Haddon Rd., Hewitt, NJ 07421.

GUN CLUB "Live In Buffalo" video '82, original members, songs from "Fire of Love" & "Miami". Two sets over an hour of Gun Club "live". Excellent quality. $20 Ward Dotson, 201 E. 17th St., #23J NY, NY 10003 (212) 505-9289.

FANZINE FOR SALE, RECORDS WANTED, ETC. It's Alive #8 now available. Full size with No For An Answer, Henry Rollins, photos, opinions, lot's more. $1.50 ppd. Oh yeah, I'm looking for live Judge 7", SSD (Get It Away) boot 7", Project X boot 7", and Last rights 7" (any press). As everyone knows I've got 100's of records for trade... Fred Hammer, 900 Azalea St., Oxnard, CA 93030.

THE FAMILY ALBUM is a new SE/HC fanzine and No. 1 features lots of photos reviews etc as well as interviews with Verbal Assault, Step One, No Way Out, SHudder To Think, Harmony As One, and man Lifting Banner. It's $4 ppd from 421 Bradford Rd., Brighouse West Yorkshire, HD6 4BT. England.

COMING TO AMERICA in April. Need places to stay in USA. Esp. NY, Boston, LA, SF. can pay rent. I'm straight edge and like skating. If interested write Mark 421 Bradford Road, Brighouse West Yorkshire HD6 4BT, England.

AUCTION/TRADE: Misfits, Undead, Y.O.T., Siege, Infest, Cromags, and more. For complete list send S.A.S.E. to: Pia Radatus Hugo Luther Str. 18. 3300 Braunschweig, Germany.

HI. I AM INTO PUNK and animal rights. I would appreciate letters from the Los Angeles area and everywhere! I have joined P.E.T.A. and S.A.C.A. Vuronica Valejo, 9625 San Gabriel apt #C, South Gate, CA 90280. PS- I love you Vic.

EAT, SHIT, SLEEP AND FUCK. Is that all you care about? 22 yr/old Misanthrope looking to correspond with people into all industrial, grind, HC, underground music. Subversive thoughts and an open mind. Also need contributions for a collage and zine I'm doing. Do it now! Steve 5400 26th St W., #M-212 Bradenton, FL 34209.

CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX.-CASH ONLY!!!!

NOW AVAILABLE: W. Virginias One, on their first 7". Emo Core like 7 Sec., Uniform Choice. Also Available: Germany's Things change - son 7". Melodic HC like Sam I Am. Send $6 for one or send $10 for both 7"ers to: Re Core Ds, Jagerstr. 19, 3150 Peine, W. Germany.

COMING SOON: Sanity Assassins new 4 song 7". Melodic punk/HC meets Sub Pop style. Limited edition in coloured wax only available for $6 at Re Core Ds, Jagerstr 19, 3150 Peine, W. Germany. Also available: X-Woolhead- give and take 7", German posi-core (limited ed. in green wax only 100).

SECOND THOUGHTS ZINE: Send 25¢ and SASE to Second Thoughts, PO Box 9382, Reno, NV 89507. For Outcry LP's send $3 ppd. (payable to Dreaming Wide Awake). Not: In issue #93 MR&R printed the wrong PO Box #. If yousent in orders and didn't get a reply please try again. Sorry, but it wasn't our fault.

RARE RECORDS FOR SALE! Late 70's/ early 80's. buzzcocks, Dickies, Minor Threat, Misfits, Pagans, X, Cramps, Bowie, Euro, thrash, etc. Rare zines and poster too. Send large SASE for list. Tom Miller, 2977 W. 32, Cleve, OH 44113.

WANTED: Happy Go Lucky EP, Shudder To Think, first 7", Swiz 7", Sould Side, first LP, Teriyaki Asthma Vol.3, STP 7", Melvins/Steel Pole Bathtub 7", Unity 7", Verbal Assault, Live LP, Sub Pop singles by: Rapeman, Fugazi, L7, Tad/Pussy Galore, Lazy Cowgirls. Write with best prices to: Mark Fischer, 7011 N. Paulina #2E, Chicago, IL. 60626. P.S. I'm more punk than Tim Jamison or Rob Syers.

ATTENTION SKINHEADS! Boot Party fanzine #1 is now available and features interviews with Agnostic Front and Agent Bulldogg plus news, gig and record reviews, and more. Send $1.50 (US) and $2 (foreign) to: Boot Party, PO Box 146351, Chicago, IL 60614-6351.

TOTAL CHAOS zine. Hardcore, death, thrash, rock. Controversial articles, reviews, ads. Limited edition. 1st and 2nd issues still available. Price $3. Orders to: Alex Pogorzelski, Brzeska 1-20, 15-869 Bialystok, Poland ... or: Peter Bielecki, Bialostoczek 28-18, 15-869 Bialystok, Poland.

THE RAG Fanzine is looking for bands/contributors for my next issue. Esp. Scum Rock! All contributors get free copy. All bands/zines/ record labels, who send me free stuff get free ad space. The Rag, c/o Steve Chambers, 182 Windmere Circle, Matteson, IL. 60443.

HELLO BROTHERS AND SISTERS! Bonds of Friendship #5 is out now! Interviews with Decadence Within and Aphrodite's Lawyer. Articles about television, Martin Foran, Brazilian prisons. Also an introduction in almost every Belgian fanzine, reviews and all the usual shit. Europe $1, world $2 or equal ppd. Zines and labels, let's trade some stuff! Joris, Leeuw van Vlaanderenlaan 55, 2950 Kapellen, Belgium.

MISFITS SUCK big cow winkie, so buy "The Dickslapper Exp. w/Akbar" Demo you cheese fuck! 15 tunes about drinking' & fuckin. $3.00 ppd. or a blank tape & $1 to: Bright Green Records, POB 24, Bradley, IL. 60915. No checks please, you can trust us.

VIDEO TRADERS YOUR LIST or SASE gets mine including Agnostic Front, Bad Brains, C.O.C., Cromags, Crumbsuckers, Fugazi, Leeway, Underdog, and more. Also looking for anything by C.O.C., White Zombie, Prong or Sepultura. I sell shows also. Jason, 1026 Thomas Blvd., Mundelein, IL 60060.

VIDEOS! FOR USA or European systems! GG Allin, Misfits, Cramps, Psychic TV, Ramones, Pistols, Y.O.T., Gorilla Biscuits, Bold, Neubauten, Christian Death. Over 1000 shows! Documentories and movies about punk/ hardcore. Lots of rare stuff! Send Stamped self addressed envelope for a list! Fast service! Good quality! Peter Demattia, 8 Haddon Rd., Hewitt, NJ 07421 or call (201) 853-4420.

AUCTION: Youth Brigade "Sound and Fury" (original), Bad Brains "I Luv Jah" and "Destroy Babylon", Ignition flexi, "Flex Your Head" (XXX), Minor Threat "Out of Step" (1st press), Faith 12" (blue), GI "Make An Effort" (test press), SNFU 7" (red), Agent Orange "Everything Turns Grey" 7", Unity 7" (black), Iron Cross "Hated and Proud", Sick Of It All 7" (red), Bad Brains "Cum to Play", Gorilla Biscuits 7" (yellow), "Nuke Your Dink" 7" comp and more. Chris Farrall, 2003 Napier Dr, Forestville, MD 20747.

FOR SALE: Gorilla Biscuits 7" (yellow), Chain of Strength 7" (green), Bold 7" (orange), Brotherhood 7" (blue & red), No For An Answer 7" (1st press), Half Off 7" (1st press, red), Wind Of Change "A Promise Kept" 7" (1st press), Borderline 7" (green), Powerhouse 7" (grey). Write to: Jesse Ramos, 11479 Amboy Ave., San Fernando, CA 91340.

TAPE CLASSIFIEDS

40 WORDS $2CASH ONLY!!!!

WANNA HEAR NEW BANDS? Then get the "Go Berzerk Again" comp. tape 17 bands 34 songs in 60 minutes. Hear bands like Terveet Kadet, Radiation Sickness, Sockeye, Reaction, Aspirin Feast, Platypus Scourge & many many more! 60 minutes for only $3! Berzerk Tapes/ 9890 Tamarack/ Brecksville, OH/ 44141 Watch out for Mutilations/Pootly Nautch split tape out soon!

NEW BANDS WANTED! Original powerful bands wanted for comp. tapes. I've already put out 2 comps. I want bands from all over the world with their own style. All bands used but please NO metal, straight edge, racist, crap bands. Send a tape now to Berzerk tapes/9890 Tamarack/ Brecksville, OH/ 44141 P.S. Thanks to bands who sent stuff already, I'll write ya soon.

THREE GREAT CHEAP TAPES! First - Sockeye "My Dick Fell Off Again!" cassette - 60 minutes of unreleased craziness! Live and unreleased stuff. Second - Reaction "Penus Rarities" - 6 songs plus interview! Third - "Go Berzerk" - The original comp. 14 bands 44 songs 90 minutes $3 each. Berzerk Tapes/ 9890 Tamarack/ Brecksville, OH/ 44141

NOW HEAR THIS! We want you to be on our new band comp. All bands (Punk, Gothic, Industrial) send best quality tape and band bio to: Now Hear This/ c/o Tara Douglas/ 24 Laurel Circle/ Newton, PA/ 18940.

LPs/TEXTURED CEILING Demo $2ppd. Aggravated Assault/ T.F.T. Demo $1ppd. Sockeye 90 min. tape $3ppd. Sockeye video soon. Bands send demos for comps. and trade to Gary Mussor/ Criminal Records/ 1131 Howard Rd./ Rochester, NY/ 14624. Checks, cash, M.O., O.K.

SPINAL REMAINS DEBUT DEMO "Welcome To My World" available now for $2.00 U.S., or $3.00 overseas. U.S. cash only. 10 songs of hideous deathcore. Jason Beck/ 603 Toby Ln./ Conroe, TX./ 77301/ U.S.A.

POOP PROD. COMP. 1 - 60 minutes of music featuring: Ad, Reaction, Noisy Bastards, Eight Ball, No Use For A Name, Drippy Drawers, Radiation Sickness, Sanity Assassins, and White Pigs. Available for $3.00 ppd. from Poop Prod. c/o Troy Bachman, 16 Sailboat Circle, Newark, DE 19702. Bands send tapes for future comp. tapes (cont. get free copy).

AD - "WHERE MAN HAS NO NAME" 30 minute studio recorded cassette with 9 thrashin' HC cuts including "Question Justice, "World Alert," & the punk as shit "New Kids On..." $3.00 ppd. from Poop Prod. 16 Sailboat Cirde, Newark, DE 19702.

7 TAPES FOR $20, or 1 for $4.00 post paid. Great speed core, choose from these bands. Diedrop, Un-Called Fore, Megadosage, Yer Mom, Dead Gods, Fist Fuckers From Hell, Dead Gods - live. Send to: Delinquent Revenge, PO Box 9152, Virginia Beach, VA 23450.

ATTENTION: TAPE TRADER looking for others into: Napalm Death, Carcass, Poison Idea, Sheer terror, Winter, Paradise Lost, Crawl Pappy, Melvins, White Zombie, Prong, Bl'ast, Helmut, Breakdown, Trouble, Marauder, Godflesh, Disharmonic Orchestra, Slapshot and tons more HC, Doom, Grind, and Death Metal. You list gets mine. Josh H. 403 Pearl St. Frederick, MD 21701

WHY DO LIZARDS IN TEXAS stay underground? Didn't learn your lesson last time? Slatch's second demo: 137, is available for $5 (U.S. cash) or our first, (Welcome to the 90's) and 2nd for $7.00...zines and everyone welcome to write! Slatch, P.O.B. 1907/Hurst Texas 76053 (60 min, video- $12.00)

MUSICAL MASTURBSATION, Cock-n- Roll. Paul Bonomo's "Songs From My Right Hand" tape is a funky collection of new homoerotic classics. Only $5.00. Eine Kliene Totenmusik POB 10410? Arlington, VA 22210 Sexual genocide in effect, so you can't afford to wait.

DIRT CLOD FIGHT: Live at U Genes tape 12 songs 18 versions (?). Good quality. A little feedback and a lot of distortion how can you go wrong? Only $3.00 D.C.F. c/o Preston 11802 Orr-Day Rd. / Norwalk, CA 90650

DISCO FEVER! Bands wanted for cover tune tape comp. to worship the polyester god by. Info: J Hunter PO Box 195, Tulsa OK, 74171. Participate in the greatest phenomenon since John Travolta first showed us how to dance!

GREENEARTH TAPES newest release: Die Freiheit vol. 3 compilation: Insurgence (USA), Nunca Mas (USA), Sedition (Scotland), Resist (USA), Disaster (England), Hypocrisy (Canada), Verdun (France), Strawberry (Poland). Folds out to 8"x16" printing, no xerox. $3 Pedro Seabra, 96B Fredrick St. Carteret, NJ 07008, USA.

SAM BLACK CHURCH's amazing Jet Metal Demo is now available by mail for only $4. See MRR #'s 74+76 for a feel of this truly original hardcore band—whose belief is simply "We're trying to be the band we would go out and see". See and hear it for yourself! 281 Huntington Ave., Box 119, Boston, MA 02115

DEAR DEAD DELILA original 12-song demo. " Really rips. Ramones meets Angry Samoans doing Metallica songs. Well-produced, memorable..." -Earth Dog zine. We promise you will dig it. $4 to Delila, 3409 E. Ash St. #7, Goldsboro, NC 27534

NECRACEDIA NEEDS YOUR HELP! Our van needs a new transmission. 10-song, Professionally done cassette is yours for $2.00 and two stamps. Europe $4.00. Send to Necracedia, 310 Craft Ave. #7, Pgh, PA 15213 USA Punk Rockin'

DRYROT - 11 song demo entitled "Catboy" out now $4 ppd. First two demos available on one tape for $2 ppd. Please write to: Dryrot c/o Willie Hodges, 1671 Capri Lane, Richmond, IN 47374.

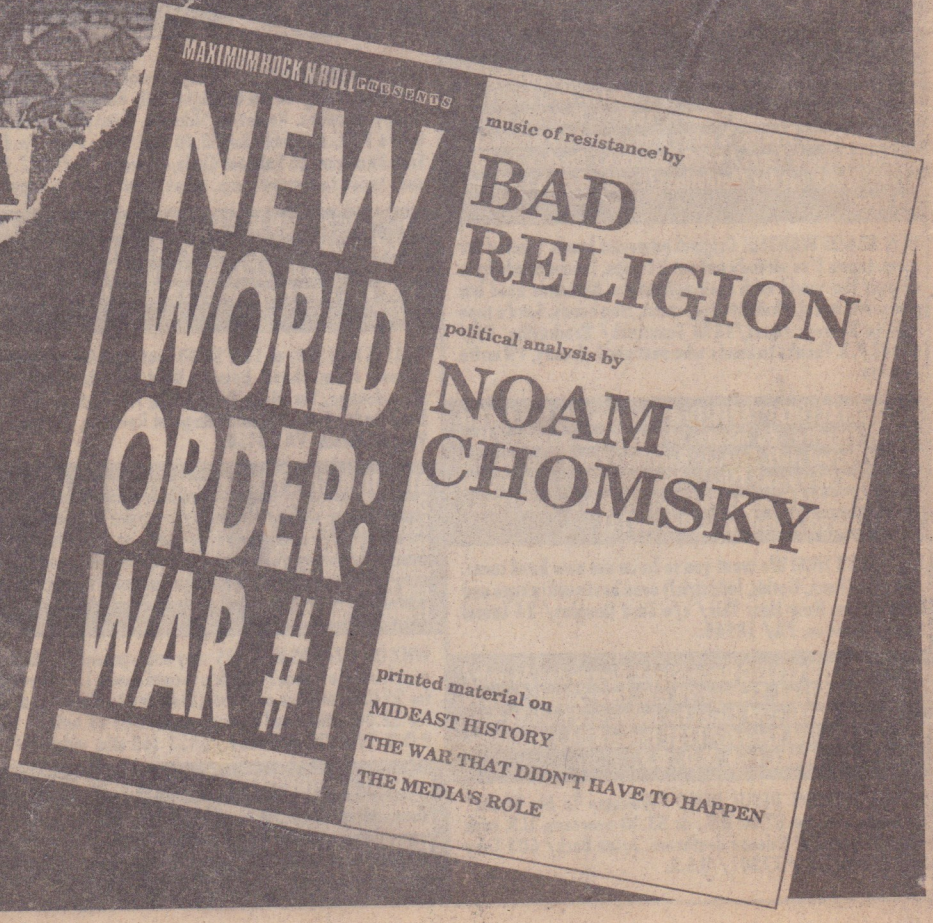
From:
MAXIMUMROCKNROLL
P.O. BOX 288
BERKELEY, CA 94701

To:

BULK RATE
U.S. POSTAGE
PAID
BERKELEY, CA
PERMIT No. 1153

OUT NOW !

COMING SOON !!

PUNK ROCK FROM RUSSIA

AVAILABLE THROUGH BLACKLIST MAILORDER & MORDAM RECORDS